

Talking Book Topics

January–February 2026



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In Brief January-February 2026

NLS releases v. 2.1.1 of BARD Mobile for Android

This new version, available from the Google Play Store, integrates with BARD 2.0 and the new BARD login system. It is fully compatible with Android 15, while continuing to support Android 12-14. Several issues that previously caused crashes have been addressed. Other improvements include:

- Playback speed can now be adjusted by smaller increments.
- If there is only one default folder, such as Audio Books, users do not need to select a folder when downloading.
- Users can create, name and move folders more easily.

NLS releases v. 2.5.6 of BARD Mobile for Fire OS

This new version, available from the Amazon App store, supports Fire OS 7.0 and above. It integrates with BARD 2.0 and the new BARD login system. Other improvements include:

- The total time of the item is now displayed on the Details screen for both Books and Music.
- The app no longer requests permission to access your device's media.
- Wishlist search results now accurately reflect the total number of items on your Wishlist, not just the first 25 displayed on the screen.
- When a download starts, focus moves to the title of the item. After downloading, focus returns to the download button, which updates to a Play button upon completion. However, if a download is in progress and the user moves to another item in the list, focus will remain on the newly selected item once the download completes, rather than jumping back to the downloaded item.

Alexa My Talking Books skill returns to service

The Alexa My Talking Books skill, which was briefly unavailable during the 2025 lapse in federal government funding, has returned to service. If you had an existing account prior to October 2025, your profile has been retained.

New users can begin accessing the skill by filling out the registration form at <https://www.surveymonkey.com/r/mtb-open-beta>. Patrons under the age of 18 will first need to have a parent or guardian fill out the Parental Acknowledgement form at <https://www.surveymonkey.com/r/mtb-parental-acknowledgment>.

How-to videos for DA2 available

NLS has produced 12 videos as part of the Digital Advanced Player 2 (DA2) How-To Video Series. The How-To Video Series is available to the public on the Library of Congress channel on YouTube, at www.youtube.com/playlist?list=PLpAGnum-t6iV71W4bf63K6JhV8vISRAAWT. Topics covered in these videos include:

- Physical Description
- Power Management
- How To Get Help
- How To Use Text Input Mode
- Menu and Settings
- How To Connect to a Wireless Network
- How To Log into BARD
- How To Use NLS BARD Mode
- How To Use the Bookshelf
- How To Read and Navigate Titles
- How To Use the Auto Download Feature
- How To Preview and Download TTS Voices

NLS Braille eReader firmware upgrades available

NLS has released new versions of Humanware and Zoomax NLS Braille eReader firmware. Your network library may distribute the firmware to you via an NLS cartridge. Patrons using Humanware Braille eReader units will find their units automatically updated once the cartridge is inserted. Patrons using Zoomax Braille eReaders will need to take the following steps to update the firmware once they insert the cartridge:

- Select Device Info, then App Update, then Firmware 208.
- The Zoomax Braille eReader will update the firmware, then restart.
- Repeat the process, selecting Device Info, then App Update, then Version 3.0.

Newsstand

The following announcements may be of interest to readers. The National Library Service for the Blind and Print Disabled reserves the right to publish announcements selectively, as space permits. The items mentioned below are not part of the NLS program, and their listings do not imply endorsement or support. Prices and details about listed items were correct at the time of listing but are subject to change.

Hadley Podcast episodes address accessible tech, depression and navigating life with vision loss

The Hadley Presents podcast features discussions with people experiencing vision loss, as well as experts in the field — all of them sharing their knowledge and experience on a variety of topics. Recent episodes include interviews with Sam Seavey, an assistive technology specialist and creator of The Blind Life YouTube channel, about high- and low-tech tools, and ophthalmologist Dr. John Shepherd, who discussed the common connection between vision loss and depression. Visit <https://HadleyHelps.org> or call Hadley at 800-323-4238 for more information.

iOS 26 adds Braille

Access features

Braille Access, available with iOS 26, iPad OS26 and MacOS 26, allows Apple devices to be used as a braille notetaker when paired with a connected braille display, including the NLS Braille eReader. Users with iPhone 11 and later devices may also use Braille Access to receive live captions during phone conversations. For more information, visit <https://support.apple.com/guide/iphone/use-braille-access-with-a-braille-display-iph5953d3c7a/ios>

Vispero adds user accounts

Users of Vispero products, including JAWS, ZoomText and Fusion, may now create user accounts, which will allow them to sync settings across devices. Users must agree to age verification to access some new AI-based features. For more information, visit <https://vispero.com/resources/account-registration-update>.

Books for Adults

Books listed in this issue of Talking Book Topics were recently sent to cooperating libraries. The complete collection contains a wide range of fiction and nonfiction books, including biographies, classics, westerns, mysteries, romances, and others.

Registered users may also immediately download all titles and magazines from the NLS Braille and Audio Reading Download (BARD) service at <https://nlsbard.loc.gov>. The free BARD Mobile app is available from the App Store, Google Play, and Amazon's Appstore for reading talking books on your personal smart phone or tablet. To learn more about the collection or to sign up for BARD, contact your local cooperating library.

Books within the headings Adult Fiction and Adult Nonfiction are listed alphabetically by subject category, author last name, and title. For example, the title *War and Peace* by Leo Tolstoy would be listed in Adult Fiction under the Classics subject category and by the last name Tolstoy. Patrons now have access to richer, more detailed descriptions of new titles added to the NLS collection. NLS now uses publisher-provided book descriptions for most new titles. These longer descriptions give patrons more insight into book content, making it easier for patrons to identify titles of interest. These descriptions appear in the NLS Catalog, on BARD, and in NLS publications as "Provided by publisher" and are taken verbatim from the publisher. These descriptions do not represent the position of the Library of Congress and may reference other works or supplementary materials not available from NLS or in the NLS edition.

Note: A notice may appear immediately following the book description to indicate occurrences of violence, strong language, or descriptions of sex. The word "some" before any of these terms indicates an occasional or infrequent occurrence, as in "some strong language." Commercial audiobooks for which NLS does not have access to the print book may display the notice "unrated," which means that the book may or may not contain violence, strong language, or descriptions of sex.

Adult Fiction

Family

The Education of Kia Greer

DB130032 12 hours 15 minutes

by Alanna Bennett

read by Regan Aliya

"Growing up in the public eye, Kia would gladly give up her privileged life as the daughter of a reality star for the freedom to find her own way—go to high school parties, gossip with the drama club, apply to college, make mistakes, and fall in love like any other teen. Then she meets Cass, and he offers a glimpse at the ordinary life she craves. But Cass is a rising star in his own right, and what starts as something sweet and undefined soon becomes a magnet for rumor and speculation—as if first love wasn't messy enough on its own. The pressure of the spotlight takes its toll, chipping away at Kia's sense of self, pushing and pulling and reshaping her—body and mind—to fit the expectations of everyone around her. But what does Kia want for herself? And can her fragile new relationship survive the fallout?" — Provided by publisher. Unrated. Commercial

audiobook. For senior high and older readers. 2025.

A Family Matter

DB130130 4 hours 44 minutes

by Claire Lynch

read by Miranda Raison

1982. Dawn is a young mother, still adjusting to life with her husband, when Hazel lights up her world like a torch in the dark. Theirs is the kind of connection that's impossible to resist, and suddenly life is more complicated, and more joyful, than Dawn ever expected. But she has responsibilities and commitments. She has a daughter. 2022. Heron has just received news from his doctor that turns everything upside down. He's an older man, stuck in the habits of a quiet existence. Telling Maggie, his only child — the person around whom his life has revolved — seems impossible. Heron can't tell her about his diagnosis, just as he can't reveal all the other secrets, he's been keeping from her for so many years.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Fantasy

The Blood Phoenix

DB130561 13 hours 39 minutes

by Amber Chen

read by Jen Zhao

“Two years after Ying leaves the Engineer's Guild and the ghost of her father's unjust death behind, life seems to regain a semblance of normalcy. But the winds of unrest continue to stir within the Nine Isles, and the aftermath of a horrific pirate attack by the mysterious Blood Phoenix fleet forces Ying back into the tense political world of the new High Commander, Ye-yang. And soon,

Ying, Ye-yang and her former friends from the guild must work together to find a way to outsmart the cunning pirates who terrorize the straits—and the elusive mastermind who's controlling them. Meanwhile, Ying's sister, Nian, now lives in the capital, awaiting the day she will finally marry the High Commander. While her relationship with Ye-yang remains distant, she finds company in her friendship with the fourteenth prince, Ye-kan, and discovers her unexpected affinity for governance and strategy. But the capital is more dangerous than she expects, and when a dark conspiracy arises, Nian and Ye-kan must unravel the mystery in time to prevent the High Command from collapsing from within. New dangers arise at every moment, threatening to tear the Nine Isles apart. In order to sail through this storm, Ying and her loved ones must make difficult choices amidst terrible betrayals. With the world on the brink of destruction, will they find a way to defeat their enemies and survive? And will it be worth the cost?” — Provided by publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

His Face is the Sun A Novel

DB129776 17 hours 45 minutes

by Michelle Jabès Corpora

read by Suehyla Attar

“Princess. Priestess. Rebel. Thief. Tensions run as hot as the Khamsin winds in the great kingdom of Khetara. Rumors of the pharaoh's mysterious illness abound, and with them, murmurs of rebellion grow. Meanwhile, in the quiet desert, a forgotten oracle begins

to unfold, setting a dark prophecy into action and drawing together four strangers... Princess SITA lives in the abundance of the palace, and in a moment of passion, she unmask a betrayal that will put her life—and the entire royal court—in grave danger. A priestess-in-training, NEFF strives to understand her intense visions from the gods, except theirs is not the only magic at play in the grand temple. As a farmer's daughter, RAE knows how much the pharaoh's men have taken from her land, her people. Still, who will step forward to confront the king? KARIM was raised among the pyramids of the Red Lands and survives on the wealth of the dead as a tomb robber. But amid the spoils, an ancient evil awakens... Bloodshed is coming. Only together do these four have the potential to save the kingdom from destruction. But when the dust has settled, who will sit on the throne of Khetara?" — Provided by publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

A Darkness Returns

DB130475 19 hours 32 minutes

by Raymond E. Feist

read by David Thorpe

"As worlds collide ... Hatushaly, last scion of the Firemane dynasty; his beloved Hava, and their dubious friend Donte have been transported across space and time from their war-torn world of Garn to the relative peace of Midkemia. There, on Sorcerer's Isle, under the guidance of the great magician Magnus and his reincarnated father Pug, Hatu will explore and expand his unique magical abilities: for if Garn is to

be saved, they will be needed. With the evil Pride Lords defeated, the Church of the One has risen to bring death and destruction to Hatu's home world. The kingdom of Ilcomen has fallen, and now the Church is sending forces to Marquensas, where Daylon Dumarch has declared himself king, and master swordsmith Declan Smith finds himself suddenly raised to the status of prince and war commander. But there are even greater menaces than the Church of the One waiting in the wings, beings from the Void, creatures born of Darkness ...

" — Provided by publisher. Unrated.

Commercial audiobook. 2024.

The Knight and the Moth

DB130050 13 hours 55 minutes

by Rachel Gillig

read by Samantha Hydeson

"Sybil Delling has spent nine years dreaming of having no dreams at all. Like the other foundling girls who traded a decade of service for a home in the great cathedral, Sybil is a Diviner. In her dreams she receives visions from six unearthly figures known as Omens. From them, she can predict terrible things before they occur, and lords and common folk alike travel across the kingdom of Traum's windswept moors to learn their futures by her dreams. Just as she and her sister Diviners near the end of their service, a mysterious knight arrives at the cathedral. Rude, heretical, and devilishly handsome, the knight Rodrick has no respect for Sybil's visions. But when Sybil's fellow Diviners begin to vanish one by one, she has no choice but to seek his help in finding them. For the world outside the cathedral's cloister is

wrought with peril. Only the gods have the answers she is seeking, and as much as she'd rather avoid Rodrick's dark eyes and sharp tongue, only a heretic can defeat a god.” — Provided by publisher. Violence, strong language and some descriptions of sex. Commercial audiobook. Bestseller. 2025.

Tusk Love

DB130974 9 hours 12 minutes

by Thea Guanzon

read by Brittany Pressley

“As the daughter of an ambitious merchant, Guinevere has a predetermined path: marry into a noble house of the Dwendalian Empire, raise her family's station, and live quietly as a lordling's obedient wife. But Guinevere longs for a life unbounded by expectations — for freedom and passion and adventure. Those distant dreams become a sudden reality when her caravan is beset by bandits, leaving her guards slain and Guinevere stranded alone on the dangerous Amber Road. Her only chance of survival is to travel alongside Oskar, an aloof half-orc who saved her during the attack. Unlike Guinevere's path, Oskar's is not set in stone. With his mother dead and his apprenticeship abandoned, all that's left for him is a long, lonely walk to a land he's never seen to find family he's never met. The last thing he needs is a spoiled waif like Guinevere slowing him down — even if the spark between them sizzles with promise. Despite his cold exterior, Oskar is brave, thoughtful, and unlike anyone Guinevere has ever met. And while Guinevere may be sheltered, she brings out a softness in Oskar that

he has never dared to feel before. As the flames of their passion grow, they realize that soon they'll need to choose between their expected destinations and their blossoming romance.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

The Radleys

DB130499 9 hours 34 minutes

by Matt Haig

read by Toby Leonard Moore

“The Radleys are vampires, but they confront many of the same challenges any human family faces — a husband pining for his youthful exploits, a wife dwelling on her first 'love,' and children grasping for their place in the family and the world. But when one child makes a mistake that can't be undone, family life is thrown into chaos as everyone tries to help with damage control.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

The Ground That Devours Us

DB130618 10 hours 18 minutes

by Kalla Harris

read by Cris Dukehart

“The world ended ten years ago. Vampires showed up, took over, and turned the whole planet into their personal all-you-can-drink buffet. The president? Bloodsucker. The government? Bloodsuckers. My social life? Absolutely nonexistent. But hey, at least I had one thing going for me — slayer training. My twin sister, Ripley, and I were about to go pro, officially joining the ranks of the last people on earth who actually do something about the whole 'undead overlords' situation. And then X had to show up. The vampire

boogeyman. And instead of killing Ripley, like any decent monster would, he turned her. Now she's technically a vamp, but something tells me my sister is still in there. What can I do? Break every rule. Lie to my friends. Strike a deal with the most dangerous vampire on the planet: X will protect Ripley from everyone else who wants her dead — like, really dead — until I can snag the cure for vampirism. The catch? Risking my own head to help him free his good-for-nothing BFF from the very slayers who taught me everything. If I want Ripley back, I'm going to have to play nice with the thing that ruined my life. And the worst part? I think he's enjoying this.” — Provided by publisher. Unrated. Commercial audiobook. For senior high and older

Among Ghosts

DB130616 12 hours 10 minutes

by Rachel Hartman

read by Will Watt

“A few things to know about the town of St. Muckle's: It's too out-of-the-way to interest greedy lords, and too damp and muddy for marauding dragons to burn. And anyone, from a humble serf to a runaway nun, may earn their freedom by living for a year and a day within the town walls. Seven years ago, Charl and his mother fled to St. Muckle's and made it their safe-haven, building a new life in this so-called Peasant's Paradise. But when Charl sees something impossible — a ghost — soon the embers of his past are threatening to engulf his world in flames. A tragic accident is quickly followed by murder, a deadly plague, and a mercenary dragon. Charl manages

to escape to an abandoned abbey outside of town, but finds no safety within those ruined walls. A treacherous nun, a chorus of murdered girls, and the fearsome Battle Bishop await, ready to ensnare him in a complex web of history, magic, and fate. For some things should never be forgotten, however much they haunt us, and Charl will need all his wisdom and resiliency if he is to fight for the world he knows ... and the people he calls home.” — Provided by publisher. Unrated. Commercial audiobook. For junior and senior high and older readers. 2025.

The Jasad Crown

DB131083 22 hours 19 minutes

by Sara Hashem

read by Ali Nasser

“Held deep in a mountain refuge, Sylvia has been captured by the Urabi, who believe the Jasad Heir can return their homeland to its former power. But after years of denying her legacy and a forbidden alliance with Jasad's greatest enemy, Sylvia must win the Urabi's trust while struggling to hide the dangerous side effects her magic is having on her mind. In a rival kingdom, Arin must maneuver carefully between his father's desire to put down the brewing rebellion and the sacred edicts Arin is sworn to uphold. He is determined to find Sylvia before it's too late, but Arin's search unravels secrets that threaten the very core of his beliefs about his family and the destruction of Jasad. War is inevitable, but Sylvia cannot abandon her people again. The Urabi plan to raise the Jasaki fortress, and it will either kill Sylvia or destroy the humanity

she's fought so hard to protect. For the first time in her life Sylvia doesn't just want to survive. She wants to win. The fugitive queen is ready to reign.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

A Curse Carved in Bone

DB130249 14 hours 30 minutes

by Danielle L. Jensen

read by Nikolas Salmon

“The secret of her divine heritage revealed, Freya finds herself on a path that will see thousands of lives lost to the magic in her blood. Desperate to avoid this dark fate, she risks an alliance with Skaland's greatest enemy to seek answers from the seer who foretold her future — the same seer who sent Bjorn to kill her. While Freya still seethes with rage over Bjorn's betrayal, the blood oaths that bind her demand that she keep him close as she hunts for a way to avert the looming war. Her magic draws her to the front lines of an old enmity, embroiling her with Nordeland's Unfated — children of the gods who serve the king she was raised to fear. The same king who, unlike Bjorn, is now willing to fight at her back. For despite the desire that burns hot between Bjorn and Freya, his growing distrust of her chosen path threatens to drag them further apart. As war approaches, gods and mortals must choose their weapons. Yet the fiercest battle will be the one Freya wages within herself. With the magic of two goddesses burning in her veins, she must weave the threads of destiny to decide her own fate: Will she be the shield that protects her people or the curse that destroys them.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

The Wind Weaver

DB130955 17 hours 24 minutes

by Julie Johnson

read by Billie Fulford-Brown

“Fear of maegic plagues war-torn Anwyvyn. Halflings like Rhya Fleetwood are killed on sight. But Rhya's execution is interrupted by an unexpected savior — one far more terrifying than her would-be killers. The mysterious and mercenary Commander Scythe. In the clutches of this new enemy, Rhya finds herself fighting for her life in the barren reaches of the Northlands. Yet the farther she gets from home, the more she learns that nothing is as it seems — not her fearsome captor, not the blight that ravages her dying realm, not even herself. For Rhya is no ordinary halfling. The strange birthmark on her chest and the wind she instinctively calls forth means she is a Remnant, one of four souls scattered across Anwyvyn, fated to restore the balance of maegic ... or die trying. But mastering the power inside her is only the beginning. Desire for the Commander — a man she can never trust, a man with plans of his own — burns just as fiercely as the tempests beating against her rib cage for release. Rhya must choose: smother the flames ... or let them consume her.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Written on the Dark

DB129930 10 hours 37 minutes

by Guy Gavriel Kay

read by Simon Vance

“Both sweeping and intimate, a majestic novel of love and war that brilliantly evokes the drama and turbulence of

medieval France. Thierry Villar is a well-known—even notorious—tavern poet, familiar with the rogues and shadows of that world, but not at all with courts and power. He is an unlikely person, despite his quickness, to be caught up in the deadly contests of ambitious royals, assassins, and invading armies. But he is indeed drawn into all these things on a savagely cold night in his beloved city of Orane. And so, Thierry must use all the intelligence and charm he can muster as political struggles merge with a decades-long war to bring his country to the brink of destruction. As he does, he meets his poetic equal in an aristocratic woman and is drawn to more than one unsettling person with a connection to the world beyond this one. He also crosses paths with an extraordinary young woman driven by voices within to try to heal the ailing king—and help his forces in war. A wide and varied set of people from all walks of life take their places in the rich tapestry of this story. A new masterwork from the internationally bestselling author of *All the Seas of the World*, *A Brightness Long Ago*, and *Tigana*, *Written on the Dark* is an elegant tour de force about power and ambition playing out amid the intense human need for art and beauty, and memories to be left behind.” — Provided by publisher. Unrated. Commercial audiobook. Bestseller. 2025.

When the Tides Held the Moon

DB130326 12 hours 27 minutes

by Venessa Vida Kelley

read by Joel de la Fuente

“Benigno 'Benny' Caldera knows an orphaned Boricua blacksmith in 1910s

New York City can't call himself an artist. But the ironwork tank he creates for famed Coney Island playground, Luna Park, astounds everyone, especially the eccentric side-show proprietor who commissioned it. Benny's work earns him an invitation to join the show's eclectic crew of performers—his first welcome in the city—and share in their astonishing secret: the tank Benny built is a cage for their newest exhibit, a living, breathing, in-the-flesh merman stolen from the banks of the East River under a gleaming full moon. The merman is more than a mythic marvel, though. Benny comes to know Río as a clever philosopher, an observant traveler, and a kindred spirit more beautiful and compassionate than any human he's ever met. Despite their different worlds, what begins as a friendship of necessity deepens to love, leading Benny's heart into uncharted waters where he can no longer ignore the agonizing truth of Río's captivity—and his own. A cage is no place for a merman to survive. Though releasing Río means betraying his new family, bankrupting their home, and losing his soulmate forever, Benny must look within for the courage to do what's right, and find a love strong enough to free them both.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

The Phoenix Pencil Company: A Novel

DB130317 13 hours 53 minutes

by Allison King

read by Carolyn Kang

“Monica Tsai spends most days on her computer, journaling the details of her ordinary life and coding for a

program that seeks to connect strangers online. A self-proclaimed recluse, she's always struggled to make friends and, as a college freshman, finds herself escaping into a digital world, counting the days until she can return home to her beloved grandparents. They are now in their nineties, and Monica worries about them constantly — especially her grandmother, Yun, who survived two wars in China before coming to the States, and whose memory has begun to fade. Though Yun rarely speaks of her past, Monica is determined to find the long-lost cousin she was separated from years ago. One day, the very program Monica is helping to build connects her to a young woman, whose gift of a single pencil holds a surprising clue. Monica's discovery of a hidden family history is exquisitely braided with Yun's own memories as she writes of her years in Shanghai, working at the Phoenix Pencil Company. As WWII rages outside their door, Yun and her cousin, Meng, learn of a special power the women in their family possess: the ability to Reforge a pencil's words. But when the government uncovers their secret, they are forced into a life of espionage, betraying other people's stories to survive.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

The Irresistible Urge to Fall for Your Enemy: Book 1 of the Dearly Beloved Duology

DB130929 11 hours 41 minutes
by Brigitte Knightley
read by Heather Long
“When Osric Mordaunt, member of the Fyren Order, a society of assassins, finds

himself sick with a degenerative disease, he needs the expertise of a very specific healer. As fate would have it, that healer is a member of his enemy Order, the Haelan. Aurienne Fairhirm's Haelan Order is besieged by the need to care for thousands of sick and dying children suffering from Platt's Pox, an almost forgotten disease that has suddenly reemerged with extreme virulence. Unable to get the funding needed to immunize the sick children, her Order is desperate. So desperate that when Osric Mordaunt breaks into her office to offer her a bribe that would completely fund their Order's immunization efforts, in exchange for her healing services, the Head of the Haelan commands Aurienne to accept. Despite being enemies, as Osric and Aurienne work together to solve not only his illness but the mysterious reoccurrence of the Pox, they find themselves ardently denying an attraction that seems only to fuel the tension between them.” — Provided by publisher. Unrated. Commercial audiobook. Bestseller. 2025.

Embrace the Serpent

DB130821 10 hours 58 minutes
by Sunya Mara
read by Soneela Nankani
“The Serpent King is the most eligible bachelor in the land: a monster with dark and terrible magic and the ruler of the last free kingdom. Riches and power await his future bride — but so does a life forever trapped in the games of court. That fate is eighteen-year-old Saphira's worst nightmare. Ever since the Empire made her an orphan, she's found freedom in being invisible. So

despite her rare gift for harnessing the magic in gemstones, she lets an unscrupulous jeweler take credit for her increasingly sought-after work. But when the king sends his most clever huntsman to find the best jeweler of all, the spotlight lands on Saphira. Faced with choosing between falling into the Empire's grasp or marrying a monster, she chooses the latter — even if it means getting increasingly caught between her cold, serpentine husband and his cunning, handsome huntsman.” — Provided by publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

The Armageddon Rag: A Novel

DB129091 16 hours 9 minutes

by George R.R. Martin
read by Doug Tisdale

“One-time underground journalist Sandy Blair has come a long way from his radical roots in the '60s—until something unexpectedly draws him back: the bizarre and brutal murder of a rock promoter who made millions with the '60s band the Nazgûl. Now, as Sandy sets out to investigate the crime, he finds himself drawn back into his own past—a magical mystery tour of the pent-up passions of his generation. For a new messiah has resurrected the Nazgûl and the mad new beat may be more than anyone bargained for—a requiem of demonism, mind control, and death, whose apocalyptic tune only Sandy may be able to change in time.” — Provided by publisher. Violence, strong language and some explicit descriptions of sex. 1983.

Heir of Storms

DB130335 13 hours 46 minutes

by Lauryn Hamilton Murray
read by Isis Hainsworth

“The very day Blaze came into the world, she almost drowned it. A Rain Singer born into one of the most powerful fire-wielding families in the empire, Blaze's birth summoned a devastating storm that left thousands dead. She's been hidden away ever since with a dark secret: the same torrential power that branded her an outcast disappeared that fateful day. And she's not sure she wants it back. When an unexpected invitation arrives for Blaze and her twin brother, Flint, to compete as future rulers of the empire, she's suddenly thrust into the limelight again — and into battle. Threats abound at the Golden Palace, where intrigue and romance await with not one but two handsome suitors: the enchanting Crown Prince and a dangerously alluring newcomer at court. As Blaze explores her untapped power, she discovers the throne may be within her grasp. But in order to take it, she'll have to leave behind the stories that others have told about her, and find the courage to write her own.” — Provided by publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Den of Liars

DB131051 13 hours 29 minutes

by Jessica S. Olson
read by Dylan Reilly Fitzpatrick

“Lola St. James is the world's best kept secret. When her father's loss in the Liar's Dice Tournament — a high-stakes competition where players are forced to gamble with their deepest secrets

— made her a target, she was rescued by the Thief, the notorious leader of the Tentacles. But the Thief's kindness came with a price: Lola's heart. In the years that followed, she and the Thief formed a bond like no other, able to feel each other's emotions because of their shared heart. Now, living under the pseudonym Astra, she is determined to prove herself and become a full-fledged Tentacle. But when a critical heist goes sideways, the only way forward is for Lola to compete in the Liar's Dice Tournament herself. Lola is confident in her ability to pull off any heist, but the Thief's mysterious brother, the Liar, runs the game and he turns out to be more than she bargained for. As her attraction for him grows and illusions run wild, she will be forced to confront the secrets of her past, the truth of the brothers' shared history, and the lies she tells herself.” — Provided by publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

A Crown So Silver

DB129467 18 hours 23 minutes
by Lyra Selene
read by Avena Mansergh-Wallace
“The prize: a chance for vengeance. After her sacrifice on the Ember Moon, Fia is flush with powerful magic and eager to rush into battle against her murderous sister, Eala. However, Fia's new husband Irian suggests they bide their time and retreat to the Silver Isle, a snowy island at the edge of the fae world. Ruled by the cunning smith-king, the Silver Isle proves far from a safe haven. Fia and Irian become embroiled in the Tournament of Kings competing

for a magical forging of immense power. Their relationship will be put to the test as they navigate their conflicting motivations, shifting allegiances, and ancient magic. With the end of the tournament looming and Eala's threat growing, Fia must decide just how much she's willing to sacrifice to defeat her sister.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Hour of the Pumpkin Queen: Tim Burton's The Nightmare Before Christmas

DB130971 8 hours 58 minutes
by Megan Shepherd
read by Cissy Jones
“One year has passed since Sally wed her beloved Jack Skellington and stepped into her role as queen of Halloween Town. Even with her Jack at her side, though, being a ruler isn't easy, and Sally feels uncertain of her future. Her seams are stretched thin with her royal duties, her newfound family in Dream Town, and a desire to bring citizens from across the Hinterlands together. Then a simple potion demonstration at Sally's inaugural Halloween exhibition goes horribly wrong, and things unravel fast: Sally and her new rag doll apprentice Luna fall through a mysterious portal, landing in a new realm called Time Town. They discover that someone has tampered with the clock that controls Halloween Town, and Sally cannot return to the present-day version of her home unless she finds the culprit and resets time.” — Provided by publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

The Incandescent**DB130051** 12 hours 29 minutes

by Emily Tesh

read by Zara Ramm

“Look at you, eating magic like you're one of us.' Doctor Walden is the Director of Magic at Chetwood School and one of the most powerful magicians in England. Her days consist of meetings, teaching A-Level Invocation to four talented, chaotic sixth formers, more meetings, and securing the school's boundaries from demonic incursions. Walden is good at her job — no, Walden is great at her job. But demons are masters of manipulation. It's her responsibility to keep her school with its six hundred students and centuries-old legacy safe. And it's possible the entity Walden most needs to keep her school safe from — is herself.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

The Lie That Binds Them**DB129468** 20 hours 7 minutes

by Matthew Ward

read by Sara Novak

“Set in a world of ancient myth and dangerous magic, *The Lie That Binds Them* is the heart-pounding conclusion to Matthew Ward's *Soulfire Saga*, where a thief dares to seek vengeance against an immortal king—and finds herself on the path to war. The kingdom of Khalad is ruled by a new and brutal despot and its rebels scattered across its vast lands. With folk hero Vallant missing, Kat is now the leader of the rebellion. When an assassination attempt rattles the kingdom, Kat turns to a powerful new ally for help. The cost of victory will be high, but time is running out to

save Khalad.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Iron Tongue of Midnight**DB129580** 9 hours 33 minutes

by Brittany N. Williams

read by Savy Des-Etages

“Unrestrained by the fractured Pact and its fragile peace, Titanea and her forces grow stronger each day. The Fae openly terrorize London while King James hides in the countryside, protected by the children of the Orisha. Seventeen-year-old Joan Sands must banish the Fae, just as her ancestor did nearly two thousand years ago, but first she'll have to unravel the mystery behind the original pact. Armed with a magical sword and the power to manipulate and create metal, Joan gathers allies and enemies in unlikely places as the world she knew slips further away. But the children of the Orisha struggle to wield their magic for war, and Joan clashes with the elders who refuse to trust the fate of the world to a child, regardless of her Orisha blessings. All while her two loves, Nick and Rose, grow closer to each other, a prospect more momentous and alluring than Joan ever could have imagined. When a spirit bent on annihilating all who worship the Orisha is unleashed, Joan discovers the unsettling truth behind the original pact. Faced with the lies of the past, the frightening power of the Fae, and a mortal king whose dangerous whims hold her community hostage, Joan must decide: Is the old world worth saving or is it time to forge something frighteningly new?” — Provided by publisher. Unrated. Commercial

audiobook. For senior high and older readers. 2025.

General

The Usual Desire to Kill: A Novel

DB130627 6 hours 13 minutes

by Camilla Barnes

read by Harriet Walter

“Miranda's parents live in a dilapidated house in rural France that they share with two llamas, eight ducks, five chickens, two cats, and a freezer full of food dating back to 1983. Miranda's father is a retired professor of philosophy who never loses an argument. Miranda's mother likes to bring conversation back to 'the War,' although she was born after it ended. Married for fifty years, they are uncommonly set in their ways. Miranda plays the role of translator when she visits, communicating the desires or complaints of one parent to the other and then venting her frustration to her sister and her daughter. At the end of a visit, she reports 'the usual desire to kill.’” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Old School Indian

DB129714 10 hours 1 minute

by Aaron John Curtis

read by Jason Grasl

“A coming-of-middle-age novel about an Ahkwesáhsne man's reluctant return home and what it takes to heal. Abe Jacobs is Kanien'kehá:ka from Ahkwesáhsne—or, as white people say, a Mohawk Indian from the Saint Regis Tribe. At eighteen, Abe left the reservation where he was raised and never looked back. Now forty-three, Abe is suffering from a rare disease—one his doctors in Miami believe will kill him.

Running from his diagnosis and a failing marriage, Abe returns to the Rez, where he's persuaded to undergo a healing at the hands of his Great Uncle Budge.

But Budge—a wry, recovered alcoholic prone to wearing punk T-shirts—isn't all that convincing. And Abe's time off the Rez has made him a thorough skeptic.

To heal, Abe will undertake a revelatory journey, confronting the parts of himself he's hidden ever since he left home and learning to cultivate hope, even at his darkest hour. Delivered with crackling wit, *Old School Indian* is a striking exploration of the power and secrets of family, the capacity for healing and catharsis, and the ripple effects of history and culture.” — Provided by publisher.

Unrated. Commercial audiobook. 2025.

Big Chief

DB130147 10 hours 3 minutes

by Jon Hickey

read by Shaun Taylor-Corbett

“Mitch Caddo, a young law school graduate and aspiring political fixer, is an outsider in the homeland of his Anishinaabe ancestors. But alongside his childhood friend, Tribal President Mack Beck, he runs the government of the Passage Rouge Nation, and with it, the tribe's Golden Eagle Casino and Hotel. On the eve of Mack's reelection, their tenuous grip on power is threatened by a nationally known activist and politician, Gloria Hawkins, and her young aide, Layla Beck, none other than Mack's estranged sister and Mitch's former love. In their struggle for control over Passage Rouge, the campaigns resort to bare-knuckle political gamesmanship, testing the limits of how far they will go

— and what they will sacrifice — to win it all. But when an accident claims the life of Mitch's mentor, a power broker in the reservation's political scene, the election slides into chaos and pits Mitch against the only family he has. As relationships strain to their breaking points and a peaceful protest threatens to become an all-consuming riot, Mitch and Layla must work together to stop the reservation's descent into violence.”

— Provided by publisher. Unrated. Commercial audiobook. 2025.

Pass Interference

DB131138 8 hours 52 minutes

by Christina C. Jones

read by Elyce Anthony

“My bio might speak for itself, but I still have everything to prove. Everything to gain. Everything to lose. On the field, and off. I'm here for a reason, and Nate Richardson isn't one of them ... except, he won't let me relegate him to a non-factor. Even knowing what's at stake, he won't let me pass him off. So I'll adapt. Open myself up. Dominate my position. Defend my right to be here. Who says a woman can't have everything? Or, better yet ... who says a woman can't be a King?” — Provided by publisher.

Unrated. Commercial audiobook. 2025.

Counting Backwards

DB130633 9 hours 50 minutes

by Binnie Kirshenbaum

read by Cassandra Campbell

“It begins with hallucinations. From their living room window, Leo sees a man on stilts, an acting troupe, a pair of swans paddling on the street. Initially, Leo believes the visions are related to visual impairment — they are

something he and his wife, Addie, can joke about. Then, he starts to experience occasional, but fleeting, oddities that mimic myriad brain disorders: aphasia, the inability to perform simple tasks, Capgras Syndrome, aural hallucinations he believes to be real. The doctors have no answers. Leo, a scientist, and Addie, a collage artist, had a loving and happy marriage. But as his periods of lucidity become rarer, Addie finds herself less and less able to cope. Eventually, Leo is diagnosed with Lewy Body disease. Life expectancy ranges from 3 to 20 years. A decidedly uncharacteristic act of violence makes it clear that he cannot come home. He moves first to an assisted living facility and then to a small apartment with a caretaker where, over time, he descends into full cognitive decline. Addie's agony, anger, and guilt result in self-imposed isolation, which mirrors Leo's diminished life. And so for years, all she can do is watch him die — too soon, and yet not soon enough. Kirshenbaum captures the couple's final years, months, and days in short scenes that burn with despair, humor, and rage, tracking the brutal destruction of the disease, as well the moments of love and beauty that still exist for them amid the larger tides of loss.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

The River Is Waiting

DB130332 14 hours 39 minutes

by Wally Lamb

read by Jeremy Sisto

“Corby Ledbetter is struggling. New fatherhood, the loss of his job, and a growing secret addiction have thrown

his marriage to his beloved Emily into a tailspin. And that's before he causes the tragedy that tears the family apart. Sentenced to prison, Corby struggles to survive life on the inside, where he bears witness to frightful acts of brutality but also experiences small acts of kindness and elemental kinship with a prison librarian who sees his light and some of his fellow offenders, including a tender-hearted cellmate and a troubled teen desperate for a role model. Buoyed by them and by his mother's enduring faith in him, Corby begins to transcend the boundaries of his confinement, sustained by his hope that mercy and reconciliation might still be possible. Can his crimes ever be forgiven by those he loves?"

— Provided by publisher. Unrated. Commercial audiobook. Bestseller. 2025.

Perfection

DB129048 3 hours 26 minutes

by Vincenzo Latronico
read by Andrew Randall

"Millennial expat couple Anna and Tom are living the dream in Berlin, in a bright, plant-filled apartment in Neukölln. They are young digital creatives, freelancers without too many constraints. They have a passion for food, progressive politics, sexual experimentation, and Berlin's twenty-four-hour party scene. Their ideal existence is also that of an entire generation, lived out on Instagram, but outside the images they create for themselves, dissatisfaction and ennui burgeon. Their work as graphic designers becomes repetitive. Friends move back home, have children, grow up. An attempt at political activism during the refugee crisis proves fruitless. And in

that picture-perfect life Anna and Tom feel increasingly trapped, yearning for an authenticity and a sense of purpose that seem perennially just out of their grasp. With the stylistic mastery of Georges Perec and nihilism of Michel Houellebecq, *Perfection*, Vincenzo Latronico's first book to be translated into English, is a brilliantly scathing sociological novel about the emptiness of contemporary existence, beautifully written, impossibly bleak." — Provided by publisher. Some strong language and some descriptions of sex. 2025.

Mommy's Angel

DB129743 5 hours 17 minutes

by Miasha
read by Simi Howe

"After her older brother is killed in a gang shootout, 15-year-old Angel must shoulder the burden of providing for her younger siblings and their heroin-addicted mother. She earns some dirty cash at an unscrupulously run strip club, but then the joint gets raided. Now working the Brooklyn streets might be her only remaining option." — Provided by publisher. Unrated. Commercial audiobook. 2015.

You Could Do Damage

DB131097 9 hours 41 minutes

by K.C. Mills
read by Lacy Laurel

"Nari Collette finds herself on the brink of homelessness after a crushing betrayal. Desperate for stability, she reluctantly agrees to an unconventional proposal from the attractive and enigmatic Kincaid Akel. Determined to reclaim his seat as heir of a dangerous criminal enterprise, Kincaid needs a

wife to solidify his position, but he never expected his carefully selected bride to ignite such fierce desire. As Nari awakens feelings he long thought dead, Kincaid struggles to maintain control. Their entangled marriage of convenience quickly becomes a battleground of wills as Nari fights to protect her heart, even as she's irresistibly drawn to her dangerous new husband.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

The Girls Who Grew Big: A Novel

DB130677 11 hours 53 minutes

by Leila Mottley

read by AhDream Smith

“Adela Woods is sixteen years old and pregnant. Her parents banish her from her comfortable upbringing in Indiana to her grandmother's home in the small town of Padua Beach, Florida. When she arrives, Adela meets Emory, who brings her newborn to high school, determined to graduate despite the odds; Simone, mother of four-year-old twins, who weighs her options when she finds herself pregnant again; and the rest of the Girls, a group of outcast young moms who raise their growing brood in the back of Simone's red truck. The town thinks the Girls have lost their way, but really they are finding it: looking for love, making and breaking friendships, and navigating the miracle of motherhood and the paradox of girlhood.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Vanishing World

DB130304 5 hours 52 minutes

by Sayaka Murata

read by Nancy Wu

“Sayaka Murata has proven herself to

be one of the most exciting chroniclers of the strangeness of society, x-raying our contemporary world to bizarre and troubling effect. Her depictions of a happily unmarried retail worker in *Convenience Store Woman* and a young woman convinced she is an alien in *Earthlings* have endeared her to millions of listeners worldwide. *Vanishing World* takes Murata's universe to a bold new level, imagining an alternative Japan where attitudes to sex and procreation are wildly different to our own. As a girl, Amane realizes with horror that her parents 'copulated' in order to bring her into the world, rather than using artificial insemination, which became the norm in the mid-20th century. Amane strives to get away from what she considers an indoctrination in this strange 'system' by her mother, but her infatuations with both anime characters and real people have a sexual force that is undeniable. As an adult in an appropriately sexless marriage—sex between married couples is now considered as taboo as incest—Amane and her husband Saku decide to go and live in a mysterious new town called Experiment City or Paradise-Eden, where all children are raised communally, and every person is considered a Mother to all children. Men are beginning to become pregnant using artificial wombs that sit outside of their bodies like balloons, and children are nameless, called only 'Kodomo-chan.' Is this the new world that will purify Amane of her strangeness once and for all?” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Burden of Love

DB130969 8 hours 56 minutes

by Mya

read by Ace Bentley

“She fights for justice; he bends the rules.

Together, they break all of them in this scandalously sexy legal drama. Soon after passing the bar exam, Talia Tate is tasked to assist her father, the head of Tate & Associates, with the controversial State v. Duncan trial. Talia is determined to prove to her father, the firm, and herself that she is a brilliant lawyer worthy of respect. Her stress hits a fever pitch when she realizes she'll have an unexpected face-off on her first case.

Detective Maddox Reed doesn't mind cutting corners when closing a case.

Since his days in patrol, the locals knew to steer clear of “Speedy Reed-y.” When Donovan Duncan was brought into his squad room, he was ready to send him to prison without an interrogation.

He thought the case was cut-and-dried ... until Talia comes to his office with fingers pointed, ready to get Donovan the justice he deserves. Representing opposite sides of the law, Talia and Maddox find themselves fighting two battles: justice and lust. How could they fall in love under circumstances so polarizing that the whole world can feel the tension? While both of them are in a race to come out on top, surprising feelings make it difficult to separate business from pleasure. Will these two souls find solace with each other? Or will the burden of love be too hard to bear?”

— Provided by publisher. Unrated. Commercial audiobook. 2025.

— Provided by publisher. Unrated. Commercial audiobook. 2025.

Beautiful Assassin

DB130260 4 hours 52 minutes

by Stephanie Nicole Norris

read by Mari

“Retired hitwoman Celine Briggs

loved few people in this world: her husband Caleb, and her ex-handler, Brian Devereaux. When Celine took her marital vows, she exchanged the life of guns, drugs, and violence for the peaceful life as Caleb's wife. However, not all things buried stay hidden. When Celine's past comes knocking, it rattles her world and forces her back into the life she vowed to give up. Now she is turning up the heat on the streets of Chicago, showing no mercy to the men who've undoubtedly marked themselves.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

When the Music Hits: A Novel

DB130679 10 hours 15 minutes

by Amber Oliver

read by Ashley J. Hobbs

“Growing up in the Bronx, Billie Grand sought solace in music, finding herself in the pulsing beats, striking lyrics, and mesmerizing voices that saved her when money issues and familial strife proved deafening. When she finally lands a coveted A&R assistant role at Lit Music Productions, one of the largest music labels in the country, it initially seems like everything she's dreamed of—sleek offices, exclusive parties, flashy dealmaking—and she can't wait until it's her turn to find the next breakout headliner. But as she continues to work at Lit, she discovers a dark side to all the glamour. The hours are long, the demands are insane,

the microaggressions from her mostly white colleagues increasingly rattle her, and Billie can't shake the sense Lit's higher-ups are hiding something about their dealings. Then Billie stumbles upon a raspy-voiced, melodic singer and rapper who has the kind of fire to ignite stardom, who represents everything Billie got into this business for—supporting real music, with none of that pretending to be the culture. On the precipice of signing her first artist, a shake-up threatens everything and endangers Billie's already precarious place in the pecking order. The job has put her at odds with her boyfriend who questions her morality and her mother who relies on Billie to help with her bills, but Billie has her sights set on the stars. As a reckoning brews at the office and the costs of her dreams get ever higher, she will have to decide: Is finding success worth losing herself? A riveting, poignant, and endlessly entertaining take on privilege and power, *When the Music Hits* is a moving anthem for making space where there was none before and introduces Amber Oliver as a blazing new talent to watch.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

The Imagined Life: A Novel

DB130512 8 hours 50 minutes

by Andrew Porter

read by Lee Osorio

“Steven Mills has reached a crossroads. His wife and son have left, and they may not return. Which leaves him determined to find out what happened to his own father, a brilliant, charismatic professor who disappeared in 1984 when Steve

was twelve, on a wave of ignominy. As Steve drives up the coast of California, seeking out his father's friends, family members, and former colleagues, the novel offers us tantalizing glimpses into Steve's childhood — his parents' legendary pool parties, the black-and-white films on the backyard projector, secrets shared with his closest friend. Each conversation in the present reveals another layer of his father's past, another insight into his disappearance. Yet with every revelation, his father becomes more difficult to recognize. And, with every insight, Steve must confront truths about his own life.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Endling: A Novel

DB130252 10 hours 52 minutes

by Maria Reva

read by Maria Reva

“Set in Ukraine, an eccentric scientist breeding rare snails crosses paths with sisters posing as members of the marriage industry to find their activist mother. As Russia invades, they embark on a wild journey with kidnapped bachelors and a last-of-its-kind snail. This darkly comic novel explores survival, love, and the impact of war.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

The Slip

DB130508 17 hours 46 minutes

by Lucas Schaefer

read by Renata Friedman

“Austin, Texas: It's the summer of 1998, and there's a new face on the scene at Terry Tucker's Boxing Gym. Sixteen-year-old Nathaniel Rothstein has never

felt comfortable in his own skin, but under the tutelage of a swaggering, Haitian-born ex-fighter named David Dalice, he begins to come into his own. Even the boy's slightly stoned uncle, Bob Alexander, who is supposed to be watching him for the summer, notices the change. Nathaniel is happier, more confident — tanner, even. Then one night he vanishes, leaving little trace behind. Across the city, Charles Rex, now going simply by 'X,' has been undergoing a teenage transformation of his own, trolling the phone sex hotline that his mother works, seeking an outlet for everything that feels wrong about his body, looking for intimacy and acceptance in a culture that denies him both. As a surprising and unlikely romance blooms, X feels, for a moment, like he might have found the safety he's been searching for. But it's never that simple. More than a decade later, Nathaniel's uncle Bob receives a shocking tip, propelling him to open his own investigation into his nephew's disappearance. The resulting search involves gymgoers past and present, including a down-on-his-luck twin and his opportunistic brother; a rookie cop determined to prove herself; and Alexis Cepeda, a promising lightweight, who crossed the US-Mexico border when he was only fourteen, carrying with him a license bearing the wrong name and face.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Vera, or Faith: A Novel

DB131055 6 hours 6 minutes
by Gary Shteyngart
read by Gary Shteyngart

“The Bradford-Shmulkin family is falling apart. A very modern blend of Russian, Jewish, Korean, and New England WASP, they love one another deeply but the pressures of life in an unstable America are fraying their bonds. There's Daddy, a struggling, cash-thirsty editor whose Russian heritage gives him a surprising new currency in the upside-down world of twenty-first-century geopolitics; his wife, Anne Mom, a progressive, underfunded blue blood from Boston who's barely holding the household together; their son, Dylan, whose blond hair and Mayflower lineage provide him pride of place in the newly forming American political order; and, above all, the young Vera, half-Jewish, half-Korean, and wholly original. Observant, sensitive, and always writing down new vocabulary words, Vera wants only three things in life: to make a friend at school; Daddy and Anne Mom to stay together; and to meet her birth mother, Mom Mom, who will at last tell Vera the secret of who she really is and how to ensure love's survival in this great, mad, imploding world.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Sad Tiger

DB129828 6 hours 42 minutes
by Neige Sinno
read by Erin Jones

“Sad Tiger is built on the facts of a series of devastating events. Neige Sinno was seven years old when her stepfather started sexually abusing her. At 19, she decided to break the silence that is so common in all cultures around sexual violence. This led to a public trial and prison for her stepfather and Sinno

started a new life in Mexico. Through the construction of a fragmented narrative, Sinno explores the different facets of memory—her own, her mother's, as well as her abusive stepfather's; and of abuse itself in all its monstrosity and banality. Her account is woven together with a close reading of literary works by Vladimir Nabokov, Virginia Woolf, Toni Morrison, Christine Angot, and Virginie Despentes among others. *Sad Tiger*—the title inspired by William Blake's poem *The Tyger*—is a literary exploration into how to speak about the unspeakable. In this extraordinary book there is an abiding concern: how to protect others from what the author herself endured? In the midst of so much darkness, an answer reads crystal clear: by speaking up and asking questions. A striking, shocking, and necessary masterpiece.” — Provided by publisher. Strong language, explicit descriptions of sex and some violence. 2025.

Ginkgo Season: A Novel

DB131088 7 hours 46 minutes

by Naomi Xu Elegant

read by Cindy Kay

“After suffering her first big heartbreak two years earlier, Penelope Lin has built a quiet life with no romantic entanglements. She spends her days cataloging a museum's vast collection of Qing Dynasty bound-foot shoes and in the comfortable company of close friends. One day, she happens to meet Hoang, who confesses to releasing mice from the cancer research lab where he works. Hoang's openness catches Penelope off guard; from then on, she finds her carefully constructed life slowly

start to unravel. Told in Penelope's witty, vulnerable, and thoroughly endearing voice, *Ginkgo Season* captures three seasons of reawakening, challenges, and transformation. This wise and tenderhearted novel explores the nature of our deepest friendships as seriously as it does the dizzying terror and thrill of falling in love, and the complications of trying to live a life that matches your ideals.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Historical Fiction

A Bride for the Prizefighter

DB130626 11 hours 59 minutes

by Alice Coldbreath

read by Carmen Rose

“Mina's well-ordered life is thrown into disarray when her father drops a bombshell on his deathbed, she has a brother she never knew of. Not only that, he is on his way to rescue her from the collapse of their school under a mountain of debts. A wild journey across country later, Mina finds herself thrown at the feet of the brutish William Nye, prize-fighter and owner of a disreputable inn, *The Merry Harlot*. Respectable Mina is appalled to find herself obliged to wed this surly stranger! Forced to draw on reserves of inner strength she never knew she possessed, Mina uncovers perilous secrets and bravely carves herself a new life at the side of this man, as she proves herself a more than worthy partner for the prize-fighter.” — Provided by publisher. Unrated. Commercial audiobook. 2021.

How to Dodge a Cannonball: A Novel

DB130220 9 hours 25 minutes

by Dennard Dayle

read by William DeMeritt

“A cutting, revealing caricature of the American Civil War, told through the story of a white teenager who joins an all-Black regiment of soldiers, for fans of Colson Whitehead and James McBride. *How to Dodge a Cannonball* is a razor-sharp and bitterly hilarious Civil War satire about American racism. It tells the story of a friendless, fatherless, and guileless white teenager named Anders who volunteers for the Union army as a flag-twirler to escape his abusive mother. In desperate acts of self-preservation, he defects twice before joining a Black regiment at Gettysburg, claiming to be an octoroon. In his new and entirely incredulous regiment, Anders becomes entangled with questionable military men and an arms dealer working for both sides. But more importantly he forms an awkward bond with the other men in the regiment, finding a family he desperately needs and gaining an intimate understanding of the lives of Black people. After deploying to New York City to suppress the draft riots and to Nevada to suppress Native Americans, Anders begins to see the war through the eyes of his newfound brothers, comprehending it not so much as a fight for Black liberation but as a negotiation among white people over which kinds of oppression will be acceptable in the re-United States. Uproariously funny and revelatory, *How to Dodge a Cannonball* is an insightful take on which America is worth fighting for.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

The Madwomen of Paris: A Novel

DB130463 12 hours 53 minutes

by Jennifer Cody Epstein

read by Kiiri Sandy

“A young woman with amnesia falls under the influence of a powerful doctor in Paris's notorious women's asylum, where she must fight to reclaim dangerous memories—and even more perilously, her sanity—in this gripping historical novel inspired by true events, from the bestselling author of *Wunderland*. 'I didn't see her the day she came to the asylum. Looking back, this sometimes strikes me as unlikely. Impossible, even, given how utterly her arrival would upend the already chaotic order of things at the Salpêtrière—not to mention change the course of my own life there.' When Josephine arrives at the Salpêtrière she is covered in blood and badly bruised. Suffering from near-complete amnesia, she is diagnosed with what the Paris papers are calling 'the epidemic of the age': hysteria. It is a disease so baffling and widespread that Doctor Jean-Martine Charcot, the asylum's famous director, devotes many of his popular public lectures to the malady. To Charcot's delight, Josephine also proves extraordinarily susceptible to hypnosis, the tool he uses to unlock hysteria's myriad (and often sensational) symptoms. Soon Charcot is regularly featuring Josephine on his stage, entrancing the young woman into fantastical acts and hallucinatory fits before enraptured audiences and eager newsmen—many of whom feature her on their paper's front pages. For Laure, a lonely asylum attendant assigned to Josephine's care, Charcot's diagnosis seems a godsend. A former hysteric

herself, she knows better than most that life in the Salpêtrière's Hysteria Ward is far easier than in its dreaded Lunacy division, from which few inmates ever return. But as Josephine's fame as Charcot's 'star hysteric' grows, her memory starts to return—and with it, images of a horrific crime she believes she's committed. Haunted by these visions, and helplessly trapped in Charcot's hypnotic web, she starts spiraling into actual insanity. Desperate to save the girl she has grown to love, Laure plots their escape from the Salpêtrière and its doctors. First, though, she must confirm whether Joséphine is actually a madwoman, soon to be consigned to the Salpêtrière's brutal Lunacy Ward—or a murderer, destined for the guillotine. Both are dark possibilities—but not nearly as dark as what Laure will unearth when she sets out to discover the truth” — Provided by publisher. Unrated. Commercial audiobook. 2023.

The Mushroom in the Sky**Bistro Mystery**

DB130823 5 hours 57 minutes

by Jackie French

read by Edwina Wren

“1942. Japan has bombed Sydney Harbour. Sixteen-year-old Ossie lies about his age to protect his country, even though it means abandoning his only family, a one-eyed dog named Lucky. Kind-hearted Mrs. Plum is already looking after forty-six dogs belonging to soldiers who've gone to war. She can't possibly care for another. But just when she's becoming desperate to find a way to feed them, help arrives: thirteen-year-old Kat Murphy volunteers to take Lucky

and persuades the girls at school to help, too. As Kat and Lucky grow closer, Kat realises he can still see Ossie, the master he loves. And somehow, Kat and Ossie catch glimpses into each other's lives, too. This extraordinary connection helps Ossie survive when he is taken as a prisoner of war to Japan. There, he witnesses a strange mushroom cloud rise above Nagasaki — the result of a bomb that will take, save and change lives, and forever leave the question: was it worth it? Taken from first-hand Japanese accounts of that momentous but often misunderstood time, this is a story of quiet heroism and endurance in the face of an unimaginable horror that continues to resound to this day.” — Provided by publisher. Unrated. Commercial audiobook. For junior and senior high and older readers. 2025.

Before Dorothy

DB130137 10 hours 38 minutes

by Hazel Gaynor

read by Saskia Maarleveld

“Chicago, 1924: Emily Gale and her new husband, Henry, yearn to leave the bustle of Chicago behind for the promise of their own American dream. But leaving the city means leaving Emily's beloved sister, Annie, who was once closer to her than anyone in the world. Kansas, 1932: Emily and Henry have made a life in the warmth of the community of Liberal, Kansas, and among the harsh beauty of the prairie. Their lives hold a precarious and hopeful purpose, until tragedy strikes and their orphaned niece, Dorothy, lands on their doorstep. The wide-eyed child isn't the only thing to disrupt Emily's world. Drought and devastating dust

storms threaten to destroy everything, and their much-loved home becomes a place of uncertainty and danger. When the past catches up with the present and old secrets are exposed, Emily fears she will lose the most cherished thing of all: Dorothy.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

The Codebreaker's Daughter

DB130794 11 hours 47 minutes

by Amy Lynn Green

read by Leah Horowitz

“In the heart of the US capital, Dinah Kendall's role for the Office of Strategic Services isn't the thrilling espionage career she dreamed of. Instead, she spends her days crafting rumors aimed at undermining Axis morale. As Dinah navigates her duties, she uncovers a startling revelation: Her mother, Lillian, was once a codebreaker, cracking military ciphers during the Great War alongside some of the nation's most brilliant minds. The deeper Dinah dives into her mother's past, the more secrets come to light — including the heavy cost of high-stakes codebreaking. Lillian, though resolute in her decision to avoid war work, reluctantly enters the fray when old friends in Washington, DC, seek her expertise. Both mother and daughter find themselves working behind the scenes — and working together — to support the Allied cause. But just when Dinah begins to excel in her new position, everything she's worked so hard to obtain comes crashing down around her. Caught in a web of intrigue and unsure who to trust, she must piece together the truth in time to confront the shadowy threat that could compromise

the impending D-Day invasion.”

— Provided by publisher. Unrated.

Commercial audiobook. 2025.

The Evolution of Annabel Craig: A Novel

DB130735 9 hours 32 minutes

by Lisa Grunwald

read by Erin Bennett

“Dayton, Tennessee. 1925. It is in this sleepy mountain town where Annabel, a devout woman, falls in love with George Craig, a cosmopolitan defense attorney. Annabel's outlook on everything from life to love to the law is shaped by her faith; George sees the law something to bend to his will, and sees a world shaped by science and reason alone. By the end of the year, their marriage, and the private battle waged within it, will come up against the true battlefield that Dayton is destined to become when John Scopes, a local teacher, is arrested for teaching Charles Darwin's theory of evolution. The trial is a spectacle unlike anything Dayton has seen before. William Jennings Bryan — a famous, pious politician — joins the prosecution, pitting himself and his beliefs against the ruthless defense attorney Clarence Darrow. Journalists descend in a frenzy, thrusting the town and its denizens into the national spotlight. It is in this light that the cracks in Annabel's marriage to a fickle yet cunning man — along with her most steadfast beliefs — emerge. As the ongoing trial divides neighbor against neighbor, so too, does it divide the Craigs in unexpected ways. But it is in these conflicts — one waged in newspaper headlines, and another behind closed doors — that Annabel will truly begin to wonder, for the first time in her

life, for herself and herself alone, and discover that the path to our greatest evolution of all, is self-discovery.”

— Provided by publisher. Unrated.
Commercial audiobook. 2024.

Lady or the Tiger

DB130674 11 hours 12 minutes

by Heather M. Herrman

read by Sophie Amoss

“When nineteen-year-old Belle King turns herself in for murder, the last thing she expects to see is her abusive husband standing outside her Dodge City jail cell. He was the first man she ever meant to kill (but certainly not the last!). Somehow, though, her husband is there, hale and hearty, and very much not dead. With his arrival her plans in jail are jeopardized, and she'll be forced to resort to all the tricks in her arsenal to prevent him from ever being in control of her again. But as a girl in the 1880s Wild West, the last thing anyone will believe is a woman—even when she confesses to her own crimes.”

— Provided by publisher. Unrated.
Commercial audiobook. For senior high and older readers. 2025.

Storming the Reich

DB131060 14 hours 22 minutes

by Lee Jackson

read by Charlie Thurston

“Jeremy Littlefield stands at a crossroads, his loyalties torn between two continents. On the verge of departing for Burma, he faces a crucial decision: heed the urgent call of the Pacific Theater, or remain in France to support the Resistance alongside his beloved Amélie. Each choice carries the weight of survival, not just for himself, but for those he

might leave behind. Meanwhile, in the secretive confines of Bletchley Park, Claire's world of codes and ciphers exposes a desperate German ploy to turn the tide of the war. The success of the Allied forces hangs on her ability to crack these messages; failure could spell disaster. In the thick of the action, Paul, with the 2nd French Armored Division, orchestrates and leads daring assaults deep into enemy territory. His tactical prowess is crucial as the Allies push through the Siegfried Line toward the German heartland. At the same time, Lance, embodying undaunted resilience, escapes captivity once again. His return to the Resistance fuels a series of perilous sabotage missions designed to dismantle the enemy's operations from within. Together, the Littlefields navigate the complexities of war with unwavering courage. Confronting danger and moral dilemmas head-on, their story unfolds as a gripping narrative of endurance, sacrifice, and the unbreakable bonds of family.” — Provided by publisher.

Unrated. Commercial audiobook. 2025.

Six Days in Bombay

DB131053 12 hours 27 minutes

by Alka Joshi

read by Sneha Mathan

“When renowned painter Mira Novak arrives at Wadia hospital in Bombay after a miscarriage, she's expected to make a quick recovery, and her nurse, Sona, is excited to learn more about the vivacious artist who shares her half-Indian identity. Sona, yearning for a larger life, finds herself carried away by Mira's stories of her travels and exploits and is shocked by accounts of the many

lovers the painter has left scattered throughout Europe. When Mira dies quite suddenly and mysteriously, Sona falls under suspicion, and her quiet life is upended. The key to proving Sona's innocence may lie in a cryptic note and four paintings Mira left in her care, sending the young woman on a mission to visit the painter's former friends and lovers across a tumultuous Europe teetering toward war. On the precipice of discovering her own identity, Sona learns that the painter's charming facade hid a far more complicated, troubled soul.” — Provided by publisher. Unrated.

Commercial audiobook. 2025.

The Lady of the Mine

DB128145 6 hours 57 minutes

by Sergei Lebedev

read by Gabriella Cavallero

“The mystical laundress at the center of this novel is obsessed with purity. Her task is formidable as she stands guard over a sealed shaft at a Ukrainian coal mine that hides terrible truths. The bodies of dead Jews lying in its depths seem to attract still more present-day crimes. Sergei Lebedev portrays a ghostly realm riven by lust and fear just as the Kremlin invades the same part of Ukraine occupied by the Wehrmacht in World War II. Then corpses rain from the sky when a jetliner is shot down overhead, scattering luxury goods along with the mortal remains. Eerie coincidences and gruesome discoveries fill this riveting exploration of an uncanny place where the geography exudes violence, and where the sins of the past are never all that in the past. Lebedev, who has won international

praise for his soul-searching prose and unflinching examination of history's evils, shines light on the fault line where Nazism met Soviet communism, evolving into the new fascism of today's Russia.” — Provided by publisher.

Violence and strong language. 2025.

1949: A Novel of the Irish Free State

DB131054 15 hours 44 minutes

by Morgan Llywelyn

read by Mil Nicholson

“The struggle of the Irish people for independence is one of the compelling historical dramas of the twentieth century. 1949 tells the story of Ursula Halloran, a fiercely independent young woman who comes of age in the 1920s. The tragedy of Irish civil war gives way in the 1920s to a repressive Catholic state led by Eamon De Valera. Married women cannot hold jobs, divorce is illegal, and the IRA has become a band of outlaws still devoted to and fighting for a Republic that never lived. The Great Depression stalks the world, and war is always on the horizon, whether in Northern Ireland, Spain, or elsewhere on the European continent. Ursula works for the fledgling Irish radio service and then for the League of Nations, while her personal life is torn between two men: an Irish civil servant and an English pilot. Defying Church and State, Ursula bears a child out of wedlock, though she must leave the country to do so, and nearly loses her life in the opening days of World War II. Eventually she returns to an Ireland that is steadfastly determined to remain neutral during the war.” — Provided by publisher. Unrated. Commercial audiobook. 2021.

The Girls of Good Fortune: A Novel**DB130973** 10 hours 0 minutes

by Kristina McMorris

read by Cindy Kay

“She came from a lineage known for good fortune ... by those who don't know the whole story. Oregon, 1888. Amid the subterranean labyrinth of Portland's notorious Shanghai Tunnels, a woman awakens in an underground cell, drugged and disguised. Celia soon realizes she's a “shanghaied” victim on the verge of being shipped off as forced labor, leaving behind those she loves most. Although well accustomed to adapting for survival — being half-Chinese, passing as white during an era fraught with anti-Chinese sentiment — she fears that far more than her own fate hangs in the balance. As she pieces together the twisting path that led to her abduction, from serving as a maid for the family of a dubious mayor to becoming entwined in the case of a goldminers' massacre, revelations emerge of a child left in peril. Desperate, Celia must find a way to escape and return to a place where unearthed secrets could prove deadlier than the dark recesses of Chinatown.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

The Violinist of Auschwitz**DB127858** 13 hours 26 minutes

by Ellie Midwood

read by Carol Jacobanis

“Based on the unforgettable true story of Alma Rosé, *The Violinist of Auschwitz* brings to life one of history's most fearless, inspiring and courageous heroines. Alma's bravery saved countless lives, bringing hope to those who had

forgotten its meaning... In Auschwitz, every day is a fight for survival. Alma is inmate 50381, the number tattooed on her skin in pale blue ink. She is cooped up with thousands of others, torn from loved ones, trapped in a maze of barbed wire. Every day people disappear, never to be seen again. This tragic reality couldn't be further from Alma's previous life. An esteemed violinist, her performances left her audiences spellbound. But when the Nazis descend on Europe, none of that can save her... When the head of the women's camp appoints Alma as the conductor of the orchestra, performing for prisoners trudging to work as well as the highest-ranking Nazis, Alma refuses: They can kill me but they won't make me play. Yet she soon realizes the power this position offers: she can provide starving girls with extra rations and save many from the clutches of death. This is how Alma meets Miklos, a talented pianist. Surrounded by despair, they find happiness in joint rehearsals, secret notes, and concerts they give side by side—all the while praying that this will one day end. But in Auschwitz, the very air is tainted with loss, and tragedy is the only certainty... In such a hopeless place, can their love survive?” — Provided by publisher. Violence and some strong language. 2020.

Call of Freedom**DB129761** 15 hours 32 minutes

by Paul C. R. Monk

read by David Pickering

“Jacob and Jeanne Delpuch embark on a harrowing journey from Ireland to New York, driven by a deep desire

for religious and personal freedom. Set against the backdrop of the Leisler rebellion, New York becomes a crucible of loyalty and betrayal. The Delpechs face new challenges in this unfamiliar land, with their son Paul's life taking an unexpected turn due to an injury and an encounter with an inspiring young woman.” — Provided by publisher. Unrated. Commercial audiobook. 2024.

Anima Rising: A Novel

DB130461 11 hours 52 minutes
by Christopher Moore
read by Mary Jane Wells
“From New York Times bestselling author Christopher Moore comes a hilariously deranged tale of a mad scientist, a famous painter, and an undead woman's electrifying journey of self-discovery. Vienna, 1911. Gustav Klimt, the most famous painter in the Austrian Empire, the darling of Viennese society, spots a woman's nude body in the Danube canal. He knows he should summon a policeman, but he can't resist stopping to make a sketch first. And as he draws, the woman coughs. She's alive! Back at his studio, Klimt and his model-turned-muse Wally tend to the formerly drowned girl. She's nearly feral and doesn't remember who she is, or how she came to be floating in the canal. Klimt names her Judith, after one of his most famous paintings, and resolves to help her find her memory. With a little help from Sigmund Freud and Carl Jung, Judith recalls being stranded in the arctic one hundred years ago, locked in a crate by a man named Victor Frankenstein, and visiting the Underworld. So how did she get here? And why are so many

people chasing her, including Geoff, the giant croissant-eating devil dog of the North? Poor Things meets Bride of Frankenstein in Anima Rising, Christopher Moore's most ingenious (and probably most hilarious) novel yet.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Songs for the Brokenhearted: A Novel

DB131089 13 hours 7 minutes
by Ayelet Tsabari
read by Assaf Cohen
“1950. Thousands of Yemeni Jews have immigrated to the newly founded Israel in search of a better life. In an overcrowded immigrant camp in Rosh Ha'ayin, Yaqub, a shy young man, happens upon Saida, a beautiful girl singing by the river. In the midst of chaos and uncertainty, they fall in love. But they weren't supposed to; Saida is married and has a child, and a married woman has no place befriending another man. 1995. Thirty-something Zohara, Saida's daughter, has been living in New York City — a city that feels much less complicated than Israel, where she grew up wishing her skin were lighter, her illiterate mother's Yemeni music quieter, and that the father who always favored her was alive. She hasn't looked back since leaving home, rarely in touch with her mother or sister, Lizzie, and missing out on her nephew Yoni's childhood. But when Lizzie calls to tell her their mother has died, she gets on a plane to Israel with no return ticket. Soon Zohara finds herself on an unexpected path that leads to shocking truths about her family — including dangers that lurk for impressionable young men and secrets

that force her to question everything she thought she knew about her parents, her heritage, and her own future.”

— Provided by publisher. Unrated. Commercial audiobook. 2024.

An Echo in Time

DB128303 16 hours 3 minutes

by Boo Walker

read by Elizabeth Rose

“Unable to catch a break in life or love as she approaches thirty, Charli Thurman sees red lights at every crossroads. And given the Thurman family's tumultuous history, she knows things will only get worse, unless she can break the cycle and figure out where and when it all went wrong. Charli is skeptical when her best friend introduces her to a 'soul reader' who specializes in generational trauma. But during family constellation therapy with the guru, Charli experiences an inexplicable memory of terrible violence. Whatever happened in the past, it created an imbalance that's still in the Thurman blood. When Charli's research leads her to Winchester, England, she meets a charming pub owner named Noah, whose own family history is similarly twisted. As the mystery deepens around a damaged inheritance and a tragic death, Charli is resolved to find the truth and create the fresh start she has been hoping for her whole life.” — Provided by publisher. Some violence and some strong language. 2024.

So Far Gone: A Novel

DB130251 8 hours 24 minutes

by Jess Walter

read by Edoardo Ballerini

“Rhys Kinnick has gone off the grid. At Thanksgiving a few years back, a fed-up

Rhys punched his conspiracy-theorist son-in-law in the mouth, chucked his smartphone out a car window and fled for a cabin in the woods, with no one around except a pack of hungry raccoons. Now Kinnick's old life is about to land right back on his crumbling doorstep. Can this failed husband and father, a man with no internet and a car that barely runs, reemerge into a broken world to track down his missing daughter and save his sweet, precocious grandchildren from the members of a dangerous militia? With the help of his caustic ex-girlfriend, a bipolar retired detective, and his only friend (who happens to be furious with him), Kinnick heads off on a wild journey through cultural lunacy and the rubble of a life he thought he'd left behind.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

The Last Night in London

DB130036 16 hours 26 minutes

by Karen White

read by Barrie Kreinik

“London, 1939. Beautiful and ambitious Eva Harlow and her American best friend, Precious Dubose, are trying to make their way as fashion models. When Eva falls in love with Graham St. John, an aristocrat and Royal Air Force pilot, she can't believe her luck that she's getting everything she ever wanted. Then the Blitz devastates her world, and Eva finds herself slipping into a web of intrigue, spies, and secrets. As Eva struggles to protect her friendship with Precious and everything she holds dear, all it takes is one unwary moment to change their lives forever... London,

2019. American journalist Maddie Warner, whose life has been marked by the tragic loss of her mother, travels to London to interview Precious about her life in pre-WWII London. Maddie has been careful to close herself off to others, but in Precious she recognizes someone whose grief rivals her own—but unlike Maddie, Precious hasn't allowed it to crush her. Maddie finds herself drawn to both Precious and to Colin, her enigmatic surrogate nephew. As Maddie gets closer to her, she begins to unravel Precious's haunting past—a story of friendship, betrayal, and the unremembered acts of kindness and of love.” — Provided by publisher. Unrated. Commercial audiobook. 2021.

The Grove

DB130671 9 hours 23 minutes
by Brooks Whitney
read by Kira Fixx
“Fifteen-year-old Pip and seventeen-year-old Sissy aren't just sisters, they're best friends. Every year, they wait eagerly for the traveling carnival to put its stakes down in their tiny Florida town. It's the only time when the girls can abandon their endless chores on the family's orange grove and give in to pure joy. And the only time Pip and Sissy can forget their many troubles . . . living on the brink of poverty, Mama's despair, and Daddy's perpetual anger. With the arrival of the carnival, the girls' slow, small lives suddenly feel bigger and brighter. But this year, something is different. Once the carnival leaves, with the charming young sword-swallower with it, Sissy grows increasingly distant from Pip and is soon no more than a stranger in their house.

Pip grows closer to her friend Silas as a result, but when Sissy's shocking secret is revealed, the three unwittingly find themselves in a desperate situation that will change them all forever. In the land of the sweetest fruits, Pip must find her way through the soured hopes and bitter regrets of her family to finally break free of the grove.” — Provided by publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Human Relationships

I Can't Even Think Straight

DB130022 4 hours 28 minutes

by Dean Atta

read by Dean Atta

“Kai knows who he is to others: The good grandson, the reliable best friend, the romantic backup. But he doesn't quite know who he is to himself. Kai wants to come out at school, but his best friend there, Matt, stays closeted for fear of getting kicked out by his conservative parents — and wants Kai to do the same. Kai unhappily agrees, but when a rumor goes around that Kai and Matt are dating, Matt starts acting differently anyway. Kai's other best friend, Vass, is proudly nonbinary and thinks Matt is a negative influence — though maybe that's just their crush on Kai talking. Kai has always turned to writing to express his emotions, but when his on-page emotions erupt into the real world, he might just be putting the delicate balance of his life at risk.” — Provided by publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

The Uncertainty Principle

DB130270 9 hours 6 minutes

by Joshua Davis and Kal Kini-Davis

read by Elena Rey

“After a public meltdown and her best friend's betrayal led her family to move onto a sailboat at sea, seventeen-year-old Mia struggles with isolation and her mental health until she meets Alby and Nisha, prompting Mia to navigate new romantic feelings, family tensions, and her own personal growth.” — Provided by publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Under the Fading Sky

DB129494 8 hours 53 minutes

by Cynthia Kadohata

read by Matthew Bridges

“So, stuff has, like, a beginning and an end. And you don't really realize that until the end, or right before. Before that, you're just thinking that you and your homies are chillin' and getting high, and it's all gonna work out. You know? Truth is, the way life works is that you were born in the eye of a hurricane, and you think that's just the way life is, calm-like. Until...it isn't. So, yeah, Elijah is only sixteen, and already he would change a lot of stuff if he could go back in time. But you can't ever do that. And when you can't, that's when you find out who you really are.” — Provided by publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Just Kickin' It

DB127725 1 hour 5 minutes

by Julie Thompson

read by James Johnson

“In this high-interest accessible novel for teen readers, sixteen-year-old Jesse wonders how far he'll go for a cool new pair of sneakers when an older teen

entices him into petty theft.” — Provided by publisher. Some strong language. For junior and senior high and older readers. 2025.

The Satisfaction Café

DB130960 10 hours 52 minutes

by Kathy Wang

read by Katharine Chin

“Joan Liang's life is a series of surprising developments: She never thought she would leave Taiwan for California, nor did she expect her first marriage to implode — especially as quickly and spectacularly as it did. She definitely did not expect to fall in love with and marry an older, wealthy American and have children with him. Through all this she wrestles with one persistent question: Will she ever feel truly satisfied? As Joan and her children grow older and their circumstances evolve, she makes a drastic change by opening the Satisfaction Café, a place where people can visit for a bit of conversation and to be heard and understood. Through this radical yet pragmatic business, Joan constructs a lasting legacy.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Idol Gossip

DB129750 9 hours 18 minutes

by Alexandra Leigh Young

read by Shannon Tyo

“Every Friday after school, seventeen-year-old Alice Choy and her little sister, Olivia, head to Myeongdong to sing karaoke. Back in San Francisco, when she still had friends and earthly possessions, Alice took regular singing lessons. But since their diplomat mom moved them to Seoul, her only musical

outlet is vamping it up in a private karaoke booth to an audience of one: her loyal sister. Then a scout for Top10 Entertainment, one of the biggest K-pop companies, hears her and offers her a spot at their Star Academy. Can Alice navigate the culture clashes, egos, and extreme training practices of K-pop to lead her group onstage before a stadium of 50,000 chanting fans—and just maybe strike K-pop gold? Not if a certain influential blogger and the anti-fans get their way...” — Provided by publisher. Unrated. Commercial audiobook. For senior high and older readers. 2021.

LGBT Themes

Open, Heaven: A Novel

DB130149 6 hours 30 minutes

by Seán Hewitt

read by Sebastian Croft

“On the cusp of adulthood, James dreams of another life far away from his small village. As he contends with the expectations of his family, his burgeoning desire — an ache for autonomy, tenderness and sex — threatens to unravel his shy exterior. Then he meets Luke. Unkempt and handsome, charismatic and impulsive, he has been sent to live with his aunt and uncle on a nearby farm. Luke comes with a reputation for danger, but underneath his bravado lie anxieties and hopes of his own. With the passing seasons, the two teenagers grow closer and the bond that emerges between them transforms their lives. James falls deeply for Luke, yet he is never sure of Luke's true feelings. And as the end of summer nears, he has a choice to make — will he risk everything for the possibility of love?” — Provided

by publisher. Unrated. Commercial audiobook. 2025.

My Best Friend's Honeymoon

DB130148 7 hours 46 minutes

by Meryl Wilsner

read by Blair Baker

“Elsie Hoffman has been engaged to her college boyfriend for a year and a half. Ginny Holtz has been in love with Elsie for almost a decade and a half. When Elsie discovers her fiancé already planned their wedding and honeymoon as a surprise and she's expected to be in a white dress in seven days, she swiftly realizes she's let herself become too comfortable with a future she never wanted. She breaks things off, and a week later is on a plane to the Caribbean for her non-refundable honeymoon with her best friend Ginny instead. Ginny thinks it's high time Elsie learned how to speak up for herself. So, they make a deal with her. For the next week, Elsie can have whatever she wants, wherever, however, and whenever she wants it, as long as she asks. They never expected Elsie to want them. What starts as choosing activities and taking selfies soon turns to toe-curling kisses and much, much more. But what happens when the honeymoon is over?” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Mystery and Detective

Coded Justice: A Thriller

DB131062 15 hours 1 minute

by Stacey Abrams

read by Adenrele Ojo

“Avery Keene is back! The fan-favorite former Supreme Court clerk has finally gone out on her own, securing a prestigious position at a high-end

law firm in Washington, D.C., where she is about to earn real money and get her life in order after a tumultuous run working as a clerk on the Supreme Court. With her reputation preceding her, Avery is quickly tasked at her new job with becoming a corporate internal investigator. Her new client is Camasca — a mega-tech firm that's on the forefront of developing a new integrated AI system poised to revolutionize the medical industry, particularly by delivering vastly improved health care to veterans. The AI potential is breathtaking, but some disturbing anomalies have plagued Camasca in early testing — including the mysterious death of a Camasca engineer. Avery and her colleagues, Jared, Ling, and Noah, find themselves on a journey to determine whether the anomalies are mere technical glitches, or something much more concerning.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

That Kind of Girl

DB130497 7 hours 56 minutes

by Natalie C. Anderson

read by Amanda Stribling

“Sixteen-year-old amateur sleuth Roxie is shrewd, nimble, cunning, and only a little bit damaged. She also has a real knack for finding things, making her the perfect go-to detective for her rich classmates at St. Margaret when they're looking to retrieve the things they've 'lost' — no questions asked. So when queen bee Kirsten Montgomery-Wiggins pays Roxie a hefty sum to track down a mysterious blonde who “stole” her phone, Roxie accepts. Although Kirsten is a

bully and she and Roxie have bad blood between them, Roxie could really use the cash. But that same night, Roxie finds Kirsten murdered in her mansion, and police zero in on her as a prime suspect. On the outskirts of town in a trailer park, Inez, a part-time maid and part-time sex-worker, keeps finding blood everywhere. Crusted in her earring, threaded into her shoelace. She should really toss her shoes so there's nothing to tie her to the body, but these shoes cost her a few 'favors' and several hours of cleaning houses. How could the night have gone so wrong? She really thought she was working her way to a better life, but now she could be headed to jail if the wrong someone puts two and two together. Roxie doesn't know who she's looking for, and Inez doesn't know who she's hiding from. But all roads seem to lead to Montgomery House, as Roxie works to clear her own name and Inez attempts to stay one step ahead of the law and the men who hurt her.” — Provided by publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Death at a Highland Wedding: A Rip through Time Novel

DB129566 14 hours 32 minutes

by Kelley Armstrong

read by Kate Handford

“Death at a Highland Wedding is the fourth installment in New York Times bestselling author Kelley Armstrong's gripping Rip Through Time Novels. After slipping 150 years into the past, modern-day homicide detective Mallory Atkinson has embraced her new life in Victorian Scotland as housemaid Catriona Mitchel. Although it isn't what

she expected, she's developed real, meaningful relationships with the people around her and has come to love her role as assistant to undertaker Dr. Duncan Gray and Detective Hugh McCreadie. Mallory, Gray, and McCreadie are on their way to the Scottish Highlands for McCreadie's younger sister's wedding. The McCreadies and the groom's family, the Cranstons, have a complicated history which has made the weekend quite uncomfortable. But the Cranston estate is beautiful, so Gray and Mallory decide to escape the stifling company and set off to explore the castle and surrounding wilderness. They discover that the groom, Archie Cranston, a slightly pompous and prickly man, has set up deadly traps in the woods for the endangered Scottish wildcats, and they soon come across a cat who's been caught and severely injured. Oddly, Mallory notices the cat's injuries don't match up with the intricacies of the trap. These strange irregularities, combined with the secretive and erratic behavior of the groom, put Mallory and Duncan on edge. And then when one of the guests is murdered, they must work fast to uncover the murderer before another life is lost.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Kill the Lax Bro

DB130725 9 hours 24 minutes

by Charlotte Balogh

read by Alexandra Ryan

“The night before graduation, all of Hancock High celebrates at their school's annual senior lock-in. But what starts out as a fun night turns horribly wrong when a body is found and it is revealed that the

victim is none other than Troy Richards, the school's star lacrosse player. Everyone is acting totally clueless. There's Jennifer (the dream girl), Naomi (the geek), Sassi (the overachiever), and Tatum (the rebel). At a glance, it seems like they couldn't be more unlike except for the fact that they all hated Troy (the lax bro) ... but who wanted him dead?” — Provided by publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Stuart Woods' Finders Keepers

DB130021 9 hours 34 minutes

by Brett Battles

read by Jason Culp

“After attending an Arrington properties meeting on Martha's Vineyard at the group's newest location, The Vineyard Arrington, Stone Barrington returns to New York City to catch up with his old friend Jack Coulter over lunch, who requests Stone's help in settling his niece Sara into city life post-divorce. Always one to please, Stone takes Sara under his wing. But when various men from Sara's past start getting hurt, and Jack's loved ones find themselves a target in a deadly scheme, it's up to Stone to put the pieces together...before the shrouded conspirer manages to tear them all apart, permanently.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

The Expat Affair

DB130977 11 hours 11 minutes

by Kimberly Belle

read by Jennifer Jill Araya

“Rayna Dumont came to Amsterdam for a fresh start. She's never been the type for a one-night stand, but this move is all about adventure, and Xander is

handsome and willing to go along for the ride. Until the morning after, when Rayna finds him dead, millions of dollars' worth of diamonds missing from his safe. Willow Prins is captivated by the news. Her husband is Xander's former boss and heir to a diamond house, and the scandal strains their already-rocky marriage. As the house comes under scrutiny, Willow wonders how much of the blame she can place on Rayna. Soon, the two women are dragged into the dark underbelly of the diamond market, where they'll have to uncover the truth to survive. Who killed Xander? Where are the missing diamonds? And who can you trust in a city thousands of miles from home?" — Provided by publisher. Unrated. Commercial audiobook. 2025.

Carved in Blood

DB129496 8 hours 29 minutes

by Michael Bennett
read by Errol Shand

"In the depths of the bleak New Zealand winter comes the rising of Matariki—a sacred constellation in Māori culture, heralding a time of new beginnings. For former Detective Senior Sergeant Hana Westerman, life is good: her work in her hometown of Tātā Bay is going well, the community is thriving, and her daughter Addison is getting engaged. But this Matariki brings unwelcome change. When Hana's ex-husband Jaye walks into an Auckland liquor store and directly across the path of a gunman, their family's hard-won peace is shattered. With the stakes at their highest, Hana finds herself picking up a path she thought she'd never return to. Desperate for answers, she rejoins the police to

help scour the city for the unidentified shooter. But as the investigation progresses, she finds herself unprepared for the darkness of the world she is entering. A darkness much closer to home than she knows." — Provided by publisher. Unrated. Commercial audiobook. 2025.

Sealed with a Hiss

DB129578 7 hours 47 minutes

by Rita Mae Brown and Sneaky Pie Brown

read by Kate Forbes

"When a decades-forgotten car bobs to the surface of a local creek, with a body still in the driver's seat, it's up to Mary Minor "Harry" Haristeen and her beloved cats and dogs to save the day, in this latest mystery from Rita Mae Brown and her feline co-author, Sneaky Pie Brown. Spring is in full bloom, and everything is blossoming just right for Harry in Crozet, Virginia. Restorations to the long-shuttered local segregated school are nearly complete, and the school will be renamed to commemorate an important community member. To honor the former students, Harry and her friends are hard at work planning a reunion. It's a big affair, and the crew spends their days hanging plaques at the gym, arranging food, and writing speeches. But the fifteen acres behind the school are enticing for more than just a school reunion. One realtor soon reveals plans to buy the land and build over it—unless the crew can find a way to stop the sale. In their search to prevent the purchase, they come across something unexpected: a dead body, which might not be the first to show up

this season. With a little aid from Tee Tucker the corgi and Irish Wolfhound Pirate, as well as feline sleuths Mrs. Murphy and Pewter, Harry just might have a chance at solving this mystery and preventing the land purchase once and for all.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

The Game Is Afoot

DB130608 11 hours 14 minutes

by Elise Bryant

read by Aure Nash

“After rage quitting her job, Mavis finally has time to get all the rest she's been putting off. Or she should have the time. Hypothetically. Except she's taken on a new role: Supermom. Her hours are filled with chauffeuring her daughter, Pearl, around to her extracurricular activities, somehow ending up class mom, and ... investigating another mystery? When Coach Cole, the director of the kids' soccer program, drops dead on a sunny Saturday morning, no one suspects foul play. However, the police soon discover something suspicious left on the field, making it clear that someone had it in for the coach. But who? Sure, parents got mad when he made their precious star athletes sit on the bench, but not that mad. Mavis is determined to find out, even if it takes her into the dark, dangerous underbelly of gentle parents and MLM girlbosses. Plus, it's an easy distraction from everything else going on. Like the panic attacks she keeps brushing off. Or the fact that she's unemployed and totally lost as to what her purpose and path in life should be. And then there's her ex-husband who's back in town and doing everything she's

ever wanted, just as she's beginning a new relationship. Mavis knows a murder investigation probably isn't the self-care she needs right now. But how exactly are you supposed to take care of yourself when you don't even know who you are anymore?” — Provided by publisher. Unrated. Commercial audiobook. 2025.

All for the Game

DB130757 12 hours 15 minutes

by Heather Buchta

read by Gail Shalan

“Three Texan teenagers, star football player Finn, his girlfriend Megan, and his cousin Brit, uncover dark secrets about the school's football team and must choose between protecting their futures or exposing the dangerous truths.” — Provided by publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Rage: A Novel

DB130492 9 hours 21 minutes

by Linda Castillo

read by Kathleen McInerney

“Summer has arrived with a vengeance in Painters Mill, and a macabre discovery by three Amish children brings the quiet to a grinding halt. Chief of Police Kate Burkholder arrives on scene to find the dismembered body of 21-year-old Samuel Eicher, a local Amish man who owned a successful landscaping business. What twisted individual murdered him in such a sadistic way? The investigation has barely begun when, miles away, a second body is found, stuffed into a barrel and dumped in a ravine. The deceased is 21-year-old Aaron Shetler, Samuel Eicher's best friend. What could these two young Amish men have done to

deserve such violent ends? With a heat wave bearing down, Kate learns quickly that, for reasons she doesn't understand, no one is willing to talk about what happened to the men. Just as she begins to fear the case may be hopeless, a mystery woman comes forward and reveals that fun-loving Aaron and Samuel had recently befriended some very unsavory characters — individuals who may have ties to a larger, more sinister, black market. To solve the case, Kate must delve into the most sordid corners of her community, but when she gets too close, the killers target Kate herself. Will the secrets simmering beneath the surface of Painters Mill take another life before she can expose the truth? Or will Kate be the final victim?” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Tricks of Fortune: A Play the Fool
Mystery

DB130613 10 hours 42 minutes
by Lina Chern
read by Kristen Sieh
“Katie True has gotten her crap together ... sort of. Now that the sinister events of the past year have wound down, Katie has finally made her dream come true and opened her own tarot reading room — even if it's in her sister's old real estate office in an outdoor strip mall. It's a good start, but her momentum grinds to a halt when the murder of beloved veteran police officer, Matthew Peterson, shakes her and her small community to the core. Katie is torn. Lieutenant Peterson had saved her life as a child and holds a special place in her past. Even worse, her closest friend Gina — who knows Katie better than

she knows herself — is the primary suspect. As the investigation unfolds, the details surrounding Peterson's death become increasingly murky, as does Gina's innocence. All Katie knows is that following her intuition has gotten her this far. But will her trusty tarot deck help her when the truth about the people she loves is too terrible to face?” — Provided by publisher. Unrated. Commercial audiobook. 2025.

FDR Drive

DB130162 10 hours 11 minutes
by James Comey
read by Cassandra Campbell
“After a stint in the private sector, working at the largest hedge fund in the world, Nora Carleton has returned to her former role as a New York City federal prosecutor. And she's arrived just in time to face one of the most dangerous domestic terror attacks in the history of the city. A threat is building in the city, with far right extremism powered by internet demagogues and funded by shadowy organizations. Together with legendary investigator Benny Dugan and aided by colleagues at the FBI, Nora builds a case against the key players in this burgeoning movement, arguing before a jury that some speech is actually a deadly crime. But the menace taking root is far bigger than any courtroom, and as the militants target an upcoming United Nations rally, Nora and her team must race to disrupt the plans and minimize casualties.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Nightshade

DB130298 9 hours 7 minutes

by Michael Connelly

read by Will Damron

“Los Angeles County Sheriff’s Detective Stilwell has been ‘exiled’ to a low-key post policing rustic Catalina Island, after department politics drove him off a homicide desk on the mainland. But while following up the usual drunk-and-disorderlies and petty thefts that come with his new territory, Detective Stilwell gets a report of a body found weighed down at the bottom of the harbor—a Jane Doe identifiable at first only by a streak of purple dye in her hair. At the same time, a report of poaching on a protected reserve turns into a case fraught with violence and danger as Stilwell digs into the shady past of an island bigwig. Crossing all lines of protocol and jurisdiction, Stilwell doggedly works both cases. Though hampered by an old beef with an ex-colleague determined to thwart him at every turn, he is convinced he is the only one who can bring justice to the woman known as ‘Nightshade.’ Soon, his investigation uncovers closely guarded secrets and a dark heart to the serene island that was meant to be his escape from the evils of the big city.”

— Provided by publisher. Unrated.

Commercial audiobook. Bestseller. 2025.

Revolver Road: A Harper McClain Mystery

DB129923 10 hours 3 minutes

by Christi Daugherty

read by Sophie Amoss

“Even in the chill of February, no place touches Harper McClain’s heart like Savannah. She should be walking

beneath the historic city’s towering oaks, surrounded by graceful mansions. Instead, she’s hiding miles away on Tybee Island after a mysterious voice on the phone warned her that someone wanted her dead. The call was too specific to ignore. The caller knew everything about her. But that was months ago, and she’s getting tired of being scared. Her only escape is her work at the newspaper, where the hottest story in town is the disappearance of Xavier Rayne. The singer had a hit album on his hands, and was about to go on tour, but then he walked out of his beachfront home and vanished. The police believe he drowned, but Harper suspects his disappearance may be more ominous than that. Something doesn’t feel right about it. His bandmates and actress girlfriend say he’s run away before. They expect him to come home. Until a body washes up with two bullet holes in it. Now everyone in Rayne’s life is a suspect. As Harper digs deeper into the case, though, the threats against her own life return. The phone call she received was very real. A killer from her past is coming for her. Now she must solve two murders or end up dying on Revolver Road ... “ — Provided by publisher. Unrated. Commercial audiobook. 2020.

Murder by Cheesecake: A Golden Girls Cozy Mystery

DB130229 7 hours 55 minutes

by Rachel Ekstrom-Courage

read by Yvonne Newman

“When Dorothy’s obnoxious date is found dead in a hotel freezer, it not only ruins a gorgeous cheesecake but

threatens the elaborate St. Olaf-themed wedding Rose is hosting.” — Provided by publisher. Some violence and some strong language. Commercial audiobook. 2025.

Murder on Sex Island: A Luella van Horn Mystery

DB130165 5 hours 57 minutes

by Jo Firestone

read by Jo Firestone

“When a cast member goes missing from the hit reality show Sex Island, producers hire detective Luella van Horn to go undercover as a contestant and solve the case. What the producers don't know is that the enigmatic Luella van Horn is actually a woman named Marie Jones, a divorced ex-social worker from Staten Island attempting to lead a double life as a private eye ... Unable to resist the opportunity to be a part of her favorite trashy TV show ... Marie-as-Luella takes the case. But the more she learns about Sex Island's dark underbelly, the harder it gets to make it out alive.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

The Rushworth Family Plot

DB130299 11 hours 2 minutes

by Claudia Gray

read by Billie Fulford-Brown

“Jonathan Darcy and Juliet Tilney understand each other perfectly; it's a pity their families do not. A series of misunderstandings, misplaced pride, and—indeed—prejudice, has led their parents to deem the pair unsuited to wed. Now, with the Season approaching, Juliet's grandfather, General Tilney, has sent her to London with a new wardrobe and orders to prove herself worthy of

someone better than the snobby Darcys. Meanwhile, Jonathan has been forced to accept an invitation to stay in town with old friends Edmund and Fanny Bertram at the house of Edmund's brother, Sir Thomas. Oblivious to and undesiring of female attention outside of Juliet's, Jonathan is at risk of being ensnared by Caroline Bingley's previously rebuffed plans to make herself—or her daughter—mistress of Pemberley. But when Mr. Rushworth, the former husband of Edmund's sister Maria, is discovered dead in his home, Jonathan and Juliet find themselves with problems far weightier than the marriage market.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

The Frozen People: A Mystery

DB130488 9 hours 44 minutes

by Elly Griffiths

read by Julie Maisey

“A lavish, cleverly plotted mystery in which an unforgettable heroine finds herself trapped in the past, from international bestselling author Elly Griffiths Meet Ali Dawson: a police officer working on crimes so old, the joke goes, that they are not only cold but frozen. The team's office is in a grimy part of the city, yet Ali's work seems like a safe desk job. But what her friends—and even her beloved son—don't know is that the cold case team has a secret: they can travel back in time to look for evidence. So far, Ali has only made short trips to the recent past, so she's surprised when she's asked to investigate a murder in 1850. The killing has been pinned on an aristocratic patron of the arts and antiquities, and member of a

sinister group called The Collectors. She arrives in the Victorian era during a mini ice age to find another dead woman at her feet and far too many unanswered questions. But when her son is arrested, Ali attempts to return home only to find herself trapped in 1850. In a race through and against time, can Ali prove her son's innocence and discover the link between the nineteenth-century Collectors and a twenty-first century killing in time to prevent another death? Some murders can't be solved in just one lifetime.”

— Provided by publisher. Unrated. Commercial audiobook. 2025.

The Grimm Hacker

DB130322 8 hours 24 minutes

by Chanda Hahn

read by Amy McFadden

“When Everly Hart's best friend Holland disappears, all signs point to an online game orchestrated by the enigmatic Mad Hacker, a grimm who preys on unsuspecting Gravemark students. He lures them into his perilous games, where victory promises rewards, but defeat could lead to a descent into madness.

Everly is torn between her complicated relationship with Hunter and her growing feelings for half-werewolf Ian. Both men are dangerous distractions as she tracks down the latest killer grimm plaguing their town. With her friend's life on the line, Everly is forced to navigate the treacherous depths of the dark web and engage in the Mad Hacker's deadly games. The clock is ticking, and if Everly can't solve both mysteries soon, someone she loves could end up either mad or dead.” — Provided by publisher. Unrated. Commercial audiobook. For

senior high and older readers. 2025.

Etiquette for Lovers and Killers

DB130574 11 hours 11 minutes

by Anna Fitzgerald Healy

read by Anna Fitzgerald Healy

“It's 1964 in the tiny town of Eastport, Maine, and Billie McCadie is bored to death. She's surrounded by dull people with more manners than sense, and no sign of the intrigue or romance that fill her beloved novels. That is, until an engagement ring and cryptic love letter turn up, addressed to “Gertrude.” Until she meets yacht-club handsome Avery Webster. Until the unsettling phone calls and visits from a man in a fedora begin. Until she's one of the last people to see Gertrude alive . . . and the first to see her dead. What follows is an intoxicating cocktail of stalking, blackmail, Jell-O salads, and champagne secrets, all served along the rocky Maine coastline. Everyone is a suspect. Everyone has a secret. And (strangely) everyone has a boat. But who is willing to kiss and tell? As the body count rises and the danger nears, why does Billie feel like she's more than just a side character? After yearning to be in the action for so long, would it be terribly unladylike to have some fun of her own? A love letter to uncivilized behavior, *Etiquette for Lovers and Killers* blends mystery and romance into a witty, twisty, murderous delight that aches for better manners.”

— Provided by publisher. Unrated.

Commercial audiobook. 2025.

Fair Play: A Novel

DB130264 7 hours 55 minutes

by Louise Hegarty

read by Andrew Wincott

“A group of friends gather at an Airbnb on New Year's Eve. It is Benjamin's birthday, and his sister Abigail is throwing him a jazz-age Murder Mystery themed party. As the night plays out, champagne is drunk, hors d'oeuvres consumed, and relationships forged, consolidated or frayed. Someone kisses the wrong person; someone else's heart is broken. In the morning, all of them wake up — except Benjamin. As Abigail attempts to wrap her mind around her brother's death, an eminent detective arrives determined to find Benjamin's killer. In this mansion, suddenly complete with a butler, gardener and housekeeper, everyone is a suspect, and nothing is quite as it seems. Will the culprit be revealed? And how can Abigail, now alone, piece herself back together in the wake of this loss?”
— Provided by publisher. Unrated. Commercial audiobook. 2025.

Shadow of the Solstice

DB129500 9 hours 44 minutes
by Anne Hillerman
read by Jessica Matten
“The Navajo Nation police are on high alert when a U.S. Cabinet Secretary schedules an unprecedented trip to the little Navajo town of Shiprock, New Mexico. The visit coincides with a plan to resume uranium mining along the Navajo Nation border. Tensions around the official's arrival escalate when the body of a stranger is found in an area restricted for the disposal of radioactive uranium waste. Is it coincidence that a cult with a propensity for violence arrives at a private camp group outside Shiprock the same week to celebrate the

summer solstice? When the outsiders' erratic behavior makes their Navajo hosts uneasy, Officer Bernadette Manuelito is assigned to monitor the situation. She finds a young boy at grave risk, abused women, and other shocking discoveries that plunge her and Lt. Jim Chee into a volatile and deadly situation. Meanwhile, Darleen Manuelito, Bernie's high spirited younger sister, learns one of her home health clients is gone—and the woman's daughter doesn't seem to care. Darleen's curiosity and sense of duty combine to lead her to discover that the client's grandson is also missing and that the two have become ensnared in a wickedly complex scheme exploiting indigenous people. Darleen's information meshes with a case Chee has begun to solve that deals with the evil underside of human nature.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Marble Hall Murders

DB130045 17 hours 43 minutes
by Anthony Horowitz
read by Lesley Manville
“Editor Susan Ryeland has left her Greek island, her hotel and her Greek boyfriend, Andreas, in search of a new life back in England. Freelancing for a London publisher, she's given the last job she wants: working on an Atticus Pünd continuation novel called Pünd's Last Case. Worse still, she knows the new writer. Eliot Crace is the troubled grandson of legendary children's author Miriam Crace, who died twenty years ago. Eliot is convinced she was murdered—by poison. To her surprise, Susan enjoys reading the manuscript which is set in the South of France and

revolves around the mysterious death of Lady Margaret Chalfont, days before she was about to change her will. But when it is revealed that Lady Margaret was also poisoned, alarm bells begin to ring. The more Susan reads, the clearer it becomes that Eliot has deliberately concealed clues about his grandmother's death inside the book. Desperately, Susan tries to prevent Eliot from putting himself in harm's way — but his behaviour is becoming increasingly erratic. Another murder follows ... and suddenly Susan finds herself to be the number one suspect. Once again, the real and the fictional worlds have become dangerously entangled. And if Susan doesn't solve the mystery of Pünd's Last Case, she could well be its next victim.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

A Deceptive Composition

DB129575 10 hours 37 minutes

by Anna Lee Huber

read by Heather Wilds

“Lady Kiera Darby and her dashing husband, Sebastian Gage, hope they've finally found peace after a tumultuous summer, but long-buried family secrets soon threaten to unravel their lives... October 1832. Kiera is enjoying the slower pace of the English countryside. She, Sebastian, and their infant daughter have accompanied her father-in-law, Lord Gage, home so that he can recuperate from the injuries he sustained in a foiled attempt on his life. But as the chill of autumn sweeps across the land, they receive a summons from an unexpected quarter. Lord Gage's estranged uncle—a member of the

notorious Roscarrock family—has been murdered, and his family is desperate for answers. Despite Lord Gage's protests, Kiera and Sebastian press on to Cornwall to assist. It isn't long before they discover that almost nothing is as it seems among the Roscarrocks, and they've been lured to their isolated cove under false pretenses. There are whispers of a lost treasure and frightening allusions to a series of murders stretching back decades that touch the lives of the family personally. Kiera and Sebastian are left with no choice but to uncover the truth before the secrets of the past threaten to destroy them all.” — Provided by publisher. Unrated. Commercial audiobook. 2024.

Return to Sender

DB130166 8 hours 59 minutes

by Craig Johnson

read by George Guidall

“Walt Longmire is back after the escapades of First Frost and encounters one of his most baffling cases. The Sheriff of Absaroka confronts a cabal of devious outlaws who are hell bent on getting what they want, even though they have to bend and break the law. Walt is stretched to his physical limits to try to stop them and has to answer the question of just how far he will go to stop these outlaws. Fans of the series will love seeing Walt put into this almost impossible situation, and new fans will fall for the venerable Sheriff as he tries to uphold the law and his own values in this high-stakes mystery from the master of the Western crime novel.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

The Lakeside Mystery

DB127747 4 hours 13 minutes

by G. Wayman Jones

read by Michael Russotto

“When Special District Attorney Quinn takes a trip to Florida, the Black Bat is right on hand to combat an international combine of killers, crooks, and kidnapers! Follow the Nemesis of Crime as he accepts the challenge of grim foes!” — Provided by publisher. Some violence. 1947.

Cold Burn

DB130343 10 hours 50 minutes

by A.J. Landau

read by Gregory Abbey

“Agent Michael Walker returns when multiple deaths at Glacier Bay National Park are just the first steps in a potential global disaster. National Park Service investigator Michael Walker is battling smugglers stealing priceless artifacts when he's dispatched to Glacier Bay National Park in Alaska, where, in the first stage of a potential global disaster, a team of scientists has gone missing. Meanwhile, in Florida's Everglades National Park, FBI special investigator Gina Delgado traces the murder of an environmental science intern back to another U.S. Geological Survey team's ongoing experiments that are decimating the fragile ecosystem. That is before she's dispatched to the scene of a sunken U.S. nuclear submarine, the entire crew of which has inexplicably been killed. The connection between these disparate investigations lies in a deadly prehistoric organism, frozen for thousands of years in the ice until global warming brings it back to life in what could mean the death

of all life on Earth. An organism that a rogue billionaire sees as the ultimate fuel source and a Russian strongman views as the ultimate weapon that can shift the global balance of power forever. Against that backdrop, Walker and Delgado find themselves desperately doing battle across multiple fronts against an ancient, unstoppable enemy.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Death in the Cards

DB129800 9 hours 7 minutes

by Mia P. Manansala

read by Dominique Salvacion

“Danika Dizon is a natural problem solver. Thanks to her private investigator mom and mystery author dad, she's equipped with the skills to offer guidance to anxious classmates who come to her for a tarot reading between classes. For a price, of course. But when one of her clients vanishes shortly after they're dealt a death card, the girl's younger sister Gaby begs Danika to figure out what went wrong. Danika takes on the case, thinking it's the perfect way to prove to her parents that she should be an official investigator in the family's detective agency. What starts off as a compelling challenge quickly devolves into something darker as Danika and Gaby peel back layer after layer of the secret life the missing girl has been living. A life that those involved would do anything to keep from being revealed...” — Provided by publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

The Railway Conspiracy

DB129732 8 hours 30 minutes

by John Shen Yen Nee and S. J. Rozan
read by Daniel York Loh
“London, 1924. Following several months abroad, Judge Dee Ren Jie has returned to the city to intercept a transaction between a Russian diplomat and a Japanese mercenary. Aided by Lao She—the Watson to his Holmes—along with several other colorful characters, Dee stops the illicit sale of an extremely valuable ‘dragon-taming’ mace. The mace’s owner is a lovely Chinese businesswoman who thanks Dee for its retrieval by throwing a lavish dinner party. In attendance is British banking official A. G. Stephen, who argues with the group about the tenuous state of Chinese nationalism—and is then poisoned two days later. Dee knows this cannot be a coincidence, and suspects Stephen won’t be the only victim. Sure enough, a young Chinese communist of Lao’s acquaintance is killed not long after—and a note with a strange symbol is found by his body. What could connect all these disparate, bizarre events? It is once again up to Dee’s brilliant investigative skills and Lao’s well-meaning but often bumbling assistance to get to the bottom of the Railway Conspiracy before anyone else ends up on the chopping block.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Fox

DB130683 25 hours 7 minutes
by Joyce Carol Oates
read by Chris Andrew Ciulla
“Who is Francis Fox? A charming English teacher new to the idyllic Langhorne Academy, Fox beguiles many of his

students, their parents, and his colleagues at the elite boarding school, while leaving others wondering where he came from and why his biography is so enigmatic. When two brothers discover Fox’s car half-submerged in a pond in a local nature preserve and parts of an unidentified body strewn about the nearby woods, the entire community, including Detective Horace Zwender and his deputy, begins to ask disturbing questions about Francis Fox and who he might really be. A hypnotic, galloping tale of crime and complicity, revenge and restitution, victim vs. predator, Joyce Carol Oates’s Fox illuminates the darkest corners of the human psyche while asking profound moral questions about justice and the response evil demands. A character as magnetically diabolical as Patricia Highsmith’s Tom Ripley and Vladimir Nabokov’s Humbert Humbert, Francis Fox enchants and manipulates nearly everyone around him, until at last he meets someone he can’t outfox. Written in Oates’s trademark intimate, sweeping style, and interweaving multiple points of view, Fox is a triumph of craftsmanship and artistry, a novel as profound as it is propulsive, as moving as it is full of mystery.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

2 Sisters Murder Investigations: A Thriller

DB129803 7 hours 24 minutes
by James Patterson and Candice Fox
read by Mela Lee
“Rhonda and Barbara ‘Baby’ Bird are half-sisters — and full partners in their Los Angeles detective agency. They agree on nothing. Rhonda, a former attorney, takes

a by-the-book approach to solving crimes, while teenage Baby relies on her street smarts. But when they take a controversial case of a loner whose popular wife has gone missing, they're accused of being PIs who can't tell a client from a killer. The Bird sisters share a late father, but not much else ... except their willingness to fight. Fight the system. Fight for the underdog. Fight for the truth. If they can stop fighting each other long enough to work together." — Provided by publisher. Unrated. Commercial audiobook. 2025.

A Murder for Miss Hortense: A Mystery

DB129922 11 hours 49 minutes

by Mel Pennant

read by Debra Michaels

"Retired nurse, avid gardener, and renowned cake maker Miss Hortense has lived in Bigglesweigh, a quiet suburb of Birmingham, England, since she emigrated from Jamaica in 1960. She takes great pride in her home, starching her lace curtains bright white, and she can tell if she's being shortchanged on turmeric before she's taken her first bite of a beef patty. A career in nursing has also left her afraid of nobody, whether an interfering priest or a local drug dealer, and she's an expert in deciphering other people's secrets with just a glance. Miss Hortense once used her skills to benefit the Pardner network — a local group of Black investors that she helped found. Until, that is, she was unceremoniously ousted from its ranks, severing her ties to the majority of her friends and community. That was thirty years ago. Now, as a new millennium dawns, an unidentified man has been found dead in the home of one of the Pardner members,

a Bible quote written on a note beside his body. Suddenly, Miss Hortense finds her long-buried past rushing back, bringing memories of the worst moment of her life — and secrets behind an unsolved crime that has haunted her for decades. It is finally time for Miss Hortense to solve a mystery that will see her and the community she loves pushed to their limits. The first novel from a bold, brilliant new voice, *A Murder for Miss Hortense* introduces a fearless sleuth whom readers will never forget." — Provided by publisher. Unrated. Commercial audiobook. 2025.

Dogged Pursuit: An Andy Carpenter Mystery

DB130573 6 hours 34 minutes

by David Rosenfelt

read by Grover Gardner

"In *Dogged Pursuit*, David Rosenfelt takes readers back to the start of this beloved series as Andy Carpenter begins his career as a defense attorney in Paterson, New Jersey. Andy Carpenter has spent the three years since graduating law school working as a prosecutor in Paterson. But having seen how the system never looks out for the little guy, he leaves to start his own practice as a defense attorney. His office might be a little bit of a dump, but he's excited to make a change. Andy goes to the shelter to adopt a dog, where he meets his beloved golden retriever, Tara, for the first time and feels an immediate connection. The shelter is crowded and Tara's been sharing space with a dog named Sunny; Andy hates to break them up and so asks to take Sunny, too, but since there's a pending criminal

case involving the owner, he'll need to get written permission for temporary possession. Andy discovers that Sunny's owner, Frank Tierney, has been arrested for the murder of his ex-boss. But he takes an immediate liking to Frank and his clear dedication to his dog and ends up with his first case along with the two dogs. This prequel to the long-running and perennially popular Andy Carpenter mysteries is a gift for fans and a terrific entry-point for newcomers.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Another Fine Mess: A Novel

DB129573 10 hours 49 minutes

by Lindy Ryan

read by Stephanie Németh-Parker

“Making sure dead things stay buried is the family business... For over a hundred years, the Evans women have kept the undead in their strange southeast Texas town from rising. But sometimes the dead rise too quick-and that's what left Lenore Evans, and her granddaughter Luna, burying Luna's mother, Grace, and Lenore's mother, Ducey. Now the only two women left in the Evans family, Luna and Lenore are left rudderless in the wake of the most Godawful Mess to date. But when the full moon finds another victim, it's clear their trouble is far from over. Now Lenore, Luna, and the new sheriff—their biggest ally—must dig deep down into family lore to uncover what threatens everything they love most. The body count ticks up; the most unexpected dead will rise—forcing Lenore and Luna to face the possibility that the undead aren't the only monsters preying on their small town.”

— Provided by publisher. Unrated.

Commercial audiobook. 2025.

The Busybody Book Club

DB129574 8 hours 28 minutes

by Freya Sampson

read by Daphne Kouma

“Having recently moved from London to a small Cornish seaside village, Nova Davies started a book club at the local community center, but so far it's a disaster. The five members disagree on everything, and to make matters worse, a significant sum of money is stolen during one of the meetings, putting the much-loved community center at risk. Suspicion for the theft falls on book club member Michael, especially when he disappears and a dead body turns up at his house. But the book club has their own theories. Agatha Christie superfan Phyllis is determined to prove Michael's been framed, while romance reader Arthur believes there's a mystery woman involved, and teenage sci-fi fan Ash thinks dark forces are at play. While trying to locate Michael, solve the murder and recover the stolen money, each of them has their own secrets to protect. But despite the danger closing in, they won't rest until they've cracked the case and gotten everyone safe at home with a book, where they belong.”

— Provided by publisher. Unrated.

Commercial audiobook. 2025.

A Terribly Nasty Business: A Beatrice Steele Novel

DB130269 8 hours 31 minutes

by Julia Seales

read by Fiona Hampton

“After achieving her lifelong dream of solving a murder, bringing a killer to

justice, and proving she is not, in fact, a morbid creep, Beatrice Steele feels like everything is finally falling into place. She's traded her etiquette-obsessed community of Swampshire for the big city of London, accompanied by her ever-trusty chaperone, Miss Bolton. They've settled in a lovely neighborhood, Sweetbriar, known for its proximity to the Sweet Majestic theater, picturesque pleasure gardens, and an unfortunate infestation of flying squirrels. But Beatrice's favorite part is that Sweetbriar is also home to D.S. Investigations, the new office she opened with the prickly, annoyingly logical Inspector Drake to solve the city's brutally thrilling crimes. However, nothing is turning out how Beatrice imagined it would. Sir Huxley, famed gentleman inspector and Beatrice's former crush, is still considered the real investigator in London, so the only cases left for Beatrice and Drake are lost pets and spectacles. Not that Beatrice has much time for crime-solving, anyways, as her mother still expects her to find an eligible (rich) husband to protect their family from destitution. Beatrice is struggling to balance all the demands on her and begins to wonder if she can become a true detective in a city that feels full of false promises. That is until a string of murders thrusts Beatrice and Drake into the center of a scandal that pits the neighborhood's wealthiest against the arts community, spreading fear and chaos throughout the city. As they follow the trail through bewildering ballrooms, secretive shops, and odd operas, Beatrice must survive threats to her partnership,

her business, and her place in society to break the case — before it's too late.”

— Provided by publisher. Unrated.

Commercial audiobook. 2025.

Big Bad Wool

DB130226 12 hours 28 minutes

by Leonie Swann

read by Caroline Lennon

“With one solved mystery under their wooly belts, the time has come for the sheep of Glennkill to explore Europe. Together with their new shepherdess, Rebecca, they move into their winter quarters in the shadow of a French chateau. But their new home is far from idyllic. A number of the sheep from the previous flock have disappeared, and deer are dying an unnatural death in the forest. The goats from the neighboring pasture have a theory: a werewolf. Could that be real, or just a fantasy? When a human falls victim, it becomes clear that even fantasies can be fatal. And the last thing the sheep want is to lose another shepherd. With the help of the strange goats in the neighboring field, they follow the werewolf's trail in a desperate attempt to save both themselves and Rebecca with sheep logic, courage, and concentrated food.” — Provided by publisher. Translated from the 2010 German edition. Unrated. Commercial audiobook. 2025..

The World's Greatest Detective and Her Just Okay Assistant

DB130722 12 hours 0 minutes

by Liza Tully

read by Emma Ladji

“Olivia Blunt doesn't want to be an assistant detective for the rest of her life. She's determined to learn everything

she can from her mentor, renowned investigator Aubrey Merritt — but the latter is no easy grader. After weeks of fielding phone calls from parties pining for the celebrated detective's help, a case comes across Olivia's desk that just might be worthy of Merritt's skills. On the evening of her sixty-fifth birthday party, Victoria Summersworth somehow fell to her death over her balcony railing on the rocky shore of Lake Champlain. She was a happy woman — rich, beloved, in love, and matriarch of the preeminent Summersworth family. The police have ruled it a suicide, but her daughter, Haley, thinks it was murder. Merritt is ever the skeptic, but Olivia believes Haley. Plus, she's desperate to prove her investigative skills to her aloof boss. But the Summersworth family drama is complicated. Olivia realizes she might be in over her head with this whole detective thing ... or she might be unravelling a mystery even bigger than the one she started with.” — Provided by publisher. Unrated. Commercial audiobook. 2025..

Making Friends Can Be Murder

DB129807 11 hours 47 minutes

by Kathleen West

read by Julia Murney

“Thirty-year-old Sarah Jones gets caught up solving a murder in her new neighborhood after unknowingly befriending a dangerous con artist (who's nothing like what she seems) in this playful, twisty mystery from acclaimed author Kathleen West. It feels like kismet when Sarah Jones, newly relocated to Minneapolis after abruptly calling off her engagement, gets invited to join a

group of women who share her same very common name. For years Sarah has received all types of correspondence intended for different Sarah Joneses, but now it seems that this mistake has given her the opportunity for an instant community. But what starts as a low-stakes meet-up called The Sarah Jones Project soon turns far more sinister when another local Sarah Jones is found dead, under suspicious circumstances, at the base of the downtown Minneapolis bridge. After fielding numerous calls from concerned loved ones ruling out their Sarah as the victim, the surviving Sarahs decide to take matters into their own hands. Aided by the dead woman's nanny, a newly commissioned (and very handsome and eligible) FBI agent, and a cloistered nun with a complicated past, the motley crew of unlikely friends are determined to get to the bottom of the murder of one of their own. Between a budding romance and best friendship, Sarah feels like she's in the right place at the right time, right up until the facts of the murder case begin stacking up too close to home. Can their team piece together where the deceptions lead before the killer silences someone else?” — Provided by publisher. Unrated. Commercial audiobook. 2025.

The Girl from Greenwich Street: A Novel of Hamilton, Burr, and America's First Murder Trial

DB129806 12 hours 24 minutes

by Lauren Willig

read by Jane Oppenheimer

“At the start of a new century, a shocking murder transfixes Manhattan, forcing bitter rivals Alexander Hamilton and

Aaron Burr to work together to save a man from the gallows. Just before Christmas 1799, Elma Sands slips out of her Quaker cousin's boarding house—and doesn't come home. Has she eloped? Run away? No one knows—until her body appears in the Manhattan Well. Her family insists they know who killed her. Handbills circulate around the city accusing a carpenter named Levi Weeks of seducing and murdering Elma. But privately, quietly, Levi's wealthy brother calls in a special favor....Aaron Burr's legal practice can't finance both his expensive tastes and his ambition to win the 1800 New York elections. To defend Levi Weeks is a double win: a hefty fee plus a chance to grab headlines. Alexander Hamilton has his own political aspirations; he isn't going to let Burr monopolize the public's attention. If Burr is defending Levi Weeks, then Hamilton will too. As the trial and the election draw near, Burr and Hamilton race against time to save a man's life—and destroy each other.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Occult and Horror

You've Awoken Her

DB130945 7 hours 25 minutes

by Ann Dávila Cardinal

read by Alejandro Ruiz

“Gabi should be thrilled to be visiting his best friend for the summer. But with its mansions, country clubs, and Ruth's terrible new boyfriend, Frost Thurston, the Hamptons is the last place he wants to be. And then Gabi witnesses a woman being dragged under the ocean by what looks like a tentacle ... When no

one — not the police or anyone else — seems to care, Gabi starts to wonder if maybe the beachside town's bad vibes are more real than he thought. As the number of “accidental” deaths begins to climb, the Thurston family name keeps rising to the top. And what's worse is that all the signs point to something lurking beneath the water — something with a hunger for blood. Can Gabi figure out how the two are intertwined and put an end to the string of deaths ... before becoming the water's next victim?”

— Provided by publisher. Unrated.

Commercial audiobook. For senior high and older readers. 2025.

Never Flinch

DB130236 14 hours 49 minutes

by Stephen King

read by Jessie Mueller

“When the Buckeye City Police Department receives a disturbing letter from a person threatening to 'kill thirteen innocents and one guilty' in 'an act of atonement for the needless death of an innocent man,' Detective Izzy Jaynes has no idea what to think. Are fourteen citizens about to be slaughtered in an unhinged act of retribution? As the investigation unfolds, Izzy realizes that the letter writer is deadly serious, and she turns to her friend Holly Gibney for help. Meanwhile, controversial and outspoken women's rights activist Kate McKay is embarking on a multi-state lecture tour, drawing packed venues of both fans and detractors. Someone who vehemently opposes Kate's message of female empowerment is targeting her and disrupting her events. At first, no one is hurt, but the stalker is growing

bolder, and Holly is hired to be Kate's bodyguard—a challenging task with a headstrong employer and a determined adversary driven by wrath and his belief in his own righteousness. Featuring a riveting cast of characters both old and new, including world-famous gospel singer Sista Bessie and an unforgettable villain addicted to murder, these twinned narratives converge in a chilling and spectacular conclusion — a feat of storytelling only Stephen King could pull off.” — Provided by publisher. Violence and strong language. Commercial audiobook. Bestseller. 2025.

A Girl Walks into the Forest

DB130503 9 hours 57 minutes

by Madeleine Roux

read by Robyn Holdaway

“For as long as she can remember, Valla's been told her beauty would give her a life most people only dreamed of. So when the mysterious Count Leonid calls on her to be his betrothed, Valla jumps at the chance to leave her small, bleak village. The only thing standing in her way? The journey through the dangerous Gottyar Wood that many don't survive. Filled with deadly and cunning creatures, the Gottyar immediately delivers on its reputation with an attack that leaves Valla injured; her face torn to shreds. Barely making it to the castle in one piece, Valla is relieved to finally be safe. But things have changed. Valla's face is no longer beautiful. And the Count is not happy ... Valla thought making it through the Gottyar was a victory, but when she sees what awaits beyond the palace walls, the true battle begins. In this ruthlessly female-forward narrative

that borrows from the best of horror, fairy tales, and folklore, a chewed-up-and-spit-out heroine must lean on the brutality of nature and her biggest fears in order to win back what's she's been robbed of: her life.” — Provided by publisher. Violence, some strong language and some descriptions of sex. Commercial audiobook. For senior high and older readers. 2025.

The Pit and the Box: The Boy in the Iron Box

DB124400 0 hours 44 minutes

by Guillermo del Toro and Chuck Hogan
read by Stephen Van Doren

“On an isolated mountain, a stone labyrinth provides rough shelter for a band of mercenaries. At its core lies a centuries-old mystery. But in chapter two of *The Boy in the Iron Box*, no secret is safe. A concealed pit; an iron box, wrapped in chains; a statue of a boy. What unknowns await the anxious, disoriented team in this strange ruin? Night will tell.” — Provided by Amazon. Violence and some strong language. 2024.

Strange Houses

DB130781 3 hours 32 minutes

by Uketsu

read by Andrew Grace

“When a writer fascinated by the macabre is approached by an acquaintance, he finds himself investigating an eerie house for sale in Tokyo. At first, with its bright and spacious interior, it seems the perfect first home. But upon closer inspection, the building's floor plans reveal a mysterious 'dead space' hidden between its walls. Seeking a second opinion, the writer

shares the floor plans with his friend Kurihara, an architect, only to discover more unnerving details throughout. What is the true purpose behind the house's disturbing design? And what happened to the former owners who disappeared without a trace? When a body suddenly appears and a young woman reaches out about a second house, it soon becomes clear that the writer and his friend may be in over their heads.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Religious Themes

The Curious Inheritance of Blakely House

DB131129 12 hours 26 minutes
by Joanna Davidson Politano
read by Amy Scanlon
“A clever young woman, a contested will, and an estate that does not easily give up its secrets. It is 1901 when clockmaker and tinker Sydney Forrester receives a most unusual inheritance. Blakely House, the island estate of an estranged uncle she's never met, seems almost alive, revealing and hiding its secrets at will. It is filled with remarkable inventions, including an intriguing unfinished automaton Sydney is itching to get her skilled hands on. The estate is also home to a number of peculiar people — including two men intent on removing this interloper from the island. Convinced that Sydney has something to do with their uncle's death, the late master's nephews contest the will and work against their cousin at every turn. Sydney finds a sometimes-ally in the estate's butler, an ex-adventurer who ran aground on the island years ago. But

when a mysterious man washes ashore with a stunning surprise that upsets everything, Sydney must prove she has inherited the late master's brilliance as well as his property — or someone else will.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Romance

Love Craves Cardamom

DB130655 8 hours 19 minutes
by Aashna Avachat
read by Mayuri Bhandari
“Archana Dhawan wants a boy-free zone this semester abroad. Fresh off a breakup, she's headed to Rajasthan, India—her parents' homeland—determined to find herself and thrive at her dream art museum internship. No drama. No distractions. Alas, the universe is trying to tempt her. On day one, she meets the hottest boy on the train. Soon after, she runs into him again at work. Not only is the museum tied to a palace, but the cute guy, Shiv, is a royal gardener! As he takes her to the most gorgeous local spots, their undeniable chemistry grows. Then Archi gets shocking news: Shiv is not who he seems. Now she's left wondering—was this brush with love the beginning of something warm and complex or just another bittersweet end?” — Provided by publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Battle of the Bookstores

DB130221 9 hours 36 minutes
by Brady Ali
read by Brandon Francis
“Rivalry and romance spark when two bookstore managers who are opposites in

every way find themselves competing for the same promotion. Despite managing bookstores on the same Boston street, Josie Klein and Ryan Lawson have never interacted much—Josie's store focuses on serious literature, and Ryan's sells romance only. But when the new owner of both stores decides to combine them, the two are thrust into direct competition. Only one manager will be left standing, decided by who turns the most profit over the summer. Efficient and detail-oriented Josie instantly clashes with easygoing and disorganized Ryan. Their competing events and contrasting styles lead to more than just frustration—the sparks between them might just set the whole store on fire. Their only solace during this chaos is the friendship they've each struck up with an anonymous friend in an online book forum. Little do they know they're actually chatting with each other. As their rivalry heats up in real life, their online relationship grows, and when the walls between their stores come tumbling down, Josie and Ryan realize not all's fair in love and war. And maybe, if they're lucky, happily ever afters aren't just for the books.”

— Provided by publisher. Unrated. Commercial audiobook. 2025.

Seven Year Itch

DB130724 10 hours 52 minutes

by Amy Daws

read by Erin Mallon

“Loudmouthed Mountain Man Seeks Fiery Woman to Grow Old With. I might look like a tall, tattooed, bearded neanderthal...but like an onion, I have layers. Swipe right if you like a proud cat daddy who catches feelings after

direct eye contact. All I wanted was a casual plus-one to my brother's destination wedding, but those idiots on my family tree hacked my dating profile and sabotaged my quest for the perfect weekend fling. Now I'm stuck on a tropical vacation with only my hand to keep me company. Until I'm forced to share a room with the bane of my existence: my sister-in-law's best friend. Dakota has hated me for the past seven years. I wasn't losing much sleep over her screaming rants because she was some other guy's problem. Or she was, until she got divorced. Being stuck in paradise with a woman who loathes your very existence doesn't sound hot, but after an unexpected moment in our shared palapa, she starts screaming at me in a different way. What happens in paradise stays in paradise. That is, until Dakota shows up on my mountain with a proposition: be her wingman to help her regain her pre-divorce confidence. Suddenly, Dakota's not just the person I love to fight with. She's the woman I want everything with.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Nobody in Particular

DB130150 12 hours 0 minutes

by Sophie Gonzales

read by Gail Shalan

“Princess Rosemary of Henland can't afford distractions. She's working tirelessly to repair her image following a scandal that lost the trust of both her country and her best friend. Unfortunately, when a beautiful and funny new student joins her boarding school, Rose finds herself quite

distracted indeed. Attending Bramppath College on a music scholarship, talented pianist Danni expects to be an outcast amongst the wealthy children of the elite, but she is pleasantly surprised to be taken in by the ex-best friend of the princess. The more Danni gets to know her new classmates, the more intrigued she becomes by Rose. When somebody sees something they shouldn't and rumors circulate throughout Henland, Rose and Danni must either find a way to deflect the ever-increasing eyes on their relationship, or end it altogether. Because one thing is clear: if Rose's fragile reputation takes any more hits, the palace will do whatever they must to separate Rose and Danni. Forever.” — Provided by publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Tangled Up in You

DB131255 9 hours 59 minutes

by Christina Lauren

read by Andrew Gibson

“Ren has never held an iPhone, googled the answer to a question, or followed a crush on social media. What she has done read a book or two, or three (okay, hundreds). Taught herself to paint. Built a working wind power system from scratch. But for all the books she's read, Ren has never found one that's taught a woman raised on a homestead and off the grid for most of her twenty-two years how to live in the real world. So when she finally achieves her lifelong dream of attending Corona College, it feels like her life is finally beginning. Fitz has the rest of his life mapped out: graduate from Corona at the top of his

class, get his criminal record wiped clean, and pass himself off as the rich, handsome player everyone thinks he is. He's a few short months from checking off step one of his plans when Ren Gylden, with her cascading blonde hair and encyclopedic brain, crashes into his life, and for the first time Fitz's plan is in jeopardy.” — Provided by publisher. Unrated. Commercial audiobook. 2024.

Heartbreakers and Fakers

DB129749 11 hours 8 minutes

by Cameron Lund

read by Cameron Lund

“Penny Harris just ruined her life. As one of the most popular girls in school, she's used to being invited to every party, is dating the Jordan Parker, and can't wait to rule senior year with her best friend, Olivia. But when Penny wakes up on Jordan's lawn the morning after his first-day-of-summer bash, she knows something went terribly wrong the night before. She kissed Kai Tanaka. Kai, her long-time nemesis. Kai, Olivia's boyfriend. Penny can't figure out what could have inspired her to do it—she loves Jordan and she would never hurt Olivia—but one thing's for sure: freshly dumped, and out a best friend, the idyllic summer she pictured is over. And despite the fact that Jordan seems to be seeking comfort (and a whole lot more) in Olivia, all Penny can think about is winning him back. Kai wants to save his relationship too, so they come up with a plan: convince their friends that they really do have feelings for each other. After all, no one can resist a good love story, and maybe seeing Penny and Kai together will make Jordan and Olivia change

their minds. But as summer heats up, so does Penny and Kai's 'relationship,' and Penny starts to question whether she's truly faking it with Kai, if he's really as terrible as she always thought he was, and if the life she's fighting so hard to get back is the one she really wants.”

— Provided by publisher. Unrated.

Commercial audiobook. For senior high and older readers. 2021.

It's a Love Story

DB130003 8 hours 59 minutes

by Annabel Monaghan

read by Hillary Huber

“The heartwarming and hilarious story of Jane Jackson, who spent her adolescence as the funny girl, the barbecue-sauce-in-her-braces punchline on a B-list TV show, and learning that true love doesn't exist. Now a grown woman, she is determined to be the executive calling the shots, and never to be laughed at again.” — Provided by publisher.

Unrated. Commercial audiobook. 2025.

Maid for Each Other

DB130792 7 hours 42 minutes

by Lynn Painter

read by Saylor Curda

“As a professional cleaner, Abi Mariano never thought her apartment would have any sort of infestation, but because of a floor-wide outbreak (thanks, Apartment 2B), she now needs somewhere to stay for a week. As a part-time student with two jobs, she doesn't have many options. Then the solution presents itself: the owner of the penthouse she cleans is out of town for the week. She normally wouldn't consider it, but he's literally never around (she's never even met him). It goes great ... until she comes

out of the bedroom one morning to find two strangers in the kitchen. They're the parents of the penthouse owner and they seem to think they've heard all about Abi — not as their son's maid, but as his girlfriend. Declan Powell has always put his career first, working his way up to executive vice president at Hathaway Holdings, but he still has his eyes set on the next level. When his parents mention they met his girlfriend Abi, he all but chokes on his escargot. As great as it sounds that she was just darling, he doesn't actually have a girlfriend — he made her up to get everyone off his back. When Dex finds out who Abi really is, he makes her a proposition: pretend to date him, and he'll provide everything she needs during their little arrangement. What harm would it do? It's purely business, no pleasure ... right?” —

Provided by publisher. Unrated.

Commercial audiobook. 2025.

Atmosphere: A Love Story

DB129909 9 hours 56 minutes

by Taylor Jenkins Reid

read by Julia Whelan

“Joan Goodwin has been obsessed with the stars for as long as she can remember. Thoughtful and reserved, Joan is content with her life as a professor of physics and astronomy at Rice University and as aunt to her precocious niece, Frances. That is, until she comes across an advertisement seeking the first women scientists to join NASA's space shuttle program. Suddenly, Joan burns to be one of the few people to go to space. Selected from a pool of thousands of applicants in the summer of 1980, Joan begins training at Houston's Johnson Space Center, alongside an

exceptional group of fellow candidates: Top Gun pilot Hank Redmond and scientist John Griffin, who are kind and easygoing even when the stakes are highest; mission specialist Lydia Danes, who has worked too hard to play nice; warmhearted Donna Fitzgerald, who is navigating her own secrets; and Vanessa Ford, the magnetic and mysterious aeronautical engineer, who can fix any engine and fly any plane. As the new astronauts become unlikely friends and prepare for their first flights, Joan finds a passion and a love she never imagined. In this new light, Joan begins to question everything she thinks she knows about her place in the observable universe. Then, in December of 1984, on mission STS-LR9, it all changes in an instant.” — Provided by publisher. Unrated. Commercial audiobook. Bestseller. 2025.

Hidden Nature

DB129760 14 hours 58 minutes

by Nora Roberts

read by January LaVoy

“Natural Resources police officer, Sloan Cooper, and her partner had just taken down three men preying on hikers in the Western Maryland mountains. Driving back, she pulled in at a convenience store—and walked right into a robbery in progress. One gunshot from a jittery thief was about to change her world. After being shocked back to life on the operating table, she has a long recovery ahead, so she moves back to her parents' peaceful house in Heron's Rest. As for the boyfriend who dumped her via text while she was in the hospital, good riddance. She may be down, but she's not out. So when a woman vanishes,

leaving her car behind in a supermarket parking lot, Sloan searches online for similar cases. She finds them, spread across three states. Men and women, old and young—the missing seem to have nothing in common. And the abductions keep happening. Luckily, the new man in her life shares her passion for solving this mystery. But it will take every ounce of endurance to get to the dark heart of this bizarre case—and she's willing to risk her life again if that's what it takes to stop the horror.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

When Love Gives You Lemons

DB130947 9 hours 43 minutes

by Steven Salvatore

read by Jason June

“Ever since he was a kid, Fielder Lemon's large, opinionated Italian-American family has lived next to Ricky DeLuca and his large, opinionated Italian-American family. For almost as long, Fielder has known that he wants to marry Ricky one day. And he thought Ricky felt the same way — until Ricky breaks up with Fielder, saying he needs to figure out who he is on his own. One year later, Fielder is asked to be one of the best men in his cousin's destination wedding on the Amalfi Coast in Italy, but there's a twist: his cousin is marrying Ricky's sister. Fielder hasn't talked to or seen Ricky once during the last entire, terrible year, but he hasn't given up on his first love quite yet — and isn't a wedding in an Italian lemon grove the perfect setting to rekindle their relationship? Except Ricky might have already moved on. Now, Fielder has

less than a week to win back Ricky's heart while also trying not to ruin his cousin's wedding. But if there's one thing Fielder knows, it's that when life gives you lemons, take a bite!" — Provided by publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Radha & Jai's Recipe for Romance

DB129872 7 hours 38 minutes

by Nisha Sharma

read by Mayuri Bhandari

"Radha is on the verge of becoming one of the greatest Kathak dancers in the world...until a family betrayal costs her the biggest competition of her life. Now, she has left her Chicago home behind to follow her stage mom to New Jersey. At the Princeton Academy of the Arts, Radha is determined to leave performing in her past, and reinvent herself from scratch. Jai is captain of the Bollywood Beats dance team, ranked first in his class, and an overachiever with no college plans. Tight family funds mean medical school is a pipe dream, which is why he wants to make the most out of high school. When Radha enters his life, he realizes she's the exact ingredient he needs for a show-stopping senior year. With careful choreography, both Radha and Jai will need to face their fears (and their families) if they want a taste of a happily ever after." — Provided by publisher. Unrated. Commercial audiobook. For senior high and older readers. 2021.

Archangel's Ascension

DB129902 11 hours 48 minutes

by Nalini Singh

read by Justine Eyre

"Adi and Blue. Sparkle and Bluebell. Friends become lovers, their future a wild unknown. Finally reunited in New York, they must now learn to navigate the monumental shift in their relationship. But for these two members of Archangel Raphael's legendary Seven, there is no time to rest. As they investigate a case for the Tower that echoes the darkness from Aodhan's past, they will be forced to confront not only the scars that mark them both, but the promise of a vast power that flickers in Illium. The threat of ascension has haunted and troubled Aodhan's Blue for too long, the forces of change immutable and without mercy ... and uncaring of Illium's fierce wish to remain part of the Seven. Change is a constant in an immortal's life, and this new horizon will bring with it both terrible heartbreak and a joy extraordinary enough to reverberate through time." — Provided by publisher. Unrated. Commercial audiobook. 2025.

Emiko

DB130434 10 hours 3 minutes

by Chieri Uegaki

read by Emily Shelton

"A fresh and charming YA romance, Emiko is a modern-day, Japanese-Canadian twist on Emma that will have readers giggling, swooning and kicking their feet as our proud yet sweet Austenian heroine discovers there's more to love than meets the eye. Self-declared matchmaking GENIUS Emiko Kimori has already found success by helping her aunt find true love, so when the new girl in town becomes her new BFF, it's only natural for Emiko to help set her up for social success with a suitable love match.

Emiko lives with her Ojiichan in a small town on BC's Sunshine Coast surrounded by friends and neighbors, including her childhood friend Kenzo Sanada, who wants her to spend less time meddling in every else's love lives. But Emiko can so clearly see who belongs together, even when her targets don't know it themselves. She simply has to meddle — for the sake of true love! As for her own romantic life though . . . who has time for that? Emiko is far too busy with her matchmaking schemes, volunteering, her bustling social life and making plans for after graduation. Plans she will absolutely decide on soon. Definitely. Maybe? But when Emiko ends up falling for the very last person she expects, she finds herself caught in the tangled web of her own love matches! For the first time, instead of arranging from afar, Emiko has to figure out what it means to be in love herself, and that friendship and romance are more complicated than she ever imagined . . . “ — Provided by publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Pretty Girl County

DB130729 7 hours 19 minutes

by Lakita Wilson

read by Joniece Abbott-Pratt

“Girls like Reya Samuels always come from Prince George’s County. Reya is rich and she’s not afraid to show it—she wears designer clothes, drives a custom pink Audi, and lives in a neighborhood tucked behind a fancy cast iron gate. She works hard, but she can get anything she wants with a snap. Sommer Watkins is from Seat Pleasant,

where the cast iron gates are significantly smaller—and attached to the windows, where most folks are still trying to make ends meet. Every day for Sommer is a hustle, working at her dad’s bookstore, and using her art skills to scrounge up enough scholarship money for her dream school, Spelman. Reya and Sommer used to be BFFs—back when Reya lived in Seat Pleasant, too. Now the girls are from different stratospheres—but when Reya desperately needs help to prove to FIT admissions officers that she has what it takes to make it in fashion, the only person who can help is Sommer. Reya promises to help Sommer in return—she’ll pay her for her services, helping Sommer afford the school her parents can’t. As the girls work together, slowly they begin to trust each other again. But when new relationships push them both, and Sommer’s dad’s bookstore is suddenly in danger of closing, old wounds bubble up. Can the girls find a way to repair their friendship and stay true to themselves along the way? “ — Provided by publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Science Fiction

The Ephemera Collector: A Novel

DB130786 8 hours 39 minutes

by Stacy Nathaniel Jackson

read by Bianca Drew

“The year is 2035, and Los Angeles County is awash in a tangelo haze of wildfire smoke. Xandria Anastasia Brown spends her days deep in the archives of the Huntington Library as the curator of African American Ephemera and associate curator of

American Historical Manuscripts, supported by an array of AI personal assistants and health bots. Although Xandria's work may preserve collective memory, she is losing a grasp on her own. Evren, her new health bot, won't stop reminding her that her symptoms of long COVID are worsening; not to mention that severe asthma, chronic fatigue, grief, and worrying lapses in reality keep disrupting progress on a new Octavia E. Butler exhibition, cataloging the new Diwata Collection, and organizing the Huntington against a stealth corporate takeover. Then, one morning a colleague Xandria can't place calls to wish her a happy birthday — and the library goes into an emergency lockdown. Sequestered in the archive with only her adaptive technology and flickering intuition, Xandria fears that her life's work is in danger — the Diwata Collection, a radical blueprint for humanity's survival. Up against a faceless enemy and unsure of who her human or AI allies truly are, she must make a choice.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Titan of the Stars

DB130113 7 hours 36 minutes

by E.K. Johnston

read by Ellie Moon

“Celeste knows every inch of this ship. She's proud of her work as apprentice engineer. And as the maiden voyage of the Titan launches, she's optimistic for the promises of this new journey from Earth to Mars — this new life. Dominic arrives at his suite where his valet is busy unpacking his things. His chest is tight,

already feeling anxious inside his dad's precious new ship. Once it launches, he's trapped, inside the ship and inside the life his father has chosen for him — a life that will leave his dreams of art school behind. Discovered under melted ice caps, ancient aliens have been brought onto the Titan as well, and stored in display cases for the entertainment of the passengers ... until an act of sabotage releases them into the ship, with zero discrimination for class, decks or human life...” — Provided by publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Cheat Code

DB127721 1 hour 16 minutes

by M.J. McIsaac

read by Mark Ashby

“In this high-interest accessible novel for teen readers, high school senior Max gets blackmailed into corporate sabotage by the super intelligent AI he uses to cheat on an essay.” — Provided by publisher. For junior and senior high and older readers. 2025.

Symbiote

DB127860 11 hours 11 minutes

by Michael Nayak

read by John Haag

“As World War III rages, the scientists in Antarctica are thankful for the isolation—until a group of Chinese scientists arrive at the American research base. In their truck is a dead body—the first murder in Antarctica. The potential for a geopolitical firestorm is great, and, with no clear jurisdiction, the Americans don't know what to do. But they soon realize the Chinese scientists have brought far more with them than the

body. Within seventy-two hours, thirteen others lie dead in the snow, murdered in acts of madness and superhuman strength. An extremophile parasite from the truck, triggered by severe cold, is spreading by touch. It is learning from them. Evolving. It triggers violent tendencies in the winter crew, and, more insidiously, the beginnings of a strange symbiotic telepathy.” — Provided by publisher. Violence and strong language. 2025.

Skipshock

DB130152 13 hours 0 minutes

by Caroline O'Donoghue

read by Colin Morgan

“Margo is a troubled schoolgirl. After the death of her father, she's on her way to a new boarding school in a new city. They never should have met. But when Margo suddenly appears one day on Moon's train, their fates become inextricably linked. If Margo wants to survive, she has to pass as a traveling salesman, too — except it's not that easy. Move north on the train line and time speeds up, a day passing in mere hours. Move south and time slows down — a day can last several weeks. Slow worlds are the richest ones: you live longer, your youth lasting decades. Fast worlds are sharp, cruel, and don't have time for pleasantries. Death is frequent. Salesmen die young of skip shock. That is, if they're not shot down by the Southern Guard first. As Margo moves between worlds and her attachment to Moon intensifies, she feels her youth start to slip between her fingers. But is Moon everything he seems? Is Margo?” — Provided by publisher. Unrated.

Commercial audiobook. For senior high and older readers. 2025.

Warsafe

DB130139 11 hours 13 minutes

by Lauren Smyth

read by Jennifer Jill Araya

“Play. Win. Survive. There's one building on her island that Halley has never visited: the Mercenary House. Perched atop a mountain, surrounded by unnaturally evergreen foliage, the House is rumored to be a breeding ground for criminals. Mercenaries are liars, cheats, spies ... and maybe, depending on who you ask, killers. At the Warsafe headquarters in Seattle, Roscoe is beta testing the company's new video game. It's her job to track down glitches — but something is different about this one. Lurking behind the lines of malfunctioning code is a secret that threatens to drag her deeper into the game, forcing her to put her life on the line if she ever wants to come home. Worlds collide as Roscoe teams up with Halley to uncover the island's secret and expose Warsafe's designs. But some mysteries are better left unsolved. As traitor after so-called traitor is revealed to be on their side, they begin to wonder: Could Warsafe's mission be critical enough to justify its cruelty?” — Provided by publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Westerns

Panguitch: A Circle V Western

DB129883 11 hours 22 minutes

by Zane Grey

read by Richard Ferrone

“After narrowly escaping from horse

thieves, Chane Weymer joins the Melberne-Loughbridge horse-hunting outfit in the Wild Horse Mesa region with the hopes of capturing the wild stallion Panguitch.” — Provided by publisher. Unrated. Commercial audiobook. 2018.

Women's Fiction

A Mother's Love

DB130494 7 hours 32 minutes

by Danielle Steel

read by Dan John Miller

“A devoted mother outrunning a troubled childhood and adapting to an empty nest is tested in ways she never expected in this suspenseful novel by #1 New York Times bestselling author Danielle Steel. On the occasion of her daughter Valerie's wedding and her upcoming fiftieth birthday, bestselling author Halley Holbrook finds herself reflecting. Raising twins Valerie and Olivia is her proudest accomplishment. Halley has been able to give them the loving and safe home she never had, having survived a childhood so traumatic she's never talked about it with her girls. Long ago, Halley decided to live in the sunlight of the present, not the dark shadows of the past. After Valerie moves to Los Angeles with her producer husband, and Olivia follows to remain close to her sister, Halley is empty-nesting in her Fifth Avenue apartment. Facing her first holiday alone in years, she books a trip to Paris. On the flight over, she meets charming Bart Warner, and the two become fast friends. Halley hasn't dated since her partner died three years ago, yet she quickly begins to feel more like herself. But

when a cunning thief makes off with her handbag and then begins to harass her, it reawakens old ghosts from her past. Vowing not to be a victim, and with Bart's help, she chooses a bold course of action. The moving story of a woman determined to give her daughters what she never had—a mother's love—Danielle Steel's gripping novel is a story of emotional resilience and truly letting go.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

The View from Lake Como: A Novel

DB130762 12 hours 22 minutes

by Adriana Trigiani

read by Adriana Trigiani

“In blue-collar Lake Como, New Jersey, family comes first. Recently divorced from Bobby Bilancia, 'the perfect husband,' Jess moves into her parents' basement to hide and heal. Jess is the overlooked daughter, who dutifully takes care of her parents, cooks Sunday dinner, and puts herself last. Despite her role as the family handmaiden, Jess is also a talented draftswoman in the marble business run by her confidant, her dapper uncle Louie, who believes she can do anything (once she invests in a better wardrobe). When the Capodimonte and Baratta families endure an unexpected loss, the shock unearths long-buried secrets that will force Jess to question her loyalty to those she trusted. Fueled by her lost dreams, Jess takes fate into her own hands and escapes to her ancestral home, Carrara, Italy. From the shadows of the majestic marble-capped mountains of Tuscany, to the glittering streets of Milan, and on the shores of enchanting Lake Como (the other one),

Jess begins to carve a place in this new/old world. When she meets Angelo Strazza, a passionate artist who works in gold, she discovers her own skills are priceless. But as Jess uncovers the truth about her family history, it will change the course of her life and those she loves the most forever. In love and work, in art and soul, Jess will need every tool she has mastered to reinvent her life.”

— Provided by publisher. Unrated.

Commercial audiobook. 2025.

Adult Nonfiction

Animals and Wildlife

I'm Still Here: A Dog's Purpose Forever

DB130509 0 hours 41 minutes

by Cathryn Michon

read by Cathryn Michon

“Losing one's dog is one of the most difficult experiences we go through and it's hard to find solace. However, the profound, four-legged narrator of I'm Still Here has nothing but good news for humans. The free verse is equally rhapsodic about the eternal nature of our souls and the amazing sound of crinkly wrappers that means cheese is about to be sliced. This very good dog proclaims that love never dies, that we will meet again, and that if you ever doubted that humans are magnificent creatures, look no further than the humble ball. There is nothing to fear, because it is this dog's purpose to pull you (like a bad dog who doesn't know how to do 'leash') toward joy, and to remind you to relish all the naps and treats life has to offer.”

— Provided by publisher. Unrated.

Commercial audiobook. 2025.

Astronomy

Pillars of Creation: How the James Webb Telescope Unlocked the Secrets of the Cosmos

DB127964 6 hours 9 minutes

by Richard Panek

read by Michael Kramer

“The James Webb Space Telescope is transforming the universe right before our eyes—and here, for the first time, is the inside account of how the mission originated, how it performs its miracles of science, and what its revolutionary images are revealing.” — Provided by publisher. Unrated. Commercial audiobook. 2024.

Biography

Class Clown: The Memoirs of a Professional Wiseass; How I Went 77 Years Without Growing Up

DB130141 7 hours 3 minutes

by Dave Barry

read by Dave Barry

“America's most beloved wiseass finally tells his life story with all the humor you'd expect from a man who made a career out of making fun of pretty much everything. How does the son of a Presbyterian minister wind up winning a Pulitzer Prize for writing a wildly inaccurate newspaper column read by millions of people? In Class Clown, Dave Barry takes us on a hilarious ride, starting with a childhood largely spent throwing rocks for entertainment — there was no internet — and preparing for nuclear war by hiding under a classroom desk. After literally getting elected class clown in high school, he went to college, where, as an English

major, he read snippets of great literature when he was not busy playing in a rock band (it was the sixties). He began his journalism career at a small-town Pennsylvania newspaper where he learned the most important rule of local journalism: never confuse a goose with a duck. His journey then took a detour into the business world, where as a writing consultant he spent years trying, with limited success, to get corporate folks to, for God's sake, get the point. Somehow from there he wound up as a humor columnist for *The Miami Herald*, where his boss was a wild man who encouraged him to write about anything that struck him as amusing and to never worry about alienating anyone. His columns were not popular with everyone: He managed to alienate a vast army of Neil Diamond fans, and the entire state of Indiana. But he also developed a loyal following of readers who alerted him to the threat of exploding toilets, not to mention the fire hazards posed by strawberry pop-tarts and Rollerblade Barbie, which he demonstrated to the nation on the David Letterman show. He led his readers on a crusade against telemarketers that ultimately caused the national telemarketers association to stop answering its own phones because it was getting — irony alert — too many unwanted calls. He has also run for president multiple times, although so far without success. He became a book author and joined a literary rock band, which was not good at playing music but did once perform with Bruce Springsteen, who sang backup to Dave. As for his literary merits, Dave writes:

'I'll never have the critical acclaim of, say, Marcel Proust. But was Marcel Proust ever on Carson? Did he ever steal a hotel sign for Oprah?' Class Clown isn't just a memoir; it's a vibrant celebration of a life rich with humor, absurdity, joy, and sadness. Dave says the most important wisdom imparted by his Midwestern parents was never to take anything too seriously. This laughter-filled book is proof that he learned that lesson well." — Provided by publisher. Unrated. Commercial audiobook. Bestseller. 2025.

The Art of Winning: Lessons from My Life in Football

DB129562 9 hours 14 minutes

by Bill Belichick

read by Bill Belichick

"No one embodies winning more than Bill Belichick, the greatest football coach of all time. Over the past fifty years, Belichick has been a man of notoriously few words, believing that a coach should keep a low profile. After he left the Patriots in 2024, he briefly became a coach without a team. He spent that year writing down the principles he learned from his father, Navy football, and from his forty-nine-year coaching career. Belichick's philosophy goes far beyond football. He presents a whole-year, whole-life, whole-mindset approach to greatness that encompasses preparation, motivation, confidence, and leadership. The principles in this book are adaptable to wherever you work. No matter where you are on the ladder, they will help you think like a leader in anticipation of being one. Drawing on decades of studying the greats of the game, handling

colorful personalities and egos, and playing for the highest stakes in sports, Belichick shares memorable examples and practical takeaways from his lived experience. Winning is not about being perfect—it's about growth. And you will improve only as much as you recognize where you're weak. Belichick owns up to mistakes like deciding to go for it on 4th and 13 in the 2008 Super Bowl. Then he breaks down how to learn from your mistakes like a leader does—an approach that sustained him throughout his early career challenges and ultimately brought him to the top of the sport. Belichick's principles might surprise you at times. At other times, they might seem strangely obvious. (His rule for how to win football games? Score the most points.) Football is about strategy, human nature, and business. Your vision of success might involve breaking into a new, competitive market in your industry; seeing solid returns on a portfolio that you've carefully prepared; inspiring your students to earn the highest scores in the district; or raising up trainees to take over your job someday. Whatever the situation, your performance is up to you. Practical, authoritative, and bursting with unforgettable inside stories, *The Art of Winning* is an indispensable guide to success from the greatest coach in NFL history.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Notes to John

DB129704 6 hours 37 minutes

by Joan Didion

read by Julianne Moore

“In November 1999, Joan Didion began seeing a psychiatrist because, as she

wrote to a friend, her family had had 'a rough few years.' She described the sessions in a journal she created for her husband, John Gregory Dunne. For several months, Didion recorded conversations with the psychiatrist in meticulous detail. The initial sessions focused on alcoholism, adoption, depression, anxiety, guilt, and the heartbreaking complexities of her relationship with her daughter Quintana. The subjects evolved to include her work, which she was finding difficult to maintain for sustained periods. There were discussions about her own childhood—misunderstandings and lack of communication with her mother and father, her early tendency to anticipate catastrophe—and the question of legacy, or, as she put it, 'what it's been worth.' The analysis would continue for more than a decade... [This is] an... intimate account that reveals sides of her that were unknown, but the voice is unmistakably hers—questioning, courageous, and clear in the face of a wrenchingly painful journey.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

How to Lose Your Mother: A Daughter's Memoir

DB130271 6 hours 59 minutes

by Molly Jong-Fast

read by Molly Jong-Fast

“Molly Jong-Fast is the only child of a famous woman, writer Erica Jong, whose sensational book *Fear of Flying* launched her into second-wave feminist stardom. She grew up yearning for a connection with her dreamy, glamorous, just out of reach mother, who always

seemed to be heading somewhere that wasn't with Molly. When, in 2023, Erica was diagnosed with dementia just as Molly's husband discovered he had a rare cancer, Jong-Fast was catapulted into a transformative year. *How to Lose Your Mother* is a compulsively readable memoir about an intense mother-daughter relationship, a sometimes chaotic upbringing with a fame-hungry parent, and the upheavals that challenge our hard-won adulthood. A pitch-perfect balance of acceptance and rage, humor and heart, *How to Lose Your Mother* tells a universal story of loss alongside a singular story of a literary life. This is a memoir that will stand alongside the classics of the genre.” — Provided by publisher. Unrated. Commercial audiobook. Bestseller. 2025.

Growing Old: Notes on Aging with Something like Grace

DB130274 5 hours 56 minutes
by Elizabeth Marshall Thomas
read by Sara Sheckells
“Elizabeth Marshall Thomas has spent a lifetime observing the natural world, chronicling the customs of pre-contact hunter-gatherers and the secret lives of deer and dogs. In this book, the capstone of her long career, Thomas, now eighty-eight, turns her keen eye to her own life. The result is an account of growing old that is at once funny and charming and intimate and profound, both a memoir and a life-affirming map all of us may follow to embrace our later years with grace and dignity.” — Provided by publisher. Unrated. Commercial audiobook. 2020.

Blindness and Disabilities

Kika & Me: How One Extraordinary Guide Dog Changed My World

DB131133 7 hours 50 minutes

by Amit Patel

read by Chetan Pathak

“Amit Patel is working as a trauma doctor when a rare condition causes him to lose his sight within thirty-six hours. Totally dependent on others and terrified of stepping outside with a white cane after he's assaulted, he hits rock bottom. He refuses to leave home on his own for three months. With the support of his wife Seema, he slowly adapts to his new situation, but how could life ever be the way it was? Then his guide dog Kika comes along ... But Kika's stubbornness almost puts her guide dog training in jeopardy — could her quirky personality be a perfect match for someone?

Meanwhile Amit has reservations — can he trust a dog with his safety? Paired together in 2015, they start on a journey, learning to trust each other before taking to the streets of London and beyond. The partnership not only gives Amit a renewed lease of life but a new best friend. Then, after a video of an irate commuter rudely asking Amit to step aside on an escalator goes viral, he sets out with Kika by his side to spread a message of positivity and inclusivity, showing that nothing will hold them back.” — Provided by publisher.

Unrated. Commercial audiobook. 2020.

The Anti-Ableist Manifesto: Smashing Stereotypes, Forging Change, and Building a Disability-Inclusive World

DB127960 8 hours 42 minutes

by Tiffany Yu

read by Kimberly Schraf
 “As the Asian American daughter of immigrants, living with PTSD, and sustaining a permanent arm injury at age nine, Tiffany Yu is well aware of the intersections of identity that affect us all. She navigated the male-dominated world of corporate finance as an investment banker at Goldman Sachs before founding Diversability, an award-winning community business run by disabled people building disability pride, power, and leadership, and creating the viral Anti-Ableism series on TikTok. Organized from personal to professional, domestic to political, Me to We to Us, *The Anti-Ableist Manifesto* frames context for conversations, breaks down the language of ableism, identifies microaggressions, and offers actions that lead to authentic allyship.” — Provided by publisher. Unrated. Commercial audiobook. 2024.

Business and Economics

There's Nothing like This: The Strategic Genius of Taylor Swift

DB126870 4 hours 1 minute
 by Marge Fenelon
 read by Gabriella Cavallero
 “Singer-songwriter. Trailblazer. Mastermind. The Beatles of her generation. From her genre-busting rise in country music as a teenager to the economic juggernaut that is the Eras Tour, Taylor Swift has blazed a path that is uniquely hers. But how exactly has she managed to scale her success—multiple times—while dominating an industry that cycles through artists and stars like fashion trends? How has she managed to make and remake herself time and

again while remaining true to her artistic vision? And how has she managed to master the constant disruption in the music business that has made it so hard for others to adapt and endure? In *There's Nothing Like This*, Kevin Evers, a senior editor at Harvard Business Review, answers these questions in riveting detail. With the same thoughtful analysis usually devoted to iconic founders, game-changing innovators, and pioneering brands, Evers chronicles the business and creative decisions that have defined each phase of Swift's career. Mixing business and art, analysis and narrative, and pulling from research in innovation, creativity, psychology, and strategy, *There's Nothing Like This* presents Swift as the modern and multidimensional superstar that she is—a songwriting savant and a strategic genius.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

On the Edge: The Art of Risking Everything

DB125287 17 hours 38 minutes
 by Nate Silver
 read by Nate Silver
 “From the New York Times bestselling author of *The Signal and the Noise*, the definitive guide to our era of risk—and the players raising the stakes. In the bestselling *The Signal and the Noise*, Nate Silver showed how forecasting would define the age of Big Data. Now, in this timely and riveting new book, Silver investigates “The River,” or those whose mastery of risk allows them to shape—and dominate—so much of modern life. These professional risk takers—poker players and hedge fund managers,

crypto true-believers and blue-chip art collectors—can teach us much about navigating the uncertainty of the 21st century. By embedding within the worlds of Doyle Brunson, Peter Thiel, Sam Bankman-Fried, Sam Altman, and many others, Silver offers insight into a range of issues that affect us all, from the frontiers of finance to the future of AI. The River has increasing amounts of wealth and power in our society, and understanding their mindset—including the flaws in their thinking—is key to understanding what drives technology and the global economy today. There are certain commonalities in this otherwise diverse group: high tolerance for risk; appreciation of uncertainty; affinity for numbers; skill at de-coupling; self-reliance and a distrust of the conventional wisdom. For the River, complexity is baked in, and the work is how to navigate it, without going beyond the pale. Taking us behind-the-scenes from casinos to venture capital firms to the FTX inner sanctum to meetings of the effective altruism movement, *On the Edge* is a deeply-reported, all-access journey into a hidden world of powerbrokers and risk takers” — Provided by publisher. Unrated. Commercial audiobook. Bestseller. 2024.

Cooking

Does This Taste Funny? Recipes Our Family Loves

DB127162 7 hours 43 minutes
by Evelyn Colbert, Stephen Colbert
read by Bill McGee Wallace
“The Colberts welcome readers into their kitchen and around their dining room table, sharing their favorite recipes as well as those of their extended family

and friends.” — Provided by publisher. 2024.

Good Lookin' Cookin': A Year of Meals — A Lifetime of Family, Friends, and Food

DB126652 5 hours 48 minutes
by Dolly Parton and others
read by Dolly Parton
“Music legend Dolly Parton and her sister Rachel share their prized dishes and family stories in recipes sorted by months of the year including Barbecue Spare Ribs, Slaw of Many Colors, Watermelon Fruit Salad, Mac and Cheese and Strawberry Shortcake.” — Provided by publisher. Unrated. Commercial audiobook. 2024.

Feels like Home: A Song for the Sonoran Borderlands

DB128826 6 hours 37 minutes
by Linda Ronstadt and Lawrence Downes
read by Kim Halley
“Feels Like Home is a love letter to Ronstadt's Mexican American roots. It tells of her coming of age in the world between Tucson and the Rio Sonora region of northern Mexico, presented through stories, photographs, and recipes.” — Provided by publisher. Some strong language. 2022.

Education

At School with Dyslexia: A Study Guide for Dyslexic Learners

DB128182 3 hours 26 minutes
by Sascha Roos
read by Mark Ashby
“Discover tools and strategies that

help you thrive at school and in your exams. Dyslexia is a learning difference with its own challenges and strengths. Conventional study techniques do not always suit the dyslexic learner. This book will help you realise your potential, and use your creative and innovative ways of seeing the world and learning to your advantage. It will reveal clever ways of organising your study and provide reassuring tips and advice from fellow dyslexic learners that show it is possible to study and achieve as a dyslexic learner.” — Provided by publisher. For junior and senior high and older readers. 2024.

Family

Rules of Estrangement: Why Adult Children Cut Ties and How to Heal the Conflict

DB130637 9 hours 43 minutes
 by Joshua Coleman
 read by Fred Sanders
 “A guide for parents whose adult children have cut off contact that reveals the hidden logic of estrangement, explores its cultural causes, and offers practical advice for parents trying to reestablish contact with their adult children.” — Provided by publisher. Unrated. Commercial audiobook. 2021.

Gardening

Martha Stewart's Gardening Handbook: The Essential Guide to Designing, Planting, and Growing

DB128825 9 hours 26 minutes
 by Martha Stewart
 read by Eva Wilhelm
 “The first fully comprehensive gardening guide from the legendary Martha Stewart

in more than 30 years, with everything you need to know to curate a beautiful, thriving garden.” — Provided by publisher. 2025.

Government and Politics

On Leadership: Lessons for the 21st Century

DB131084 8 hours 28 minutes
 by Tony Blair
 read by Tony Blair
 “Sir Tony has written the manual on political leadership that he would have wanted back in 1997, sharing the insights he has gained from his personal experience and from observing other world leaders at first hand, both while he was in office and since, through his Institute's work with political leaders and governments globally. Written in short, pithy chapters, packed with examples drawn from all forms of political systems from around the world, the books answers the key questions: How should a leader organize the center of government and his or her own office? How should he or she prioritize and develop the right plan and hire the right personnel, cope with unforeseen events and crises, and balance short-term wins with long-term structural change? What's the best way to deal with an obstructive or inert bureaucracy, to attract investment, to reform healthcare or education, and to ensure security for the citizen? And how should governments harness the massive opportunities of the 21st-century technological revolution?” — Provided by publisher. Unrated. Commercial audiobook. 2024.

Democracy or Else: How to Save America in 10 Easy Steps

DB130472 3 hours 19 minutes

by Jon Favreau and others

read by Jon Favreau

“From your friends at Pod Save America comes a useful and illustrated guide to saving American democracy just in time for the 2024 election and 2025 insurrection. If you're looking to navigate the chaotic, dunce-infested waters of American politics, Democracy or Else is here to help you tackle what might be the greatest question of our time: How do you get involved in the political process and make a real difference without giving in to the sense of impending dread that hangs over our society like a nameless stench? Each chapter will take readers step-by-step through the perilous journey of: Getting informed when you don't know which influencer to trust (all of them!); Donating and volunteering where you can have the biggest impact; Organizing, protesting, and even running for office yourself; Staying engaged in politics without losing hope or your mind or all of your friends. Democracy or Else is a resource for everyone — from political junkies following every turn of the news cycle to young people getting ready to vote for the first time. And it's filled with practical advice from some of the smartest experts and least annoying politicians around. The stakes and average global temperatures have never been higher — but there have also never been so many opportunities to join the fight. It's an age of contradictions!” — Provided by publisher. Unrated. Commercial audiobook. 2024.

Trump's Triumph: America's Greatest Comeback

DB130168 7 hours 5 minutes

by Newt Gingrich

read by Charles Constant

“Despite a nine-year effort to destroy him, President Donald J. Trump succeeded in a historic comeback victory in the 2024 presidential election. This was Trump's Triumph. Winning the popular and electoral votes, President Trump became the first president to be nonconsecutively re-elected since President Grover Cleveland. This all happened because President Trump was never a typical political candidate. He is the leader of a movement, which he recognized in the American people. To be clear: President Trump did not invent the Make America Great Again movement, he intuited it. Meanwhile, elites in media, academia, government, and politics learned a big lesson: Americans no longer trust them. President Trump assembled a massive coalition of Americans from all backgrounds who were tired of being told what to do, say, and believe. He made historic in-roads with voter groups which have not traditionally voted for Republicans. President Trump survived court cases, impeachments, outright lies — and two assassination attempts. All the while, the elites described a future which every day Americans did not want. The Joe Biden-Kamala Harris (and later Harris-Tim Walz) tickets represented three failures through which the American people were actively suffering: high inflation, a full-blown immigration crisis, and a prevailing elite ideology

which they found at best confusing and at worst insane. Trump's Triumph puts all this into context, explains how President Trump overcame it all, and describes the future of the Make America Great Again movement.” — Provided by publisher. Unrated. Commercial audiobook. Bestseller. 2025.

Government Gangsters: The Deep State, the Truth, and the Battle for Our Democracy

DB128132 10 hours 7 minutes
by Kash Pramod Patel
read by Barry Bernson
“Russia Gate. The Mueller investigation. Damaging intelligence leaks. The Deep State used every tactic possible to take down Donald Trump. When President Trump needed a trusted lieutenant to take the fight back to the unelected government officials trying to undermine America's constitutionally elected government, he chose the best man he had for the job: Kash Patel. As the chief House investigator on Russia Gate, Patel exposed the truth about the Russia collusion fraud. In the Trump White House, he overcame the Deep State's plots to undermine the president's agenda. Patel is one of the few men in the world who knows how the Deep State in America works in intimate detail. Now, Kash is showing America how we can turn the tables on the Deep State—and take them down.” — Provided by publisher. Strong language. 2023.

Lawless: The Miseducation of America's Elites

DB128945 10 hours 47 minutes
by Ilya Shapiro
read by Dawn Ursula

“In the past, Columbia Law School produced leaders like Franklin Delano Roosevelt and Ruth Bader Ginsburg. Now, it produces window-smashing activists. What happens when America's top law schools stop believing in legal education? When protestors at Columbia broke into a building and created illegal encampments, the student-led Columbia Law Review demanded that finals be canceled because of “distress.” At Stanford, chanting activists, egged on by an associate dean, drove away a federal judge. Yale's hostility to free speech led more than a dozen federal judges to boycott the school for clerkship hiring. Law schools used to teach students how to think critically, advance logical arguments, and respect opponents. Now, those students cannot tolerate disagreement and reject the validity of the law itself. And yet, rioting Ivy Leaguers are the same people who will hold important government positions, fight constitutional lawsuits, and advise Fortune 500 companies. In *Lawless*, Ilya Shapiro explains how we got here and what we can do about it. The problem is bigger than radical students and biased faculty—it's institutional weakness. Shapiro met the mob firsthand when he posted a controversial tweet that led to calls for his firing from Georgetown Law. A four-month investigation eventually cleared him on a technicality. but declared that if he offended anyone in future, he'd create a 'hostile educational environment' and be subject to the inquisition again. Not being able to do the job he was hired for, he resigned. This cannot continue.

In *Lawless*, Shapiro reveals how the warping of higher ed—and especially the illiberal takeover of legal education—is transforming our country. We're handing the reins of power to lawless radicals who will be America's future judges, prosecutors, politicians, and presidents. Unless we stop it now, the consequences will be with us for decades.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Original Sin: President Biden's Decline, Its Cover-Up, and His Disastrous Choice to Run Again

DB129816 8 hours 55 minutes
by Jake Tapper and Alex Thompson
read by Jake Tapper
“Joe Biden launched his successful 2020 bid for the White House with the stated goal of saving the nation from a second Trump presidential term. He, his family, and his senior aides were so convinced that only he could beat Trump again, they lied to themselves, allies, and the public about his condition and limitations. At his debate with Trump on June 27, 2024, the consequences of that deception were exposed to the world. It was shocking and upsetting. Now the full, unsettling truth is being told for the first time. Jake Tapper and Alex Thompson take us behind closed doors and into private conversations between the heaviest of hitters, revealing how big the problem was and how many people knew about it. From White House staffers at the highest to lowest levels, to leaders of Congress and the Cabinet, from governors to donors and Hollywood players, the truth is finally being told. What you will learn makes

President Biden’s decision to run for reelection seem shockingly narcissistic, self-delusional, and reckless—a desperate bet that went bust—and part of a larger act of extended public deception that has few precedents. The story the authors tell raises fundamental issues of accountability and responsibility that will continue for decades. The irony is biting: In the name of defeating what they called an existential threat to democracy, Biden and his inner circle ensured it, tossing aside his implicit promise to serve for only one term, denying the existence of health issues the nation had been watching for years, dooming the Democrats to defeat. The decision to run again, the Original Sin of this president, led to a campaign of denial and gaslighting, leading directly to Donald Trump’s return to power and all that has happened as a consequence. Rarely does hubris meet nemesis more explosively. Wherever you stand on the political spectrum, Original Sin is essential reading. “ Provided by publisher. Unrated. Commercial audiobook. Bestseller. 2025.

Medicine and Health

Disconnected: Understanding Alzheimer's Disease

DB127736 3 hours 39 minutes
by Connie Goldsmith
read by Eva Wilhelm
“Alzheimer's disease is a dementia that affects the memory, thinking, and behavior of millions of Americans. Understand more about what Alzheimer's is through a look at its stages, current clinical research, caregiver accounts, and more.” — Provided by publisher. For

junior and senior high and older readers.
2025.

Embrace Aging: Conquer Your Fears and Enjoy Added Years

DB129073 9 hours 30 minutes

by Jeannette Guerrasio

read by Elizabeth Rose

“In *Embrace Aging: Conquer Your Fears and Enjoy Added Years*, Dr. Jeannette Guerrasio empowers people over 50 by guiding them with practical advice for happy, healthy, and independent aging. She focuses on the everyday aspects of aging to help readers understand how their bodies change with age and how best to overcome and adapt to these changes.” — Provided by publisher.
2022.

How to Be Well: Navigating Our Self-Care Epidemic, One Dubious Cure at a Time

DB129935 7 hours 56 minutes

by Amy Larocca

read by Amy Larocca

“Peloton. Pilates. Biohacking. Colonics. Ashwagandha. Today, the wellness industry is a \$3.7 trillion behemoth that touches us all. In this timely and clear-eyed book, journalist Amy Larocca peels back the layers behind the wellness movement and reckons with its promises and profits. How did we get here and how did the idea of wellness become integrated with women's lives? And how did we end up spending so much money on products that may not work at all? Amy Larocca takes readers into the communities that swear by their activated charcoal toothpaste and green juice enemas, explaining what each of these practices really is—and

what the science says. Larocca holds a magnifying glass to alternative medicine and nouveau lifestyle prescriptions—and tries a lot herself along the way—ultimately delivering an assessment of how the wellness industry embodies our (gendered, class-based, racialized) perceptions of care and self-improvement, and how it preys on our unshakable fear of the unknown. She traces the history of how the beauty and fashion industries have peddled snake oil to women for decades—and why we keep coming back for more. A clear-eyed and honest portrait of the weird world of wellness, *How to Be Well* lays bare the ways in which the simple notion of caring for oneself has become a seriously big business.” — Provided by publisher.
Unrated. Commercial audiobook. 2025.

Do No Harm: Stories of Life, Death, and Brain Surgery

DB130993 9 hours 36 minutes

by Henry Marsh

read by Jim Barclay

“With compassion and candor, leading neurosurgeon Henry Marsh reveals the fierce joy of operating, the profoundly moving triumphs, the harrowing disasters, the haunting regrets, and the moments of black humor that characterize a brain surgeon's life. If you believe that brain surgery is a precise and exquisite craft, practiced by calm and detached surgeons, this gripping, brutally honest account will make you think again.” — Provided by publisher.
Unrated. Commercial audiobook. 2015.

The Ozempic Revolution: A Doctor's Proven Plan for Success to Help You Reverse Obesity, End Yo-Yo Dieting, and

Protect Yourself from Disease

DB129583 4 hours 55 minutes

by Alexandra Sowa

read by Alexandra Sowa

“The newest class of weight loss drugs (GLP-1s) are complete game-changers in their potential to reverse obesity and its related diseases, with nearly 50% of Americans qualifying for the use of these drugs. Already 1 in 8 Americans say they've tried a GLP-1 medication—but with many acquiring their prescription from online pharmacies, med spas, and general practitioners, they face a huge gap between trying the drug and achieving their health goals with it long-term. That's where The Ozempic Revolution comes in. Alexandra Sowa, MD, a leading obesity medicine specialist, shares her expertise on this much-discussed but largely misunderstood class of medications, including information like: -What the GLP-1 experience really feels like -How to know if you're a candidate for these medications How to get a prescription and get it covered by insurance -How to manage and reduce unwanted side effects -Unique food plans and strategies for managing the mental challenges of losing weight -Simple, easy recipes for when you don't feel like eating. Traditional and social media has been flooded with junk information and stigmatizing headlines about GLP-1s, and in this book, Dr. Sowa digs into all of it—the good, the bad, and the ugly—bringing the science to light. If you're curious about how GLP-1s might fit into your life, or want to optimize your experience while taking them, then Dr. Sowa's clear-eyed, fully

informed approach is a must-read. The Ozempic revolution changes everything: these drugs finally provide a viable, healthy, and sane way to lose weight, avoid disease, and maintain your health gains for life.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Music

Loud and Clear: The Grateful Dead's Wall of Sound and the Quest for Audio Perfection

DB130766 16 hours 30 minutes

by Brian Anderson

read by Brian Anderson

“Loud and Clear is the first book to tell the full story of the Grateful Dead's 'Wall of Sound,' an unprecedented and since unparalleled speaker system that was as tall as a school bus is long and more than a hundred feet wide. The band's quest for roaring yet crystal clear sound began after their formation in 1965, colliding with the '60s progressive social climate. Over the next few years, the Dead's growing crew of sound-obsessed techies and eccentric roadies took their speaker system to new technological heights. But as the Dead's relentless, drug-fueled touring schedule met this increasingly burdensome yet sonically perfect machine, in 1974, the Wall brought the band to its knees. The two years of 'Wall shows' are legend among Deadheads, and this character-driven tale about human ambition, achievement, and the limits of both on a larger-than-life scale has the potential to reach a wide range of music fans and readers of cultural history. Author Brian Anderson interviewed hundreds of people associated with the band and the construction of the Wall

itself, including band members, roadies, tech wizards, fans and many more.

This fascinating inside story of one of the most legendary rock bands of all time will appeal to Deadheads, music fans, audiophiles and many more.”

— Provided by publisher. Unrated.
Commercial audiobook. 2025.

Burning Down the House: Talking Heads and the New York Scene That Transformed Rock

DB130927 17 hours 50 minutes

by Jonathan Gould

read by Jason Culp

“On the 50th anniversary of Talking Heads, acclaimed music biographer Jonathan Gould presents the long-overdue, definitive story of this singular band, capturing the gritty energy of 1970s New York City and showing how a group of art students brought fringe culture to rock's mainstream, forever changing the look and sound of popular music. 'Psycho Killer.' 'Take Me to the River.' 'Road to Nowhere.' Few musical artists have had the lasting impact and relevance of Talking Heads. One of the foundational bands of New York's downtown 1970s music scene, Talking Heads have endured as a musical and cultural force for decades. Their unique brand of transcendent, experimental rock remains a lingering influence on popular music — despite their having disbanded over thirty years ago. Now New Yorker contributor Jonathan Gould offers an authoritative, deeply researched account of a band whose sound, fame, and legacy forever connected rock music to the cultural avant-garde. From their art school origins to the enigmatic charisma

of David Byrne and the internal tensions that ultimately broke them apart, Gould tells the story of a group that emerged when rock music was still young and went on to redefine the prevailing expectations of how a band could sound, look, and act. At a time when guitar solos, lead-singer swagger, and sweaty stadium tours reigned supreme, Talking Heads were precocious, awkward, quirky, and utterly distinctive when they first appeared on the ragged stages of the East Village. Yet they would soon mature into one of the most accomplished and uncompromising recording and performing acts of their era. More than just a biography of a band, Gould masterfully captures the singular time and place that incubated and nurtured this original music: downtown New York in the 1970s, that much romanticized, little understood milieu where art, music, and commerce collided in the urban dystopia of Lower Manhattan. What emerges is an expansive portrait of a unique cultural moment and an iconoclastic band that shifted the paradigm of popular music by burning down the house of mainstream rock.”

— Provided by publisher. Unrated.
Commercial audiobook. 2025.

The Story of ABBA: Melancholy Undercover

DB130136 10 hours 29 minutes

by Jan Gradvall

read by Ian Hallard

“There has never been a group like ABBA. More than half a century after their songs were recorded, ABBA still make people the world over dance and sing their hearts out. In 2013, when

the band had not been interviewed for over thirty years, Jan Gradvall was granted unique access to them for the next decade, and the result is *The Story of ABBA: Melancholy Undercover*. Agnetha Fältskog, Björn Ulvaeus, Benny Andersson, and Anni-Frid Lyngstad all share their personal stories, their thoughts and their opinions about ABBA's music more openly than ever before. Weaving in and out of their story, well-known international music critic Jan Gradvall reveals the context in which their unique sound developed and shows how the story of ABBA is also the story of Sweden and the globalization of pop culture. From their earliest hits in Sweden like “People Need Love” and “Ring, Ring” to their chart-topping international hits like 'Dancing Queen,' 'Gimme, Gimme, Gimme' and 'Mama Mia!' to ABBA Voyage — their first album in forty years — and the two-million-ticket-selling eponymous concert-experience in London, it is undeniable that, in the history of pop culture and music, there has never been a group like ABBA.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

John Prine: In Spite of Himself

DB129924 8 hours 50 minutes

by Eddie Huffman

read by Nick Sullivan

“With a range that spans the lyrical, heartfelt songs 'Angel from Montgomery,' 'Sam Stone,' and 'Paradise' to the classic country music parody 'You Never Even Called Me by My Name,' John Prine is a songwriter's songwriter. Across five decades, Prine

has created critically acclaimed albums — John Prine (one of Rolling Stone's 500 Greatest Albums of All Time), *Bruised Orange*, and *The Missing Years* — and earned many honors, including two Grammy Awards, a Lifetime Achievement Award for Songwriting from the Americana Music Association, and induction into the Nashville Songwriters Hall of Fame. His songs have been covered by scores of artists, from Johnny Cash and Miranda Lambert to Bette Midler and 10,000 Maniacs and have influenced everyone from Roger McGuinn to Kacey Musgraves. Hailed in his early years as the 'new Dylan,' Prine still counts Bob Dylan among his most enthusiastic fans. In *John Prine*, Eddie Huffman traces the long arc of Prine's musical career, beginning with his early, seemingly effortless successes, which led paradoxically not to stardom but to a rich and varied career writing songs that other people have made famous. He recounts the stories, many of them humorous, behind Prine's best-known songs and discusses all of Prine's albums as he explores the brilliant records and the ill-advised side trips, the underappreciated gems and the hard-earned comebacks that led Prine to found his own successful record label, Oh Boy Records. This thorough, entertaining treatment gives John Prine his due as one of the most influential songwriters of his generation.” — Provided by publisher. Unrated. Commercial audiobook. 2019.

100 Years of Grand Ole Opry: A Celebration of the Artists, the Fans, and the Home of Country Music

DB130507 7 hours 57 minutes

by Craig Shelburne and Brenda Colladay
 read by Matt Godfrey
 “The official book celebrating 100 years of the Grand Ole Opry — an intimate, behind-the-scenes look at the American institution and world-renowned stage for country music. Since 1925, the Grand Ole Opry has left an undeniable mark on American culture. What began as an impromptu performance of old-time fiddle tunes has transformed into the longest-running radio broadcast in US history, as well as a live performance for millions of country music fans each year. Widely regarded as the show that made country music famous, the Opry has played an important role in the careers of country music's biggest stars — including Johnny Cash, Dolly Parton, Loretta Lynn, Carrie Underwood, Luke Combs, and countless others — popularizing and preserving some of the most beloved forms of American music. As country music has broadened and its audience continues to grow, the Grand Ole Opry has evolved alongside the genre itself. This centennial celebration showcases the venerable institution's history through behind-the-scenes stories from those who have paced backstage before career-defining performances, and those who have come to know the Opry as a second home.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

I Can't Remember If I Cried: Rock Widows on Life, Love, and Legacy

DB127527 9 hours 25 minutes
 by Lori Tucker-Sullivan
 read by Kathryn Markey

“The stories of rock musicians who die young are the thing of lore and legend. Accidents, drug overdoses, plane crashes—all have taken the lives of male rock stars still in their primes. But what became of their widowed brides? How did they survive a loss so great? What is it like to have to share your grief with millions of strangers? And where are these widows today?” — Provided by publisher. Some strong language. 2024.

Kicking and Dreaming: A Story of Heart, Soul, and Rock and Roll

DB130806 8 hours 54 minutes
 by Ann Wilson and others
 read by Ann Wilson
 “Heart, fronted by Ann and Nancy Wilson, has given fans classic, raw, and pure badass rock and roll for more than three decades. As the only sisters in rock who write their own music and play their own instruments, Ann and Nancy have always stood apart. By refusing to let themselves and their music be defined by their gender, and by never allowing their sexuality to overshadow their talent, the Wilson sisters have made their mark, and in the process paved the way for many of today's female artists. Here, they recount a journey that has taken them from a gypsy-like life as the children of a globe-trotting Marine to the frozen back roads of Vancouver, where they got their start as a band, to the pinnacle of success — and sometimes excess.” — Provided by publisher. Unrated. Commercial audiobook. 2012.

Philosophy

The Sickness unto Death

DB131417 5 hours 10 minutes
 by Søren Kierkegaard

read by Peter Coates

“A companion piece to *The Concept of Anxiety*, this work continues Søren Kierkegaard’s radical and comprehensive analysis of human nature in a spectrum of possibilities of existence. Present here is a remarkable combination of the insight of the poet and the contemplation of the philosopher. In *The Sickness unto Death*, Kierkegaard moves beyond anxiety on the mental-emotional level to the spiritual level, where — in contact with the eternal — anxiety becomes despair. Both anxiety and despair reflect the misrelation that arises in the self when the elements of the synthesis — the infinite and the finite — do not come into proper relation to each other. Despair is a deeper expression for anxiety and is a mark of the eternal, which is intended to penetrate temporal existence.” — Provided by Goodreads. Translated from the 1849 Danish edition. Unrated. Commercial audiobook. 2024.

Poetry

The Odyssey

DB131424 19 hours 10 minutes

by Homer

read by Daniel Mendelsohn

“A landmark new translation of Homer’s most popular epic by distinguished author and classicist Daniel Mendelsohn. In 1961, the University of Chicago Press published Richmond Lattimore’s translation of Homer’s *The Iliad*. For more than sixty years, it has served to introduce readers to the ancient Greek world of gods and heroes and has been one of the most popular and respected versions of the work. Yet through all those decades, Chicago never published a

companion translation of the best-known epic in the Western canon, *The Odyssey* — until now. With his new *Odyssey*, celebrated author, critic, classicist, and translator Daniel Mendelsohn has created a rendering worthy of Chicago’s unparalleled reputation in classical literature. Widely known for his essays bringing classical literature and culture to mainstream audiences in the *New Yorker* and many other publications, Mendelsohn eschews the streamlining and modernizing approach of many recent translations, focusing instead on the epic’s formal qualities — meter, enjambment, alliteration, assonance — in order to bring it to life in all its archaic grandeur. In this line-for-line rendering, the long, six-beat line he uses, closer to the original than that of other recent translations, allows him to capture each Greek line without sacrificing the amplitude and shadings of the original. The result is a magnificent feat of translation, one that conveys the poetics of the original while bringing to vivid life the gripping adventure, profound human insight, and powerful themes that make Homer’s work continue to resonate today. Supported by an extensive introduction, notes, and commentary, Mendelsohn’s *Odyssey* is poised to become the authoritative English-language version of this magnificent and enduringly influential masterpiece.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Psychology and Self-Help

I Wish Someone Had Told Me...: The Best Advice for Building a Great Career and a Meaningful Life

DB130745 7 hours 19 minutes

by Dana Perino

read by Dana Perino

“I Wish Someone Had Told Me ... is a blueprint for success in your life and career. An all-star line-up of Dana's lifelong friends and Fox News personalities with wide-ranging talents and accomplishments share amazing stories about their own experiences, offering invaluable guidance and wisdom on a range of subjects, including: Finding the right path and getting your foot in the door; How to break out in your job and get recognized; Making a transition in your career and betting on yourself; How to keep improving and adding new skills; Balancing relationships, avoiding burnout, and having a life; And much more. This illuminating and essential book is ideal for new graduates and everyone starting their first job; professionals thinking about making a change, transitioning into a different position, or phasing into a new career or act in life; and anyone looking for timeless insight and a helpful resource for self-improvement and career enhancement. Contributors include: Bret Baier, Dierks Bentley, Ainsley Earhardt, Jimmy Failla, Harold Ford Jr., Trey Gowdy, Greg Gutfeld, Benjamin Hall, Bill Hemmer, Lawrence Jones, Martha MacCallum, Charles Payne, Judge Jeanine Pirro, John Roberts, Mike Rowe, Jessica Tarlov, Jesse Watters, Salena Zito, Tyrus, and many more.”
— Provided by publisher. Unrated. Commercial audiobook. 2025.

Religion

Herod and Mary: The True Story of the Tyrant King and the Mother of the Risen Savior

DB130743 8 hours 55 minutes

by Kathie Lee Gifford

read by Bryan M. Litfin

“The first installment in the Ancient Evil, Living Hope series, Herod and Mary begins with the tragic life of King Herod — Christianity's first true persecutor. As an impressionable boy, he is forever marked by the raw power of Rome. Throughout the course of Herod's career, he gains power, fame, and riches beyond belief. Yet murderous intrigues stalk this man — and infect his own dark soul. Under the rule of King Herod, Jerusalem becomes a prominent city of wealth and prosperity, but Mary saw the struggle of her people under a tyrant. Like all Jewish women, she knew the promises of Torah and longed for a deliverer. But no one could have prepared her for what the angel of God revealed: that the Messiah wouldn't arrive with the blaring of trumpets, the clash of arms, or the fanfare of a mighty host. He would arrive as an infant within her own womb. The light of the world was born in a cave: not a king who maims and destroys, but the gentle King of the Jews. This riveting narrative nonfiction work reveals deep insight to how Herod came to power, how corruption and an ancient evil threatened the stability of a nation, and how a teenage Mary was called to traverse these obstacles to bring the Savior, Jesus, our living hope, into the world.” — Provided by publisher. Unrated. Commercial audiobook. 2024.

Ave Maria: The Mystery of a Most Beloved Prayer

DB130056 2 hours 46 minutes

by Pope Francis

read by Arthur Morey

“This important new work by Pope Francis provides an enlightening new vision of the importance of women in the Church and the world, seen through the lens of Mary, the mother of Jesus. ‘At the beginning of the re-creation of the world, there is a dialogue between God and a single woman,’ notes Pope Francis in *Ave Maria*. That woman was Mary, the mother of Jesus, the central role model of faith and service in the Catholic Church. In this follow up to *Our Father*, Pope Francis explores and unpacks line by line the meaning of the Ave Maria prayer, while celebrating women and all they do as mothers, sisters, friends, and leaders. Teaming up again with theologian Marco Pozza, Francis demonstrates Mary’s complex nature and how her example challenges all of us to lead lives of faith, hope and perseverance. In the end she is an icon not just for the religious, but for all who look to grow more deeply in their purpose in life.” — Provided by publisher. Unrated. Commercial audiobook. 2019.

Mother Emanuel: Two Centuries of Race, Resistance, and Forgiveness in One Charleston Church

DB130279 15 hours 4 minutes

by Kevin Sack

read by William DeMeritt

“Few people beyond South Carolina’s Lowcountry knew of Emanuel African Methodist Episcopal Church in Charleston—Mother Emanuel—before

the night of June 17, 2015, when a twenty-one-year-old white supremacist walked into Bible study and slaughtered the church’s charismatic pastor and eight other worshippers. Although the shooter had targeted Mother Emanuel—the first A.M.E. church in the South—to agitate racial strife, he did not anticipate the aftermath: an outpouring of forgiveness from the victims’ families and a reckoning with the divisions of caste that have afflicted Charleston and the South since the earliest days of European settlement. *Mother Emanuel* explores the fascinating history that brought the church to that moment and the depth of the desecration committed in its fellowship hall. It reveals how African Methodism was cultivated from the harshest American soil, and how Black suffering shaped forgiveness into both a religious practice and a survival tool. Kevin Sack, who has written about race in his native South for more than four decades, uses the church to trace the long arc of Black life in the city where nearly half of enslaved Africans disembarked in North America and where the Civil War began. Through the microcosm of one congregation, he explores the development of a unique practice of Christianity, from its daring breakaway from white churches in 1817, through the traumas of Civil War and Reconstruction, to its critical role in the Civil Rights Movement and beyond. At its core, *Mother Emanuel* is an epic tale of perseverance, not just of a congregation but of a people who withstood enslavement, Jim Crow, and all manner of violence with

an unbending faith. “ — Provided by publisher. Unrated. Commercial audiobook. Bestseller. 2025.

Science

Clamor: How Noise Took Over the World and How We Can Take It Back

DB130498 6 hours 19 minutes

by Chris Berdik

read by William Sarris

“An eye- (and ear-) opening investigation into how the cacophony of our ever-noisier world affects our health, our well-being, and our planet. Early-morning jackhammering from construction down the block. The dull roar of jet overflights. Your officemate's phone conversations. Noise is everywhere, disrupting our sleep, ratcheting up our stress, destroying our concentration — yet it's a problem that many of us shrug off once the immediate annoyance passes. In *Clamor*, Chris Berdik reveals noise as one of the most pervasive, yet underacknowledged, pollutants in our daily lives, the harms of which extend far beyond our hearing, from our children's learning outcomes to our longevity to the natural world around us. We systemically neglect life's sonic dimension at our peril — not only driving up the racket but failing to harness sound's great potential. Berdik introduces us to the researchers, rock stars, architects, and many others who are finding surprising ways to make our world sound not only less bad, but better.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Out of This World and into the Next: A Physicist's Guide to Space Exploration

DB130817 9 hours 25 minutes

by Adriana Marais

read by Adriana Marais

“This is a theoretical physicist's grand tour of how life emerged on Earth and, perhaps most importantly, how human civilization will begin expanding beyond our home planet. According to Dr. Adriana Marais, living on more than one planet is an inevitability of becoming a more advanced society, but the process of getting there will provide us with the essential tools for better stewardship of our own. Humanity has always looked up at the night sky and wondered what lies beyond our world. Now, we are on the precipice of stepping out among the stars, not just as lone astronauts or billionaire tech bros, but as a civilization. Our story is one of curiosity and an innate desire to explore and understand not only the world around us, but the world within us, and the worlds above us, from extremophiles to extraterrestrials, technosignatures to terraforming, DNA to Dyson Spheres. In this sweeping treatise on exploration, innovation, and human ingenuity, theoretical physicist Dr. Adriana Marais seeks to answer the questions that stand at the heart of scientific endeavor: What are the building blocks of life and how does life emerge? Are we alone in the universe and if so, why? How did we get here-and where are we going next?” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Sound Affects: How Sound Shapes Our Lives, Our Wellbeing and Our Planet

DB130330 11 hours 19 minutes

by Julian Treasure

read by Julian Treasure

“Hearing is the first sense we develop

— a primary warning instinct hardwired into our brains. And yet, in an increasingly noisy and distracted world, most people pay very little attention to sound. In school, we teach reading and writing, but not listening. Conscious listening is rare, and, with over half the world's population now living in cities, billions of people never experience the rich and health-enhancing sounds of the natural world. Every day, the sounds around us affect our experience and fundamentally alter our quality of life, for better or worse. In four sections — geophony, the sounds of the planet; biophony, the 'great animal orchestra'; anthropophony, the sounds of humanity; and silence, a sound in its own right — this book will help readers rediscover the wonder of sound and understand how powerfully it affects us, whether we're paying attention or not. It will also offer readers a manual for taking back responsibility for the sounds we consume and the sounds we make, so we can enhance our own happiness.”
— Provided by publisher. Unrated. Commercial audiobook. 2025.

Social Sciences

Girl on Girl: How Pop Culture Turned a Generation of Women Against Themselves

DB130145 8 hours 55 minutes

by Sophie Gilbert

read by Sophie Gilbert

“When did feminism lose its way? This question feels increasingly urgent in a moment of reactionary cultural and legislative backlash, when widespread uncertainty about the movement's power, focus, and currency threatens decades of

progress. Sophie Gilbert, a staff writer at The Atlantic and finalist for the Pulitzer Prize in criticism, provides one answer, identifying an inflection point in the late 1990s and early 2000s when the energy of third-wave and 'riot grrrl' feminism collapsed into a regressive period of hyper-objectification, sexualization, and infantilization. Gilbert mines the darker side of nostalgia, training her keen analytic eye on the most revealing cultural objects of the era, across music, film, television, fashion, tabloid journalism, and more. What she recounts is harrowing, from the unattainable aesthetic of Victoria's Secret ads and explicit music videos to a burgeoning internet culture vicious towards women in the spotlight and damaging for those who weren't. Gilbert tracks many of the period's dominant themes back to the explosion of internet porn, tracing its widespread influence as it began to pervade our collective consciousness. Gilbert paints a devastating picture of an era when a distinctly American confluence of excess, materialism, and power-worship collided with the culture's reactionary, puritanical, and chauvinistic currents. Amidst a collective reconsideration of the way women are treated in public, *Girl on Girl* is a blistering indictment of the matrix of misogyny that undergirded the cultural production of the early twenty-first century, and how it continues to shape our world today.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Seven Social Movements That Changed America

DB130049 17 hours 40 minutes

by Linda Gordon

read by Hillary Huber

“How do social movements arise, wield power, and decline? Renowned scholar Linda Gordon investigates these questions in a groundbreaking work, narrating the stories of many of America's most influential twentieth-century social movements. Beginning with the turn-of-the-century settlement house movement, Gordon then scrutinizes the 1920s Ku Klux Klan and its successors, the violent American fascist groups of the 1930s. Profiles of two Depression-era movements follow — the Townsend campaign that brought us Social Security and the creation of unemployment aid. Proceeding then to the 1955 Montgomery bus boycott, which inspired the civil rights movement and launched Martin Luther King Jr.'s career, the narrative barrels into the 1960s-70s with Cesar Chavez's farmworkers' union. The concluding chapter illumines the 1970s women's liberation movement through the dramatic story of the Boston-area organizations Bread and Roses and the Combahee River Collective. Separately and together, these seven chapters animate American history, reminding us of the power of collective activism.”

— Provided by publisher. Unrated.

Commercial audiobook. 2025.

Sports and Recreation

Swerve or Die: Life at My Speed in the First Family of NASCAR Racing

DB130121 9 hours 45 minutes

by Kyle Petty and Ellis Henican

read by Kyle Petty

“No one knows NASCAR—with all its drama, controversy, and excitement—like Kyle Petty does. *Swerve or Die* is the smart NASCAR book that's never been written before, a real insider's account of exactly how stock-car racing got to be so controversial and how its Southern-bred worldview is shaking American life yet again. Kyle Petty, a third generations racer, current NASCAR commentator, and one of the most beloved figures in the sport, takes readers deep into the heart of the NASCAR he knows. Through deeply personal stories from his racing career, and that of his father and grandfather, he talks about the biggest stars, the most exciting races and, especially the tough, defining issues the sport has had to face. There is no way to grasp today's wrenching battles for NASCAR's soul without first knowing about the many dramatic moments throughout NASCAR's history, and Petty recounts them all in a story packed with huge characters and plenty of laughs (and details that even the most ardent NASCAR fans don't know). He also lays out his vision for NASCAR's future and discusses in clear and simple terms how the sport can bring in new people without driving away old ones.”

— Provided by publisher. Unrated.

Commercial audiobook. 2022.

Stage and Screen

Big Dumb Eyes: Stories from a Simpler Mind

DB129801 6 hours 59 minutes

by Nate Bargatze

read by Nate Bargatze

“Nate Bargatze used to be a genius.

That is, until the summer after seventh

grade when he slipped, fell off a cliff, hit his head on a rock, and 'my brain got, like, dented or something.' Before this accident, he dreamed of being 'an electric engineer, or a brain doctor, or maybe a math person who does like, math things for a living.' Afterwards, a voice in his head told him, 'It's okay. You're dumb now. All you got is standup.' But the 'math things' industry's loss is our gain because Nate went on to become one of today's top-grossing comedians who breaks both attendance and streaming records. In his highly anticipated first book, Nate talks about life as a non-genius. From stories about his first car (named Old Blue, a clunky Mazda with a tennis ball for a stick shift), life as a Southerner (Northerners constantly ask him things like, do you believe in dinosaurs?), and his first apartment where a rat chewed a hole right through the wall to how his wife keeps him in line and so much more. He also reflects on such topics as Vandy football and the origins of sushi (how can a Philadelphia roll be from old-time Japan?). Nate's book is full of heart, and it will make readers laugh out loud and nod in recognition, but it probably won't make them think too much. (Nate's family disputes this entire story.)” — Provided by publisher. Unrated. Commercial audiobook. Bestseller. 2025.

Uptown Girl: A Memoir

DB129560 14 hours 38 minutes
by Christie Brinkley and Sarah Toland
read by Christie Brinkley
“In 1974, a twenty-year-old Christie Brinkley was 'discovered' outside a Paris phone booth, which set off a meteoric

modeling career that would land her on the covers of hundreds of magazines and cement her legacy as an All-American icon. Although she's lived more than fifty years in the public eye, the full story of her roller-coaster life has never been told. Now, for the first time, Christie shares what life has been like, both in front of and behind the cameras, considering the girl she was alongside the woman she has become. Her stories are as heartening as they are eye-opening, as she recounts her most formative chapters, including the betrayal she experienced by her biological father as a child, her lifelong passion for art, her whirlwind career, her four tumultuous marriages—including her heartbreaking divorce from Billy Joel—and the harrowing experiences that almost cut her life short. Through it all, Christie's unwavering belief in the magic and mystery of life has been her guiding light, even during her darkest times. It is with this grace and gratitude that she tenderly chronicles the unexpected, unexplainable ways her life has unfolded, embracing every adventure and twist of fate along the way: traveling the world as a supermodel at the height of the model wars, living life on the road with her rock-star husband and their baby, starring in blockbuster movies and hit sitcoms, riding horses with cowboys, training with world-champion boxers, and even stepping into the spotlight on Broadway.” — Provided by publisher. Unrated. Commercial audiobook. 2025.
Captain of Her Soul: The Life of Marion Davies

Captain of Her Soul: The Life of Marion Davies

DB112849 14 hours 27 minutes

“by Lara Gabrielle

read by Laura Giannarelli

The comprehensive critical biography of silent-screen star Marion Davies, who fittingly referred to herself as 'the captain of my soul.' From Marion Davies's humble days in Brooklyn to her rise to fame alongside press baron William Randolph Hearst, the public life story of the film star plays like a modern fairy tale shaped by gossip columnists, fan magazines, biopics, and documentaries. Yet the real Marion Davies remained largely hidden from view, as she was wary of interviews and trusted few with her true-life story. In *Captain of Her Soul*, Lara Gabrielle pulls back layers of myth to show a complex and fiercely independent woman, ahead of her time, who carved her own path. Through meticulous research, unprecedented access to archives around the world, and interviews with those who knew Davies, *Captain of Her Soul* counters the public story. This book reveals a woman who navigated disability and social stigma to rise to the top of a young Hollywood dominated by powerful men. Davies took charge of her own career, negotiating with studio heads and establishing herself as a top-tier comedienne, but her proudest achievement was her philanthropy and advocacy for children. This biography brings Davies out of the shadows cast by the Hearst legacy, shedding light on a dynamic woman who lived life on her own terms and declared that she was 'the captain of her soul.'”

— Provided by publisher. Some strong language. 2022.

So Gay for You: Friendship, Found Family, and the Show That Started It All

DB130429 7 hours 54 minutes

by Leisha Hailey

Read by Kate Moennig

“An intimate, hilarious memoir of art, friendship, queerness, and found family, written and read by Kate Moennig and Leisha Hailey, stars of *The L Word*—including never-before-shared stories from behind the scenes of the show and their personal lives. This program includes an exclusive bonus Q&A with fans' questions. 'Are you comfortable with nudity?' my manager asked. In the early 2000s, Kate Moennig and Leisha Hailey—both young artists trying to figure it all out—met at auditions for an unknown little TV show. Given that it was a show about lesbians living in Los Angeles, with the first ever ensemble cast of openly queer female characters, Kate and Leisha knew the project was going to be unlike anything else out there—that is, if it even got picked up. Then, one million people watched the premiere. The show, which came to be called *The L Word*, turned into a trailblazing phenomenon. Its influence on pop culture, in the political arena, and in the lives of viewers has been lasting, impactful, even life-saving. And in addition to changing the course of television history, *The L Word* changed Kate and Leisha's lives forever. From their first day on set, Kate and Leisha have always had each other's backs, inseparable to the degree that the cast joked they were like a pair of pants—you

couldn't have one leg without the other. Hence the name for their branded partnership, PANTS, launched in 2020, and accompanying podcast, which has been downloaded over twenty million times. This friendship has seen Kate and Leisha through their greatest triumphs and most painful moments, stumbling from closeted queer kids in a hostile culture, to LGBTQ+ activists, actors, podcasters, and business owners. Full of never-before-shared glimpses into the making of *The L Word*, Kate and Leisha's real-life loves and losses, and their experience as queer icons, *So Gay for You* is a heartfelt, inspiring love letter to a ride or die friendship over the decades, and a testament to the liberating power of chosen family.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Hollywood High: A Totally Epic, Way Opinionated History of Teen Movies

DB130959 14 hours 57 minutes

by Bruce Handy

read by Alex Mortensen

“What influence did Francis Ford Coppola have on George Lucas's *American Graffiti*? And Lucas on John Singleton's *Boyz n the Hood*? How does teenage sexuality in *Fast Times at Ridgemont High* compare to *Twilight*? Which teen movies pass the Bechdel test? Why is *Mean Girls* actually the last great teen film of the 20th century? In the same way that Peter Biskind's *Easy Riders, Raging Bulls* connects the films of the 1970s to the period's cultural upheaval, and David Hadju's *Positively 4th Street* tells the story of the sixties through the emergence of

folk music, Bruce Handy's *Hollywood High* situates iconic teen movies within their times and reveals the intriguing stories, artists, and passions behind their creation. These films aren't merely beloved stories; they reflect teens' growing economic and cultural influence, societal panics, and shifting perceptions of youth in America. Much more than a nostalgia trip, *Hollywood High* is a lively, provocative, and affectionate cultural history, spanning nearly one hundred years. Handy, an acclaimed journalist and critic who spent two decades at *Vanity Fair*, examines the defining films of each generation and builds connections between them. From the Andy Hardy classics (1937-1946) to the iconic *Rebel Without a Cause* (1955); *Beach Party* series (1963-1968); *American Graffiti* (1973); *Fast Times at Ridgemont High* (1982); the John Hughes touchstones *Sixteen Candles*, *The Breakfast Club*, *Pretty in Pink*, and *Ferris Bueller's Day Off* (1984-1986); *Boyz N the Hood* (1991); *Mean Girls* (2004); the *Twilight* saga (2008-2012); and *The Hunger Games* series (2012-2015); this is a captivating deep dive into the world of teen movies that captures their sweeping history and influence. We'll hear from icons James Dean, Annette Funicello, George Lucas, Amy Heckerling, John Hughes, Molly Ringwald, John Singleton, Tina Fey, and Kristen Stewart, and discover why the most timeless teen movies resonate across generations.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Crooked, but Never Common: The Films of Preston Sturges**DB128294** 11 hours 19 minutes

by Stuart Klawans

read by Gregory Maupin

“For a brief period of about five years in the early 1940s, Preston Sturges sat on the top of Hollywood. At the time, he was one of the few people, along with Orson Welles and Frank Capra, who both wrote and directed his films. Sturges's films including *The Great McGinty* (1940), *Sullivan's Travels* (1941), *The Palm Beach Story* (1942), *The Miracle of Morgan Creek* (1942), and *Hail the Conquering Hero* (1944) have become classics of American comedy and took the genre of screwball comedy in new directions. Beyond their comedic elements and brilliant dialogue, Sturges's films remain timely in their critical view of social and political arrangements, yearning for and disillusionment with romantic love, and defiance of prudery. His work's influence continues to influence contemporary directors such as the Coen brothers. In *Crooked, but Never Common*, longtime film critic for *The Nation*, Stuart Klawans examines what made Sturges's film so distinctive, fun, and incisive in their critique of the hypocrisies of American society. The book ties the films into the director's own life and his struggles navigating the Hollywood studio system and presents Sturges as a filmmaker whose work balanced slapstick and critique, American and European traditions, and a cynicism and affection for his characters.” — Provided by publisher. 2023.

Clint: The Man and the Movies**DB130767** 21 hours 14 minutes

by Shawn Levy

read by Mike Chamberlain

“C-L-I-N-T. That single short, sharp syllable has stood as an emblem of American manhood and morality and sheer bloody-minded will, on-screen and off-screen, for more than sixty years. Whether he's facing down bad guys on a Western street (Old West or new, no matter), staring through the lens of a camera, or accepting one of his movies' thirteen Oscars (including two for Best Picture), he is as blunt, curt, and solid as his name, a star of the old-school stripe and one of the most accomplished directors of his time, a man of rock and iron and brute force: Clint. To read the story of Clint Eastwood is to understand nearly a century of American culture. No Hollywood figure has so completely and complexly stood inside the changing climates of post-World War II America. At age ninety-five, he has lived a tumultuous century and embodied much of his time and many of its contradictions. We picture Clint squinting through cigarillo smoke in *A Fistful of Dollars* or *The Good, the Bad and the Ugly*; imposing rough justice at the point of a .44 Magnum in *Dirty Harry*; sowing vengeance in *The Outlaw Josey Wales* or *Pale Rider* or *Unforgiven*; grudgingly training a woman boxer in *Million Dollar Baby*; and standing up for his neighbors despite his racism in *Gran Torino*. Or we feel him present, powerfully, behind the camera, creating complex tales of violence, morality, and humanity, such as *Mystic River*, *Letters*

from Iwo Jima, and American Sniper. But his roles and his films, however well cast and convincing, are two-dimensional in comparison to his whole life. As Shawn Levy reveals in this masterful biography — the most complete portrait yet of Eastwood — the reality is richer, knottier, and more absorbing. *Clint: The Man and the Movies* is a saga of cunning, determination, and conquest, a story about a man ascending to the Hollywood pantheon while keeping one foot firmly planted outside its door.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Daughter of Daring: The Trick-Riding, Train-Leaping, Road-Racing Life of Helen Gibson, Hollywood's First Stuntwoman

DB130759 10 hours 3 minutes
by Mallory O'Meara
read by Mallory O'Meara
“Helen Gibson was a woman willing to do anything to give audiences a thrill. Advertised as 'The Most Daring Actress in Pictures,' Helen emerged in the early days of the twentieth-century silent film scene as a rodeo rider, background actor, stunt double, and eventually one of the era's biggest action stars. Her exploits on motorcycles, train cars, and horseback were as dangerous as they were glamorous, featured in hundreds of films and serials — yet her legacy was quickly overshadowed by the increasingly hypermasculine and male-dominated evolution of cinema in the decades that would follow her. Award-winning author Mallory O'Meara presents her life and career in exhilarating detail, including: Helen's rise to fame in *The Hazards*

of Helen, the longest-running serial in history; How Helen became the first-ever stuntwoman in American film; The pivotal role of Helen's contemporaries — including female directors, stars, and stuntwomen who shaped the making of cinema as we know it. Through the page-turning story of Helen's pioneering legacy, Mallory O'Meara gives readers a glimpse of the Golden Age of Hollywood that could have been: an industry where women call the shots.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Desi Arnaz: The Man Who Invented Television

DB130581 9 hours 28 minutes
by Todd S. Purdum
read by Todd S. Purdum
“An illuminating biography of Desi Arnaz, the visionary, trailblazing Cuban American who revolutionized television and brought laughter to millions as Lucille Ball's beloved husband on *I Love Lucy*, leaving a remarkable legacy that continues to influence American culture today. Desi Arnaz is a name that resonates with fans of classic television, but few understand the depth of his contributions to the entertainment industry. In *Desi Arnaz*, Todd S. Purdum offers a captivating biography that dives into the groundbreaking Latino artist and businessman known to millions as Ricky Ricardo from *I Love Lucy*. Beyond his iconic role, Arnaz was a pioneering entrepreneur who fundamentally

transformed the television landscape. His journey from Cuban aristocracy to world-class entertainer is remarkable. After losing everything during the 1933 Cuban revolution, Arnaz reinvented himself in pre-World War II Miami, tapping into the rising demand for Latin music. By twenty, he had formed his own band and sparked the conga dance craze in America. Behind the scenes, he revolutionized television production by filming *I Love Lucy* before a live studio audience with synchronized cameras, a model that remains a sitcom gold standard today. Despite being underestimated due to his accent and origins, Arnaz's legacy is monumental. Purdum's biography, enriched with unpublished materials and interviews, reveals the man behind the legend and highlights his enduring contributions to pop culture and television. This book is a must-read biography about innovation, resilience and the relentless drive of a man who changed TV forever.”

— Provided by publisher. Unrated.
Commercial audiobook. 2025.

**Best Possible Place, Worst Possible Time:
True Stories from a Career in Hollywood**

DB130233 8 hours 50 minutes
by Barry Sonnenfeld
read by Barry Sonnenfeld
“One-of-a-kind filmmaker Barry Sonnenfeld tells stories only he can tell, from his blockbuster career with iconic actors, studio execs, and producers. His humor and insight provide an inside glimpse into how Hollywood really works, or how it doesn't. Best Possible Place, Worst Possible Time delivers a cavalcade of sometimes baffling,

often enlightening, and always funny stories about Sonnenfeld's many films and television shows. From battling with studio executives and producers to bad-script-solving on set to coaxing actors into finding the right light and talking faster, Sonnenfeld provides an entertaining master class in how to make commercial art in the face of constant human foible. Over four decades in Hollywood, the mega-franchises include *The Addams Family* and *Men in Black*; the critical favorites, *Get Shorty* and *Pushing Daisies*; the icons, Will Smith, John Travolta, and Michael Jackson; and the projects that got away, *Forrest Gump*, *Ali*, and anything starring Jim Carrey. The true stories escalate from surreal to outrageous to unbelievable. And then there's magic hour. But you'll never see Hollywood the same way again.”

— Provided by publisher. Unrated.
Commercial audiobook. 2024.

Technology

Six Minutes to Winter: Nuclear War and How to Avoid It

DB130241 10 hours 25 minutes
by Mark Lynas
read by Tom Lawrence
“The world is currently closer to superpower conflict than at any time since the 1962 Cuban Missile Crisis. World War III is a real possibility, and with 12,000 warheads in the arsenals of more than half a dozen countries, we are standing on a nuclear knife edge. Despite receiving very little attention, nuclear war is a far greater threat to humanity's immediate survival than climate change. While climate heating threatens humanity over many decades,

nuclear war could destroy civilisation in just a few hours. A major missile exchange would mean months of near-total darkness, followed by a decade-long global nuclear winter that would destroy most life on Earth. Virtually everyone would starve in the resulting worldwide famine, and there would be no reliable refuge. We are sleepwalking to Armageddon. There are no mass marches, no COPs, no nuclear Greta. But the climate experience teaches us that ignoring a problem is no solution, and that a worldwide mobilisation can work. *Six Minutes to Winter* presents an unflinching view of the nuclear nightmare, but also describes how weapons can be taken off hair-trigger alert and ultimately abolished altogether. If human civilisation is to survive long term, we have no alternative.”
— Provided by publisher. Unrated. Commercial audiobook. 2025.

The Aviator and the Showman: Amelia Earhart, George Putnam, and the Marriage That Made an American Icon

DB130989 22 hours 45 minutes
by Laurie Gwen Shapiro
read by Stefanie Powers
“The riveting and cinematic story of a partnership that would change the world forever. In 1928, a young social worker and hobby pilot named Amelia Earhart arrived in the office of George Putnam, heir to the Putnam & Sons throne and hitmaker, on the hunt for the right woman for a secret flying mission across the Atlantic. A partnership — professional and soon otherwise — was born. *The Aviator and the Showman* unveils the untold story

of Amelia's decade-long marriage to George Putnam, offering an intimate exploration of their relationship and the pivotal role it played in her enduring legacy. Despite her outwardly modest and humble image, Amelia was fiercely driven and impossibly brave, a lifelong feminist and trailblazer in her personal and professional life. Putnam, the so-called 'PT Barnum of publishing' was a bookselling visionary — but often pushed his authors to extreme lengths in the name of publicity, and no one bore that weight more than Amelia. Their ahead-of-its time partnership supported her grand ambitions-but also pressed her into more and more treacherous stunts to promote her books, influencing a certain recklessness up to and including her final flight. Earhart is a captivating figure to many, but the truth about her life is often overshadowed by myth and legend. In this cinematic new account, Laurie Gwen Shapiro emphasizes Earhart's human side, her struggles, and her authentic aspirations, the truths behind her brave pursuits and the compromises she made to fit into societal expectations. With a trove of new sources including undiscovered audio interviews from those closest to Amelia, *Amelia and George* presents her as a multifaceted woman — complete with flaws, desires, and competitive drive. It is a gripping and passionate tale of adventure, colorful characters, hubris, and a complex and a vivid portrait of a marriage that shaped the trajectory of an iconic life.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Travel

Airplane Mode: An Irreverent History of Travel

DB131061 8 hours 50 minutes

by Shahnaz Habib

read by Deepa Samuel

“The conditions of travel have long been dictated by the color of passports and the color of skin. The color of one’s skin and passport have long dictated the conditions of travel. For Shahnaz Habib, travel and travel writing have always been complicated pleasures. Habib threads the history of travel with her personal story as a child on family vacations in India, an adult curious about the world, and an immigrant for whom roundtrips are an annual fact of life. Tracing the power dynamics that underlie tourism, this insightful debut parses who gets to travel, and who gets to write about the experience. Threaded through the book are inviting and playful analyses of obvious and not-so-obvious travel artifacts: passports, carousels, bougainvilleas, guidebooks, trains, the idea of wanderlust itself. Together, they tell a subversive history of travel as a Euro-American mode of consumerism—but as any traveler knows, travel is more than that. As an immigrant whose loved ones live across continents, Habib takes a deeply curious and joyful look at a troubled and beloved activity.”
— Provided by publisher. Strong language. Commercial audiobook. 2024.

The 10: A Memoir of Family and the Open Road

DB129565 10 hours 19 minutes

by E.A. Hanks

read by E.A. Hanks

“In her trusted loaded-up minivan ‘Minnie,’ E.A. Hanks follows the same route as a long-ago road trip with her mother in an attempt to better understand the complicated woman who gave her life. Along the way, as she follows her mother’s diaries and her own recollections of the route, she begins to uncover secrets—some unexpectedly wonderful, and others darker and more violent than she ever imagined—that bring more questions than answers. From the quiet expanses of White Sands National Park to the bustling streets of New Orleans, and the Texas-Mexico border to the swamps of the Florida panhandle, she interacts with the amazing breadth and diversity of the people that call these places home. Reckoning with the past, the present, her memories, and herself, Hanks brings us along a beautiful voyage towards understanding how the stories we tell about the places we’re from ultimately become the stories we tell about the people we are.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

How to Win at Travel

DB129897 10 hours 31 minutes

by Brian Kelly

read by Brian Kelly

“This comprehensive guide is a road map with all of the knowledge and tools you need to become an expert traveler. Get practical advice on a range of topics, including how to find the cheapest flights; effectively leverage airline, hotel, and credit card loyalty programs; conquer your fear of flying; beat jet lag; and score free flights and upgrades. Kelly also covers the ins and outs of travel insurance and getting the right

credit cards to make your travel more affordable and enjoyable. He discusses the art of dealing with travel mishaps, speaks to the technology you need to manage modern travel, and shares ideas for pinpointing the best destination for you. Whether you're a young adult traveling solo, a road warrior business traveler, a growing family looking for new experiences, or a retiree ready to explore the world, reach for this guide to plan an unforgettable trip. Easy to read, informative, and inspirational, *How to Win at Travel* is the definitive travel guide for your next adventure, no matter how big or small.” — Provided by publisher. Commercial audiobook. 2025.

The Living Mountain

DB130164 4 hours 51 minutes

by Nan Shepherd

read by Jenny Odell

“This masterpiece of nature writing by Nan Shepherd describes her journeys into 'the high and holy places' of the Cairngorm Mountains of Scotland. There she encounters a world of spectacular cliffs, deep silences, and lakes so clear that they cannot be imagined. As she walks through clouds, endures blizzards, and watches the great spirals of eagles in flight, Shepherd comes to know something about the hidden life of this remarkable landscape — and also herself. *The Living Mountain* is the result of one woman's lifetime spent in search of the essential nature of the wild world around her. Composed during World War II, Shepherd's manuscript lay untouched for almost four decades, nearly lost to time, before it was finally published. In the decades since,

audiences and critics of all generations have embraced it as a classic, an enduring testament to the magnificence of mountains and our communion with the environment.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

The Old Straight Track: Its Mounds, Beacons, Moats, Sites and Mark Stones

DB127730 8 hours 31 minutes

by Alfred Watkins

read by Peter Holdway

“One summer's afternoon in 1921, a man stopped at a crossroads in rural Hertfordshire and saw a pattern in the landscape that fascinated him: hill-tops, a stretch of old lane, two encampments, all in a dead straight line. Thus was born Alfred Watkins' concept of ley-lines: a supposed network of ancient trackways consisting of aligned stone circles, mounds and standing stones, used for trading purposes by our Neolithic ancestors. Watkins outlined his ley-theory... in *The Old Straight Track*, first published in 1925 and it has intrigued and inspired generations of readers... ever since. This new edition [includes] a substantial introduction by Robert Macfarlane and [retains] Watkins' atmospheric original photographs of the Anglo-Welsh border country.” — Provided by publisher. 2014.

U.S. History

The Original Meaning of the Fourteenth Amendment: Its Letter & Spirit

DB130010 18 hours 11 minutes

by Randy E. Barnett and Evan Bernick

read by David D. de Vries

“Adopted in 1868, the Fourteenth Amendment profoundly changed the

Constitution, giving the federal judiciary and Congress new powers to protect the fundamental rights of individuals from being violated by the states. Yet, according to Randy Barnett and Evan Bernick, the Supreme Court has long misunderstood or ignored the original meaning of the amendment's key clauses, covering the privileges and immunities of citizenship, due process of law, and the equal protection of the laws. Antislavery advocates advanced arguments informed by natural rights, the Declaration of Independence, and the common law. Although their arguments lost in the courts, the Republican Party was formed to advance an antislavery political agenda, eventually bringing about abolition. Then, when abolition alone proved insufficient to thwart Southern repression and provide for civil equality, the Fourteenth Amendment was enacted. Finally, Congress used its powers to pass Reconstruction-era civil rights laws that tell us much about the original scope of the amendment. The Original Meaning of the Fourteenth Amendment shows how the principles of the Declaration eventually came to modify the Constitution and proposes workable doctrines for implementing the key provisions of Section 1 of the Fourteenth Amendment.” — Provided by publisher. Unrated. Commercial audiobook. 2022.

Klan War: Ulysses S. Grant and the Battle to Save Reconstruction

DB130790 16 hours 53 minutes

by Fergus M. Bordewich
read by Landon Woodson

“The Ku Klux Klan, which celebrated

historian Fergus Bordewich defines as 'the first organized terrorist movement in American history,' rose from the ashes of the Civil War. At its peak in the early 1870s, the Klan boasted many tens of thousands of members, no small number of them landowners, lawmen, doctors, journalists, and churchmen, as well as future governors and congressmen. And their mission was to obliterate the muscular democratic power of newly emancipated Black Americans and their white allies, often by the most horrifying means imaginable. To repel the virulent tidal wave of violence, President Ulysses S. Grant waged a two-term battle against both armed southern enemies of Reconstruction and northerners seduced by visions of post-war conciliation, testing for the first time the limits of the federal government in determining the extent of states' rights. In this book, Bordewich transports us to the front lines, in the hamlets of the former Confederate States and in the marble corridors of Congress, reviving an unsung generation of grassroots Black leaders and key figures such as crusading Missouri Senator Carl Schurz and the ruthless former slave trader Nathan Bedford Forrest. Klan War is a bold and bracing record of American's past that reveals the bloody, Reconstruction-era roots of present-day battles to protect the ballot box and to stamp out resurgent white supremacist ideologies.” — Provided by publisher. Unrated. Commercial audiobook. 2023.

The Age of Gold: The California Gold Rush and the New American Dream

DB130204 17 hours 56 minutes

by H.W. Brands

read Brian Mancinelli

“The discovery of gold by a team of mill workers in California in 1848 sparked a frenzy that shook the world. People swarmed to California from as far afield as China and Australia. They came in the hope of making their fortunes in the new world. In this narrative, Brands brings the fervour of the gold rush vividly to life.” — Provided by publisher. Unrated.

Commercial audiobook. 2002.

A Fool's Errand: Creating the National Museum of African American History and Culture in the Age of Bush, Obama, and Trump

DB129762 12 hours 53 minutes

by Lonnie G. Bunch

read by JD Jackson

“In its first four months of operation, the Smithsonian National Museum of African American History and Culture surpassed one million visits and quickly became a cherished, vital monument to the African American experience. And yet this accomplishment was never assured. In *A Fool's Errand*, founding director Lonnie Bunch tells his story of bringing his clear vision and leadership to realize this shared dream of many generations of Americans. Outlining the challenges of site choice, architect selection, building design, and the compilation of an unparalleled collection of African American artifacts, Bunch also delves into his personal struggles—especially the stress of a high-profile undertaking—and the triumph of establishing such an institution without mentors or guidebooks to light the way. His memoir underscores

his determination to create a museum that treats the black experience as an essential component of every American's identity. This inside account of how Bunch planned, managed, and executed the museum's mission informs and inspires not only listeners working in museums, cultural institutions, and activist groups, but also those in the nonprofit and business worlds who wish to understand how to succeed—and do it spectacularly—in the face of major political, structural, and financial challenges.” — Provided by publisher. Unrated. Commercial audiobook. 2020.

The Age of Reconstruction: How Lincoln's New Birth of Freedom Remade the World

DB130273 10 hours 54 minutes

by Don Harrison Doyle

read by Paul Brion

“How Union victory in the American Civil War inspired democratic reforms, revolutions, and emancipation movements globally. In this international history of Reconstruction, Don Doyle chronicles the world events inspired by the Civil War. Between 1865 and 1870, France withdrew from Mexico, Russia sold Alaska to the US, and Britain proclaimed the new state of Canada. British workers demanded more voting rights, Spain toppled Queen Isabella II and ended slavery in its Caribbean colonies, Cubans rose against Spanish rule, France overthrew Napoleon III, and the kingdom of Pope Pius IX fell before the Italian Risorgimento. Some European liberals even called for a 'United States of Europe.' Yet for all its achievements and optimism, this 'new birth of

freedom' was short-lived. By the 1890s, Reconstruction had been undone in the US and abroad and America had become an exclusionary democracy based on white supremacy — and a very different kind of model to the world. At home and abroad, America's Reconstruction was, as W. E. B. Du Bois wrote, 'the greatest and most important step toward world democracy of all men of all races ever taken in the modern world.' The Age of Reconstruction is a bracing history of a remarkable period when democracy, having survived the great test of the Civil War, was ascendant around the Atlantic world.” — Provided by publisher.

Unrated. Commercial audiobook. 2024.

Malcolm Before X

DB130355 12 hours 52 minutes

by Patrick Parr

read by James Fouhey

“In February 1946, when twenty-year-old Malcolm Little was sentenced to eight to ten years in a maximum-security prison, he was a petty criminal and street hustler in Boston. By the time he was paroled in August 1952, he had transformed into a voracious reader, joined the Black Muslims, and was poised to become Malcolm X, one of the most prominent and important intellectuals of the civil rights era. While scholars and commentators have exhaustively detailed, analyzed, and debated Malcolm X's post-prison life, they have not explored these six and a half transformative years in any depth. Paying particular attention to his time in prison, Patrick Parr's *Malcolm Before X* provides a comprehensive and groundbreaking examination of the

first twenty-seven years of Malcolm X's life (1925-1965). Parr utilizes a trove of previously overlooked documents that include prison files and prison newspapers to immerse the listener into the unique cultures — at times brutal and at times instructional — of Charlestown State Prison, the Concord Reformatory, and the Norfolk Prison Colony. It was at these institutions that Malcolm devoured books, composed poetry, boxed, debated, and joined the Nation of Islam, changing the course of his life and setting the stage for a decade of antiracist activism that would fundamentally reshape American culture.” — Provided by publisher.

Unrated. Commercial audiobook. 2025.

The Age of Choice: A History of Freedom in Modern Life

DB130636 13 hours 14 minutes

by Sophia A. Rosenfeld

read by Greg Barnett

“Choice touches virtually every aspect of our lives, from what to buy and where to live to whom to love, what profession to practice, and even what to believe. But the option to choose in such matters was not something we always possessed or even aspired to. At the same time, we have been warned by everybody from marketing gurus to psychologists about the negative consequences stemming from our current obsession with choice. It turns out that not only are we not very good at realizing our personal desires, we are also overwhelmed with too many possibilities and anxious about what best to select. How did all this happen? *The Age of Choice* tells the long history of the invention of choice as the defining feature of modern freedom.

Taking listeners from the seventeenth century to today, Sophia Rosenfeld describes how the early modern world witnessed the simultaneous rise of shopping as an activity and religious freedom as a matter of being able to pick one's convictions. Similarly, she traces the history of choice in romantic life, politics, and the ideals of human rights. Throughout, she pays particular attention to the lives of women, who have frequently been the drivers of this change. She concludes with an exploration of how reproductive rights have become a symbolic flashpoint in our contemporary struggles over the association of liberty with choice.”

— Provided by publisher. Unrated.

Commercial audiobook. 2025.

Lincoln's Lady Spymaster: The Untold Story of the Abolitionist Southern Belle Who Helped Win the Civil War

DB130697 9 hours 52 minutes

by Gerri Willis

read by Nan McNamara

“Wealthy Southern belle Elizabeth Van Lew had it all. Money, charm, wit—the most elegant mansion in Richmond. So why risk everything to become a Union spy? The answer was simple: freedom. In this gripping Civil War history, Fox Business's Gerri Willis charts the making of a spymaster genius. Right in the heart of the Confederate capital, Elizabeth played the society lady while building a secret espionage network of slaves, Unionists, and prisoners of war. It would cost her almost everything. Flouting society's expectations for women, Elizabeth infiltrated prisons and defied public opinion. She met

assassins, socialites, escape artists, and cross-dressing spies. From grave robbery to a bold voyage across enemy lines, Elizabeth's escapades only grew more daring. But it paid off. By the war's end, she had agents in both the Confederate War Department and the Richmond White House, and her couriers provided General Ulysses S. Grant with crucial, daily intelligence for his final assault. With extensive and fresh research, Gerri Willis uncovers the Southern abolitionist heroine that the Lost Cause buried—an unbelievable tale of one woman's courage, resistance, and liberation. Heartfelt, thrilling, and inspiring, *Lincoln's Lady Spymaster* restores a forgotten hero to her rightful place as an American icon.” — Provided by publisher. Unrated. Commercial audiobook. Bestseller. 2025.

World History

Iran Between Two Revolutions

DB127183 31 hours 51 minutes

by Ervand Abrahamian

read by John Little

“Emphasizing the interaction between political organizations and social forces, Ervand Abrahamian discusses Iranian society and politics during the period between the Constitutional Revolution of 1905-1909 and the Islamic Revolution of 1977-1979. Presented here is a study of the emergence of horizontal divisions, or socio-economic classes, in a country with strong vertical divisions based on ethnicity, religious ideology, and regional particularism. Professor Abrahamian focuses on the class and ethnic roots of the major radical movements in the modern era, particularly the

constitutional movement of the 1900s, the communist Tudeh party of the 1940s, the nationalist struggle of the early 1950s, and the Islamic upsurge of the 1970s. In this examination of the social bases of Iranian politics, Professor Abrahamian draws on archives of the British Foreign Office and India Office that have only recently been opened; newspaper, memoirs, and biographies published in Tehran between 1906 and 1980; proceedings of the Iranian Majles and Senate; interviews with retired and active politicians; and pamphlets, books, and periodicals distributed by exiled groups in Europe and North America in the period between 1953 and 1980. Professor Abrahamian explores the impact of socio-economic change on the political structure, especially under the reigns of Reza Shah and Muhammad Reza Shah, and throws fresh light on the significance of the Tudeh party and the failure of the Shah's regime from 1953 to 1978.” — Provided by publisher. 1982.

Spitfires: The American Women Who Flew in the Face of Danger During World War II

DB130474 13 hours 9 minutes

by Becky Aikman

read by Laurel Lefkow

“The heart-pounding true story of the daring American women who piloted the most dangerous aircraft of World War II through the treacherous skies of Britain. They were crop dusters and debutantes, college girls and performers in flying circuses — all of them trained as pilots. Because they were women, they were denied the opportunity to fly for their country when the United States

entered the Second World War. But Great Britain, desperately fighting for survival, would let anyone — even Americans, even women — transport warplanes. Thus, twenty-five daring young aviators bolted for England in 1942, becoming the first American women to command military aircraft. In a faraway land, these “spitfires” lived like women decades ahead of their time. Risking their lives in one of the deadliest jobs of the war, they ferried new, barely tested fighters and bombers to air bases and returned shot-up wrecks for repair, never knowing what might go wrong until they were high in the sky. Many ferry pilots died in crashes or made spectacular saves. It was exciting, often terrifying work. The pilots broke new ground off duty as well, shocking their hosts with thoroughly modern behavior. With cinematic sweep, Becky Aikman follows the stories of nine of the women who served, drawing on unpublished diaries, letters, and records, along with her own interviews, to bring these forgotten heroines fully to life. Spitfires is a vivid, richly detailed account of war, ambition, and a group of remarkable women whose lives were as unconventional as their dreams.”

— Provided by publisher. Unrated.

Commercial audiobook. 2025.

Napoleon: The Decline and Fall of an Empire; 1811-1821

DB126884 36 hours 27 minutes

by Michael Broers

read by J.P. Linton

“An accomplished Oxford scholar delivers a dynamic new history covering the last chapter of the emperor's life— from his defeat in Russia and the drama

of Waterloo to his final exile—as the world Napoleon has created begins to crumble around him.” — Provided by publisher. Some strong language. 2022.

A Wing and a Prayer: The “Bloody 100th” Bomb Group of the US Eighth Air Force in Action over Europe in World War II

DB130952 10 hours 46 minutes

by Harry H. Crosby

read by Chris Monteiro

“They began operations out of England in the spring of '43. They flew their Flying Fortresses almost daily against strategic targets in Europe in the name of freedom. Their astonishing courage and appalling losses earned them the name that resounds in the annals of aerial warfare and made the “Bloody Hundredth” a legend. Harry H. Crosby ... arrived with the very first crews, and left with the very last. After dealing with his fear and gaining in skill and confidence, he was promoted to Group Navigator, surviving hairbreadth escapes and eluding death while leading thirty-seven missions, some of them involving two thousand aircraft. Now, in a breathtaking and often humorous account, he takes us into the hearts and minds of these intrepid airmen to experience both the triumph and the white-knuckle terror of the war in the skies.” — Provided by publisher. Unrated. Commercial audiobook. 2023.

Shots Heard Round the World: America, Britain, and Europe in the Revolutionary War

DB130246 20 hours 18 minutes

by John E. Ferling

read by Jason Keller

“In April 1775, British troops marched

to Lexington, where an armed group of Yankees awaited them. Despite an order to disperse, shots rang out. Militiamen were killed. The British continued marching, only to find even greater trouble in Concord and all the way down the road back to Boston. The Revolutionary War had begun. Shots Heard Round the World is a bold, comprehensive rendering of the world war that erupted out of America's battle for independence. Ferling highlights underestimated pivotal moments to reveal why the British should have put down the rebellion within a couple years of fighting. As European rivals France, Spain, and the Dutch Republic entered the fray, Britain's problems grew, but after seven long years, the war's outcome remained very much in doubt. Ferling assesses military and civilian leaders, the choices they faced, and the political, tactical, and strategic decisions they made as the war raged in North America, the Caribbean, Central America, Europe, Asia, and on the high seas, affecting peoples and countries miles from American soil. Long after the soldiers laid down their arms, future generations have reckoned with the Revolution and its far-reaching consequences. Shots Heard Round the World is the definitive account of the war and its monumental legacy.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

The Mysterious Virginia Hall: World War II's Most Dangerous Spy

DB130988 1 hour 45 minutes

by Claudia Friddell

read by Nan McNamara

“Virginia Hall, known to her family as

'Dindy,' was an athletic, outdoorsy girl who dreamed of joining the foreign service and becoming an ambassador. Despite numerous setbacks, including losing her leg to gangrene after an accident, Virginia never wavered in her determination to serve her country. After the outbreak of World War II, a chance meeting on a train changed her life — George Bellows, an agent of the British Special Operations Executive, recruited her as one of its first women agents. Working for Allied intelligence services in France, Virginia Hall organized French resistance fighters, performed daring rescues, and provided the Allies with intelligence that was key for ousting the Nazis and earned her numerous medals, including the US Army's Distinguished Service Cross. With chapters titled for each of the many aliases and nicknames used by Virginia Hall, this book takes readers through her extraordinary life and her evolution as a resistance fighter and intelligence operative.” — Provided by publisher. Unrated. Commercial audiobook. For junior and senior high and older readers. 2025.

Tequila Wars: Jose Cuervo and the Bloody Struggle for the Spirit of Mexico

DB130048 9 hours 17 minutes

by Ted Genoways

read by Andrew Joseph Perez

“At the dawn of the twentieth century, José Cuervo inherited his family's humble distillery, La Rojeña, in the Tequila Valley. Within a decade, it would become Mexico's leading producer of tequila. But when the Mexican Revolution erupted, a charge of treason and a death threat against

him by Pancho Villa forced Cuervo to flee. His disappearance turned him into an obscure, shadowy historical figure. In *Tequila Wars*, award-winning author Ted Genoways restores Cuervo to his place as a key player in Mexico's formative period. Before the revolution, Cuervo's acclaim spread worldwide, and once war broke out, Cuervo remained an impresario, kingmaker, and cultural force. In the face of his own government's corruption and the nationalism of his northern neighbors, Cuervo reached American drinkers by establishing Mexico's covert form of cross-border commerce with the United States. As the largest and most important distilleries in the Tequila Valley recognized the threat posed by Mexico's unraveling, Cuervo also lobbied for suspending normal competition in favor of 'a union of tequila makers' — what would become the first Mexican cartel. The first biography of Cuervo, *Tequila Wars* uncovers the history of the man who would forever change not only the business of tequila, but international relations between Mexico and the United States.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

SNAFU: The Definitive Guide to History's Greatest Screwups

DB129813 8 hours 56 minutes

by Ed Helms

read by Ed Helms

“History contains a plethora of insane screwups—otherwise known as SNAFUs. Coined during World War I, SNAFU is an acronym that stands for

Situation Normal: All F*cked Up. In other words, 'things are pretty screwed up, but aren't they always?' Spanning from the 1950's to the 2000's, Ed Helms steps in as unofficial history teacher for a deep dive into each decade's craziest SNAFUs. From planting nukes on the moon to training felines as CIA spies to weaponizing the weather, this book will unpack the incredibly ironic decision-making and hilariously terrifying aftermath of America's biggest mishaps. Filled with sharp humor, SNAFU is a wild ride through time that not only entertains but offers fresh insights that just might prevent history from repeating itself again and again.” — Provided by publisher. Unrated. Commercial audiobook. Bestseller. 2025.

Naples 1944: The Devil's Paradise at War
DB130468 15 hours 14 minutes

by Keith Lowe

read by Richard Trinder

“Keith Lowe has chronicled the end of WWII in Europe in *Savage Continent* and the war's aftermath in *The Fear and the Freedom*. In *Naples 1944*, he brings listeners another chronicle of the terrible and often unexpected consequences of war. Even before the fall of Mussolini, Naples was a place of great contrasts filled with palaces and slums, beloved cuisine and widespread hunger. After the Allied liberation, these contrasts made the city notorious. Compared to the starving population, Allied soldiers were staggeringly wealthy. For a packet of cigarettes, even the lowest ranks could buy themselves a watch, a new suit, or a woman for the night. As the biggest port in Allied hands, Naples became the

center of Italy's black market. Within a few months the Camorra began to re-establish itself. Behind the chaos and the corruption, there was the threat of violence. Army guns were looted and traded. Gangs of street kids fought battles with the military police. Public buildings, booby-trapped by departing Germans, began to explode. Then in March 1944, Vesuvius erupted. Naples was the first major European city to be liberated by the Allies. What they found there would set a template for the whole of the rest of Europe in the years to come. *Naples 1944* is about a city on the brink of chaos and glimpse into the dark heart of postwar Italy.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Watching the Jackals: Prague's Covert Liaisons with Cold War Terrorists and Revolutionaries

DB130701 13 hours 56 minutes

by Daniela Richterova

read by Christina Delaine

“In the 1970s and 1980s, Prague became a favorite destination for the world's most prominent terrorists and revolutionaries. They arrived here to seek refuge, enjoy recreation, or hold secret meetings. While some were welcome with open arms, others were closely watched and were eventually ousted. *Watching the Jackals* is the untold history of Czechoslovakia's complex relations with Middle Eastern terrorists and revolutionaries during the closing decades of the Cold War. Richterova unveils the story of Prague's engagement with various factions of the Palestine Liberation Organization,

along with some of the era's most infamous terrorists. In this gripping account, Richterova explains why 'Cold War Jackals' gravitated toward Prague and how the country's leaders reacted to their visits, and she uncovers the role Czechoslovakia's security and intelligence apparatus — the StB played in these, at times, dangerous liaisons. Drawing on interviews and detailed records from the former Czechoslovakia (now the Czech Republic and the Slovak Republic), Richterova offers listeners interested in the intelligence world a fascinating account of how states use their spies to pursue covert policies with violent nonstate actors. The book also introduces new evidence and nuances into old debates about whether the Communist Bloc supported terrorism.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

The Battle of Manila: Poisoned Victory in the Pacific War

DB130479 13 hours 42 minutes
by Nicholas Evan Sarantakes
read by Christopher Grove
“In 1945 the United States and Japan fought the largest and most devastating land battle of their war in the Pacific, a month-long struggle for the city of Manila. It was a key piece of the campaign to retake control of the Philippine Islands, which itself signified the culmination of the war, breaking the back of Japanese strategic power and sealing its outcome. In *The Battle of Manila*, Nicholas Sarantakes offers the first in-depth account of this crucial campaign from the American, Japanese, and, significantly, Filipino

perspective. Their effective use of these weapons was an important factor in limiting U.S. casualties, even as it may also have contributed to a catastrophic loss of civilian lives. Among other aspects of the conflict, *The Battle of Manila* explores the importance of the Filipino guerillas on the ground, the use of irregular warfare, the effective use of intelligence, the impact of military education, and the limits of Japanese resistance. Ultimately, Sarantakes shows Manila to be a major turning in both World War II and American history. This fascinating account shines a light on one of the war's most under-represented and highly significant moments.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

The Six: The Untold Story of the Titanic's Chinese Survivors

DB130784 8 hours 26 minutes
by Steven Schwankert
read by Qarie Marshall
“A moving exploration of the origins and fate of the little-known Chinese passengers aboard the Titanic — and how they survived against all odds. When the Titanic sank on a cold night in 1912, barely 700 people escaped with their lives. Among them were six Chinese men. Arriving in New York, these six were met with suspicion and slander. Less than 24 hours later, they were expelled from the country and vanished. When historian Steven Schwankert first stumbled across the fact that eight Chinese nationals were on-board, of whom all but two survived, he couldn't believe that there could still be untold personal histories from the

Titanic. Now, at last, their story can be told. The result of meticulous research, dogged investigation, and interviews with family members, *The Six* is an epic journey that crosses continents to reveal the full story of these six forgotten survivors. Who were Ah Lam, Chang Chip, Cheong Foo, Fang Lang (or Fong Wing Sun), Lee Bing, and Ling Hee? Professional seafarers, their incredible journeys reveal an overlooked but all-too-common experience of inequality and racism. The Titanic continues to reveal a multitude of stories, and the lives of these six men add an additional layer of humanity and nuance to one of the most storied shipwrecks in human history.” — Provided by publisher.

Unrated. Commercial audiobook. 2025.

The Lives of the Caesars

DB129453 15 hours 35 minutes

by Suetonius

read by Justin Avoth

“The ancient Roman empire was the supreme arena, where emperors had no choice but to fight, to thrill, to dazzle. To rule as a Caesar was to stand as an actor upon the great stage of the world. No biographies invite us into the lives of the Caesars more vividly or intimately than those by Gaius Suetonius Tranquillus, written from the center of Rome and power, in the early 2nd century AD. By placing each Caesar in the context of the generations that had gone before, and connecting personality with policy, Suetonius succeeded in painting Rome's ultimate portraits of power. The shortfalls, foreign policy crises and sex scandals of the emperors are laid bare; we are shown their tastes, their foibles,

their eccentricities; we sit at their tables and enter their bedrooms. The result is perhaps the most influential series of biographies ever written.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Inglorious Empire: What the British Did to India

DB129449 10 hours 36 minutes

by Shashi Tharoor

read by Shashi Tharoor

“Inglorious Empire' tells the real story of the British in India from the arrival of the East India Company to the end of the Raj, revealing how Britain's rise was built upon its plunder of India. In the eighteenth century, India's share of the world economy was as large as Europe's. By 1947, after two centuries of British rule, it had decreased six-fold. Beyond conquest and deception, the Empire blew rebels from cannon, massacred unarmed protesters, entrenched institutionalised racism, and caused millions to die from starvation. British imperialism justified itself as enlightened despotism for the benefit of the governed, but Shashi Tharoor takes on and demolishes this position, demonstrating how every supposed imperial 'gift' —from the railways to the rule of law—was designed in Britain's interests alone. He goes on to show how Britain's Industrial Revolution was founded on India's deindustrialisation, and the destruction of its textile industry.” — Provided by publisher. Unrated. Commercial audiobook. 2018.

The Determined Spy: The Turbulent Life and Times of CIA Pioneer Frank Wisner

DB130789 19 hours 28 minutes

by Douglas Waller

read by Robert Fass

“Frank Wisner was one of the most powerful men in 1950s Washington, though few knew it. Reporting directly to senior U.S. officials — his work largely hidden from Congress and the public — Wisner masterminded some of the CIA's most daring and controversial operations in the early years of the Cold War, commanding thousands of clandestine agents around the world. Following an early career marked by exciting escapades as a key World War II spy under General William “Wild Bill” Donovan, Wisner quickly rose through the postwar intelligence ranks to lead a newly created top-secret unit tasked — under little oversight — with overseeing massive propaganda, economic warfare, sabotage, subversion, and guerrilla operations all over the world, including such daring initiatives as the CIA-backed coups in Iran and Guatemala. But simultaneously, Wisner faced a demon few at the time understood: bipolar disorder. When this debilitating disease resulted in his breakdown and transfer to a mental hospital, the repercussions were felt throughout Washington's highest levels of power. Waller's sensitive and exhaustively researched biography is the riveting story of both Frank Wisner as a national figure who inspired a cadre of future CIA secret warriors, and also an intimate and empathetic portrait of a man whose harrowing struggle with bipolar disorder makes his impressive accomplishments on the world stage even more remarkable.” — Provided by publisher. Unrated. Commercial

audiobook. 2025.

The Art Spy: The Extraordinary Untold Tale of WWII Resistance Hero Rose Valland

DB130698 11 hours 57 minutes

by Michelle Young

read by Erin Bennett

“A riveting and stylish saga set in Paris during World War II, *The Art Spy* uncovers how an unlikely heroine infiltrated the Nazi leadership to save the world's most treasured masterpieces. On August 25, 1944, Rose Valland, a woman of quiet daring, found herself in a desperate position. From the windows of her beloved Jeu de Paume museum, where she had worked and ultimately spied, she could see the battle to liberate Paris thundering around her. The Jeu de Paume, co-opted by Nazi leadership, was now the Germans' final line of defense. Would the museum curator be killed before she could tell the truth—a story that would mean nothing less than saving humanity's cultural inheritance? Based on troves of previously undiscovered documents, *The Art Spy* chronicles the brave actions of the key Resistance spy in the heart of the Nazi's art looting headquarters in the French capital. A veritable female Monuments Man, Valland has, until now, been written out of the annals, despite bearing witness to history's largest art theft. While Hitler was amassing stolen art for his future Führermuseum, Valland, his undercover adversary, secretly worked to stop him. At every stage of World War II, Valland was front and center. She came face to face with Reichsmarschall Hermann Göring, passed crucial information to

the Resistance network, put herself deliberately in harm's way to protect the museum and her staff, and faced death during the last hours of Liberation Day. At the same time, a young Free French soldier, Alexandre Rosenberg, was fighting his way to Paris with the Allied forces battling to liberate France. Alexandre's father was the exclusive art dealer for Picasso, Matisse, George Braque, and Fernand Léger. The Nazis had taken everything from their family—their art collection, their nationality, their gallery, and their home in Paris. Vivid and atmospheric, *The Art Spy* moves from the glittering days of pre-War Paris, home to geniuses of modern culture, including Picasso, Josephine Baker, Coco Chanel, Le Corbusier, and Frida Kahlo, through the tension-riddled cities and resorts of Europe on the eve of war, to the harrowing years of the Nazi occupation of France when brave people such as Valland and Rosenberg risked everything to fight monstrous evil. In the spirit of *Hidden Figures*, with the sweeping narrative of *The Rape of Europa* and the depth of *The Resistance Quartet*, *The Art Spy* is an extraordinary tale of a female hero whose courage and tenacity in a time of violence and terror is an inspiration for us all.” — Provided by publisher. Unrated. Commercial audiobook. 2025.

Books for Children

Children's Fiction

Adventure

Evil Genius

DB130480 5 hours 38 minutes
by Chris Grabenstein
read by Kirby Heyborne

“Jake McQuade’s the smartest kid in the universe—or at least he was. But just as his training with the secret agency known as the Consortium is about to start, Jake’s jelly beans go missing! And to make matters worse, they (and Jake’s genius!) might be wearing off right when he needs his smarts most! Jake needs to solve this mystery fast. Who stole the jelly beans and why? Can Jake figure out what’s going on, recover the missing jelly beans, and stop a high-tech heist before it’s too late?! From top-secret hideouts to New York City penthouse apartments to the Statue of Liberty in the middle of the night, get ready to go on a whirlwind, wild-ride adventure filled with supervillains and spies, puzzles and pirates, codes and drones, and much, much more—and don’t miss the first two books in the series—*Smartest Kid in the Universe* and *Genius Camp!*” — Provided by publisher. Commercial audiobook. For grades 3-6. 2023.

Running Hot and Cold!

DB130522 1 hour 56 minutes

by Caleb Zane Huett
read by Keylor Leigh

“When the Evoker King transformed himself into the Evoker Kid, a total noob who only wants to experience everything the world of Minecraft has to offer, he didn't leave a clue as to what he wanted Harper and her friends to do. Now that the team is closer than ever to facing the Ender Dragon, Harper takes it upon herself to figure out their whole plan down to the last detail — but she doesn't know how they're going to make it work with the odds stacked against them. Everything starts to feel overwhelming, especially since

they don't really know what will happen to Eek after they beat the Ender Dragon.”

— Provided by publisher. Commercial audiobook. For grades 2-4. 2025.

Wind

DB130345 7 hours 14 minutes

by Erin Hunter

read by MacLeod Andrews

“Frostpaw has returned to the lake just in time to reveal all she knows at the Gathering—but the Clans are reluctant to believe an apprentice who's already admitted to lying about her visions in the past, and she is forced to take refuge in ShadowClan as Splashtail seizes control of her home. While the other Clan leaders debate whether to interfere any further in RiverClan affairs, Nightheart has his paws full teaching Clan ways to the two park cats who followed him home, and Sunbeam's efforts to fit in as the newest member of ThunderClan are hampered by her concerns for her mother, who is paying for her treachery with exile and illness. As Berryheart's schemes take an alarming new turn—and Splashtail's ambitions turn toward violence—a few cats' efforts may not be enough to preserve the peace.” — Provided by publisher. Commercial audiobook. For grades 4-7. 2024.

The Rise of the Sand Spirits

DB130365 10 hours 45 minutes

by Siobhan McDermott

read by Phyllis Ho

“Zhi Ging sets off to find Reishi, the Silhouette Scout, whom she believes has been lured into a dangerous trap, and with now-phoenix Malo by her side, Zhi Ging faces sand spirits, dragons and hidden secrets to save her friends.”

— Provided by publisher. Commercial audiobook. For grades 5-8. 2025.

The Littlest Drop

DB130363 0 hours 13 minutes

by Sascha Alper

read by Sascha Alper

“When a forest fire attacks their home, one brave hummingbird attempts to extinguish the flames, inspiring the other animals, paralyzed by fear and doubt, to do their part.” — Provided by publisher. Commercial audiobook. For preschool-grade 2. 2025.

Orris and Timble: The Beginning

DB129741 0 hours 21 minutes

by Kate DiCamillo

read by Mark Bramhall

“Orris the rat lives alone in an old barn surrounded by his treasures, until the day his solitude is disrupted by a sudden flutter of wings and a loud screech. A small owl has gotten caught in a trap in the barn. Can Orris 'make the good and noble choice' (as the king on his prized sardine can might recommend) and rescue the owl, despite the fact that owls and rats are natural enemies? And if he does, will he be ready for the consequences?” — Provided by publisher. Commercial audiobook. For preschool-grade 2. 2024.

The Frogs and Toads All Sang

DB129711 0 hours 11 minutes

by Arnold Lobel

read by Adrienne Lobel

“From Caldecott Medalist Arnold Lobel (1933-1987) comes a brand-new collection of rhyming stories about frogs and toads. Discovered by his daughter, Adrienne Lobel, *The Frogs and Toads All Sang* has the same warmth, compassion,

and humor that is found in his best-loved work. Brimming with sweet silliness, this new book reminds us why Arnold Lobel's characters continue to be so popular years after debut.” — Provided by publisher. Commercial audiobook. For preschool-grade 2. 2009.

Tree-mendous Trouble

DB131135 0 hours 50 minutes

by Michael Nawrocki

read by Mike Nawrocki

“Fancy costumes, an upgraded hamster house, and a dinner invitation! Sounds like Merle and Pearl are really coming up in the world now that they're settling into the 21st century. But maybe this invitation to share acorns with new friends isn't all it's cracked up to be.”

— Provided by publisher. Commercial audiobook. For grades 2-4. 2020.

A Wolf Called Fire

DB130710 4 hours 11 minutes

by Rosanne Parry

read by Kirby Heyborne

“The stand-alone companion to Rosanne Parry's New York Times bestseller *A Wolf Called Wander* tells the wilderness survival story of the wolf pup known as Warm. This Voice of the Wilderness Novel features extensive back matter, including a map. Warm is the smallest pup, the one his father calls the heart of the pack. But all Warm sees is his bigger brothers Sharp and Swift, even his sisters Pounce and Wag, winning all the wrestling matches. Just as Warm is finding his place, enemy wolves destroy and scatter the pack. Warm helps lead the pups away from the fight, only to find himself alone with four pups to defend and feed. Can he be both the heart and

the head of a new pack? Does he have to choose the aggressive leadership style of his father and brothers? Or is there another way? *A Wolf Called Fire* is a stand-alone companion novel to *A Wolf Called Wander*. It's inspired by Wolf 8, a real Yellowstone wolf who was the smallest of his pack and constantly bullied by his bigger brothers. Wolf 8 survived a tumultuous first year and grew up to be a different sort of leader—one who fought many rival wolves to submission but never killed any. He had a rare talent for mentoring young wolves and became the patriarch of the largest and most successful pack in Yellowstone by choosing a more collaborative and generous leadership style.” — Provided by publisher. Commercial audiobook. For grades 3-6. 2025.

Don't Trust Fish

DB130282 0 hours 17 minutes

by Neil Sharpson

read by Neil Sharpson

“Why, dear reader, must you NEVER EVER trust fish? 1) They spend all their time in the water where we can't see them. 2) Some are as big as a bus — that is not okay. 3) We don't know what they're teaching in their 'schools.' 4) They are likely plotting our doom. This nature-guide-gone-wrong is a hilarious, off-the-rails exploration of the seemingly innocent animals that live in the water.” — Provided by publisher. Commercial audiobook. For preschool-grade 2. 2025.

Always, Clementine

DB130519 6 hours 33 minutes

by Carlie Sorosiak

read by Taylor Meskimen

“Clementine is different from other mice:

she can calculate the speed of light and she dreams in Latin. The scientists say she's a genius and put her through test after test. Clementine is proud of being a good lab mouse, but she's lonely. Her only snatches of friendship occur during her late-night visits with a chimpanzee named Rosie. When a compassionate lab technician frees Clementine, the mouse discovers an outside world full of wonders: brussels sprouts, games of speed chess, television fame, and a chance for a real home. But for Clementine, it's not enough to be free when she knows that Rosie and the other mice are not. This tender, lively adventure story, narrated in letters from a mouse to a chimpanzee, shows us that goodness is something we have to define for ourselves — and that courage and wisdom aren't proportionate to size.”

— Provided by publisher. Commercial audiobook. For grades 2-4. 2022.

Blindness and Disabilities Fiction

Out of My Dreams

DB130708 6 hours 42 minutes

by Sharon M. Draper

read by Sisi Aisha Johnson

“Melody flies to London to speak at a convention about differently abled kids in this stunning sequel to the acclaimed, New York Times bestselling middle grade novels *Out of My Mind* and *Out of My Heart*. When Melody saves an elderly back-in-the-day actress's life, the woman is so grateful—and impressed by Melody—that she nominates Melody to be a US spokesperson at an international symposium for kids with different

abilities. To Melody's utter shock and delight, she and two friends of her choice are chosen to participate—and this year's symposium is in England! Melody finally gets to fly on an airplane, and even the airline's somewhat clumsy handling of her wheelchair can't dampen her excitement to be in London. There, Melody meets kids from all over the world who are rallying for greater accessibility and more thoughtful planning on how to make the world more equal for every kid, no matter the unusual challenges they face. As Melody's time to speak approaches, she hopes she can find a way to make every word count and make an impact.”

— Provided by publisher. Commercial audiobook. For grades 4-7. 2024.

Comics and Graphic Novels

Yuna's Cardboard Castles

DB131421 2 hours 2 minutes

by Jorge Cham

read by Jorge Cham

“Oliver has a lot going on starting his first year of middle school: new friends, new classes, new everything. But at least there's one thing that still makes sense: SCIENCE! Determined to be an astrophysicist one day, Oliver explains everything he learns — like how the sun burps, how ghost particles fly through you, and the uncanny similarities between Mercury and cafeteria meatballs. (Also, there are time-bending black holes, exploding supernova stars, and aliens! Well, there could be aliens.) Oliver finally feels like he's starting to figure things out ... but can he stay out of the principal's office, or catch a break from his annoying sister?” — Provided

by publisher. Commercial audiobook.
For grades 3-6. 2023.

Family

The Interpreter

DB130060 0 hours 9 minutes

by Olivia Abtahi

read by Alex Ruiz

“Some kids have one job: to be a kid! Cecilia has two. When she isn't on the soccer field scoring goals, she's accompanying her parents to all kinds of grown-up places, like the DMV, the accountant's office, and the auto shop. She helps them translate from Spanish to English and from English to Spanish. It's an important job, and it can even be fun. It's also hard work. Sometimes Cecilia's second job is so much responsibility, it feels like she'll split in two! Is it time for Cecilia to blow her whistle and call for a time-out?” — Provided by publisher. Commercial audiobook. For preschool-grade 2. 2025.

Papa's Coming Home

DB129791 0 hours 8 minutes

by Chasten Buttigieg

read by Chasten Buttigieg

“Jojo and Rosie's papa has been away on a trip, and they can't wait to welcome him home! They make signs, they pick flowers, and with Daddy's help, they bake a cake and pack the car with absolutely everything Papa might have missed while he was away. When Papa's plane arrives, they give him a huge hug—but when they bring him to the car, they realize there's one small problem: Where will Papa sit?” — Provided by publisher. Commercial audiobook. For preschool-grade 2. 2025.

Pringle and Finn

DB127272 0 hours 10 minutes

by Paul Castle

read by Alanna Rose Lynch

“Follow Pringle and Finn, two penguins with big hearts, as they deliver wedding cakes to their friends in the animal kingdom. Each cake tells a story, and each wedding offers a challenge that Pringle and Finn must face together. Pringle & Finn is an enduring tale about love, diversity, and the importance of working as a team.” — Provided by publisher. For preschool-grade 2. 2023.

Mavis the Bravest

DB129508 0 hours 9 minutes

by Lu Fraser

read by Rosalind Bennett

“Mavis is not like her adventurous friend Marge. Mavis is a chicken who finds EVERYTHING scary (night-time and daytime and anything hairy!). So when the slumbering peace of their cozy barn is disturbed by someone trying to steal their friend Sandra the sheep, will Mavis be able to find her bright spark of braveness and save Sandra? With a tractor, a lasso, and a lot of hen-durance, Mavis might just have what it takes to be the hero the barn needs.” — Provided by publisher. Commercial audiobook. For preschool-grade 2. 2024.

The Trouble with Heroes

DB130798 4 hours 19 minutes

by Kate Messner

read by Mack Gordon

“One summer. 46 mountain peaks. A second chance to make things right. Finn Connelly is nothing like his dad, a star athlete and firefighter hero who always ran toward danger until he died two

years ago. Finn is about to fail seventh grade and has never made headlines ... until now. Caught on camera vandalizing a cemetery, he's in big trouble for knocking down some dead old lady's headstone. Turns out that grave belongs to a legendary local mountain climber, and her daughter makes Finn an unusual offer: she'll drop all the charges if he agrees to climb all forty-six Adirondack High Peaks in a single summer. And there's just one more thing — he has to bring along the dead woman's dog. In a wild three months of misadventures, mountain mud, and unexpected mentors, Finn begins to find his way on the trails. At the top of each peak, he can see for miles and slowly begins to understand more about himself and his dad. But the mountains don't care about any of that, and as the clock ticks down to September, they have more surprises in store. Finn's final summit challenge may be more than even a hero can face.” — Provided by publisher. Commercial audiobook. For grades 4-7. 2025.

Double Dutch Queen

DB130524 0 hours 8 minutes

by DeAnn Wiley

read by Melinda Sewak

“When Shay's family gathers for a day at Granny's house, there's one thing she can count on: there will be Double Dutch. Shay would much prefer if her family would join her in another activity, like rollerblading or hula hooping (the stuff Shay does best!) But there's no convincing her cousins, or her aunties, who can't wait to join the fun! Luckily, Shay's family is supportive, and with just the right balance of encouragement and

bravery, Shay might be able to conquer her fears. She may even have what it takes to be a Double Dutch Queen!” — Provided by publisher. Commercial audiobook. For preschool-grade 2. 2025.

Little Bird Laila

DB130364 0 hours 10 minutes

by Kelly Yang

read by Sunny Lu

“Chinese American Laila embraces the joys and struggles of translating for her immigrant parents and teaching a new language.” — Provided by publisher. Commercial audiobook. For grades 2-4. 2025.

Fantasy

Night of the Living Head

DB129476 5 hours 5 minutes

by Hanna Alkaf

read by Samantha Tan

“Few campers at Camp Apple Hill Farm have found the mysterious cabin rumored to be hidden deep in the woods—but those who have whisper of a mysterious woman who tells tales of horrors beyond imagination. Are you brave enough to visit Cabin 23? Twelve-year-old Alia has always had the worst luck. Whether it's her parents moving her all the way from Kuala Lumpur to a tiny village or her shoes constantly coming untied, Alia can't help but feel as if the universe has it out for her. To top it all off, her estranged older sister, Ayu, has just reappeared in their lives after years away. Alia's parents are delighted, but Alia is not so sure. She remembers the fights, the tears, the pain her sister caused and knows this is just another case of bad luck following her around. Then Alia's school fills with

rumors of a horrifying creature spotted flying in the night sky. And Alia realizes that perhaps it's not just her bad luck this time—but something more sinister is lying just under the surface of her town...and it's up to Alia to put an end to it for once and for all.” — Provided by publisher. Commercial audiobook. For grades 3-6. 2024.

The Missing Sword

DB130155 8 hours 2 minutes

by Melissa de la Cruz

read by Imani Jade Powers

“To save her mother from Olga's evil clutches, Filomena and her friends will set off for new lands and new adventures. Without a moment to lose, Filomena must travel to the legendary land of Camelot to find the sword of Excalibur — the only thing that can save Fil's mother from Olga's mysterious illness that has poisoned her body. But Camelot is not all that it seems. Fil and the crew quickly realize that there is another fairy tale that has taken hold in the land of Arthurian Legend. . . that of the Wizard of Oz! With the help (and hindrance) of the Wicked Witches of the East and West, lions and tigers and bears will surely be the least of Fil and the gang's troubles. As the League of Seven follows the yellow brick road to retrieve the sword and complete their most important quest yet, they find nothing will thwart the ogres and their mission to destroy Never After. In a land where nothing is truly as it seems, will Fil and the League of the Seven survive the witch's tests? Or will Olga's perilous plans rip Fil's mother away from her forever?” — Provided by publisher. Commercial audiobook. For grades 4-7. 2023.

The Stolen Slippers

DB130257 7 hours 34 minutes

by Melissa de la Cruz

read by Imani Jade Powers

“Tossed back into the not-so-familiar fairy-tale world of Never After, Filomena Jefferson-Cho and her friends set off on another adventure...this time in search of Cinderella's glass slipper. Or rather, glass slippers. It turns out the classic story of Cinderella is full of lies—starting with how Cinderella herself is far from the innocent heroine everyone thinks she is. She is manipulative and cunning—willing to do anything to be the princess of Eastphalia. The real heroines of her story are her “wicked” stepsisters, Hortense and Beatrice, who aren't actually wicked at all! With the help of the dashing Jack Stalker, adorable Alastair, and glamorous Gretel, Filomena must track down the slippers, which may be the key to a certain mysterious prophecy... And when Filomena and Beatrice get tossed into the Beast's dungeon, all hope seems to be lost. Will the conniving Cinderella shatter everyone's hopes for a true un-twisted ending? Or will Filomena and her friends secure the happily ever after Cinderella's stepsisters deserve?” — Provided by publisher. Commercial audiobook. For grades 4-7. 2022.

The Last Great Heir

DB130799 7 hours 2 minutes

by Carina K. Finn

read by Laura Knight Keating

“Merriment Feast's life is one constant party, complete with dazzling gowns and delicious pastries. Well, except for her aunt's physically grueling training. Merri

believes it's her responsibility to protect her family's traditions and the power they've held for generations. Rue Famine knows that only Feasts benefit from Feast rule. As the heir of House Famine, she spends her days studying potion-making in an enormous, dusty library and learning how to use her magic to help others. Custom dictates that the heirs of Feast and Famine must duel on their thirteenth birthday. Only one family can rule the land of Fauret, and Merri and Rue have been raised as rivals. But as the contest draws near and dangers escalate, their true enemy may be a shared one ... “ — Provided by publisher. Commercial audiobook. For grades 5-8. 2025.

Brick Dust and Bones

DB130523 6 hours 8 minutes

by M. R. Fournet

read by Eva Kaminsky

“Marius Grey hunts Monsters. He's not supposed to. He's only twelve and his job as a Cemetery Boy is to look after the ghosts in his family's graveyard. He should be tending these ghosts and — of course — going to school to learn how to live between worlds without getting into trouble. But Marius has an expensive goal. He wants to bring his mother back from the dead, and that takes a LOT of mystic coins, which means a LOT of Monster Hunting, and his mother's window to return is closing. If he wants her back, Marius is going to have to go after bigger and meaner monsters, decide if a certain flesh-eating mermaid is a friend or foe, and avoid meddling Demons and teachers along the way. Can Marius navigate New Orleans's gritty

monster bounty-hunting market, or will he have to say goodbye to his mother forever?” — Provided by publisher. Commercial audiobook. For grades 4-7. 2023.

Tidemagic: Ista Flit and the Impossible Key

DB131147 7 hours 49 minutes

by Clare Harlow

read by Clare Harlow

“On a quest to rescue her father, Ista and her friends use a magical key to travel to a legendary island where they battle mythical creatures.” — Provided by publisher. Commercial audiobook. For grades 5-8. 2025.

The Teeny-Weeny Unicorn's Great Big Wish

DB130179 0 hours 9 minutes

by Harris Shawn

read by Butler Ron

“A tiny unicorn longing to be big takes one last chance to make his wish come true, and with a gust of lucky wind and a fairy princess, discovers an unexpected surprise.” — Provided by publisher. Commercial audiobook. For preschool-grade 2. 2025.

Carrot Chaos

DB130600 0 hours 51 minutes

by Kit Holliday

read by Maxwell Glick

“The first book in an accessible new chapter book series with plenty of reading encouragement along the way, Sparkle Pigs is a laugh-out-loud, warm, and glittery series of guinea pig adventures that's perfect for fans of Dave the Unicorn and Claude. Squeak, squeak! What could be better than a dress-up costume? A guinea pig in a

dress-up costume! Welcome to the world of Sparkle Pigs! Muffin and Ziggy are complete opposites; they have no chance of becoming friends. That is, until the two guinea pigs discover a door at the back of their new hutch. A door...or is it a portal? Once they cross the threshold, Muffin and Ziggy are whisked off to Piggie land, where no guinea pig is complete without the perfect party outfit. Feather boa? For sure! Cape? Born to wear one! But the residents of Piggie land need help, and Muffin and Ziggy are just the pigs for the job. They'll have to come together if they want to succeed! Sparkle Pigs is the answer to every new reader who has a love for My Little Pony, Sparkleton, or guinea pigs in fancy costumes—and who isn't a fan of that?" — Provided by publisher. Commercial audiobook. For grades 2-4. 2025.

The Boo Hag Flex

DB129554 4 hours 34 minutes

by Justina Ireland

read by Bahni Turpin

"Few campers at Camp Apple Hill Farm have found the mysterious cabin rumored to be hidden deep in the woods—but those who have whisper of a mysterious woman who tells tales of horrors beyond imagination. Are you brave enough to visit Cabin 23? The last thing Tasha Washington wants is to move from her home in Savannah to a trailer park in Middle-of-Nowhere, Georgia. But when her mother dies and Tasha is taken in by her father—a man she's never met, who abandoned her mom when Tasha was just a baby—she doesn't have much of a choice. At least, she thinks, she won't have to spend

much time with him—something that becomes clear when he dumps Tasha with her grandmother and disappears to be with his new girlfriend. The Shady Pines trailer park seems like a miserable place to spend a summer, even before an elderly neighbor suddenly passes away. But then Tasha meets a girl named Ellie who says she knows what really killed old Mr. Harold: a terrifying creature that stalks the trailer park at night, sucking the life from its victims. Tasha doesn't believe it, but when she discovers a book of hoodoo legends in her grandmother's trailer, and more people around Shady Pines start to appear unwell, she begins to fear the stories are true—and that danger is much closer than she thinks." — Provided by publisher. Commercial audiobook. For grades 3-6. 2024.

Meticulous Jones and the Skull Tattoo

DB130601 8 hours 38 minutes

by Philippa Leathley

read by Ell Potter

"Enter an extraordinary magical adventure about family, fate, and finding the courage to be yourself. A remarkable debut! "One of my favorite middle grade books from recent years." —Jordan Lees, author of *The Whisperwicks*" An adventure overflowing with magic, brought to life with wit and charm." —Beth Lincoln, author of *The Swifts* On her tenth birthday, Meticulous Jones—known to her friends as Metty—receives her fate, as all children do, in the form of a magical tattoo on her hand. She hopes that her ink will reveal something exciting: a tattoo that will symbolize travel, or discovery, or adventure. What appears is a skull, balanced in the palm

of a violet glove. Metty's fate is to become a murderer. Metty is swiftly hidden away by her father, Moral Jones, in a remote Welsh farmhouse, with only a miserable housekeeper (who's terrified she'll become Metty's first victim) for company. But when Moral goes missing, his sister, Aunt Magnificent, arrives to sweep Metty off to the glittering city of New London. Metty is mesmerized by the magic and enchantment she discovers there. But when she starts to hear rumors of a mysterious and dangerous organization known as the Black Moths, she wonders if they might be connected to her father's disappearance—and to her own fate. . . . Fizzing with atmosphere, danger, magic, and mystery, this fantasy will keep kids hooked from the start. A bold heroine and a darkly comic voice make this debut perfect for fans of Nevermoor and the Swifts. Inkbound's world of magical ink and fate tattoos is utterly unique, yet the writing feels classic.” — Provided by publisher. Commercial audiobook. For grades 4-7. 2025.

Masters of Disguise

DB129939 8 hours 27 minutes

by Lisa McMann

read by Jeremy Carlisle Parker

“The Forgotten Five and their friends have been under increased scrutiny in Estero ever since Martim Palacio published his article revealing their identities and alleging they are armed and dangerous. Corrupt President Fuerte has been stoking anger against all supernaturals, in hopes of gaining public support for his reelection, and photos and videos have leaked of the kids

from their most recent raid. Things get even more complicated when the media discovers the Five's monastery hideout. Fearing their presence has begun to put the monks in danger, the group now must find a new home. Then on the eve of the election, the Five get wind of a late-breaking campaign speech the President has planned at the Estero Zoo. Now that everyone knows what they look like, the kids must disguise themselves to infiltrate the zoo event and disrupt the proceedings. But it's rumored the President seeks to debut a secret threat at the a super with the power to change the course of the election.” — Provided by publisher. Commercial audiobook. For grades 3-6. 2025.

Bird of a Thousand Stories

DB130800 10 hours 9 minutes

by Kiyash Monsef

read by Nikki Massoud

“Marjan Dastani is successfully leading a double life — for now. Only a few people close to her know that when she's not in school, she travels the world taking care of mythical beasts, and she is sent on missions by a shadowy organization known as the Fells. She's on one of these jobs in Istanbul when she gets the chance to connect with her long-lost distant uncle, the only living relative she has who once did 'the work,' like her father and now her. When she meets him, though, they're interrupted by a threatening man who'll stop at nothing to trap and kill the creatures it's her duty to care for. In an adventure that takes her across continents and connects her with the wildest of mythic beasts around the globe, Marjan must interpret

the messages the animals are trying to send her and track down the fabled Bird of a Thousand Stories before someone with more nefarious plans finds it. But the more closely she connects with the creatures, the more danger she's in of losing her friendships — and all that tethers her to the life she's known.” — Provided by publisher. Commercial audiobook. For grades 6-9. 2025.

The Lumbering Giants of Windy Pines

DB129709 4 hours 26 minutes

by Mo Netz

read by Hope Newhouse

“When her mom disappears, it's up to Jerry to brave the forest and its demons so she can save what's left of her family. Ever since her dad died, 11-year-old Jerry Blum and her mom have bounced around dead-end towns, staying in a series of rundown motels where her mother picks up housekeeping work and Jerry can get around in her wheelchair. But the Slumbering Giant motel is different. Lights blink on and off in the surrounding trees, a mysterious radio station plays only at midnight, and people disappear into the woods, never to be seen again. Not to mention that Jerry's mom keeps vanishing to do 'special work' that she refuses to discuss. When her mother doesn't come home one morning, Jerry springs into action. Luckily, she's not alone. Paul, a pocket-size imaginary dragon, and Chapel, a new friend with a penchant for the supernatural, join Jerry's search for her missing mom. But along the way Jerry discovers her mother's terrible secret: she's not a housekeeper at all; in fact, she's been defending the town

from demons that have been haunting it for generations. Armed with nothing but a Ren Faire sword and a backpack, Jerry and her friends venture into the forbidden woods to save Jerry's mother. But the 'demons' hiding there aren't what they seem, and Jerry must unravel the truth behind the town's legend, or risk losing what's left of her family.” — Provided by publisher. Commercial audiobook. For grades 3-6. 2024.

Skandar and the Chaos Trials

DB130998 14 hours 0 minutes

by Steadman A.F.

Dawson David

“To survive their third year of training, Skandar and his friends must complete a series of terrifying trials across the Island's elemental zones. Friendships, allegiances, and rider-unicorn bonds will be pushed to the limit — only the strongest will make it. Meanwhile, Skandar's sister, Kenna, has finally reached the Eyrie. But with a forged bond to a wild unicorn, she is alienated and alone. And when a terrible discovery puts the future of the Island in peril, all fingers point in one direction ... As suspicions grow and dark forces assemble, Skandar must decide where his loyalties lie. How far is he willing to go — for Kenna, and for the Eyrie?” — Provided by publisher. Commercial audiobook. For grades 4-7. 2024.

Loki: A Bad God's Guide to Ruling the World

DB130997 3 hours 31 minutes

by Louie Stowell

read by Ben Willbond

“When Heimdall and Hyrrokkin abandon their 'children' to go on holiday, Odin

sends Baldur — Thor's half brother and god of making Loki look bad — to babysit. As Baldur and Thor bond, Loki's attempts to prove he's good start getting a bit desperate. After the drama teacher casts him as the villain in the school play, Loki starts to wonder whether there's any point in being good when everyone seems convinced of his villainy. That is until he discovers a rather unusual ring among the costumes and props. A ring that looks suspiciously like the cursed ring of Andvari, one that promises Loki the world if only he gives in to his deepest, darkest desires ... “ — Provided by publisher. Commercial audiobook. For grades 4-7. 2024.

Loki: A Bad God's Guide to Taking the Blame

DB131124 3 hours 20 minutes
by Louie Stowell
read by Ben Willbond
“When Thor's hammer goes missing, trickster god Loki, still trapped as a cranky eleven-year-old boy, is determined to prove he's innocent (for once!). The hilarious series continues in this second volume. Norse god Loki records the highs and lows of living on Earth as an eleven-year-old in grumbles, snarks, and doodles in his enchanted diary. He might not have shown any moral improvement (yet), but Odin has given Loki another chance to prove himself worthy of Asgard. Earning everyone's trust isn't easy, however. So far, Loki has managed to make only one human friend, Valerie, but is now irritated to learn that Valerie has made another friend, Georgina. Then, at Thor's birthday party (a pointless mortal

ritual, though luckily there is cake), the magical hammer Mjolnir is stolen — and everyone suspects Loki! Can Loki find Thor's hammer, discover who the real thief is, and clear his name — or will his jealousy over Valerie's new friend cloud his judgment? From dangerous Frost Giants to disappointing parent-teacher conferences, Loki's riotously funny adventures continue.” — Provided by publisher. Commercial audiobook. For grades 4-7. 2023.

Isla and Buttercup

DB130996 1 hour 38 minutes
by Julie Sykes
read by Kristin Atherton
“Graduation from Unicorn Academy is a magical celebration. Isla and her unicorn, Buttercup, haven't bonded as best friends, which means they can't graduate yet. But then Isla learns that someone is trying to steal everyone's magic and take over Unicorn Island. Can she and Buttercup save the island, and graduate on time?” — Provided by publisher. Commercial audiobook. For grades 2-4. 2021.

Folk and Fairy Tales

The Gift of the Great Buffalo

DB131094 0 hours 19 minutes
by Carole Lindstrom
read by Tiffany Ayalik
“Before there was a little house on the prairie, there was a tipi on the prairie. Rose is a young Métis-Ojibwe girl who has traveled far with her family for the biannual buffalo hunt made up of hundreds of other Métis families. The ritual of the hunt has been practiced for generations, and each hunt must see the community through the next six

months. But in recent years, the buffalo population has dwindled, and after days on the hunt, there are no buffalo to be found. Can Rose help her family find the herd that will enable them to survive the long winter?" — Provided by publisher. Commercial audiobook. For preschool-grade 2. 2025.

Friendship

The Girls of Skylark Lane

DB129587 6 hours 5 minutes

by Robin Benway

read by Caitlin Kelly

"Aggie and Jac might be twin sisters, but lately they haven't felt the same about anything. While Jac is excited about their move to Los Angeles and a chance to seem cool and mysterious, Aggie is worried her new locker won't open, that Jac could make new friends without her, and that her friends from home will move on, leaving her all alone. When the first day at school ends with an invite to join the neighborhood softball team, Aggie jumps at the chance to meet the other girls, even if she has to drag along Jac, whose own interest in the softball team might have more to do with the captain's older brother... Aggie is relieved to learn that each girl is dealing with their own problems and becomes excited at the opportunity to create strong friendships. But as Jac and Aggie grow into different people, will they be able to hold on to their sisterhood? For life throws the biggest curveball of all: growing up." — Provided by publisher. Commercial audiobook. For grades 3-6. 2024.

Wheetle: A Little Wagon with a Big Heart

DB130180 0 hours 10 minutes

by Cindy Derby

read by Bruce Kramer

"Wheetle just wants to help. He's a wagon after all, and that's what he's meant to do. So when his friends ask him to carry slimy things, fragile things, heavy things, even squiggly-wiggly things, he always says yes. But one morning he wakes up with a wobbly wheel. Oh no! he thinks, but decides he can still help his friends. When he hears a loud POP, he suddenly finds he is the one who needs help. Will his friends come through for him, this time?" — Provided by publisher. Commercial audiobook. For grades 3-6. 2025.

Instafamous

DB124255 7 hours 31 minutes

by Erika J. Kendrick

read by Gabriella Cavallero

"A middle school diva's hunt for the spotlight speaks to the importance of friendship, family, and mental fitness—even in the midst of fame." — Provided by publisher. For grades 5-8. 2024.

City Summer, Country Summer

DB130284 0 hours 10 minutes

by Kiese Laymon

read by Samuel Eubanks

"Three African American boys, including one visiting from New York, form a meaningful connection during a summer trip to rural Mississippi." — Provided by publisher. Commercial audiobook. For grades 2-4. 2025.

Snow Day

DB129477 0 hours 54 minutes

by Dawn Quigley

read by Jennifer Bobiwash

"Oh, snow day, snow day, what a very fun no-school day! Jo Jo Makoons is

back in the third book in this favorite chapter book series, and she's planning the very best version of the winter Olympics that her Ojibwe community has ever seen... Jo Jo Makoons has noticed that the family members she loves most—Mama, Kokum, and even her cat, Mimi—all have their own ways of being healthy. So when Teacher says that their class will be learning about healthy habits, Jo Jo is ready to be neighborly by helping everyone around her be healthy too. After a snowstorm shuts down her Ojibwe reservation, Jo Jo uses her big imagination and big personality to help both Elders and classmates alike. Because after all, being healthy means being together!”
— Provided by publisher. Commercial audiobook. For grades 2-4. 2023.

General

Home

DB130181 0 hours 8 minutes
by Matt de la Peña
read by Matt de la Peña
“An exploration of the various places, people, and feelings that create a sense of home and provide refuge in the face of instability.” — Provided by publisher. Commercial audiobook. For preschool-grade 2. 2025.

The Rhino Suit

DB129044 0 hours 17 minutes
by Colter Jackson
read by Michelle Croll
“When a little girl feels like the pain of the world is too much, she builds a tough-skinned rhino suit to protect herself. When one little girl sees litter in the streets, an animal without shelter, and the pain of a parent, the weight of

the world feels like too much to bear. She feels everything so deeply, it makes her want to hide. One day, when the tenderness and pain of the world feel like they are more than she can handle, she has a grand idea. She decides to build a rhino suit to keep herself safe. Inside the rhino's armor, the pain of the world is easy for the girl to ignore — but the beauty and joy that the world has to offer are hidden from her, too. And soon, she finds that the rhino suit blocks off her ability to help. Maybe living without thick skin is worth the risk...”
— Provided by publisher. For preschool-grade 2 and older readers. 2022.

As You Wish

DB131420 7 hours 15 minutes
by Nashae Jones
read by Jade Wheeler
“Birdie has big plans for eighth grade. This is the year that she gets a boyfriend, and since she and her best friend, Deve, do everything together, it makes sense that Deve will get a girlfriend. This is the kind of math Birdie doesn't find intimidating — it's Eighth Grade 101. (Birdie + Boyfriend) + (Deve + Girlfriend) = Normal Eighth Grade Experience. And normal is something Birdie craves, especially with a mom as overprotective as hers. She doesn't expect Deve to be so against her plan, or for their fight to blow up in her face. So when the West African god Anansi appears to her, claiming to be able to make everything right again, Birdie pushes past her skepticism and makes a wish for the whole mess to go away. But with a trickster god, your wish is bound to come true in a way you never

imagined. Before long, Birdie regrets her rash words ... especially when she realizes what's really going on with her and Deve. With her reality upended, can Birdie figure out how to undo her wish?"

— Provided by publisher. Commercial audiobook. For grades 5-8. 2025.

Neat Nick's Big Mess

DB129822 0 hours 5 minutes

by Chad Otis

read by Kirby Heyborne

"Nick manages his anxiety by keeping his life neat and orderly, but is taken out of his comfort zone when a big, energetic dog joins his family." — Provided by publisher. Commercial audiobook. For preschool-grade 2. 2024.

All the Blues in the Sky

DB129740 2 hours 18 minutes

by Renée Watson

read by Bahni Turpin

"Sage's thirteenth birthday was supposed to be about movies and treats, staying up late with her best friend and watching the sunrise together. Instead, it was the day her best friend died. Without the person she had to hold her secrets and dream with, Sage is lost. In a counseling group with other girls who have lost someone close to them, she learns that not all losses are the same, and healing isn't predictable. There is sadness, loneliness, anxiety, guilt, pain, love. And even as Sage grieves, new, good things enter her life—and she just may find a way to know that she can feel it all. In accessible, engaging verse and prose, this is a story of a girl's journey to heal, grow, and forgive herself. To read it is to see how many shades there are in grief, and to know that someone understands."

— Provided by publisher. Commercial audiobook. For grades 3-6. 2025.

Growing Up

J vs. K

DB131093 3 hours 34 minutes

by Alexander Kwame

read by Jerry Craft

"J and K are the most creative fifth graders at Dean Ashley Public School (DAPS). J loves to draw and his wordless stories are J-ENIUS! K loves to write and his stories are K-LASSIC!! Both J and K are determined to win the DAPS annual creative storytelling contest or at least get in the top five. And when they find out that they are both entering The Contest, it's the beginning of one of the most intense rivalries the world has ever seen. It's artist vs. writer with plenty of shady double crosses as J and K plot their way to the top."

— Provided by publisher. Commercial audiobook. For grades 3-6. 2025.

Between Two Brothers

DB130967 8 hours 32 minutes

by Crystal Allen

read by Nile Bullock

"Isaiah 'Ice' Abernathy has always worshiped his older brother, Seth. For years they've been not just brothers but best friends — and as Seth starts his senior year, Ice is eager to spend as much time with his brother as he can, making memories before Seth goes to college. But when Seth announces he's leaving much earlier than expected, and then he misses an important event — one he'd promised to attend — it causes a major fight. Filled with regret, Ice plans to apologize to Seth later the next day, but later never comes, as he finds out Seth

was in an accident — one that leaves him in the hospital. And the doctors say he may never recover. Racked by fear and guilt, Ice chooses to step up, defy the experts, and help Seth recover in a way only he can — by trusting in their bond and the undying love between two brothers.” — Provided by publisher. Commercial audiobook. For grades 4-7. 2024.

It's All or Nothing, Vale

DB131091 3 hours 20 minutes
by Andrea Beatriz Arango
read by Vico Ortiz
“No one knows hard work and dedication like Valentina Camacho. And Vale's thing is fencing. She's the top athlete at her fencing gym. Or she was — until the accident. After months away, Vale is finally cleared to fence again, but it's much harder than before. Her body doesn't move the way it used to, and worst of all is the new number one: Myrka. When she sweeps Vale aside with her perfect form and easy smile, Vale just can't accept that. But the harder Vale fights to catch up, the more she realizes her injury isn't the only thing holding her back. If she can't leave her accident in the past, then what does she have to look forward to?” — Provided by publisher. Commercial audiobook. For grades 5-8. 2025.

John's Turn

DB127748 0 hours 12 minutes
by Mac Barnett
read by Nicola Daval
“Hello there, sunshine!' Every morning, young Tabitha wakes up and greets the sun. She loves how it brings everyone JOY. But one day she wakes up and

the sun is missing! So Tab hops on her strawberry shortcake bike with her puppy in tow and makes it her business to find the sun. Can she do it? Or will Tabitha find out that sometimes the shine we're looking for is inside of us?” — Provided by publisher. Commercial audiobook. For preschool-grade 2. 2025.

If I Were a Fish

DB130256 0 hours 5 minutes
by Olivia Barton and Corook
read by Olivia Barton and Corook
“Why is everybody on the internet so mean? Why is everybody so afraid of what they've never seen? When Corook is hit with hate on the internet, they and Olivia grab a guitar and dive into the comforting world of what it would be like to be a fish instead. Swimming away from all the negativity out there, together they make the best of a very bad day. Humans and fish alike are welcome to sing (or kazoo) along! How lucky are we? Of all the fish in the sea You get to be you! And I get to be me!” — Provided by publisher. Commercial audiobook. For preschool-grade 2. 2023.

The Girl Who Was Too Big for the Page

DB130965 0 hours 7 minutes
by Geena Davis
read by Geena Davis
“Sheila is the girl who lives inside this book! She does some typical little-kid things, like learning to walk, saying her first words, eating pizza ... starting school and making new friends. But Sheila knows people are reading her book, and she wonders if she really is interesting enough to have a book written all about her. Then one summer, Sheila becomes very interesting indeed ... in

a BIG, BIG way! One thing is sure — SHEILA WILL GROW ON YOU!”
— Provided by publisher. Commercial audiobook. For preschool-grade 2. 2025.

The Shape of Lost Things

DB130801 6 hours 47 minutes

by Sarah Everett

read by Tyla Collier

“Skye Nickson's world changed forever when her dad went on the run with her brother, Finn. It's been four years without Finn's jokes, four years without her father's old soul music, and four years of Skye filling in as Rent-a-Finn on his MIA birthdays for their mom. Finn's birthday is always difficult, but at least Skye has her best friends, Reece and Jax, to lean on, even if Reece has started acting too cool for them. But this year is different because after Finn's birthday, they get a call that he's finally been found. Tall, quiet, and secretive, this Finn is nothing like the brother she grew up with. He keeps taking late-night phone calls and losing his new expensive gifts, and he doesn't seem to remember any of their inside jokes or secrets. As Skye tries to make sense of it all through the lens of her old Polaroid camera, she starts to wonder: Could this Finn be someone else entirely? And if everyone else has changed, does it mean that Skye has to change too?” — Provided by publisher. Commercial audiobook. For grades 4-7. 2024.

The Strongest Heart

DB130966 8 hours 7 minutes

by Saadia Faruqi

read by Imran Sheikh

“From beloved middle grade author Saadia Faruqi comes a poignant

exploration of the impact of mental illness on families — and the love and hope that it takes to begin telling a different tale. Mo is used to his father's fits of rage. When Abbu's moods shake the house, Mo is safe inside his head, with his cherished folktales: The best way to respond is not to engage. Apparently, his mama knows that too — which is why she took a job on the other side of the world, leaving Mo alone with Abbu. With Mama gone, the two move to Texas to live with Mo's aunt and cousin, Rayyan. The two boys could not be more different. Rayyan is achievement-driven and factual; Mo is a 'bad kid.' Still, there is a lot to like about living in Texas. Sundays at the mosque are better than he'd expected. And Rayyan and his aunt become a real family to Mo. But even in a warm home and school where he begins to see a future for himself, Mo knows that the monster within his father can break out and destroy their fragile peace at any moment ... “ — Provided by publisher. Commercial audiobook. For grades 3-6. 2025.

Millie Fleur Saves the Night

DB131098 0 hours 27 minutes

by Christy Mandin

read by Elizabeth Knowelden

“Garden Glen was afraid of the dark. Each night when the sun went down, all the lights in town turned on. The houses shone like the noon sun. Every house except for Millie Fleur La Fae's, of course. Millie Fleur knows there are enchanting things that can only be glimpsed in the dark. But ever since she moved to Garden Glen, her nighttime friends are nowhere to be found.

Determined to welcome the dark back to town, Millie Fleur bakes delicious moon pies and plants a sweet-smelling moon garden. But before the nighttime creatures will return, Millie Fleur must convince the townspeople to be brave and turn out the lights.” — Provided by publisher. Commercial audiobook. For preschool-grade 2. 2025.

No Purchase Necessary

DB130482 5 hours 33 minutes

by Maria Marianayagam

read by Rama Vallury

“The wannabe-cool, Tamil-nerd vibes of *Never Have I Ever* meet the hidden life of *Stand Up, Yumi Chung!* by Jessica Kim in this funny, poignant coming-of-age middle grade debut from Maria Marianayagam. A Sri Lankan boy's life spirals out of control when he wins a prize in a stolen candy bar, pushing him to navigate his identity amid his ever-watchful family. Ajay Anthonipillai has a million-dollar problem. Ajay has lived his life dutifully following the rules set by his Tamil parents. Rule #3: Straight As only Rule #5: There is no such thing as a no-homework day. Rule #10: Never watch scary movies. However, moving to a new school gives Ajay a new rule to follow: Get on seventh-grade all-star Jacob Underson's good side. When Jacob asks him to steal a Mercury bar from Scary Al's convenience store, Ajay feels this is his chance to finally “get cool” and stop eating alone. But Jacob rejects the stolen chocolate bar, leaving Ajay to unwrap it and discover that it contains Mercury's Twenty-fifth Anniversary Grand Prize...one million dollars. Faced with an extreme dilemma, Ajay will have

to bear the weight of his actions and battle his morality in deciding whether to claim the prize that may change the life of his family forever.” — Provided by publisher. Commercial audiobook. For grades 4-7. 2025.

The Reel Wish

DB131125 7 hours 51 minutes

by Yamile Saied Méndez

read by Maria Liatis

“After a panic attack prevents Florencia from performing as Clara in *The Nutcracker* and her best friend takes the lead, a new dance style helps her face her anxiety as well as a troubled friendship. Ballet is Florencia del Lago's entire world. After years of hard work, she is chosen as Clara in the winter production of *The Nutcracker*. Not only is she the youngest dancer to receive such an honor but also the first Latina. She's on track to be recruited by the best ballet companies. Unfortunately, she suffers a panic attack on opening night — on stage, in front of everyone. And then Selena, Florencia's best friend, steps right into the role to replace her. Just like that, Florencia's whole world falls apart — the ballet studio expels her, and her best friend turns on her, tormenting her on social media and in real life. But even though the one thing she was driven toward has come to an end, therapy and family support help Florencia open up to new experiences. She notices people at school she's never paid attention to before, and she even stumbles upon an Irish dance school and decides to give it a try. Can a new passion for Irish dance help Florencia find the joy of performing on the stage that she lost that fateful

winter night?" — Provided by publisher. Commercial audiobook. For grades 3-6. 2025.

Candle Island

DB130283 9 hours 28 minutes

by Lauren Wolk

read by Emily Rankin

"Lucretia and her mother have come to tiny Candle Island, Maine (Population: Summer, 986; Winter, 315) to escape — escape memories of the car accident that killed her father and escape the journalists that hound her mother, a famous and reclusive artist. The rocky coast and ocean breeze are a welcome respite for Lucretia, who dedicates her summer days to painting, exploring the island, and caring for an orphaned osprey chick. But Candle Island has secrets of its own — a hidden room in her new house, a mysterious boy with a beautiful voice — and just like the strong tides that surround the shores, they will catch Lucretia in their wake. With an unforgettable New England setting and a complex web of relationships old and new, Candle Island is a powerful story about art, loss, and the power of being true to your own voice." — Provided by publisher. Commercial audiobook. For grades 4-7. 2025.

Historical Fiction

Will's Race for Home

DB130362 4 hours 22 minutes

by Jewell Parker Rhodes

read by Christopher Hampton

"It's 1889, barely twenty-five years after the Emancipation Proclamation, and a young Black family is tired of working on land they don't get to own. So when Will and his father hear about

an upcoming land rush, they set out on a journey from Texas to Oklahoma, racing thousands of others to the place where land is free — if they can get to it fast enough. But the journey isn't easy — the terrain is rough, the bandits are brutal, and every interaction carries a heavy undercurrent of danger. And then there's the stranger they encounter and befriend: a mysterious soldier named Caesar, whose Union emblem brings more attention — and more trouble — than any of them need. All three are propelled by the promise of something long denied to them: freedom, land ownership, and a place to call home — but is a strong will enough to get them there?" — Provided by publisher. Commercial audiobook. For grades 2-4. 2025.

Humor

Confessions of a Class Clown

DB129904 6 hours 10 minutes

by Arianne Costner

read by Jacob McNatt

"This middle-school class clown's hilarious online videos might get thousands of views ... but is fame worth the price of friendship? A heartfelt story with multiple perspectives about the challenges of social media. Meet Jack Reynolds. Making people laugh is his life's work. Jack's wacky MyTube channel is really starting to take off. The only problem is, for the truly epic posts, he needs a collaborator. And, well, he doesn't exactly have any friends. So Jack has to swallow his pride and join the new afterschool club, Speed Friendship. But who would make the best partner in comedy? Brielle, Miss Perfect candidate for student body president? Mario,

whose mom won't even let him have a smart phone? Or Tasha, the quiet, mysterious girl with a shaved head and a crocheted hat for every day of the week? One of these kids could help catapult Jack to internet fame ... or even become a true friend. But what will it cost him to go viral?" — Provided by publisher. Commercial audiobook. For grades 3-6. 2022.

Legal Themes

Barrio Rising: The Protest That Built Chicano Park

DB130336 0 hours 23 minutes
 by María Dolores Águila
 read by Victoria Villarreal
 "Community members, primarily of Mexican-American descent, band together and protest the construction of a police station on designated parkland and transform it into a vibrant cultural hub adorned with colorful murals that celebrate their heritage." — Provided by publisher. Commercial audiobook. For preschool-grade 2. 2024.

Mystery and Detective

The Liars Society

DB129555 6 hours 53 minutes
 by Alyson Gerber
 read by Nora Hunter
 "Weatherby is a fish out of water. When she lands a scholarship to the prestigious Boston School, she's excited to be in the same world as her dad, whom she's never met, and make real friends. But Weatherby has a secret she'll risk everything to protect, one that could destroy her new life. Every member of Jack's wealthy and privileged family has made their mark at the Boston School.

Everyone, that is, except for Jack, who is entirely mediocre. He's desperate to prove his worth to his influential father. But Jack has a secret of his own... one with the power to ruin everything. When the money for their school trip to a private island — exclusive to Boston students — is stolen, Jack and Weatherby are invited to play a high-stakes game and solve the mystery of the missing money. If they win, they'll be selected to join the oldest, most powerful secret society in the world-and they'll be Boston royalty forever. If they lose... well, they better not lose." — Provided by publisher. Commercial audiobook. For grades 3-6. 2024.

Blood in the Water

DB131092 4 hours 36 minutes
 by Tiffany D. Jackson
 read by Keylor Leigh
 "Brooklyn girl Kaylani McKinnon feels like a fish out of water. She's spending the summer with family friends in their huge house on Martha's Vineyard, and the vibe is definitely snooty. Still, there are beautiful beaches, lots of ice cream, and a town full of fascinating Black history. Plus a few kids her age who seem friendly. Until the shocking death of a popular teenage boy rocks the community to its core. Was it a drowning? A shark attack? Or the unthinkable — murder? Kaylani is determined to solve the mystery. But her investigation leads her to uncover shocking secrets that could change her own life as she knows it ... if she survives." — Provided by publisher. Commercial audiobook. For grades 5-8. 2025.

MK's Detective Club: The Double Trouble Puzzle

DB130964 5 hours 56 minutes

by James Patterson and Keir Graff

read by Lauren Fortgang

“Minerva Keen is the absolute best kid detective Chicago has ever seen, and she's hungry for a new mystery to solve with her friends. But a know-it-all new girl, Zoe, tries to take control of MK's detective club. Worse still, Ms. Claire Voyant, who has always had a soft spot for Minerva, takes Zoe's side. It's clear to Minerva that someone ... or something has taken over her favorite teacher. Add in terrifying nightmares, the return of Minerva's parents (who come home with more dangerous baggage than just their luggage), and some shocking developments — MK's Detective Club just might have more mysteries than they can solve. With nowhere to turn, the club walks right into danger ... and the stakes just might be deadly.” — Provided by publisher. Commercial audiobook. For grades 4-7. 2025.

City of the Dead

DB130711 7 hours 22 minutes

by James Ponti

read by Lisa Flanagan

“In this fourth installment in the New York Times bestselling series from Edgar Award winner James Ponti, the young group of spies go codebreaking in Cairo in another international adventure perfect for fans of Spy School and Mrs. Smith's Spy School for Girls. Codename Kathmandu, better known as Kat, loves logic and order, has a favorite eight-digit number, and can spot a pattern from a mile away. So when a series of

cyberattacks hits key locations in London while the spies are testing security for the British Museum, it's clear that Kat's skill for finding reason in what seems like randomness makes her the perfect candidate to lead the job. And while the team follows the deciphered messages to Egypt and the ancient City of the Dead to discover who is behind the attacks and why, Kat soon realizes that there's another layer to the mystery. With more players, more clues, and involving higher levels of British Intelligence than ever before, this mission is one of the most complex that the group has faced to date. And it's also going to bring about a change to the City Spies ...” — Provided by publisher. Commercial audiobook. For grades 4-7. 2023.

London Calling

DB130603 7 hours 3 minutes

by James Ponti

read by Lisa Flanagan

“In this sixth installment in the New York Times bestselling series from Edgar Award winner James Ponti, the young group of spies stages a rescue in Rome in another international adventure perfect for fans of Spy School and Charlie Thorne. Cairo, the newest member of the City Spies, takes the lead when his sister disappears in Istanbul. Determined to save the family of one of their own, the team risks discovery as their search leads them to Rome. Meanwhile, there's been intel that seems to threaten the royal wedding about to take place in Westminster, bringing the team back to the UK on an official case for MI6. With so much security all over the city, it's harder than ever for the City Spies

to go unnoticed. Will their skills be up to the task?" — Provided by publisher. Commercial audiobook. For grades 4-7. 2025.

Mission Manhattan

DB130483 8 hours 31 minutes

by James Ponti

read by Lisa Flanagan

"In this fifth installment in the New York Times bestselling series from Edgar Award winner James Ponti, the young group of spies take on New York City in another international adventure perfect for fans of *Spy School* and *Mrs. Smith's Spy School for Girls*. The City Spies head to the Big Apple when a credible threat is made to a young climate activist who is scheduled to speak in front of the upcoming United Nations General Assembly. With Rio acting as alpha and a new member in their ranks, the team's mission to protect a fellow teen takes them on an exciting adventure in, around, and even under the greatest city in the world as they follow leads to the outer boroughs, the UN Headquarters, and even the usually off-limits stacks that extend deep under the main branch of the New York Public Library." — Provided by publisher. Commercial audiobook. For grades 4-7. 2024.

The Curious Vanishing of Beatrice Willoughby

DB130752 6 hours 31 minutes

by G.Z. Schmidt

read by Liz Pearce

"Tonight, we will deal swift justice. And by 'we,' we mean you. One week before All Hallows' Eve, in the tiny mountain town of Nevermore, an unexpected party invitation is issued to an eccentric

group of townspeople. Among them is an heiress, a spy, and an alchemist. There is also a thief, an impostor, and a hypnotist. There is a child, too — perhaps like you — who keeps his eyes and ears wide open at all times. Each of them has a story. Each of them knows a secret. But which of them is responsible for the curious vanishing of Beatrice Willoughby?" — Provided by publisher. Commercial audiobook. For grades 3-6. 2023.

Fowl Play

DB130968 7 hours 17 minutes

by Kristin O'Donnell Tubb

read by Jeanne Syquia

"Chloe Alvarez has never been to the reading of a last will and testament before, but she hopes it is just like the movies. Lies! Intrigue! The reading of her Uncle Will's will is standard, until he announces his gift for Chloe: his African grey parrot, Charlie. Uncle Will was Chloe's best friend. Without him, she's left with only her memories of them together — which come to her in snapshots — and her new friend, Charlie. The parrot has a vast vocabulary, and soon Chloe hears her say something odd: It was murder, followed by homicide and cyanide. Chloe becomes convinced her uncle Will's death was foul play. Why else wouldn't he have told anyone in the family — especially Chloe — that he was sick? With the help of her family, Chloe begins the investigation to uncover Uncle Will's murderer. The suspects: His nosy neighbor. An ex-girlfriend. A rude landlord. A loan shark. But it all leads to more questions than answers. Did someone really kill Uncle Will? Or could

this journey help reunite Chloe's grieving family?" — Provided by publisher. Commercial audiobook. For grades 4-7. 2024.

Scary Stories

The Girl in White

DB130749 7 hours 4 minutes

by Lindsay Currie

read by Rachel Leblang

"Mallory hasn't quite adapted to life in her new town of Eastport yet. Maybe it's because everyone is obsessed with keeping the town's reputation as the most cursed town in the US. And thanks to the nightmares she's had since arriving, Mallory hardly sleeps. Combined with the unsettling sensation of being watched, she's quickly becoming convinced there's more to her town. Something darker. When Mallory has a terrifying encounter with the same old woman from her dreams, she knows she has to do something — but what? With Eastport gearing up to celebrate the anniversary of their first recorded legend Mallory is forced to investigate the one legend she's always secretly been afraid of ... Sweet Molly." — Provided by publisher. Commercial audiobook. For grades 3-6. 2023.

It's Watching

DB130337 7 hours 34 minutes

by Lindsay Currie

read by Casey Holloway

"After attempting to prove the existence of a famous ghost for their school newspaper, Josie, Jackson, and Alison begin to receive sinister memes on their phones and must uncover the truth behind the terrifying messages before time runs out." — Provided by publisher. Commercial audiobook. For grades 3-6.

2025.

Scary Stories for Young Foxes: The City

DB130712 9 hours 17 minutes

by Christian McKay Heidicker

read by Christian McKay Heidicker

"Wounded deep and mumbling, his pawprints filled with blood. Three young foxes sniff him out beneath the winter glow. They listen to his gasping tale while sheltered from the snow. A BARN holds swaying secrets, hung and dripping from its eaves. A SHADE plucks foxes from the night, invisible as leaves. THE RAGGED waits for helpless things while grinning in its tomb. A COLD MACHINE grinds foxes up and drools them in the gloom. THE CLICKING TEETH of hollow hounds resound down empty streets. THE LADIES smear their faces white and lure kits with their sweets. A FIGURE gathers paws and eyes with nimble Rubber Hands. AND FOXES wake to metal scrapes, their limbs pinned down by bands. Three young foxes knead the ground, uncertain what to do ... Will turning tail save your hide, when the stories come for you?" — Provided by publisher. Commercial audiobook. For grades 4-7. 2021.

Say My Name! Say My Name!

DB131423 2 hours 38 minutes

by R.L. Stine

read by Annalee Scott

"Something fishy is going on! What happens when a talking fish, a runaway dog, and a herd of hog-like creatures descend on the woods behind Cody Brachman's house? An absolute nightmare! His friend Sam wanted to stay inside and play video games all day, but Cody insisted they go wading in

the creek. What starts as a fun morning in the water quickly turns into the scariest day the two friends have ever experienced. If Cody can't figure out why everything is going wrong, he's worried he won't live to swim another day!"

— Provided by publisher. Commercial audiobook. For grades 3-6. 2025.

Another

DB131419 5 hours 22 minutes

by Paul Tremblay

read by Ramon de Ocampo

"When Casey Wilson's parents tell him that his friend is coming for a sleepover, he has no idea who that might be. Ever since the Zoom Incident, everyone treats him like a pariah, and his tics are worse than ever. When Morel appears, he's not like any friend Casey has ever met. His skin is like clay, and he doesn't speak. But Casey's parents are charmed by the strange kid, and it's nice to have someone to talk to besides his sister, Ally, who is away at college. As his normally loving parents grow distant from Casey, they gush and fawn over Morel. Casey knows something is wrong — but with no end in sight to the sleepover, he's exhausted. And in the dark, out of the corner of his eye, Morel doesn't look like a kid at all ...

— Provided by publisher. Commercial audiobook. For grades 3-6. 2025.

School

Worst Wish Ever!

DB130999 3 hours 36 minutes

by Wanda Coven

read by Erin Ruth Walker

"When Heidi finds out about a magical wishing well at her school, she's amazed and delighted — even though students are forbidden to use it. Then,

an important exam is scheduled at the very same time her crush invites her on a nature walk, and Heidi needs a magical assist. Usually, she tries to follow the rules — really! — but she decides to use the well to wish to be in two places at once. What could go wrong?"

— Provided by publisher. Commercial audiobook. For grades 4-7. 2025.

Mr. and Mrs. Phelps Need Some Help!

DB129586 1 hour 2 minutes

by Dan Gutman

read by Maxwell Glick

"A.J. and his friends don't know how to cook or build anything! Enter Mr. and Mrs. Phelps, married teachers who will help the students of Ella Mentry School learn how to cook, sew, and build things with wood. But Mr. and Mrs. Phelps keep saying and doing mean things to each other. Can A.J. and his friends help these weird teachers learn to like each other again? Excellent for reluctant readers and all kids hungry for funny school stories, Dan Gutman's hugely popular My Weird School chapter book series has something for everyone. Don't miss the hilarious adventures of A.J. and his friends!" — Provided by publisher. Commercial audiobook. For grades 2-4. 2025.

Rule School

DB129710 0 hours 54 minutes

by Dawn Quigley

read by Jennifer Bobiwash

"Jo Jo and her classmates are excited that the Elders' Tribal Center has changed the rules for the talent show to invite the whole tribe to perform. But the rules have also changed in Jo Jo's classroom, where instead of their teacher, they have

a substitute. Since Jo Jo has a knack for being helpful, she puts her mind to helping her classmates decide on their talents—but can she manage to follow the substitute teacher's rules? Even if no one else quite understands Jo Jo's own rules (like that saying 'please' makes words softer and fluffier to hear and that square foods are too pointy to be yummy), her undeniable talents for celebrating, curiosity, and class keep her happily hop-skipping in step with her Ojibwe community.” — Provided by publisher. Commercial audiobook. For grades 2-4. 2024.

Sports

The Hoop Con

DB130163 4 hours 14 minutes
by Amar Shah
read by Shawn K. Jain
“Raam Patel is eager to prove himself ever since he didn't make the middle school's basketball team. So, when Hoop Con comes to town he is determined to be there and take his shot. His big moment proves to be unforgettable...but not in the way he'd hoped. Raam gets schooled by the camp's golden boy right in front of his NBA idol. To make matters even worse, this fail goes viral. Raam is used to being the underdog, but becoming the newest meme might be something even he can't overcome alone. He skips town in an effort to lay low and take a break from basketball. However, he's met with new courts, fresh kicks, and tough new competition, changing his whole outlook on the game. Raam has the skills, but now it's time to unlock the mental game.” — Provided by publisher. Commercial audiobook. For grades 3-6. 2024.

Take the Shot

DB130266 3 hours 1 minute
by Amar Shah
read by Shawn K. Jain
“Raam and his buddy, Cake, are ready to try out for their middle school's basketball team. Will Raam earn a spot on the roster this time around? Or will old rivals resurface?” — Provided by publisher. Commercial audiobook. For grades 3-6. 2024.

Hiding in Plain Sight: Kate Warne and the Race to Save Abraham Lincoln

DB131126 0 hours 27 minutes
by Beth Anderson
read by Laura Knight Keating
“America's first female detective Kate Warne's mission? Protect president-elect Abraham Lincoln from Southern rebels bent on assassinating him before his inauguration. Abraham Lincoln faces a dangerous and uncertain future after leaving Springfield, Illinois, for his inauguration in Washington, DC. Luckily for him, detective Kate Warne has his back, even if he didn't know it yet. Working for the Pinkerton Detective Agency, Kate uncovers the rebel plot to kill Abraham Lincoln in Baltimore. Kate warns Lincoln's staff that this only Southern city on his inaugural train route to Washington, DC is planning a deadly welcome. President-elect Lincoln is urged to change his route. But he refuses to cancel his commitments. In a race against time, Kate and Pinkerton have one last chance. Using disguises, false names, and the cover of darkness, the detectives put their plan into action. Can they sneak Lincoln through Baltimore undetected? Can they fool the spies

watching his every move? Can they get Lincoln safely to DC?” — Provided by publisher. Commercial audiobook. For grades 4-7. 2025.

Children's Nonfiction

Biography

Unstoppable John: How John Lewis Got His Library Card—and Helped Change History

DB130177 0 hours 19 minutes

by Pat Zietlow Miller

read by Cary Hite

“A poignant picture book biography on how John Lewis got his library card and helped change history. All John Lewis wanted was a library card, but in 1956, libraries were only for white people. That didn't seem fair to John, and so he spent a lifetime advocating for change and fighting against unfair laws until the laws changed. Finally, black people could eat at restaurants, see movies, vote in elections, and even get library cards. With an in-depth author's note, a timeline of John Lewis's life, and a lengthy list of resources, *Unstoppable John*, illustrated by Jerry Jordan and written by New York Times bestselling author Pat Zietlow Miller, explores the profound impact John had on the world and that books had on him.” — Provided by publisher. Commercial audiobook. For preschool-grade 2. 2025.

Blindness and Disabilities

As I See It: What Every Blind Person Wants You to Know

DB127278 0 hours 10 minutes

by Chris Cruz and Lucy Jerue

read by Carl Stewart

“Chris, blind since birth, answers any

questions kids or adults might have about blindness and interacting with those who are blind. The color illustrations are a perfect complement to each topic Chris brings to us in this unique book.” — Provided by Goodreads. For preschool-grade 2. 2023.

Religion

Bible Stories for Kids: 40 Essential Stories to Grow in God's Love

DB129938 1 hour 30 minutes

by Bonnie Rickner Jensen

read by Larry Oblander

“Sundays are a day for faith, family, and connection. Make your Sundays even more special with this collection of Bible stories for young children. Gather the whole family each week to read a new story—from Adam and Eve to Moses, to the life, death, and resurrection of Jesus—and get kids engaged in exploring their faith.” — Provided by publisher. Commercial audiobook. For preschool-grade 2. 2024.

Science

Spooky Lakes: 25 Strange and Mysterious Lakes That Dot Our Planet

DB130747 2 hours 31 minutes

by Geo Rutherford

read by Geo Rutherford

“Some of Earth's strangest—and creepiest—wonders lie deep below the surface. There's Lake Natron, a Tanzanian lake so briny that its waters can mummify any creature that touches its surface; Lake Maracaibo, a Venezuelan tidal bay where a constantly brewing storm sends an average of 28 lightning bolts per second into the water; and at the bottom of Lake Superior, the

crew of the USS Kamloops — which mysteriously disappeared in 1921 — remains somehow almost perfectly preserved to this day. From TikTok sensation and educator Geo Rutherford — the creator of the hit series 'Spooky Lake Month' (over 65 million views!) — comes a thrilling nonfiction book that plumbs the depths of unusual lakes around the world.” — Provided by publisher. Commercial audiobook. For grades 3-6. 2024.

U.S. History

Prince Among Slaves: The Remarkable True Story of an African Prince Enslaved in Mississippi, and His Journey Home

DB130280 0 hours 28 minutes

by N.H. Senzai

read by Junior Nyong'o

The true story of Abdulrahman Ibrahim Ibn Sori, a Muslim West African prince turned enslaved plantation worker, and his lifelong fight for freedom and to return home.” — Provided by publisher. Commercial audiobook. For grades 2-4. 2025.

International Language

Portuguese

Flash Boys: Revolta em Wall Street

DB128941 11 hours 10 minutes

by Michael Lewis

read by Bruno Leut

“Flash Boys is about a small group of Wall Street guys who figure out that the US stock market has been rigged for the benefit of insiders and that, post-financial crisis, the markets have become not more free but less, and more controlled by the big Wall Street banks. Working at different firms, they come to this realization separately; but after they discover each other, the flash boys band together and set out to reform the financial markets. This they do by creating an exchange in which high-frequency trading—source of the most intractable problems—will have no advantage whatsoever. The characters in Flash Boys are fabulous, each completely different from what you think of when you think “Wall Street guy.” Several have walked away from jobs in the financial sector that paid them millions of dollars a year. From their new vantage point they investigate the big banks, the world's stock exchanges, and high-frequency trading firms as they have never been investigated, and expose the many strange new ways that Wall Street generates profits. The light that Lewis shines into the darkest corners of the financial world may not be good for your blood pressure, because if you have any contact with the market, even a retirement account, this story is happening to you. But in the end, Flash

Boys is an uplifting story. Here are people who have somehow preserved a moral sense in an environment where you don't get paid for that; they have perceived an institutionalized injustice and are willing to go to war to fix it.”

— Provided by publisher. Unrated. Commercial audiobook. Portuguese language. 2023.

“Todo mundo imagina as bolsas de valores mais ou menos da mesma forma: pessoas nervosas na sala do pregão, gritando sem parar, agitando braços e empunhando telefones. Mas essa imagem já era. Agora, as negociações são realizadas por programas de computador, dentro de caixas-pretas localizadas em edifícios cercados de forte proteção. A cada dia, bilhões e bilhões de dólares circulam pelas redes de fibra óptica sem sequer passar por um corretor de carne e osso. Nem mesmo os especialistas a quem os investidores confiam seu dinheiro sabem o que acontece com ele. E os pouquíssimos que sabem preferem ficar quietos—porque estão fazendo fortunas. O mercado financeiro atual, descontrolado e invisível, concebido para beneficiar apenas algumas pessoas, segue uma única lei: a velocidade. Tudo pode mudar num piscar de olhos, e há corretores que venderiam a própria avó em troca de um microssegundo de vantagem. Em Flash Boys, Michael Lewis revela como um punhado de indivíduos excêntricos e brilhantes está determinado a expor a verdade ao público. Esta é a história surpreendente de como um pequeno grupo decidiu enfrentar todo o sistema e declarar guerra

contra algumas das pessoas mais ricas e poderosas do mundo.” — Fornecida pela editora. Traduzido da edição em inglês de 2014. Sem classificação. Audiolivro comercial. 2023

Spanish

El Año del Diluvio

DB129917 15 hours 1 minute

by Margaret Atwood

read by Diego Rousselon

“Set in the visionary future of Atwood's acclaimed *Oryx and Crake*, *The Year of the Flood* is at once a moving tale of lasting friendship and a landmark work of speculative fiction. In this second book of the MaddAddam trilogy, the long-feared waterless flood has occurred, altering Earth as we know it and obliterating most human life. Among the survivors are Ren, a young trapeze dancer locked inside the high-end sex club Scales and Tails, and Toby, who is barricaded inside a luxurious spa. Amid shadowy, corrupt ruling powers and new, gene-spliced life forms, Ren and Toby will have to decide on their next move, but they can't stay locked away.”

— Provided by publisher. Unrated.

Commercial audiobook. Spanish language. 2025.

“Las predicciones de Adán Uno, afable líder de los Jardineros de Dios, se han hecho realidad, y el Diluvio Seco ha asolado el planeta y parece haber acabado con toda traza de vida humana. Solo dos mujeres parecen haber sobrevivido a la gran catástrofe natural: Toby, que se ha atrincherado en un balneario de lujo, y Ren, una joven artista de trapecio encerrada en Colas

y Escamas, un distinguido club donde trabajan «las chicas guarras más limpias de la ciudad». Y mientras Toby y Ren deciden cuál será su siguiente paso, en el mundo exterior campan a sus anchas los gobernantes corruptos y proliferan las nuevas especies transgénicas, que amenazan con destruirlo todo.” —

Proporcionada por la editorial. Traducido de la edición en inglés de 2009. Sin calificación. Audiolibro comercial. 2025

Vidas Cruzadas (Short Cuts)

DB129397 5 hours 7 minutes

by Raymond Carver

read by Jordi Boixaderas

“In the winter of 1990, after his project for a film about Rossini fails, Robert Altman leaves Italy. He asks for something to read on the plane; his secretary gives him several books by Raymond Carver and, when he arrives in the United States, Altman is certain that there is another film there. Absolutely faithful to the style (to a vision of America, of a time and a way of life) and free with respect to the letter, the forms, the characters, Altman dialogues with Carver, interweaves and combines stories, moves the figures from one story to another, structuring, in his own way, the novel that Carver wrote with his short stories. The result is *Short Cuts*, and perhaps one has to begin to think, like Gore Vidal, that the 'Great American Novel' that Mailer and so many others attempted is this: nine stories, a poem, a film.” — Translation provided by NLS.”” Unrated. Commercial audiobook. Spanish language. 2025.

“En el invierno de 1990, fracasado su proyecto para una película sobre Rossini,

Robert Altman abandona Italia. Pide algo para leer en el avión, su secretaria le da varios libros de Raymond Carver y, cuando llega a los Estados Unidos, Altman tiene la certeza de que allí hay otra película. Absolutamente fiel al estilo (a una visión de América, de unos tiempos y de una manera de vivir) y libre con respecto a la letra, las formas, los personajes, Altman dialoga con Carver, entrelaza y combina historias, mueve las figuras de un relato a otro, estructurando, a su manera, la novela que Carver escribiera con sus cuentos. El resultado es *Short Cuts* (Vidas cruzadas), y quizá haya que comenzar a pensar, como Gore Vidal, que la «Gran Novela Americana» que intentarían Mailer y tantos otros es esta: nueve cuentos, un poema, una película.” — Proporcionada por la editorial. Traducido de la edición en inglés de 1993. Sin calificación. Audiolibro comercial. 2025

Maximiliano: Memorias Secretas del Emperador Mexicano

DB130455 12 hours 37 minutes
by Pedro J. Fernández
read by Arturo Honorio
“In 2015, three leather-bound books were found in the National Palace, hidden in the room occupied by Benito Juárez: the secret memoirs of Maximilian of Habsburg, emperor of Mexico from 1864 to 1867. This novel is the transcription of those notebooks. From this fiction, which could well be reality, Pedro J. Fernández reveals to us the humanity of Maximilian in love, of the rebellious son of the Archduchess Sofia and the younger brother of Emperor Franz Joseph, the brief viceroy of the territories of Lombardo Venice,

and the nobleman who, together with his beloved Carlota, left his homeland to seek the crown and the love of a nation at war.” — Translation provided by NLS. Unrated. Commercial audiobook. Spanish language. 2025.

“En 2015 se encontraron en Palacio Nacional, escondidos en la habitación que ocupara Benito Juárez, tres libros encuadernados en piel: las memorias secretas de Maximiliano de Habsburgo, emperador de México de 1864 a 1867. Esta novela es la transcripción de dichos cuadernos. A partir de esta ficción —que bien podría ser realidad—, Pedro J. Fernández nos revela la humanidad de aquel Maximiliano enamorado, del hijo rebelde de la archiduquesa Sofia y el hermano menor del emperador Francisco José, al breve virrey de los territorios de Lombardo Venecia, y al noble que, junto a su amada Carlota, dejó su patria por buscar la corona y el amor de una nación en guerra.” — Proporcionada por la editorial. Sin calificación. Audiolibro comercial. 2025

La Alegría del Padre

DB129684 6 hours 18 minutes
by Didí Gutiérrez
read by Alicia Vélez
“Abigail has just turned 18 when she learns that she may lose her father. From that moment on, this lively, carefree and furious teenager charms us with her childhood memories, rollercoaster emotions, and search for a sense of belonging and understanding in a world that both fascinates and intimidates her, and which she isn’t sure how to navigate. Through it all runs her relationship with her father, shaky at times but

resting solidly on a foundation of love.”

— Provided by publisher. Unrated.

Commercial audiobook. Spanish language. 2025.

“Abigaíl acaba de cumplir 18 años cuando se entera de que podría perder a su padre. A partir de ese momento, esta adolescente furiosa, desenfadada y vivaz nos enternecerá con sus recuerdos de infancia, sus emociones intensas siempre cambiantes, sus ganas de pertenecer y entender un mundo que le fascina y le intimida, y al que no siempre sabe muy bien cómo acercarse. En tanto, la relación con su padre se va hilando entre suturas, a veces temblorosas, pero con la certeza del amor como telón de fondo.”

— Proporcionada por la editorial. Sin calificación. Audiolibro comercial. 2025

No Tocarás

DB130755 8 hours 17 minutes

by Nuria Pérez

read by Nuria Pérez

“Summer 1873. The Alexandra Palace has just opened on the outskirts of London and the quiet life of young Mary Hessler, who works nearby, is about to change. One night she commits an unspeakable act that, many years later, will also be decisive for Adela Ferri and Marta Soler. Summer 1998. Marta, a caretaker at the Sorolla Museum, has been exchanging secret messages with a stranger for months and her days pass between hypotheses about who is behind this game and walks through the streets of Madrid. Meanwhile, in London, Adela is coping as best she can with the crisis in her marriage and feels she is the protagonist of a strange reality that, despite her dedication to writing, she is

unable to define. Separated in time and space, but united by a journey marked by guilt, social conditioning, obsession and the search for love, the stories of Mary, Adela and Marta show us that sometimes it is enough to cut a thread for everything to fall apart around us, and that each decision we make is a domino that knocks over the others.” — Translation provided by NLS. Unrated. Commercial audiobook. Spanish language. 2025.

“Verano de 1873. El Alexandra Palace acaba de inaugurarse a las afueras de Londres y la vida tranquila de la joven Mary Hessler, que trabaja muy cerca de allí, está a punto de cambiar. Una noche cometerá un acto inconfesable que, muchos años después, será decisivo también para Adela Ferri y Marta Soler. Verano de 1998. Marta, una celadora en el Museo Sorolla, lleva meses intercambiándose mensajes secretos con un desconocido y sus días transcurren entre hipótesis sobre quién estará detrás de ese juego y paseos por las calles de Madrid. Mientras, en Londres, Adela afronta como puede la crisis de su matrimonio y se siente protagonista de una extraña realidad que ella, pese a dedicarse a la escritura, no consigue definir. Separadas en el tiempo y el espacio, pero unidas por un recorrido marcado por la culpa, los condicionamientos sociales, la obsesión y la búsqueda del amor, las historias de Mary, Adela y Marta nos demuestran que, a veces, basta cortar un hilo para que todo se desmorone a nuestro alrededor, y que cada decisión que tomamos es una pieza de dominó que se vuelva sobre las demás.”

— Proporcionada por la editorial. Sin calificación. Audiolibro comercial. 2025

Los Nombres de Feliza

DB129865 9 hours 20 minutes

by Juan Gabriel Vásquez

read by Aragón Juan Sebastián

“On January 8th, 1982, Colombian sculptor Feliza Bursztyn died in a Paris restaurant. She was forty-eight years old. At the time of her sudden death, she was with her husband and four of her friends. One of them, writer Gabriel García Márquez, published an article days later, which included four seemingly simple yet deeply mysterious words: ‘She died of sadness.’ Juan Gabriel Vásquez takes those words to begin his research on the secret or unknown life of an extraordinary woman. Feliza Bursztyn always confronted the society she lived in. Daughter of an expatriated Jewish couple in Colombia, she was a revolutionary artist in a time of political revolutions, a free-spirited woman in a world suspicious of the freedom of women, who led an existence that staged the great tensions of the twentieth century, and above all, the desire to be her own person. In *Feliza’s Names*, the author skillfully blends autobiography, reality, and imagination to deliver an amazing and heart-wrenching fiction about how a human being’s private life gets inevitably trampled on by the forces of history and politics.” — Provided by publisher. Unrated. Commercial audiobook. Spanish language. 2025.

“El 8 de enero de 1982, la escultora colombiana Feliza Bursztyn murió en un restaurante de París. Tenía cuarenta y ocho años. En el momento de su muerte

repentina la acompañaban su marido y cuatro amigos. Uno de ellos, el escritor Gabriel García Márquez, publicó días después un artículo que incluía tres palabras en apariencia simples, pero misteriosas en el fondo: «Murió de tristeza». Juan Gabriel Vásquez parte de esas palabras para investigar en la vida secreta o desconocida de una mujer extraordinaria. Feliza Bursztyn se enfrentó siempre a la sociedad en la que le tocó vivir. Hija de una pareja de judíos expatriados en Colombia, artista revolucionaria en un tiempo de revoluciones políticas, mujer de espíritu libre en un mundo que desconfiaba de la libertad de las mujeres, llevó una existencia que puso en escena las grandes tensiones del siglo XX y, sobre todo, el deseo de ser dueña de sí misma. En *Los nombres de Feliza* el autor funde con maestría la autobiografía, la realidad y la imaginación para entregar al lector una ficción asombrosa y desgarradora sobre cómo la vida íntima de un ser humano se ve inevitablemente arrollada por las fuerzas de la historia y la política.” — Proporcionada por la editorial. Sin calificación. Audiolibro comercial. 2025

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DB129865

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Nevada	Carson City	(800) 922-9334	(775) 684-3354	nvtalkingbooks@admin.nv.gov
New Hampshire	Concord	(800) 491-4200	(603) 271-3429	DCR-TalkingBooks@dcr.nh.gov
New Jersey	Trenton	(800) 792-8322	(609) 406-7179	tbcc@njstatelib.org
New Mexico	Santa Fe	(800) 456-5515	(505) 476-9770	sl.lbph@state.nm.us
New York	Albany	(800) 342-3688	(518) 474-5935	tbbl@nysed.gov
New York	New York	(855) 697-6975	(212) 206-5400	talkingbooks@nypl.org
North Carolina	Raleigh	(888) 388-2460	(919) 733-4376	nclbph@ncdcr.gov
North Dakota	Bismarck	(800) 843-9948	(701) 328-1408	tbooks@nd.gov
Ohio	Cleveland	(800) 362-1262	(216) 623-2911	OLBPD@cpl.org
Oklahoma	Oklahoma City	(800) 523-0288	(405) 521-3514	olbph@okdrs.gov
Oregon	Salem	(800) 452-0292	(503) 378-5389	talkingbooks.info@state.or.us
Pennsylvania	Philadelphia	(800) 222-1754	(215) 683-3213	flpbld@freelibrary.org
Pennsylvania	Pittsburgh	(800) 242-0586	(412) 687-2440	lbph@carnegielibrary.org
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Rhode Island	Providence		(401) 574-9310	talking.books@olis.ri.gov
South Carolina	Columbia	(800) 922-7818	(803) 734-4611	tbsbooks@statelibrary.sc.gov
South Dakota	Pierre	(800) 423-6665	(605) 773-3131	talkbkreq@state.sd.us
Tennessee	Nashville	(800) 342-3308	(615) 741-3915	tlbph.tsla@tn.gov
Texas	Austin	(800) 252-9605	(512) 463-5458	tbp.services@tsl.texas.gov
Utah	Salt Lake City	(800) 453-4293	(801) 715-6789	blind@utah.gov
Vermont	Barre	(800) 479-1711	(802) 636-0020	LIB.SSU@vermont.gov
Virgin Islands	Christiansted		(340) 718-2250	regional.library@dpnr.vi.gov
Virginia	Richmond	(800) 552-7015	(804) 371-3661	barbara.mccarthy@dbvi.virginia.gov
Washington	Seattle	(800) 542-0866	(206) 615-0400	wtbbl@sos.wa.gov
West Virginia	Charleston	(800) 642-8674	(304) 558-4061	talkbks@wvlc.lib.wv.us
Wisconsin	Milwaukee	(800) 242-8822	(414) 286-3045	wtbbl@milwaukee.gov
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Alaska	Juneau	(888) 820-4525	(907) 465-1304	tbc@alaska.gov
Arizona	Phoenix	(800) 255-5578	(602) 255-5578	talkingbooks@azlibrary.gov
Arkansas	Little Rock	(866) 660-0885	(501) 682-1155	nlsbooks@Library.Arkansas.gov
California	Los Angeles	(800) 808-2555	(323) 660-3880	biils@brailleinstitute.org
California	Sacramento	(800) 952-5666	(916) 654-0640	btbl@library.ca.gov
Colorado	Denver	(800) 685-2136	(303) 727-9277	ctbl.info@cde.state.co.us
Connecticut	Rocky Hill	(800) 842-4516	(860) 721-2020	csl.lbph@ct.gov
Delaware	Dover	(800) 282-8676	(302) 739-4748	debph@lib.de.us
District of Columbia	Washington		(202) 727-2142	lbph.dcp1@dc.gov
Florida	Daytona Beach	(800) 226-6075	(386) 239-6000	OPAC_Librarian@dbs.fldoe.org
Georgia	Morrow	(800) 248-6701	(404) 657-1452	glass@georgialibraries.org
Hawaii	Honolulu	(800) 559-4096	(808) 733-8444	olbcirc@librarieshawaii.org
Idaho	Boise	(800) 458-3271	(208) 334-2150	talkingbooks@libraries.idaho.gov
Illinois	Springfield	(800) 426-0709	(217) 785-0022	isltbbs@ilsos.net
Indiana	Indianapolis	(800) 622-4970	(317) 232-3684	tbbl@library.in.gov
Iowa	Des Moines	(800) 362-2587	(515) 281-1333	library@blind.state.ia.us
Kansas	Emporia	(800) 362-0699	(620) 341-6280	KTBA@ks.gov
Kentucky	Frankfort	(800) 372-2968	(502) 564-5791	ktbl.mail@ky.gov
Louisiana	Baton Rouge	(800) 543-4702	(225) 342-0035	tbbl@state.lib.la.us
Maine	Augusta	(800) 762-7106	(207) 287-5650	chrboynnton@mestate.lib.me.us
Maryland	Baltimore	(800) 964-9209	(410) 230-2424	reference.desk@maryland.gov
Massachusetts	Watertown	(800) 852-3133	(617) 972-7240	library@perkins.org
Michigan	Lansing	(800) 992-9012	(517) 284-2880	BTBL@michigan.gov
Minnesota	Faribault	(800) 722-0550	(507) 333-4828	mn.btbl@state.mn.us
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