

Talking Book Topics

March-April 2026



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In Brief

2026 braille calendars available from NLS

The National Library Service for the Blind and Print Disabled provides braille and print/braille calendars to its patrons free of charge. Calendars are available in two sizes. The larger wall calendar is print/braille. The smaller pocket-sized calendar is braille only. If you subscribed to receive a calendar in 2025, you will receive a 2026 calendar automatically. If you are not yet subscribed, contact your network library. Production of 2026 calendars was delayed due to the 2025 government shutdown, but all calendars are now ready to ship.

NLS Zoom program recordings available

NLS hosts three monthly Zoom programs during which patrons may ask questions about specific facets of NLS. The Many Faces of BARD shares tips for improving your Braille and Audio Reading Download experience, with particular focus on BARD 2.0. That All May eRead is designed for users of the NLS Braille eReader. Smart Speaking to the Smart Speaker discusses features available within the My Talking Books Skill for Alexa-enabled smart speakers. Information about upcoming programs and recordings of previous programs can be found on the NLS website:

- <https://www.loc.gov/nls/news-and-updates/many-faces-of-BARD>
- <https://www.loc.gov/nls/news-and-updates/that-all-may-eread>
- <https://www.loc.gov/nls/news-and-updates/smart-speaking-to-the-smart-speaker>

NLS Facebook page nears 50 thousand followers

Over ten years ago, the NLS Facebook page went live at www.facebook.com/ThatAllMayRead – and this spring, we’re approaching 50 thousand followers. This page has been a centerpiece of our digital media campaign and has shared thousands of messages about our collections, services and activities. Use Facebook? Stop by and see what we’re saying about our program — and remember that every share helps us spread the word about NLS to new potential patrons.

Suggest additions to the NLS collection

Is the book you’re seeking not listed in this issue? Remember you can always recommend a new book for acquisition by NLS at <https://hdl.loc.gov/loc.nls/suggest>. Any title released in the previous five years is eligible. If you’re interested in suggesting older books or have a complex request involving multiple titles or magazines, please reach out to your local network library for assistance.

Newsstand

The following announcements may be of interest to readers. The National Library Service for the Blind and Print Disabled reserves the right to publish announcements selectively, as space permits. The items mentioned below are not part of the NLS program, and their listings do not imply endorsement or support. Prices and details about listed items were correct at the time of listing but are subject to change.

Accessible 2025 tax documents

The IRS will make accessible PDF versions of 2025 tax documents available on its website at www.irs.gov/forms-pubs/accessible-irs-tax-products. Hardcopy braille and large-print tax documents can be requested by calling 800-829-3676. To receive a copy of your tax notice in braille or large print, call the tax assistance telephone number at 800-829-1040.

Books for Adults

Books listed in this issue of Talking Book Topics were recently sent to cooperating libraries. The complete collection contains a wide range of fiction and nonfiction books, including biographies, classics, westerns, mysteries, romances, and others.

Registered users may also immediately download all titles and magazines from the NLS Braille and Audio Reading Download (BARD) service at <https://nlsbard.loc.gov>. The free BARD Mobile app is available from the App Store, Google Play, and Amazon's Appstore for reading talking books on your personal smart phone or tablet. To learn more about the collection or to sign up for BARD, contact your local cooperating library.

Books within the headings Adult Fiction and Adult Nonfiction are listed alphabetically by subject category, author last name, and title. For example, the title *War and Peace* by Leo Tolstoy would be listed in Adult Fiction under the Classics subject category and by the last name Tolstoy. Patrons now have access to richer, more detailed descriptions of new titles added to the NLS collection. NLS now uses publisher-provided book descriptions for most new titles. These longer descriptions give patrons more insight into book content, making it easier for patrons to identify titles of interest. These descriptions appear in the NLS Catalog, on BARD, and in NLS publications as "Provided by publisher" and are taken verbatim from the publisher. These descriptions do not

represent the position of the Library of Congress and may reference other works or supplementary materials not available from NLS or in the NLS edition.

Note: A notice may appear immediately following the book description to indicate

occurrences of violence, strong language, or descriptions of sex. The word "some" before any of these terms indicates an occasional or infrequent occurrence, as in "some strong language." Commercial audiobooks for which NLS does not have access to the print book may display the notice "unrated," which means that the book may or may not contain violence, strong language, or descriptions of sex.

Adult Fiction

Adventure

Clive Cussler *The Iron Storm*

DB132389 12 hours 38 minutes

by Jack B. Du Brul

read by Scott Brick

"Van Dorn agent Isaac Bell knows that when the President of the United States asks you to undertake a special mission, the only appropriate answer is, 'Right away, sir.' As an official observer, Bell is supposed to avoid action, but that's like asking a fish to shun water. After battling in the trenches, he finds himself flying beside a group of Allied aviators, unwilling to let them fight alone, even when they are faced with capture. Bell and his compatriots are imprisoned in a medieval castle — one that's withstood the test of time and countless assaults by conventional weapons in its history. Escape lies tantalizingly close ... but only with the help of the latest in battlefield

technology. But freedom may be short-lived. Even in the middle of a World War, Bell finds there are forces worse than those arrayed against the Americans on the battlefield. Opponents who are so evil that they are willing to set aside whatever rules of war still exist to take the fight to where they think it belongs: the streets of the United States. And there's only one man who can stop them ... Isaac Bell.” — From publisher. Unrated. Commercial audiobook. 2025.

The Atlantis Revelation

DB131606 7 hours 18 minutes

by Thomas Greanias

read by Scott Brick

“The adventure begins with the wreckage of a sunken Nazi submarine and a shocking legacy of Hitler’s quest for Atlantis. Archaeologist Conrad Yeats discovers in the ruins of the Third Reich the key to an ancient conspiracy that reaches the highest levels of every major government. Suddenly Yeats is plunged into a deadly race across the Mediterranean, hunted by the assassins of an international organization that will stop at nothing to ignite global Armageddon and revive an empire. And only Serena Serghetti, the beautiful Vatican linguist he loved and lost, can help him save the world from the Atlantis Revelation.” — From publisher. Unrated. Commercial audiobook. 2009.

Blindness and Disabilities Fiction

Star Gazing

DB131376 10 hours 9 minutes

by Linda Gillard

read by Gabriella Cavallero

“Blind since birth, widowed in her twenties, now lonely in her forties,

Marianne Fraser lives in Edinburgh in elegant, angry anonymity with her sister, Louisa, a successful novelist. Marianne’s passionate nature finds solace and expression in music, a love she finds she shares with Keir, a man she encounters on her doorstep one winter’s night. Whilst Marianne has had her share of men attracted to her because they want to rescue her, Keir makes no concession to her condition. He is abrupt to the point of rudeness, and yet oddly kind. But can Marianne trust her feelings for this reclusive stranger who wants to take a blind woman to his island home on Skye, to ‘show’ her the stars?” — From Goodreads. Some strong language. 2008.

Influenced

DB132206 9 hours 19 minutes

by Sarah Darer Littman and Cindy L. Otis
read by Ali Stroker

“What happens when friendship goes too far? Tenth grade isn’t going according to plan for Lainey. Her twin brother moved across the country to live with their dad and stepmom, leaving Lainey — and her anxiety — behind. And Lainey’s starting to realize that maybe most of her friends were really her brother’s friends. Thank god for Bliss. Bliss is navigating her own tough sophomore year, determined to find her place. But no matter what’s going on in her life, Bliss is really good about being there for Lainey. She’s confident and fearless, all that Lainey wishes she could be. It seems like Bliss is getting everything she’s ever wanted, including a new boyfriend and becoming the first wheelchair user to land a lead role in the school production. What no one knows

is that Bliss is struggling. At school it feels like everyone is always watching her, and at home, she's overwhelmed by her parents' expectations. When things get worse for Bliss, Lainey stops hearing from her completely. Panicked that something awful has happened, Lainey rushes to find out what's going on. But when Lainey arrives at Bliss's apartment, nothing is what it seems, and everything Lainey thought she knew about her friend is a lie ..." — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Family

Songs for Other People's Weddings

DB132163 10 hours 57 minutes

by David Levithan

read by Jefferson Mays

"J is an accidental wedding singer.

Unlike most wedding singers, he writes an original song for every couple — his way of finding out about the small, strange things that brought them together and the hopeful, vulnerable feelings they're experiencing. J's own love life is in a state of flux. His girlfriend is off to New York for work, and as her life grows bigger and busier without him in it, he finds it harder to stick to a happy tune. He doesn't know whether to encourage the soon-to-be-wed couples or warn them. When complications hit and love is tested, is there any way to sing through all the noise? Combining David Levithan's deeply observant storytelling and Jens Lekman's inventive and touching original songs, *Songs for Other People's Weddings* is a tender, honest novel that tracks love through all its chord changes, never forgetting

that the best songs contain the bitter and the sweet, the despair of losing it all and the euphoria of being found." — From publisher. Unrated. Commercial audiobook. 2025.

All the Tomorrows After

DB132257 11 hours 49 minutes

by Joanne Yi

read by Greta Jung

"Each night, Winter Moon counts her earnings dreaming of escape. Once she's saved enough, she and her grandmother can finally take flight and disappear. But when her spiteful mother steals her money and blows through it all in one day, Winter is forced to turn to her estranged father, who recently reappeared in her life after being absent for more than a decade. They agree upon a simple contract: she spends time with him in exchange for payment. It's not easy reconciling the past and the present, though, and when she's struck with a sudden loss, Winter flounders in grief and rage. The only person offering a hand is Joon, the new boy at school who sees Winter when no one else does. When Winter discovers a secret her father has been keeping from her, things get even more complicated. As she navigates grief, first love, and forgiveness, Winter begins to forge connections, new and old, that make her question everything: her future, her conviction to disappear, and what it really means to be family. Winter knows that broken things can never be fixed, but can they come back together in a different way?" — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Fantasy

This Monster of Mine

DB129389 20 hours 1 minute

by Shalini Abeysekera

read by Jessie Shelton

“Eighteen-year-old Sarai doesn’t know why someone tried to kill her four years ago, but she does know that her case was closed without justice. Hellbent on vengeance, she returns to the scene of the crime as a Petitor, a prosecutor who can magically detect lies, and is assigned to work with Tetrarch Kadra. Ice-cold and perennially sadistic, Kadra is the most vicious of the four judges who rule the land — and the prime suspect in a string of deaths identical to Sarai’s attempted murder. Certain of his guilt, Sarai begins a double life: solving cases with Kadra by day and plotting his ruin by night. But Kadra is charming and there’s something alluring about the wrath he wields against the city’s corruption. So when the evidence she finds embroils her in a deadly political battle, Sarai must also fight against her attraction to Kadra — because despite his growing hold on her heart, his voice matches the only memory she has of her assailant...” — From Amazon. Strong language, some violence and some descriptions of sex. 2025.

Of Flame and Fury

DB131159 11 hours 43 minutes

by Mikayla Bridge

read by Safiyya Ingar

“On an island built from ash and shrouded in fire, phoenix racing is a sport just as profitable as it is deadly. Kel Varra and her team of underdogs, the Crimson Howlers, are desperate to win the annual races and the fortune that comes with it.

But the Howlers need a new rider, which leads Kel to join forces with Warren ‘Coup’ Coupers — an arrogant rival she can’t get out of her head. As tensions rise on and off the track, Kel accepts a job from a mysterious tech mogul who shows an unsettling interest in her phoenix, Savita. This thrusts Kel into a conspiracy that endangers everyone she cares about, especially Coup, as her resentment ignites into something dangerously new.” — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

The Last Soul Among Wolves

DB132652 13 hours 6 minutes

by Melissa Caruso

read by Moira Quirk

“All Kembral Thorne wants is to finish her maternity leave in peace. But when her best friend asks for help, she can’t say no, even if it means a visit to a run-down mansion on an isolated island for a will reading. She arrives to find an unexpected reunion of her childhood friends — plus her once-rival, now-girlfriend Rika Nonesuch, there on a mysterious job. Then the will is read, and everything goes sideways. Eight potential heirs, half of them Kem’s oldest friends. Three cursed relics. The rules: one by one, the heirs will die. The prize for the lone survivor: A wish. And wishes are always bad business. To save their friends, Kem and Rika must race against the clock and descend into other realities once more. But the mansion is full of old secrets and new schemes, and soon the game becomes far more dangerous — and more personal — than they could have imagined.” — From publisher. Unrated. Commercial audiobook. 2025.

Ties of Legacy**DB131334** 8 hours 28 minutes

by Melanie Cellier

read by Esther Wane

“A merchant girl with a life of freedom. A young man who just wants to settle down. A journey through three enchanted kingdoms. As a roving merchant — or peddler, as many call her — Avery lives a life of freedom that few ever experience. She can navigate the enchanted landscapes of six kingdoms, and she’s an expert at finding unique items and matching them with the right customer. If her traveling lifestyle means she doesn’t have any close friends, at least she can help communities in need. And it’s worth it not to be tied down. She might be alone, but that doesn’t mean she’s lonely. Elliot would love to be tied to his birth kingdom like most people. Such a restriction might be limiting, but it would be better than being bound to a candelabra — especially once that candelabra gets stolen. With his life on the line, Elliot has to find it — or whatever is left of it. The last thing Avery wants is a pesky stowaway on her cross-kingdom rescue mission — especially not one who claims he’s bound to one of the items in her cart. Elliot is equally unhappy to be trailing her through the kingdoms — he’s sick of traveling and ready to put down roots. But Avery has promised to help free him from the ties binding him, and he’s willing to make a final journey if it means being free of the candelabra. He’ll just have to make sure his heart doesn’t form its own tie with his beautiful traveling companion. Should be easy, right?” — From publisher. Unrated.

Commercial audiobook. For senior high and older readers. 2025.

Wrath of the Dragons: A Novel**DB132798** 18 hours 6 minutes

by Olivia Rose Darling

read by Hannah Van Der Westhuysen

“Cayden Veles, renowned Demon Commander of Vareveth, overthrew the throne to save Elowen Atarah, the woman he searched for since childhood. Now he’s determined to fulfill his quest for revenge against her father, even if it means forcing the only person he’s ever wanted into a marriage of political convenience. Elowen Atarah has everything she thought she’d ever want. Finally reunited with her dragons, she now has an army to enact vengeance, but as events transpire, she begins contemplating if she wants more. As her father’s only living heir, the Imirath throne is her right and destiny. But fighting and winning a war will require trusting Cayden Veles, her partner in crime and now king to her queen; the man she both longs for and doubts, especially after opening her heart only to become a pawn in his game. Navigating the shifting allegiances amongst all the kingdoms of Ravaryn will require all their strategy and strength, with devastating and bloody attacks on one side and cutthroat diplomacy for alliances on the other. But Elowen and Cayden must find a way to stand strong within the power they’ve gained, or risk losing everything.” — From publisher. Unrated. Commercial audiobook. 2025.

The Shadow Cabinet: A Novel

DB132661 15 hours 38 minutes

by Juno Dawson

read by Nicola Coughlan

“Niamh Kelly is dead. Her troubled twin, Ciara, now masquerades as the benevolent witch as Her Majesty’s Royal Coven prepares to crown her High Priestess. Suffering from amnesia, Ciara can’t remember what she’s done — but if she wants to survive, she must fool Niamh’s adopted family and friends; the coven; and the murky Shadow Cabinet — a secret group of mundane civil servants who are already suspicious of witches. While she tries to rebuild her past, she realizes none of her past has forgotten her, including her former lover, renegade warlock Dabney Hale. On the other end of the continent, Leonie Jackman is in search of Hale, rumored to be seeking a dark object of ultimate power somehow connected to the upper echelons of the British government. If the witches can’t figure out Hale’s machinations, and fast, all of witchkind will be in grave danger — along with the fate of all (wo)mankind. Sharp, funny, provocative, and joyous, Juno Dawson’s sequel reimagines everything you think you knew about her coven and her witches in a story that spans continents and dives deep into the roots of England and its witchcraft. Ciara, Leonie, Elle, and Theo are fierce, angry, sexy, warm — and absolutely unapologetic as they fight for what they believe in, all in the name of sisterhood.” — From publisher. Unrated. Commercial audiobook. 2023.

By the Horns

DB132531 14 hours 25 minutes

by Ruby Dixon

read by Felicity Munroe

“Gwenna has always considered herself a normal person. A former servant, she wants nothing more than to land a steady job with the Royal Artifactual Guild so she can make some steady coin to send home to her mother. She’s not special. She’s certainly not a necromancer. That would be impossible, given how necromancing (or any ‘mancing) is forbidden upon penalty of death. So if the dead keep talking to her? Well, she’s going to keep on ignoring them. They’re not going to stand in the way of her dreams. Also standing in her way? One big, arrogant, far-too-flirty Taurian named Raptor. They slept together once, and now he wants more ... but she doesn’t have time for that. Her focus is on being a fledgling, a trainee for the Royal Artifactual Guild. But Raptor won’t go away. He’s on a secret mission for the guild to find an artifact thief. Problem is, he thinks the thief is Gwenna. How can she convince Raptor that he’s got the wrong girl when all the signs point to her? And how do you tell a Taurian you can’t date him because you hear dead people and it might cost you your life?” — From publisher. Unrated. Commercial audiobook. 2025.

The Enchanted Greenhouse

DB131340 13 hours 36 minutes

by Sarah Beth Durst

read by Caitlin Davies

“Terlu Perna broke the law because she was lonely. She cast a spell and created a magically sentient spider plant.

As punishment, she was turned into a wooden statue and tucked away into an alcove in the North Reading Room of the Great Library of Alyssium. This should have been the end of her story. Yet one day, Terlu wakes in the cold of winter on a nearly-deserted island full of hundreds of magical greenhouses. She's starving and freezing, and the only other human on the island is a grumpy gardener. To her surprise, he offers Terlu a place to sleep, clean clothes, and freshly baked honey cakes — at least until she's ready to sail home. But Terlu doesn't want to return home, and as she grows closer with the unwittingly charming gardener, Yarrow, she learns that the magic that sustains the greenhouses is failing — causing the death of everything within them. Terlu knows she must help, even if that means breaking the law again. This time, though, she isn't alone. Assisted by Yarrow and a sentient rose, Terlu must unravel the secrets of a long-dead sorcerer if she wants to save the island — and have a fresh chance at happiness and love.” — From publisher. Unrated. Commercial audiobook. Bestseller. 2025.

Hekate: The Witch

DB132904 6 hours 15 minutes

by Nikita Gill

read by Nikita Gill

“Hekate sings the story of its eponymous heroine. Born into a world on fire and at war, she and her mother are left behind by the menfolk of their Titan family as the battle against the new Gods — the Olympians — begins. Soon, Hekate and her mother are forced to flee their home as the Olympians overpower and enslave the Titans, including Hekate's

father, Perses, and gain dominion over the universe. In a bid to protect Hekate from the clutches of Zeus and Poseidon, her mother leaves her in the underworld with the goddess Styx and king of the underworld, Hades, where she must make a life for herself and discover her divine purpose. Here begins Nikita Gill's beautiful and propulsive reimagining of Hekate's myth which unfolds into a coming-of-age adventure story and quest in which our young protagonist — not yet a goddess — sets out to discover what has happened to her parents, heal from the trauma of her separation from them, make a new home for herself in the underworld, and, eventually, step into her true power as a woman and goddess, before it's too late.” — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

The Everlasting

DB133195 13 hours 44 minutes

by Alix E. Harrow

read by Moira Quirk

“Sir Una Everlasting was Dominion's greatest hero: the orphaned girl who became a knight, who died for queen and country. Her legend lives on in songs and stories, in children's books and recruiting posters — but her life as it truly happened has been forgotten. Centuries later, Owen Mallory — failed soldier, struggling scholar — falls in love with the tale of Una Everlasting. Her story takes him to war, to the archives — and then into the past itself. Una and Owen are tangled together in time, bound to retell the same story over and over again, no matter what it costs. But that story always ends the same way. If they want

to rewrite Una’s legend — if they want to tell a different story — they’ll have to rewrite history itself.” — From publisher. Unrated. Commercial audiobook. 2025.

Fateless

DB131635 12 hours 44 minutes

by Julie Kagawa

read by Mia Hutchinson-Shaw

“Deep in the forgotten city of the Deathless Kings, an ancient relic of untold power waits — for one bold enough to steal it. When seventeen-year-old Sparrow joined the Thieves Guild she made a vow of binding loyalty to their cause. So when a mission comes along from The Circle, a group of mysterious, dangerous beings who control the Thieves Guild from the shadows, Sparrow is determined to cement her place in the guild. What ensues is a death-defying adventure that has Sparrow and her band of thieves venturing into the heart of the forgotten city of the Deathless King. The fate of Sparrow, her companions, and Raithe, the enigmatic yet alluring assassin Sparrow is forced to join forces with during their quest, all hang in the balance as they find themselves battling ancient forces within the tombs and facing the unwavering hold of fate.” — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Rascal Does Not Dream of His Girlfriend

DB132586 3 hours 12 minutes

by Hajime Kamoshida

read by Andrew Grace

“AN UNBELIEVABLE ANNOUNCEMENT! The day Sakuta dreamed about is finally here. His search

for Touko Kirishima has led him to a music festival where Mai is performing. Filled with concern and anticipation, he attends to figure out who the mysterious singer is and how she’s connected to Mai. Instead, he starts seeing strange things, like multiple Mais. And naturally, the weirdness doesn’t stop there. Will Sakuta be able to unravel this latest mystery and finally keep Mai safe?” — From Goodreads. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Emberclaw

DB131953 13 hours 53 minutes

by Laura Lam

read by Philip Arditti

“Arcady faces their greatest heist yet: posing as a noble student at the arcane University of Vatra. When the University announces the reinstatement of archaic trials of magic, the ever-penniless Arcady seizes the chance. If they win, they not only prove their worth, but the scholarship will give them more time to unlock secrets and reveal, once and for all, that their grandsire was not the Plaguebringer. Yet grief still leaves Arcady broken, and when they close their eyes, they dream of a certain dragon. Everen, once the hope of dragons, is now hated by his kind. When he is eventually released from his prison, the Queen is clear: while he may help protect the island from wraith attacks, he is no longer a prince of the realm. As he struggles to find his place in Vere Celene, visions of the past and future, and tantalizing glimpses of Arcady still haunt him. If he steers the wrong path through fate’s storm, he may never

be able to create a future where both humans and dragons live in harmony. Arcady soon realizes that to survive the rising threats from both their old life and their new one, they must use every trick at their disposal even magic stolen from a dragon they thought dead. And as time runs out before an ancient danger awakens, Everen must fight his way back to Arcady, earn their forgiveness, and learn what it truly means to be an Emberclaw.” — From publisher. Unrated. Commercial audiobook. 2025.

The Last Vigilant

DB131816 16 hours 33 minutes

by Mark Latham

read by Saskia Maarleveld

“In a world where magic is forgotten, monsters lurk in the dark woods, and honorable soldiers are few, this utterly gripping epic fantasy tells the story of an out-of-practice wizard and a hot-headed sargent who are thrust into the heart of a mystery that threatens to unravel their kingdom’s fragile peace. Shunned by the soldiers he commands, haunted by past tragedies, Sargent Holt Hawley is a broken man. But the child of a powerful ally has gone missing, and war between once peaceful nations is on the horizon. So, he and his squad have been sent to find a myth: a Vigilant. They are a rumored last survivor of an ancient and powerful order capable of performing acts of magic and finding the lost. But the Vigilants disappeared decades ago. No one truly expects Hawley to succeed. When he is forced to abandon his men, he stumbles upon a woman who claims to be the Last Vigilant. Enelda Drake is wizened and out of

practice, and she seems a far cry from the heroes of legend. But they will need her powers, and each other, to survive. For nothing in the town of Scarfell is as it seems. Corrupt soldiers and calculating politicians thwart their efforts at every turn. And there are dark whispers on the wind threatening the arrival of an ancient and powerful enemy. The Last Vigilant is not the only myth returning from the dead.” — From publisher. Unrated. Commercial audiobook. 2025.

That Time I Got Drunk and Saved a Human **DB132907** 9 hours 0 minutes

by Kimberly Lemming

read by Hazel Addison

“All children are told fairytales. Some are epic adventures with high stakes and exciting twists but others are tales of pitiful princesses trapped in boring towers pining for their Prince Charmings to come and rescue them. But one young woman always hated those stories. Why didn’t they get up and rescue themselves? Little did she know that her own fate would take a similarly ironic turn. Because now, here she is. Stuck. In a tower. Turns out, when a dragon holds you hostage, he doesn’t just let you get up and leave. Who knew? And just when she thinks she sees hope on the horizon, that hope is smashed to bits by — you guessed it — another damn dragon.” — From publisher. Unrated. Commercial audiobook. 2023.

Once a Villain

DB132369 15 hours 28 minutes

by Vanessa Len

read by Vera Chok

“Joan has failed to stop Eleanor.

Now Eleanor rules over a cruel new

timeline where monsters live openly among humans, preying on them and subjugating them. Nick — once a hero to humans, and Joan’s first love — is tormented by the choice he made to save her over the timeline itself. And Aaron — the ruthless heir to a powerful monster family — now finds himself in a world where monsters have power beyond imagining while his feelings for Joan grow. Wrenched between love and rivalry, the three of them must negotiate their fractured pasts to survive the new world and restore what was lost. Because only they remember that there was once a better timeline. But how will they defeat a whole world of monsters with control over time itself?” — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Blood Moon

DB132684 13 hours 18 minutes

by Britney S. Lewis
read by Adenrele Ojo

“Mirabella Owens grew up with legends of wolves that traveled to her midwestern town to protect humans from vampires. Of a werewolf that fell in love with one of the undead, unraveling a blood-soaked history. But Mira stopped believing in those fairy tales years ago. She stopped believing in a lot of things after her mom left without a trace when she was only thirteen. As Mira begins her freshman year at Lakeland University, she’s ready to leave the past behind her. Only the past isn’t finished with her yet. Strange animal attacks are occurring around campus, reopening cold cases tied to her mother’s disappearance. And

the only person who seems to know anything is Julian Santos, the boy who is hell-bent on getting Mira to leave campus for reasons she can’t begin to understand. But Mira refuses to let him keep his secrets, not when the truth is the difference between life and death. Mira will have to accept that there is much more to the old town myths, and her growing feelings for Julian, than she ever could have anticipated. And as the Blood Moon rises, she will come to know a world that will shatter her past and change her future.” — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Remedial Magic

DB132895 12 hours 32 minutes

by Melissa Marr

read by Jeremy Carlisle Parker

“Ellie loves working in her local library in the small town of Ligonier. She loves baking scones and investigating the mysterious and captivating in her spare time. And there is nothing more mysterious and captivating than the intriguingly beautiful, too properly dressed woman sipping tea in her library who has appeared as if out of nowhere. The pull between them is undeniable, and Ellie is not sure that she wants to resist. Prospero, a powerful witch from the magical land of Crenshaw, is often accused of being ... ruthless in her goals and ambitions. But she is driven to save her dying homeland, and a prophecy tells her that Ellie is the key. Unbeknownst to Ellie, her powers have not yet awakened. But all of that is about to change.” — From publisher. Unrated. Commercial audiobook. 2024.

House of Blight**DB132288** 13 hours 55 minutes

by Maxym M. Martineau

read by Alexandra Hunter

“Edira Brillwyn is a threadmender. She holds a rare, lifesaving power that can cure disease and heal injuries in the blink of an eye. But magic always comes with a cost, and saving anyone sacrifices a sliver of her own life. She’s always kept her abilities hidden ... until the powerful Fernglove family discovers her secret. The Ferngloves are charming and beautiful, possess powerful magic, and don’t take no for an answer — especially Orin, the head of these ruling elites. When Edira’s brothers unexpectedly contract blight — an incurable virus killing people throughout the town, and an illness too strong for her to heal them both — Orin offers to help. Together at his estate they’ll research a cure while Orin slows their sickness and Edira hones her magic. His kindness and honesty surprises Edira, as does her undeniable attraction to him. But the other Ferngloves are suspicious of her power and may be more dangerous than the ever-present disease. The longer Edira stays within the confines of the Manor, the more the family’s pristine exterior begins to crack — until Edira discovers a terrifying secret and must choose who she can save and at what cost.” — From publisher. Unrated. Commercial audiobook. 2025.

The Maiden and Her Monster**DB132440** 13 hours 11 minutes

by Maddie Martinez

read by Nikki Massoud

“The forest eats the girls who wander

out after dark. As the healer’s daughter, Malka has seen how the wood’s curse has plagued her village, but the Ozmini Church only comes to collect its tithe, not to protect heretics with false stories of monsters in the trees. So when a clergy girl wanders too close to the forest and Malka’s mother is accused of her murder, Malka strikes an impossible bargain with a zealot Ozmini priest. If she brings the monster out, he will spare her mother from execution. When she ventures into the shadowed woods, Malka finds a monster, though not the one she expects: an inscrutable, disgraced golem who agrees to implicate herself, but only if Malka helps her fulfill a promise first and free the imprisoned rabbi who created her. But a deal easily made is not easily kept. And as their bargain begins to unravel a much more sinister threat, protecting her people may force Malka to endanger the one person she left home to save — and face her growing feelings for the very creature she was taught to fear.” — From publisher. Unrated. Commercial audiobook. 2025.

Silver Road**DB130537** 17 hours 8 minutes

by James Maxwell

read by Andy Pyle

“Chloe’s quest to escape the Oracle’s prophecy leads her to a magus with a secret: the eldren are not the only race to use magic in warfare. An ancient power is rediscovered, race to use magic in warfare. An ancient power is rediscovered, and a forgotten people will return. Meanwhile, cursed by his and a forgotten people will return. Meanwhile,

cursed by his birth, Dion tries to forge a new life at sea, away from both the eldren and his former life in Xanthos. But the one thing he can't leave behind is his heritage.” — From publisher. Some violence. 2016.

A Forbidden Alchemy

DB132038 16 hours 50 minutes

by Stacey McEwan

read by Billie Fulford-Brown

“Nina Harrow and Patrick Colson are twelve years old when they are whisked away from the shadows of their disenfranchised mining towns to dazzling Belavere City to discover their magical potential. Those who pass Belavere’s test will become Artisans, wielders of powerful elemental magic destined to fulfill the city’s grand ambitions. For Nina, the Artisan School symbolizes a dream and an escape from her harsh reality, while Patrick yearns to return to his Craftsman family, whose extraordinary physical strength serves the idium mines keeping the city alive. And then they uncover a devastating truth: Artisans aren’t born, they’re chosen. They part ways on very different paths, leaving them to carry the burden of this secret alone. In the years that follow, a Craftsman revolution ignites, thrusting Nina and Patrick into opposing factions of a brewing war. Now an elite Artisan with the very rare talent for charming earth, Nina has turned her back on the fight, haunted by the loss of her found family. But fate intervenes when she is captured by Patrick’s rebel group. Despite the years and conflict that separates them, Patrick hasn’t forgotten Nina. He desperately seeks her help for a

mission that could shift the tides against Belavere City. Reluctantly, she agrees, battling the sparks flying between them. But when Nina’s first love reappears, asking her to betray Patrick for the sake of the Artisans, Nina faces an impossible choice that could alter the fate of their world.” — From publisher. Unrated. Commercial audiobook. Bestseller. 2025.

The Yomigaeri Tunnel

DB131484 8 hours 20 minutes

by Kelly Murashige

read by Mirai

“Monika can’t bring herself to celebrate her last summer before college. Instead, she’s still grieving the loss of the one classmate who didn’t make it to graduation, a boy named Shun with whom she had a complicated relationship. Then, during her final Japanese Club meeting, Monika hears about the Yomigaeri Tunnel, a local urban legend. Those who venture into this mythological passageway undergo harrowing trials to confront their hidden secrets and worst fears. According to the lore, anyone who makes it through the journey is rewarded with the ability to resurrect one soul from the dead. Monika jumps at the chance to bring back Shun, but she soon discovers she’s not alone. Sharp-tongued and fierce Shiori is hell-bent on reviving her mother and won’t let anyone stop her. As Monika and Shiori confront the ghosts of their pasts, they have to decide: Are they friends, or foes?” — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Love's a Witch**DB132903** 12 hours 18 minutes

by Tricia O'Malley

read by Imogen Church

“She’s hexed. He’s vexed. And for Scotland’s most magical small-town, their feud might just spell disaster. Sloane MacGregor swore she’d never return to Briarhaven, but with her twenty-fifth birthday looming — the day witches come into their magic — her grandmother summons her and her sisters back for one tiny task: break the centuries-old curse haunting their bloodline. Knox Douglas, Briarhaven’s grumpy mayor, has worked tirelessly to make his town a haven for magical folk. The last thing he needs is a cursed MacGregor wreaking havoc. It doesn’t matter he once crushed on her. For the sake of Briarhaven, Sloane has to go. But magic has other plans — and in Briarhaven, love really is a witch.” — From publisher. Unrated. Commercial audiobook. 2025.

The Stolen Throne**DB131827** 16 hours 9 minutes

by Abigail Owen

read by Luis Moreno

“My twin sister is the true queen of Aryd. She survives, hiding and clinging to life in the desert, while I reign as the false queen alongside the monstrous King Eidolon. There’s only one escape from this gilded prison: Reven. My Shadowraith. My heart. Only the shadows that he struggles to control are growing more sinister, more powerful. It’s just a matter of time before they turn on him ... and on me. Even escape doesn’t mean true freedom, though,

when we’re still on the run from Eidolon’s unstoppable armies. And when we discover there’s a traitor among us, I have no choice ... I must become the queen I was never meant to be. Because as one evil hunts me, the other loves me more than himself. And my fate lies with both.” — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2023.

Homegrown Magic**DB131785** 10 hours 59 minutes

by Jamie Pacton and Rebecca Podos

read by Dani Martineck

“Margot Greenwillow, talented plant witch, tea lover, and greenhouse owner has never felt further from adventure in her life. She’s been desperately trying to keep what remains of her family’s magic remedies business afloat. So, when Yael, her childhood friend and former crush, rides back into her life, she’s shocked. But perhaps this could be a good thing. After all, Margot could use an assistant in the greenhouses. Yael Clauneck is more interested in drinking and flirting than joining their powerful family’s business. Yael has no experience or, honestly, practical skills, but they’re delighted to accept the greenhouse job. They can lay low for a while, flirting with Margot and figuring out what to do next. Meanwhile, Margot has plans of her own, but plans are notoriously unreliable, and unlikely to survive a swiftly blooming mutual attraction, not to mention the machinations of parents determined to get their heir back, no matter the cost.” — From publisher. Unrated. Commercial audiobook. 2025.

Ghostsmith

DB132220 13 hours 38 minutes

by Nicki Pau Preto

read by Molly Hanson

Wren is still reeling from the revelation that the mother she thought was dead is actually the Corpse Queen, a ghostsmith with the terrifying power to control the undead. It was Wren's own mother who created the iron revenants — an army of near unbeatable undead soldiers. When the iron revenants attack, no one in the Dominions will have the strength to stand in their way. Now Wren, Leo, and Julian find themselves once more in the Breach, this time on the run from Wren's father, who is determined to secure more power for himself and the House of Bone. The three are desperate to stop the upcoming war, but working together is easier said than done with Julian still furious about Wren double-crossing him. And to make matters worse, Wren is plagued by powerful new abilities that force her to reassess everything she knows about being a bonesmith. When Wren's long-lost twin brother shows up and vows to help her destroy the well of magic that feeds the iron revenants, she must decide if trusting him is worth potentially playing right into their mother's hands. After all, the dead might be dangerous, but it's the living who can betray you." — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2024.

The Eighth Potion: A Paranormal Women's Fiction Romance Novel

DB130401 4 hours 55 minutes

by Michelle M. Pillow

read by Whitney McMaster

"After a fake psychic scammed her mother out of her retirement, Cynthia Clarkson has made it her life's mission to expose every single one of those charlatans. So when she hears a rumor that a group of women in Freewild Cove are claiming to help loved ones move on after death, she's all over it. Josh Adler is just the latest in a long line of victims. Cynthia is determined to help him see the truth, and falling for him isn't part of the plan. She thought she'd seen every trick in the book, but there are some phenomena she can't explain. These women are good, but she's better. Even if it kills her, she will get to the bottom of the mystery. Unless, of course, the demon they claim is after her catches her first." — From publisher. Strong language, some violence and some explicit descriptions of sex. 2023.

A Treachery of Swans

DB131330 11 hours 5 minutes

by A.B. Poranek

read by Amalia Vitale

"Can two girls — one enchanted, one the enchantress — save their kingdom and each other? Two hundred years ago, a slighted deity stole the magic from Auréal and vanished without a trace. But seventeen-year-old Odile has a plan. All her life, her father, a vengeful sorcerer, has raised her for one singular task: infiltrate the royal palace and steal the king's crown, an artefact with enough power to restore magic. But to enter the palace, she must assume the identity of a noblewoman. She chooses Marie d'Odette: famed for her beauty, a rumored candidate for future queen ... and Odile's

childhood-friend-turned-sworn-enemy. With her father's help, Odile transforms Marie into a swan and takes her place at court. But when the king is brutally murdered and her own brother is accused, her plans are thrown into chaos. Desperate to free her brother, Odile is forced to team up with none other than elegant, infuriating Marie, the girl she has cursed ... and the girl she can't seem to stop thinking about despite her best efforts. To make matters worse, there are whispers that the king's murder was not at the hands of man, but beast. Torn between loyalty to her father and her growing feelings for Marie, Odile becomes tangled in a web of treachery and deceit. To save her kingdom, she must find the true path to magic ... and find the real killer before they — or it — strikes again.” — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Soulgazer

DB132328 15 hours 15 minutes
by Maggie Rapier
read by Alana Kerr Collins
“With their freedom on the line, a young woman and a rakish pirate take their fate into their own hands as they attempt to find a lost mythical isle with the power to save their entire world. Saoirse yearns to be powerless. Cursed from childhood with a volatile magic, she's managed to imprison it within, living under constant terror that one day it will break free. And it does, changing everything. Horrified at her loss of control, Saoirse's parents offer her hand to the cold and ruthless Stone King. Knowing she'll never survive such a cruel man, Saoirse

realizes there is only one path forward ... she must break her curse. On the eve of her wedding, Saoirse seeks out the legendary Wolf of the Wild — Faolan, a feral, silver-tongued pirate. He swears to help rid her of the deadly magic, if she'll use it to locate a lost mythical isle first. Crafted by the slaughtered gods, it's the only land that could absorb her power. But Saoirse knows better than to trust a pirate's word. With the wrath of her disgraced father and scorned betrothed chasing them, Saoirse adds one last condition to protect herself: if Faolan wants her on his ship, he'll have to marry her first.” — From publisher. Unrated. Commercial audiobook. 2025.

A Theory of Dreaming

DB132162 10 hours 48 minutes
by Ava Reid
read by Gary Furlong
“All stories come to an end. Effy learned that when she defeated the Fairy King. Even though she may never know exactly what happened at Hiraeth, she is free of her nightmares and is able to pen a thesis with Preston on the beloved national fairy tale Angharad. She has finally earned a spot at the literature college, making her the first woman in history to enroll. But some dreams are dangerous, especially when they come true. The entire university — and soon the entire nation — is waiting for her to fail. With the Fairy King defeated and Myrddin's legacy exposed, Effy can no longer escape into fantasy. Who is she without her stories? With Effy under threat, Preston is surprised to discover a rage simmering inside him, ringing in his ears like bells. He begins to dream of a

palace under the sea, a world where he is king — visions that start to follow him even in waking. As the war between Llyr and Argant explodes, Effy and Preston find themselves caught in the crossfire: Effy losing her dreams and Preston losing himself in his. Are dreams ever truly just dreams?” — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Realm of Dragons

DB132291 7 hours 2 minutes

by Morgan Rice

read by Kevin Green

“REALM OF DRAGONS (Age of the Sorcerers — Book One) tells the story of the epic coming of age of one very special sixteen-year-old boy, a blacksmith’s son from a poor family who is offered no chance of proving his fighting skills and breaking into the ranks of the nobles. Yet he holds a power he cannot deny, and a fate he must follow. It tells the story of a 17-year-old princess on the eve of her wedding, destined for greatness — and of her younger sister, rejected by her family and dying of plague. It tells the tale of their three brothers, three princes who could not be more different from each other — all of them vying for power. It tells the story of a kingdom on the verge of change, of invasion, the story of the dying dragon race, falling daily from the sky. It tells the tale of two rival kingdoms, of the rapids dividing them, of a landscape dotted with dormant volcanoes, and of a capital accessible only with the tides. It is a story of love, passion, of hate and sibling rivalry; of rogues and hidden treasure; of monks and secret warriors;

of honor and glory, and of betrayal and deception.” — From publisher. Unrated. Commercial audiobook. 2019.

Dire Bound

DB132441 21 hours 58 minutes

by Sable Sorensen

read by Avery Caris

“Only the worthy survive the Bonding Trials. She’ll risk her life — and her heart — to be one of them. Meryn Cooper has always hated the Bonded, elite warriors who form mental links with the massive, vicious direwolves they ride. While they live in luxury, Meryn struggles to keep her family out of poverty. When her little sister, Saela, is kidnapped — stolen across the border by the immortal monsters her country has spent centuries fighting — Meryn’s world falls apart. Desperate to cross the front and save her sister, Meryn enlists in the army and is thrown into the deadly Bonding Trials, where any mistake will cost her life. Now Meryn must survive four months of training at the castle. She is bound to a feral direwolf who refuses to communicate. The other trainees would love to spill her common blood. And her cold and beautiful instructor, Stark Therion, is eager to punish any weakness. Everything is a competition, and everyone is out to get her — everyone except the dangerously handsome crown prince, whose attention adds another target to her back. In the castle, every smile hides a knife ... and the halls hide dark secrets. It’s bond or bleed. Duel or die. Failure is ruin.” — From publisher. Unrated. Commercial audiobook. Bestseller. 2025.

Awakening**DB130068** 7 hours 13 minutes

by A.D. Starrling

read by Alec Volz

“Several months after discovering the reason behind his mother’s confinement to a psychiatric hospital and her eventual death, Otis Boone is at a crossroads. With the Vatican’s experts still unable to translate her journals, he goes on a desperate search for someone who can help him decipher the hidden code in her writings. After hearing a rumor about a mysterious collector, Otis persuades Artemus Steele and his group of unearthly housemates to accompany him to Salem. But the arcane bookstore owner they meet is even more mystifying than they expected. Sebastian Lancaster has spent the last two centuries trying to forget the awful night a monster invaded his home and slaughtered his family. When Artemus and his allies break into his bookstore and inadvertently bring a horde of demons with them, Sebastian finds himself thrust into an adventure he never wanted. Fate comes calling when he crosses path with an enigmatic Theology professor and events unfold that neither he nor Artemus could have anticipated. As they race against time to save one of their own, Artemus and Sebastian must put aside their differences and work together to track down a demon hideout in England. But Sebastian is hiding a secret. One that has the potential to bring Hell to Earth.” — From publisher. Violence, strong language and some descriptions of sex. 2019.

Lady Dragon**DB132542** 12 hours 40 minutes

by AdriAnne Strickland

read by Elena Rey

“In a fragile post-war truce between humans and dragons, eighteen-year-old Samansa, a reluctant human princess, and Kierk, a dragon heir transformed as a human, navigate political tensions, uncover a looming threat to peace, and confront their growing feelings for each other.” — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Lost Souls Meet Under a Full Moon: A Novel**DB133132** 8 hours 13 minutes

by Mizuki Tsujimura

read by Ami Okumura Jones

“I bring together the living and the departed. I am the go-between. When a young woman from Tokyo contacts the go-between to request a meeting with a deceased TV star who once helped her, she doesn’t expect a teenage boy to show up. Dressed in a designer duffel coat and carrying a tattered notebook, Ayumi Shibuya offers an extraordinary service: he reunites the living with their dearly departed. Meeting his clients at a luxury hotel, Ayumi lays down the ground rules: each reunion is a one-time arrangement that the dead can refuse, the service is entirely free, and the meeting must take place during a full moon. As Ayumi arranges these reunions, we encounter a resentful eldest son who wants to ask his mother to unearth the deeds to a plot of land, a teenage girl who blames herself for her best friend’s death, and a weary businessman seeking answers about his fiancé’s disappearance days after he

proposed.” — From publisher. Unrated. Commercial audiobook. Bestseller. 2025.

The Girl with the Fierce Eyes

DB131828 11 hours 29 minutes

by Sophia Vahdati

read by Freddy Carter

“Jantsia’s secret will kill her ... In the Empire of Shariza, eye colour determines wealth, status and even access to magical powers. Jantsia’s blue eyes mark her as Azure, the lowest of the four oculary castes. Destined for servitude. But no one — not even the boy who owns her heart — knows the truth. Jantsia is a dual-oc, a forbidden mix of two castes, condemned to death if discovered. To survive, she clings to one rule: stay invisible, stay alive. Or will the truth save them all? Yet whispers of rebellion are growing, and cracks are forming in the very foundations of their society. Could it be that the fiery untapped power burning inside Jantsia is a gift rather than a curse? But who to trust when different means death?” — From publisher.

Unrated. Commercial audiobook. For senior high and older readers. 2025.

The Foxglove King

DB131485 16 hours 13 minutes

by Hannah Whitten

read by Emily Ellet

“When Lore was thirteen, she escaped a cult in the catacombs beneath the city of Dellaire. And in the ten years since, she’s lived by one rule: don’t let them find you. Easier said than done, when her death magic ties her to the city. Mortem, the magic born from death, is a high-priced and illicit commodity in Dellaire, and Lore’s job running poisons keeps her in food, shelter, and relative security.

But when a run goes wrong and Lore’s power is revealed, she’s taken by the Presque Mort, a group of warrior-monks sanctioned to use Mortem working for the Sainted King. Lore fully expects a pyre, but King August has a different plan. Entire villages on the outskirts of the country have been dying overnight, seemingly at random. Lore can either use her magic to find out what’s happening and who in the King’s court is responsible, or die. Lore is thrust into the Sainted King’s glittering court, where no one can be believed and even fewer can be trusted. Guarded by Gabriel, a duke-turned-monk, and continually running up against Bastian, August’s ne’er-do-well heir, Lore tangles in politics, religion, and forbidden romance as she attempts to navigate a debauched and opulent society. But the life she left behind in the catacombs is catching up with her. And even as Lore makes her way through the Sainted court above, they might be drawing closer than she thinks.” — From publisher. Unrated. Commercial audiobook. 2023.

The Emerald Circus

DB133131 9 hours 3 minutes

by Jane Yolen

read by Derek Perkins

“Where is Wendy? Leading a labor strike against the Lost Boys, of course! It’s time to go back to — and beyond — the treasured tales you thought you knew: The Wizard of Oz, Alice in Wonderland, Peter Pan and many more. Ringmaster and internationally bestselling author Jane Yolen (Briar Rose, Sister Emily’s Lightship) spins modern fantasy classics for delighted readers. A girl blown away

from Kansas returns as a sophisticate with unusual gymnastic abilities. A talented apprentice, forging her first sword, is suddenly left to the mercies of Merlin. Alice’s infamous nemesis has jaws and claws, but also lacks the essential: a sense of humor. Witty and bold, and unexpected, these tales go well beyond the rabbit hole and back again.”
— From publisher. Unrated. Commercial audiobook. 2019.

General

Yeonnam-Dong’s Smiley Laundromat

DB131905 8 hours 43 minutes
by Kim Jiyun
read by Winson Ting
“Situated at the heart of a rapidly gentrifying district of Seoul, the Yeonnam-Dong Smiley Laundromat is a place where the extraordinary stories of ordinary residents unfold. It is already a haven of tranquility and reflection for locals, but when someone leaves a notebook behind, the laundromat becomes a place that brings people together. One by one, customers start jotting down candid diary entries, opening their hearts and inviting acts of kindness from neighbors who were once just faces in the crowd. But there is more to the diary than first appears, and before long the laundromat’s regulars are teaming up to solve a mystery and help the notebook’s former owner find peace.”
— From publisher. Unrated. Commercial audiobook. 2025.

King & Queen of the Hood

DB131624 12 hours 10 minutes
by Shvonne Latrice
ready by Chance Smolders
“At a young age, Andreka Nicholas was thrown into a dangerous world she knew nothing about, taking her from a normal teenage girl to the main chick of a street soldier overnight. What initially seemed to be the worst night of her life, turned out to be what Andreka thought to be a blessing in disguise. She had everything a girl could ask for until she didn’t anymore. What she soon realized was that everything she thought she knew was so far from the truth that she’d never be able to trust again ... nor would she make the same mistakes in the future. Enter Krucial, the smooth, yet direct and slightly brash gang banger who carries himself like a suave debonair mafia boss. He runs the streets with an iron fist, showing the utmost disrespect to anyone who attempts to cross him or his gang. Always one to get what he wants and being no stranger to hard work, when Krucial spots the beautiful Andreka he’s willing to go above and beyond to make her his, regardless of her connections to his enemies and being a taken woman. What begins as a forbidden flirtation, soon becomes something that neither can get enough of, causing the two to throw caution to the wind. Will this disallowed love be able to prosper, or will the streets interfere before it can even really start? In this love story filled with betrayal and lies, Andreka and Krucial will have to decide if the deadly consequences of their union is even worth it.” — From publisher.
Unrated. Commercial audiobook. 2022.

Mercy

DB132799 6 hours 13 minutes

by Joan Silber

read by Alyssa Bresnahan

“In the gritty East Village of 1970s New York, Ivan and his best friend, Eddie, a popular local bartender, are dabbling in drugs following a short tour of Europe. One night, as Ivan experiments with heroin with Eddie, things go horribly wrong. Ivan rushes Eddie to a crowded local ER and, believing his friend is about to die, leaves him there. This one act of abandonment haunts Ivan his entire life. He keeps this secret from his friends and later his family, forever searching for mercy from ‘the remorse that never dies.’ Ivan’s decision also ripples across time through an extended community, affecting a host of other people unknowingly connected to that night.” — From publisher. Unrated. Commercial audiobook. 2025.

I Know How This Ends

DB131943 11 hours 16 minutes

by Holly Smale

read by Alix Dunmore

“Margot Wayward is in manically gleeful self-destruct mode. Following the implosion of a ten-year relationship, she’s willfully derailing her successful career, joyfully taking down men on dating apps, and living in total chaos. Until one day, when Margot has a vision of herself with a man she’s never met before. She doesn’t believe in fate. But when Margot meets single-dad Henry, the vision comes true: exactly as she’d foreseen it. As her future continues to reveal itself, a glimpse at a time, Margot realises she knows exactly what’s

going to happen, and when. And there’s nothing she can do to change any of it. So Margot has to decide how to live, how to love again, and how to be herself ... Because if you can’t change your destiny, how on earth do you live your present?” — From publisher. Unrated. Commercial audiobook. 2025.

Historical Fiction

Rosa by Any Other Name

DB131866 10 hours 15 minutes

by Hailey Alcaraz

read by Victoria Villarreal

“England, 1591. Rose Rushe’s passion for life runs deep — she loves mead and music, meddles with astrology, and laughs at her mother’s warnings to guard her reputation. When Rose’s father dies and a noble accuses her and her dear friend Cecely of witchcraft, they flee to the household of respected alchemists in London. But as their bond deepens, their sanctuary begins to feel more like a cage. To escape, they turn to the occult, secretly casting charms and selling astrological advice in the hopes of building a life together. This thriving underground business leads Rose to fair young noble Henry and playwright Will Shakespeare, and so begins a brief, tempestuous, and powerful romance — one filled with secret longings and deep betrayals. In this world of dazzling masques and decadent feasts, where the stars decide futures, Rose will write her own fate instead.” — From Goodreads. Unrated. Commercial audiobook. For senior high and older readers. 2025.

A Beautiful and Terrible Murder

DB131788 11 hours 46 minutes

by Claire Andrews

read by Brittany Pressley

“Irene Adler is no ordinary young lady. She’s at the top of the ranks in the All Souls cohort, a competitive preparatory class reserved for Oxford’s brightest minds. But her peers and professors don’t know she’s a lady at all. To them, she is Isaac Holland. Keeping up her disguise gets trickier when All Souls students start dying, one by one. Determined to find out who’s responsible for the deaths, Irene — as Isaac — teams up with fellow classmate and roommate Sherlock Holmes to track down clues. Their mission grows more dangerous by the day as someone tries to frame Isaac for the murders, and Irene’s own father, Dean Moriarty, begins to threaten her seat in school. Readers will love following these classic and beloved characters through the twists and turns in the dark halls of Oxford, and discovering what secret lies behind the glitz and glamor of the elite.” — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

The Woman with No Name

DB132365 11 hours 10 minutes

by Audrey Blake

read by Amy Scanlon

“On a warm night in September, Yvonne Rudellat’s house is bombed. Almost everything she owns is destroyed. Yvonne has no one left. She and her husband have long been estranged; her daughter, Jackie, is married and occupied with war work. Yvonne is no use to anyone — older, diminutive, always overlooked. As she prepares to take her own life, fate offers her a new path. Almost no one believes she can

do it. She is a woman, unaccustomed to this form of danger. She is too old, too frail for such deadly work. But Britain is on the brink of losing the war, and so she is sent, as an experiment more than anything else, to train as a Special Operative Executive. All too soon, she finds herself alone in the country that was once her home. Her mission: set Europe ablaze and clear the way for the women who come after.” — From publisher. Unrated. Commercial audiobook. 2024.

The French Kitchen

DB132156 10 hours 46 minutes

by Kristy Cambron

read by Saskia Maarleveld

“Paris, 1952 — An ex-pat wife living in Paris signs up for a cookery class taught by an American chef with an indomitable wit and decidedly French airs — an instructor by name of Julia Child. Amongst classes of the L’Ecole des Trois Gourmandes, with pots and pans and prim Paris wives learning to sauté in the French way, Kat Fontaine learns much more than she bargained for. Still haunted by the years she spent serving in the American Office of Strategic Services (OSS) during WWII, Kat soon finds a simple cookery class unearths the tangle of gut-wrenching memories of war and questions about the high-ranking society husband whose past is as murky as her own. But when the puzzle pieces start to come together — and her carefully crafted Paris world begins to fall apart — Kat must confront her own secrets against the mounting suspicions of the husband she thought she knew ... Rue, 1943 — Deep in the

heart of Nazi-controlled northern France, Manon Altier shifts between working for the enemy by day — as a French chef at the famous Château du Broutel, where names like Himmler, Rommel, and Goebbels frequent the guest list — and running with underground networks against the Vichy regime at night.

Working undercover to filter information to agents within the burgeoning OSS, Manon digs deep into the glitz and glamour of a Nazi stronghold that has her teetering on the edge of being discovered at any turn. But when an intriguing stranger appears at the chateau claiming to work with the French Resistance, Manon must lean on her instincts to judge whether to run and hide or stand firm — even as a terrifying discovery tests her resolve to continue the fight.”

— From publisher. Unrated. Commercial audiobook. 2025.

The Lost Story of Eva Fuentes

DB132960 10 hours 33 minutes

by Chanel Cleeton

read by Frankie Corzo

“A mysterious book with a legacy spanning from the beginning of the twentieth century to the present day unites three women in this unforgettable novel. London, 2024: When American expat Margo Reynolds is hired to source a book that’s more than one hundred and twenty years old, she thinks her greatest challenge is going to be that there’s only one copy in existence. However, it quickly becomes clear that her client isn’t the only person determined to procure the book at any cost. Thrust into a deadly quest, Margo teams up with an unlikely ally—the man she loved and lost

— and is forced to confront the ghosts of her own past as the lingering feelings that simmer between them ignite.

Havana, 1966: Pilar Castillo’s days are spent working as a librarian in Havana, her nights spent hoping for her husband’s freedom after his unjust imprisonment.

But Pilar has a secret that could jeopardize her life. She’s fighting Fidel’s regime in her own way, and when she comes into possession of a book that was published more than sixty years earlier, she must decide how much she’s willing to risk to protect the literary works

entrusted to her care. Boston, 1900: For Cuban teacher Eva Fuentes, traveling from Havana to Harvard to participate in the largest cultural exchange between Cuba and the United States is not only a chance to represent her country at a critical time in its bid for independence, but also an opportunity to work on the book she’s writing. When a moonlit encounter with an enigmatic stranger alters the course of Eva’s summer at Harvard, and as secrets, lies, and forbidden love rise to the surface, Eva’s life-and legacy-is irrevocably changed.”

— From publisher. Unrated. Commercial audiobook. 2025.

The Spoon Stealer

DB131266 15 hours 4 minutes

by Lesley Crewe

read by Shelley Thompson

“Born into a basket of clean sheets — ruining a perfectly good load of laundry — Emmeline never quite fit in on her family’s rural Nova Scotian farm. After suffering multiple losses in the First World War, her family became so heavy with grief, toxicity, and mental

illness that Emmeline felt their weight smothering her. And so, she fled across the Atlantic and built her life in England. Now she is retired and living in a small coastal town with her best friend, Vera, an excellent conversationalist. Vera is also a small white dog, and so Emmeline is making an effort to talk to more humans. When she joins a memoir-writing course at the library, her classmates don't know what to make of her. Funny, loud, and with a riveting memoir, she charms the lot. As her past unfolds for her audience, friendships form, a bonus in a rather lonely life. She even shares with them her third-biggest secret: she has liberated hundreds of spoons over her lifetime — from the local library, Cary Grant, Winston Churchill. She is a compulsive spoon stealer. When Emmeline unexpectedly inherits the farm she grew up on, she knows she needs to leave her new friends and go see the farm and what remains of her family one last time. She arrives like a tornado in their lives, an off-kilter Mary Poppins bossing everyone around and getting quite a lot wrong. But with her generosity and hard-earned wisdom, she gets an awful lot right too. A pinball ricocheting between people, offending and inspiring in equal measure, Emmeline, in her final years, believes that a spoonful — perhaps several spoonfuls — of kindness can set to rights the family so broken by loss and secrecy.” — From publisher. Unrated. Commercial audiobook. 2024.

Remember Me: A Novel of the Spanish Civil War

DB131685 10 hours 12 minutes

by Mario Escobar

read by Zach Hoffman

“Historians refer to the Spanish Civil War — 1936-1939 — as one of the bloodiest wars of the twentieth century. In 1937, at Mexico’s request and offer, nearly 500 children from Spain — remembered as Los Niños de Morelia — were relocated via ship to Mexico to escape the war’s violence. Marco Alcalde and his sisters Isabel and Ana were among them, traveling across the sea without their families — expected to return at the war’s end. No one could have foreseen another world war was on the way, or that Franco’s regime would prevent the children from coming home. These enduring conflicts trapped the children in a country far from their homeland, and many never made it back. As the growing children care for themselves and others, they feel their sense of home, family, and identity slipping away; their memories of Spain — and their families — fade.” — From publisher. Unrated. Commercial audiobook. 2020.

The Girl with the Yellow Star

DB130532 12 hours 43 minutes

by Natalie Meg Evans

read by Jill Fox

“Cornwall, England, 1943. When her husband is killed fighting in the Navy, grief-stricken Gwenna Devoran tries to fill the void in her life by offering shelter to two Jewish refugees in her farmhouse high on the Cornish cliffs. But at the train station, ten-year-old

Lotti is waiting all alone in her neat red coat. Lotti's mother died protecting her on the journey. Now Gwenna is all this little girl has. Traumatized Lotti won't speak a word: and when an order comes for German prisoners-of-war to work the farm she's in more danger than ever. What will happen if the Germans find out Lotti is Jewish? When Gwenna overhears Lotti chattering happily to German captain Max Reiner, showing him her teddy bear, her heart stops. Shocked to hear Lotti finally speak, Gwenna is terrified for the little girl she's grown to love. But perhaps she can she trust the kindness in this German officer's gentle voice and bright blue eyes ... As Lotti heals a little more each day, Gwenna risks everything to spend more time with Max, certain he doesn't believe in the Nazi cause. But then a rumour starts in the village: Max himself fired the torpedo that killed Gwenna's husband. Devastated, Gwenna's heart is torn between loyalty to her country, the memory of her husband, and love for the little girl she secretly hopes could become her own. With Max desperate to prove his innocence, does she dare to trust him? And should she fight for the three of them to become a family — or will the war tear them all apart?" — From publisher. Some violence and some strong language. 2022.

The Last Restaurant in Paris

DB129183 10 hours 26 minutes

by Lily Graham

read by Merissa Czyn

"Paris 1944. To save her people, she served the enemy. In enemy-occupied Paris, music and laughter spill through

the door of a little restaurant crowded with German soldiers. The owner, Marianne, moves on weary feet between its packed tables, carrying plates of food for the enemy officers. Her smile is bright and sparkling, her welcome cordial. Nobody would guess the hatred she hides in her heart. One night the restaurant closes its doors for the final time. In the morning, the windows are scratched with the words traitor and murderer. And Marianne has disappeared without a trace ... Years later, Marianne's granddaughter, Sabine, stands under the faded green awning of the restaurant left to her. When Sabine discovers the locals blamed her grandmother for the terrible tragedy that haunts the restaurant, she is ready to abandon her dark legacy. Then she finds a hidden passport with a picture of a woman who looks like her grandmother but has a different name, and she knows there must be more to Marianne's story. Digging into the past, Sabine starts to wonder if her grandmother was a heroine, not a traitor. What happened to her after the tragic night when she fled from her restaurant? And will the answer change Sabine's own life forever?" — From publisher. 2022.

The Dress Lodger

DB131258 12 hours 43minutes

by Sheri Holman

read by Nadia May

"In Sunderland, England, a city quarantined by the cholera epidemic of 1831, a defiant, fifteen-year-old beauty in an elegant blue dress makes her way between shadow and lamp light. A potter's assistant by day and dress

lodger by night, Gustine sells herself for necessity in a rented gown, scrimping to feed and protect her only love: her fragile baby boy. She holds a glimmer of hope after meeting Dr. Henry Chiver, a prisoner of his own dark past. But in a world where suspicion of medicine runs rampant like a fever, these two lost souls will become irrevocably linked, as each crosses lines between rich and destitute, decorum and abandon, damnation and salvation.” — From Goodreads. Unrated. Commercial audiobook. 2005.

The Library of Lost Dollhouses: A Novel

DB132188 9 hours 47 minutes

by Elise Hooper

read by Caroline Hewitt

“When a young librarian discovers historic dollhouses in a hidden room, she embarks on an unexpected journey that reveals surprising secrets about the lost miniatures. Tildy Barrows, Head Curator of a beautiful archival library in San Francisco, is meticulously dedicated to the century’s worth of inventory housed in her beloved Beaux Art building. She loves the calm and order in the shelves of books and walls of art. But Tildy’s life takes an unexpected turn when she, first, learns the library is on the verge of bankruptcy and, second, discovers two exquisite never-before-seen dollhouses. After finding clues hidden within these remarkable miniatures, Tildy sets out to decipher the secret history of the dollhouses, aiming to salvage her cherished library in the process. Her journey introduces her to a world of ambitious and gifted women in Belle Époque Paris, a group

of scarred World War I veterans in the English countryside, and Walt Disney’s bustling Burbank studio in the 1950s. As Tildy unravels the mystery, she finds not only inspiring, hidden history, but also a future for herself — and an astonishing familial revelation.” — From publisher. Unrated. Commercial audiobook. 2025.

The Cuban Daughter

DB132455 9 hours 36 minutes

by Soraya Lane

read by Gabriella Cavallero

“Cuba, 1950: As Esmeralda moved past Christopher, her breath stilled as he caught her finger in his. It was only a split-second, their fingers intertwined in a hold so brief that no one could have possibly noticed, but it told her everything she needed to know. He didn’t just come to see Cuba. He travelled all this way to see me. London, present day. When Claudia discovers that her grandmother was born at Hope’s House, a home for unmarried mothers, everything she thought she knew about her family is shattered in an instant. Looking down at a faded family crest, she is determined to discover how it can possibly relate to her grandmother. Soon Claudia learns that the crest belongs to the Diaz family, once one of the wealthiest dynasties in Cuba. Impulsively Claudia books a ticket to Havana, feeling sure in her heart that she will be able to uncover her family’s true story. Arriving in the bustling and vibrant city she meets a young man named Mateo, a chef who loves nothing more than to cook his family’s recipes. As they get to know each other over dinner, Mateo says that his grandfather worked

for the Diaz family and he too wants to uncover what happened. But when they arrive at the Diaz family home, they find it completely abandoned as if preserved in time from the 1950s. It's not long before they uncover a heartbreaking story about Claudia's family and of a young woman who was forced to leave behind everything she'd ever known in search of true love. As Claudia becomes closer to Mateo, will her family's story of bravery and sacrifice inspire her to follow her own heart to Cuba? Or will the tragic love story force her home?" — From publisher. Some strong language. 2023.

The Cover Girl

DB132580 10 hours 17 minutes

by Amy Rossi

read by Hillary Huber

"Find them early enough, and they will always be her girls. Birdie Rhodes was only thirteen when legendary modeling agent Harriet Goldman discovered her in a department store and transformed her into one of Harriet's Girls. What followed felt like the start of something incredible, a chance for shy Birdie to express herself in front of the camera. But two years later, she meets a thirty-one-year-old rock star, and her teenage heart falls hard as he leads her into a new life, despite Harriet's warnings. Then, as abruptly as it began, it's over, like a lipstick-smear fever dream. Birdie tries hard to forget that time — starting over in Paris, in the dying embers of the LA punk scene, in Boston at the height of the AIDS crisis. She's not that person anymore. At least, that's what she's been telling herself. Decades later, Birdie

lives a quiet life. She works modest gigs, takes Pilates and mostly keeps to herself. Maybe it's not the glamor she once envisioned, but it's peaceful. Comfortable. Then a letter arrives, inviting Birdie to celebrate Harriet's fifty-year career. Except Birdie hasn't spoken to her in nearly thirty years — with good reason. Almost famous, almost destroyed, Birdie can only make her own future if she reckons with her past — the fame, the trauma, the opportunities she gave up for a man who brought her into a life she wasn't ready for. Just like she's not ready now. But the painful truth waits for nobody. Not even Birdie Rhodes." — From publisher. Unrated. Commercial audiobook. 2025.

Grace of the Empire State

DB132766 10 hours 53 minutes

by Gemma Tizzard

read by Erin Bennett

"After the death of their father, it's up to Grace O'Connell and her twin brother Patrick to support their family as the Great Depression takes its toll on New York City. When Grace is laid off from her dancing gig and Patrick is injured at work on the construction of the Empire State Building, desperation leaves them only one solution: Grace must disguise herself as Patrick and take his place on the half-built skyscraper. She soon proves herself as capable as any man on the steel, and her affection for the loyal men around her — especially Italian immigrant Joe — grows by the day. But when a terrible accident happens high above the city and Grace is the only one capable of saving her stranded colleague, she must make a split-second

decision to risk everything or live with her conscience forever. Set against the backdrop of a city at a crossroads, this electrifying story is full of heart and hope, family and friendship, and the sacrifices we make for those we love.”
— From publisher. Unrated. Commercial audiobook. 2025.

Holidays

Paradise for Christmas

DB131179 9 hours 42 minutes

by Carolyn Brown

read by Abigail Reno

“The oldest of seven sisters, Ursula has followed in her mother’s footsteps as a novelist. But when she gets a case of writer’s block, she brings her notebooks and computers home to the old brothel named Paradise where they all grew up, in the hope that going home will inspire her. Since it’s Christmas, all seven sisters will be coming home too. The sisters take the holidays very seriously, and as soon as they’ve celebrated Thanksgiving, it’s on to decorating for Christmas. All of the sisters, and some helpful neighbors, pitch in to make the spirits bright, but younger sister Endora is dismayed to find some of her sisters flirting with the handsome men who’ve come to help. She’s determined to show them both that no relationship is worth the heartbreak that almost certainly comes after. But it might be Luna and Ursula who remind the family that Christmas is a magical time and finding new love is always a gift.” — From publisher. Unrated. Commercial audiobook. 2024.

Human Relationships

Top Heavy

DB131480 3 hours 34 minutes

by Rhonda Dechambeau

read by Ellie Gossage

“Fifteen-year-old Esme lives and breathes dance. Alongside her best friend, Mia, she is happiest when in the studio ... sweating, stretching, soaring. And after a summer of nonstop practice, Esme and Mia earn coveted spots on the Elite dance team. Now that they’ve proven themselves to Miss Regina and the senior girls, it should be smooth sailing. Except that Esme and Mia took the spots of two popular, well-liked dancers. Except that Esme’s dad hasn’t been able to work for months, and there’s hardly enough money for groceries, never mind dance tuition and recital costumes. Except that a stranger touches Esme during a night out, touches the breasts that have always felt like giant targets. After years of being oversexualized for her large chest, this is the violation that pushes Esme over the edge. Was it her fault? Could she have stopped it? Why can’t she just be different? Esme stumbles, off kilter and adrift from her loved ones, struggling to find the strong, central cord that will pull her up and allow her to soar again.” — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

A Dog in Georgia

DB131695 10 hours 11 minutes

by Lauren Grodstein

read by Koster Katie

“Amy Webb is a chef. Or rather, she was a chef. Somewhere along the way she

also became a wife and a stepmother and an emergency contact, and the part of her that was a chef disappeared entirely — along with her sense of self. Which is why she is currently in the republic of Georgia, on a mission to find a lost dog named Angel, and, more importantly, the life's purpose she once took for granted. For months, Amy has escaped by watching YouTube videos of Angel walking the children of Tbilisi to school. When Angel goes missing, Amy volunteers to go find him. The fact that her husband may be having (another) affair and her stepson is away at college probably has something to do with it. Who is Amy, after all, if she's not taking care of other people? But to her surprise, Angel proves elusive, and while she does make friends with a number of stray dogs, what she finds in Tbilisi is entirely human. Is she happy in her marriage? What happened to her career? Why doesn't she ever cook anymore, even just for herself? Helping her on this journey of self-discovery is a rebellious teenager, a mysterious and attractive Russian, and several post-Soviet grandmothers. And, of course, the rich food and culture and complicated politics of Georgia itself. After a lifetime of looking away from her own needs and appetites, Amy is forced to confront what she really wants and how to finally find herself — And a dog." — From publisher. Unrated. Commercial audiobook. 2025.

13 Days of Summer

DB129850 8 hours 17 minutes

by Stephanie Kate Strohm

read by Katie Boothe

"It's the summer after senior year of

high school for Carson, Noemi, and Eleanor, and they intend to live it up while they can. What could be more epic than a cross-country road trip to see Taylor Swift in concert? Along the way, the friends pick up a mysterious and charming guy who is stranded at a rest stop (is that a James Dean daydream look in his eyes?). As she and Carson hit it off, Carson gets a crash course in love-at-first sight. But as attractions grow, so, too, do tensions among the friends. Will the group make it to the concert with relationships intact? Or is there too much bad blood?" — From Amazon. Some descriptions of sex. For senior high and older readers. 2025.

Humor

The Winds from Further West

DB132367 7 hours 52 minutes

by Alexander McCall Smith

read by James Rottger

"Often a small and seemingly insignificant event can change the course of our lives. Not long after starting a new job, Neil meets Chrissie. Romance soon blossoms and together they move to a lavish flat in Edinburgh. Everything seems to be falling into place perfectly. But an innocuous, throw-away comment unintentionally causes Neil's career to collapse, and, at the same time, a cruel betrayal shatters the life he thought he knew. His only option is to escape to the secluded, remote beauty of a breathtaking Hebridean island. Here, he finds a different way of life, and new friendships develop. But he can't escape the past forever, and soon he must confront a life-changing decision once more." — From publisher. Unrated. Commercial audiobook. 2025.

LGBT Themes

Role Model

DB132265 10 hours 19 minutes

by Rachel Reid

read by Cooper North

“The hits just keep coming for Troy Barrett. Traded to the worst team in the league would be bad enough, but coming on the heels of a messy breakup and a recent scandal ... Troy just wants to play hockey and be left alone. He doesn’t want to be in the news anymore, and he definitely doesn’t want to “work on his online presence” with the team’s peppy social media manager. Harris Drover can tell standoffish Troy isn’t happy about the trade — anyone could tell, frankly, as he doesn’t exactly hide it well — but Harris doesn’t give up on people easily. Even when he’s developing a crush he’s sure is one-sided. And when he sees Troy’s smile finally crack through his grumpy exterior, well ... That’s a man Harris couldn’t turn his back on if he wanted to. Suddenly, Troy’s move to the new team feels like an opportunity — for Troy to embrace his true self, and for both men to surrender to their growing attraction. But indulging in each other behind closed doors is one thing, and for Troy, being in a public relationship with Harris will mean facing off with his fears, once and for all.” — From publisher. Unrated. Commercial audiobook. 2021.

Mystery and Detective

Gingerbread Danger

DB133036 8 hours 40 minutes

by Amanda Flower

read by Rebecca Mitchell

“Amish Candy shop owner and star of TV’s Bailey’s Amish Sweets, Bailey King has a lot to be excited about. She’s happily engaged to Aiden Brody, newly appointed county sheriff, and her candy factory is finally having its grand opening in Harvest, Ohio — just before Christmas! Bailey is ready to let the sweet celebrations begin ... With the help of local community organizer Margot Rawlings, Harvest will have a Candy Land themed Christmas on the village square — featuring Bailey’s recently perfected recipe for gingerbread men. When the big day comes, everything is going well — until bitter news arrives. One of Bailey’s Amish friends has been killed in an apparent accident just outside the candy factory. Aiden is promptly on the case — with more than a little input from Bailey ... Together, they soon learn that the victim was working for some powerful men in the county, and in doing so was spying on his own Amish community. Still, Bailey is determined to find the perpetrator. If she can’t cut out the killer from the rest of the suspects, her gingerbread men won’t be the only ones in danger of disappearing ...” — From publisher. Unrated. Commercial audiobook. 2025.

Syndicate

DB132828 10 hours 22 minutes

by Felix Francis

read by Jarvis Martin

“Chester Newton is a successful racehorse syndicate organiser and his company, Victrix Racing, is having its best year yet. When his prized horse, Potassium, wins the world-famous Epsom Derby, Chester is set to become

the next big thing in British horse racing. But one phone call changes everything. Someone hiding behind a voice scrambler and an untraceable phone is demanding he fixes a race — and they're willing to go after Chester's family if he fails to comply. Chester's business is the only thing in his life that isn't falling apart. With his marriage on the rocks and his children growing increasingly distant, he is not willing to let someone destroy the success he's spent his life building. Then his daughter is kidnapped and, very suddenly, it's not just his livelihood that's on the line. Now Chester must discover just how far he will go to protect his family ..." — From publisher. Unrated. Commercial audiobook. 2024.

War and Peach

DB132072 8 hours 28 minutes
by Susan Furlong
read by Tiffany Morgan
"Nola Mae Harper is too busy restocking the jars of preserves and chutney flying off the shelves of her shop, Peachy Keen, to keep up with all the gossip about the upcoming mayoral election, but she does know the debate is sure to be a real barn burner. Local farmer Clem Rogers claims he has a bombshell that could take small business owner Margie Price out of the running. But before Clem can reveal his juicy secret at the debate, his actual barn goes up in flames-with him inside of it. The town casts its vote against Margie, but Nola isn't convinced the hardworking woman is capable of murder. Now to clear Margie's name Nola will have to work fast under pressure, before Margie gets taken in by the fuzz ..." — From publisher. Unrated. Commercial audiobook. 2020.

The Hallmarked Man: A Cormoran Strike Novel

DB132307 31 hours 11 minutes
by Robert Galbraith
read by Robert Galbraith
"The eighth book sees Strike and Robin take the case of identifying a dismembered corpse discovered in the vault of a silver shop. The police initially believe it to be that of a convicted armed robber — but not everyone agrees with that theory ..." — From Goodreads. Unrated. Commercial audiobook. 2025.

Last Patient of the Night

DB132772 7 hours 43 minutes
by Gary Gerlacher
read by Patrick Lawlor
"The death of a nameless young woman in his emergency room spurs physician AJ Docker to seek answers. Together with his policeman friend and a police dog, he sets out on a quest for justice for his lost patient, but he discovers more questions than answers as he delves into the criminal world. Last Patient of the Night is an action-packed thriller interspersed with lighthearted stories from the emergency room, featuring a cast of interesting characters. Gary Gerlacher's experience as an emergency physician lends authenticity to the ER culture. His debut novel is the first in the AJ Docker series and will leave you on the edge of your seat." — From publisher. Unrated. Commercial audiobook. 2024.

The Vacancy in Room 10

DB131981 9 hours 47 minutes
by Seraphina Nova Glass
read by Brittany Pressley
"When Anna Hartley's husband,

Henry, calls her with a terrible, guilty confession, she can't believe what she hears. It has to be a bad joke — the mild, predictable artist she married would never hurt a fly, let alone commit murder. But her confusion turns to horror when police find his body washed up on the banks of the Rio Grande. Desperate for answers to the millions of questions his untimely death has raised, Anna checks in to The Sycamores, the run-down motel turned apartment Henry rented as an art studio. As she absorbs every bit of gossip the eclectic mix of residents are willing to share about her husband and each other, she begins to piece together a picture of a very different man than the one she married, and the life he led behind her back. The more she learns, and the less sense things seem to make, she finds herself wondering: Did she ever really know Henry at all? But Henry's secrets aren't the only ones; as Anna's search for clues expands, Cass, the mysterious, jaded motel manager, seems more and more determined to keep Anna in the dark. And when threatening letters start appearing at her door, Anna has to decide what's more important — the truth, or her own safety.” — From publisher. Unrated. Commercial audiobook. 2024.

A Murderous Glaze

DB129844 6 hours 42 minutes

by Melissa Glazer

read by Anne Marie Damman

“In Maple Ridge, Vermont, Carolyn Emerson planned to ease into her golden years running her paint-your-own-pottery shop, Fire at Will. She never expected to uncover a dead body in the shop, and

she certainly didn't plan on a drop in live clientele. Now it's up to Carolyn and her shop's pottery club, The Firing Squad, to help clear her name. But can she find a killer and more customers without her own brush with death?” — From Goodreads. 2007.

Archie Goes Home: A Nero Wolfe Mystery

DB132057 6 hours 10 minutes

by Robert Goldsborough

read by L. J. Ganser

“Archie Goodwin leaves Manhattan for the Midwest to find out who put a bullet into a banker. Archie Goodwin's aunt Edna is about to lure him away from his work at Nero Wolfe's New York brownstone. After a phone call, he heads off to Ohio, where the president of Farmer's State Bank and Trust, an elderly widower, has died in an apparent suicide. But Archie's aunt has expressed nagging suspicions — which only grow stronger when someone takes a shot at a local reporter who wrote about the case. It wouldn't be a small town without some gossip, and Archie soon hears the whispers: romantic intrigues, a possible paternity case, a ruined business. While reconnecting with his aging mother — and fending off his nagging aunt — Archie tries to untangle a web of grudges, scandals, and murder.” — From publisher. Unrated. Commercial audiobook. 2020.

Catch Your Death

DB132623 11 hours 33 minutes

by Ravena Guron

read by Helen Phillips

“Trapped in a mansion with a murderer and a family of liars — how would you survive? When Devi, Lizzie, and Jayne

get snowed in and stranded at the grand Bramble Estate, home of the wealthy Vanforte family, they find themselves accidentally right in the middle of a murder plot. The matriarch, Emily Vanforte, has been poisoned at her own dinner party, and whoever did it is still on the loose. The killer could only be one of four people: Charles, Emily's notorious politician husband; Lottie their seemingly perfect teenage daughter; Douglas, Lottie's good-for-nothing boyfriend; and Tate, Charles's nephew who is more than meets the eye. Cut off from help, confined in an isolated house with a killer, and surrounded by suspects, the girls decide to solve the mystery before one of them becomes the next victim. But no one is safe with knives hidden under the floorboards, vanishing guns, and secret passages in the walls. And in a house full of liars, how will they ever discover the truth in time?" — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

To Fetch a Felon

DB132557 9 hours 56 minutes

by Jennifer Hawkins

read by Henrietta Meire

"Emma leaves London and her life in high finance behind her and moves to an idyllic village in Cornwall, with its cobblestone streets and twisting byways. She plans to open a village tea shop and bake the recipes handed down to her from her beloved grandmother, and of course there'll be plenty of space for her talking corgi, Oliver, to explore. Yes ... talking. Emma has always been able to understand Oliver, even though no

one else can. As soon as Emma arrives in the village, she discovers that the curmudgeonly owner of the building she wants to rent for her shop hates dogs and gets off on the wrong foot with Oliver. Although some might turn tail and run, Emma is determined to win her over. But when she delivers some of her homemade scones as a peace offering, she finds the woman dead. Together, Emma and Oliver will need to unleash their detective skills to catch a killer." — From publisher. Unrated. Commercial audiobook. 2021.

The Woman in the Garden

DB132172 8 hours 22 minutes

by Jill Johnson

read by Rachel Capell

"Every garden has its secrets ... Eustacia Rose is a Professor of Botanical Toxicology with only her extensive collection of poisonous plants for company. Her life is quiet, her schedule is unchanging, and her closest friends are the specimens she tends to. But she does have one other hobby: watching her neighbors through her telescope, taking extensive notes on their lives for research. When Eustacia hears a scream one evening, the temptation to investigate proves irresistible. Through her telescope, she catches a glimpse of her extraordinarily beautiful new neighbor, Simone, and soon becomes obsessed with her and her life. But who are these four men that orbit Simone? And why does Eustacia get the feeling she needs to protect her from them? One day, Eustacia comes home to find her precious garden destroyed and learns that someone close to Simone has been

murdered with a rare poisonous plant. As she is drawn deep into the crime, Eustacia’s closed-off life begins to crumble, forcing her to break free from the walls of her secret garden and take matters into her own hands. Soon, she’s forced to realize that the world is filled with people who are just as toxic as her plants ...” — From publisher. Unrated. Commercial audiobook. 2024.

Murder Takes a Vacation: A Novel

DB131701 10 hours 0 minutes

by Laura Lippman

read by Kimberly Farr

“Mrs. Blossom has a knack for blending into the background, which was an asset during her days assisting private investigator Tess Monaghan. But when she finds a winning lottery ticket in a parking lot, everything changes. She is determined to see the world that she sometimes feels is passing her by. When Mrs. Blossom booked her cruise through France on the MS Solitaire, she did not expect to meet Allan on her transatlantic flight. He is the first man who’s sparked something inside her since her beloved husband passed. She also didn’t expect Allan to be found, dead, twenty-four hours later in Paris, a city he wasn’t supposed to be in. Now Mrs. Blossom doesn’t know who to trust on board the ship, especially when a mystifying man, Danny, keeps popping up around every corner, always present when things go awry. He is convinced that Allan was transporting a stolen piece of art, and Mrs. Blossom knows more than she lets on, regarding both the artifact and Allan’s death. Mrs. Blossom’s questions only increase as the cruise sails down the

Seine. Why does it feel like she is being followed? Who was Allan, and why was he killed? Most alarmingly, why do these mysterious men keep flirting with her?” — From publisher. Unrated. Commercial audiobook. 2025.

Lullaby: An 87th Precinct Novel

DB130542 8 hours 56 minutes

by Ed McBain

read by Randall Gordon

“The squadroom at 5:15 on New Year’s morning looked much as it did on any other day... But an exceptionally heinous crime was already sending a wave of outrage through even the veteran cops of the 87th Precinct: a wealthy couple, returning home from New Year’s festivities, discovered their baby — and the infant’s teenage sitter — murdered. Parents themselves, detectives Carella and Meyer resolve to bring in the perpetrator at any cost. Meanwhile, gang warfare is overtaking the city’s streets, threatening its very foundation. A sinister song of death and destruction echoes through the 87th, and it isn’t Auld Lang Syne.” — From Goodreads. Violence, strong language and some explicit descriptions of sex. 1989.

A Tiger’s Tale

DB129083 11 hours 49 minutes

by Laura Morrigan

read by Elizabeth Rose

“When a normally mellow tiger at a rescue facility trees a terrified vet, animal behaviorist Grace Wilde needs to use her psychic ability to get to the root of the problem... A tiger can’t change his stripes — but if his behavior changes suddenly, there’s a reason. So when even-tempered Boris the Siberian tiger goes into attack

mode, Grace knows there's more to the story. Something is agitating the big cat. As she uses her telepathic ability to calm the tiger, she realizes he has witnessed a theft — not of something but of someone. A teenaged volunteer at the animal rescue facility has been taken... kidnapped. The problem is Brooke Ligner's parents believe their troubled daughter ran away and Grace can't exactly reveal her source. Even though sexy cop Kai Duncan is aware of Grace's secret ability, he can't initiate an investigation based on the word of a tiger. Now, as Grace searches for solid clues to rescue the missing teen, it's the human predators she'll need to watch out for..." — From Goodreads. Some violence and some strong language. 2014.

The Lost Girl of Astor Street: A Piper Sail Mystery

DB132029 10 hours 3 minutes

by Stephanie Morrill

read by Megan Trout

"To most people, Piper Sail looks like a rich girl with little potential, but she surprises everyone, including herself, when she starts investigating her best friend's disappearance. Perfect for fans of Agatha Christie and Maureen Johnson, *The Lost Girl of Astor Street* combines the allure of Jazz Age Chicago with a twisting mystery that will keep you guessing until the very end. Lydia has vanished. Lydia, who's never broken any rules, except falling in love with the wrong boy. Lydia, who's been Piper's best friend since they were children. Lydia, who never even said goodbye. Convinced the police are looking in all

the wrong places, eighteen-year-old Piper Sail begins her own investigation into Lydia's disappearance. With the reluctant help of a handsome young detective, Piper searches for answers in the dark underbelly of 1924 Chicago. Did Lydia get abducted by one of the city's most notorious gangsters? Or does the trail lead back to their own affluent neighborhood?" — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

The Trials of Rumpole

DB132171 7 hours 11 minutes

by John Mortimer

read by Frederick Davidson

"Horace Rumpole — who never prosecutes, whose fame rests on an infinite knowledge of blood and typewriters, whose court scenes are proverbial, whose home is ruled by Mrs. Rumpole (She-Who-Must-Be-Obeyed) — is back on the defense, as irreverent, as iconoclastic, as claret-swilling, poetry-spouting, impudent, witty and cynical as ever. This time the judge-debunking barrister-at-law is embroiled with a minister accused of shoplifting, an actress accused of murder, and a racist candidate for Parliament, with art theft and mistaken identity thrown in for good measure." — From publisher. Unrated. Commercial audiobook. 2012.

The Southern Lawyer

DB131739 8 hours 37 minutes

by Peter O'Mahoney

read by Bradford Hastings

"After more than twenty years away from the law, Joe Hennessy is forced back into the courtroom. Trying to save his vineyard after years of

drought, Hennessy returns to practice in Charleston, South Carolina — the city he walked away from after the murder of his ten-year-old son. When one of South Carolina’s most powerful men is charged with possessing stolen artwork, Hennessy steps forward to defend him. But as Hennessy digs into the evidence, as he navigates the truth, he finds that the criminal charges are only the start of their problems ... Despite his full workload, Hennessy takes on the defense of a young woman charged with stabbing her ex-boyfriend in a violent rage. As he prepares for the trial, he discovers there’s more to the case than is presented by the prosecution. While the cases twist and turn, Hennessy fights to prove that both clients are innocent. But to expose the truth, he must take one of the most dangerous risks of his life. Can he ensure that justice triumphs? Or will the cases send him to an early grave?” — From publisher. Unrated. Commercial audiobook. 2022.

Return of the Spider: An Alex Cross Thriller

DB133329 8 hours 36 minutes

by James Patterson

read by Dion Graham

“The suspense classic *Along Came a Spider* introduced an unsurpassed rivalry: Detective Alex Cross; the ‘human superhero’ (*New York Times*) versus Gary Soneji; the ‘most deliciously wicked character since Hannibal Lecter’ (*Lexington Herald-Leader*). But that wasn’t their first meeting ... Police discover that Soneji kept a murder book, *Profiles in Homicidal Genius*, detailing his transformation from

substitute teacher to hardened serial killer — including clues that imply missteps that Alex Cross may have made a rookie homicide detective. Now, Alex must retrace the steps of that long-ago investigation and face ... the Return of the Spider.” — From publisher. Unrated. Commercial audiobook. Bestseller. 2025.

When Red Is Black

DB132872 10 hours 10 minutes

by Xiaolong Qiu

read by David Shih

“Inspector Chen Cao of the Shanghai Police Bureau is taking a vacation, in part because he is annoyed at his boss, Party Secretary Li, but also because he has been made an offer he can’t refuse by Gu, a triad-connected businessman. For what seems to be a fortune — with no apparent strings attached — he is to translate a business proposal for the New World, a complex of shops and restaurants to be built in Central Shanghai, evoking nostalgia for the ‘glitter and glamour’ of the 1930s. It is up to Detective Yu, Chen’s partner, to take charge of a new case. Yin, a novelist, has been murdered in her room. At first it seems that only a neighbor could have committed the crime, but when one confesses, Yu cannot believe that he is really the killer. As Yu looks further into Yin’s life, ample motives begin to surface, even on the part of Internal Security. But it is only when Inspector Chen steps back into the investigation that the culprit is apprehended. And then Chen discovers how Gu has played him and how he, in turn, can play the new capitalist system.” — From Goodreads. Unrated. Commercial audiobook. 2018.

Charlotte Illes Is Not a Teacher

DB132821 7 hours 57 minutes

by Katie Siegel

read by by Katie Siegel

“Former child detective Charlotte ‘Lottie’ Illes is all grown up and going back to school in this fresh, delightfully modern mystery in the Not a Detective series, based on the much-loved TikTok web series. Mention ‘returning to the scene of a crime,’ and people don’t usually picture a middle school. But that’s where kid detective Lottie Illes enjoyed some of her greatest successes, solving mysteries and winning acclaim — before the world of adult responsibilities came crashing in ... Twentysomething Charlotte is now back in the classroom, this time as a substitute teacher. However, as much as she’s tried to escape the shadow of her younger self, others haven’t forgotten about Lottie. In fact, a fellow teacher is hoping for help discovering the culprit behind anonymous threats being sent to her and her aunt, who’s running for reelection to the Board of Education. At first, Charlotte assumes the messages are a harmless prank. But maybe it’s a good thing she left a detective kit hidden in the band room storage closet all those years ago — just in case. Because the threats are escalating, and it’s clear that untangling mysteries isn’t child’s play anymore ...” — From publisher. Unrated. Commercial audiobook. 2024.

We Are All Guilty Here: A Novel

DB131980 16 hours 36 minutes

by Karin Slaughter

read by Kathleen Early

“Welcome to North Falls — a small

town where everyone knows everyone. Or so they think. Until the night of the fireworks. When two teenage girls vanish, and the town ignites. For Officer Emmy Clifton, it’s personal. She turned away when her best friend’s daughter needed help — and now she must bring her home. But as Emmy combs through the puzzle the girls left behind, she realizes she never really knew them. Nobody did. Every teenage girl has secrets. But who would kill for them? And what else is the town hiding?” — From publisher. Unrated. Commercial audiobook. 2025.

Changing Times in Nuala: An Inspector de Silva Mystery

DB130063 6 hours 52 minutes

by Harriet Steel

read by Gary Tipton

“With the big day when Ceylon becomes independent of the British fast approaching, Inspector Shanti de Silva is busy with plans for policing excited crowds and elephant processions. Everything is going smoothly until a new mystery raises the stakes. A wealthy and popular plantation owner is suddenly taken dangerously ill, and his glamorous young wife vanishes in suspicious circumstances. If they are to uncover the truth behind the family’s accusations and satisfy his boss Archie’s demand to wrap up the case before the big day, Shanti and his wife Jane will need to work fast.” — From Goodreads. Violence. 2025.

The Game Is Murder

DB131173 13 hours 18 minutes

by Hazell Ward

read by David John

“A fresh meta murder mystery that

riffs on crime classics and puts the reader in the role of Great Detective, reinvestigating an infamous never-before-solved case. You are invited to a very special murder mystery party. The game is simple: Listen to the witnesses. Examine the evidence. Solve the case. Be careful. Trust no one. All might not be as it seems. If you agree to play the role of the Great Detective, you must undertake to provide a complete solution to the case. A verdict is not enough. We need to know who did it, how they did it, and why. Are you ready? Can you solve the ultimate murder mystery — and catch a killer? A word of warning: Unsolved mysteries are not permitted...” — From publisher. Unrated. Commercial audiobook. 2025.

Strange Nature

DB132368 10 hours 24 minutes

by Mary Watson

read by Breffni Holahan

“Jasmin has always known that monsters are real. And they wear ordinary faces. When she was a child, she witnessed her famous, adored grandfather attempt to kill her grandmother. Now Jasmin is eighteen, watchful and curious. She hangs out at the local college, sneaking into the lectures of charismatic professor Theo Merrick and spying on an intoxicatingly cool group of older students. She can only dream of being part of their world. Then, when a college student dies in mysterious circumstances, Jasmin seizes her chance to join the group as they try to solve the mystery — while unwittingly unraveling her own dark past. A slow burn dark academia thriller, *Strange Nature* is a compulsive

read that will haunt you long after the final page.” — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Occult and Horror

The Unseen

DB132372 13 hours 2 minutes

by Ania Ahlborn

read by Alejandra Reynoso

“Isla Hansen, a mother reeling from a devastating loss, is beside herself when a mysteriously orphaned child appears on the outskirts of the Hansens’ secluded Colorado property. Although strange and unexplainable, the child’s presence breathes new life into Isla. But as the child settles in, Isla’s husband, Luke, and their five children notice peculiarities that hint at something far beyond the ordinary — anomalies that challenge the very fabric of reality itself. The tension within the Hansen household grows, and with it, the sense that there is something very wrong with the new kid in the house. *The Unseen* is a haunting tale that walks the line between the familiar and the unknown, drawing us into a chilling narrative where reality itself feels just out of reach.” — From publisher.

Unrated. Commercial audiobook. 2025.

Haunted

DB129282 5 hours 27 minutes

by Meg Cabot

read by Lindsey Pierce

“Suze is used to trouble, but this time she’s in deep: Ghostly Jesse has her heart, but Paul Slater, a real flesh — and — blood guy, is warm for her form. And mediator Paul knows how to send Jesse to the Great Beyond. For good. Paul claims he won’t do anything to Jesse

as long as Suze will go out with him. Fearing she'll lose Jesse forever, Suze agrees. But even if Suze can get Jesse to admit his true feelings for her, what kind of future can she have with a guy who's already dead?" — From WorldCat. Some violence, some strong language and some descriptions of sex. For senior high and older readers. 2003.

The Library at Hellebore

DB131155 8 hours 37 minutes

by Cassandra Khaw

read by Natalie Naudus

"The Hellebore Technical Institute for the Gifted is the premier academy for the dangerously powerful: the Anti-Christ and Ragnaroks, the world-eaters and apocalypse-makers. Hellebore promises redemption, acceptance, and a normal life after graduation. At least, that's what Alessa Li is told after she's kidnapped and forcibly enrolled. But the Institute is more than just a haven for monsters. On graduation day, the faculty embark on a ravenous rampage, feasting on their students. Trapped in the school's cavernous library, Alessa and her surviving classmates must do something they were never taught: work together. If not, this school will eat them alive ..."

— From publisher. Unrated. Commercial audiobook. 2025.

Going Home in the Dark

DB130099 10 hours 22 minutes

by Dean R. Koontz

read by Shawn Hertel

"As kids, outcasts Rebecca, Bobby, Spencer, and Ernie were inseparable friends in the idyllic town of Maple Grove. Three left to pursue lofty dreams — and achieved them. Only Ernie

never left. When he falls into a coma, his three amigos feel an urgent need to return home. Don't they remember people lapsing into comas back then? And those people always awoke ... didn't they? After two decades, not a lot has changed in Maple Grove, especially Ernie's obnoxious, scary mother. But Rebecca, Bobby, and Spencer begin to remember a hulking, murderous figure and weirdness piled on mystery that they were made to forget. As Ernie sinks deeper into darkness, something strange awaits any friend who tries to save him. For Rebecca, Bobby, and Spencer, time is running out to remember the terrors of the past in a perfect town where nothing is what it seems. For Maple Grove, it's a chance to have the 'four amigos,' as they once called themselves, back in its grasp." — From WorldCat. Violence, strong language and some descriptions of sex. 2025.

Summer Camp for Slasher Victims

DB129611 6 hours 9 minutes

by Matthew Mercer

read by Shawn Hertel

"Welcome to Camp Safe Woods, a summer camp dedicated to repairing the spirits of those who have faced the unimaginable. Through tailored programs and a supportive community, we empower young hearts to rewrite their stories and unlock the potential for a future unburdened by fear, allowing kids to rediscover joy, hope, and the freedom to embrace life to the fullest. Annie anticipated a life-altering journey, aiding trauma survivors at her grandfather's camp as a counselor, but her expectations shattered against a

macabre reality. Unveiling the tragic pasts of her fellow counselors and the campers under her care, she stumbles upon a world more chilling than her darkest fears. As the summer descends into a terrifying spiral and the camp's serenity crumbles, they discover that a killer driven by a sinister secret is lurking among them. While those around her are forced to relive the worst experience of their lives and the camp is turned into a hunting ground, Annie faces a haunting uncertainty—will she fall victim to this deranged killer, or will she defy the odds, emerging with her very own survival story, worthy of a proper inhabitant of Camp Safe Woods.” — From Amazon. Violence, strong language and descriptions of sex. 2023.

Lucky Day

DB131912 8 hours 28 minutes

by Chuck Tingle

read by Mara Wilson

“Four years ago, an unthinkable disaster occurred. In what was later known as the Low-Probability Event, eight million people were killed in a single day, each of them dying in improbable, bizarre ways: strangled by balloon ropes, torn apart by exploding manhole covers, attacked by a chimpanzee wielding a typewriter. A day of freak accidents that proved anything is possible, no matter the odds. Luck is real now, and it's not always good. Vera, a former statistics and probability professor, lost everything that day, and she still struggles to make sense of the unbelievable catastrophe. To her, the LPE proved that the God of Order is dead and nothing matters anymore. When Special Agent Layne

shows up on Vera's doorstep, she learns he's investigating a suspiciously — and statistically impossibly — lucky casino. He needs her help to prove the casino's success is connected to the deaths of millions, and it's Vera's last chance to make sense of a world that doesn't. Because what's happening in Vegas isn't staying there, and she's the only thing that stands between the world and another deadly improbability.” — From publisher. Unrated. Commercial audiobook. Bestseller. 2025.

The October Film Haunt

DB133147 14 hours 45 minutes

by Michael Wehunt

read by Tim Lounibos

“Ten years ago, Jorie Stroud was the rising star of the October Film Haunt — a trio of horror enthusiasts who camped out at the filming locations of their favorite scary movies, sharing their love through their popular blog. But after a night in the graveyard from *Proof of Demons* — perhaps the most chilling cult film ever made, directed by the enigmatic Helene Enriquez — everything unraveled. Now, Jorie has built an isolated life with her young son in Vermont. In the devastating wake of her viral, truth-stretching *Proof of Demons* blog entry — hysteria, internet backlash, and the death of a young woman — Jorie has put it all, along with her intense love for the horror genre, behind her. Until a videotape arrives in the mail. Jorie fears someone might be filming her. And the ‘Rickies’ — Enriquez obsessives who would do anything for the reclusive director — begin to cross lines in shocking ways.

It seems Helene Enriquez is making a new kind of sequel ... and Jorie is her final girl. As the dangers grow even more unexpected and strange, Jorie must search for answers before the Proof of the movie's title finds her and takes everything she loves. This riveting and layered horror novel unleashes supernatural terror in a world where truth can be manipulated, and nothing is as it seems." — From publisher. Unrated. Commercial audiobook. 2025.

Let's Split Up

DB132746 8 hours 12 minutes

by Bill Wood

read by Brittany Bradford

"Set in a small town where rumour spreads as fast as the fire on the day of the killings, the theory is the old ghoul who haunts the house after his own murder nearly a century ago has finally taken revenge. As Cam, Jonesy, Amber and new-girl Buffy investigate, the rumour feels closer to the truth than they ever dared think possible, and as they enter the mansion themselves, the idea of splitting up to find evidence will prove to be either the best ... or worst decision of all." — From publisher. Unrated.

Commercial audiobook. For senior high and older readers. 2025.

Religious Themes

Winning the Mountain Man's Love

DB132418 6 hours 5 minutes

by Misty M. Beller

read by Leonor Woodworth

"In the wild mountains of the Montana Territory, the Coulter ranch is a place of family, second a hidden fortune. Jonah Coulter can't stand to watch his former fiancée build a life with her one true

love. That's the way it always happens for him — second child of six, second choice for love. He's relieved to escape his family's ranch to search for the aunt of a lost child he rescued. At least little Anna needs him. She deserves to be reunited with her last living relative. Patience Whitman fled from her past and the man who killed her late husband. Now she's reinvented herself in the untamed Montana Territory. Relying on her gambling skills to survive, she's determined to earn enough to buy independence from the constant threat of men — she's never met one who isn't greedy, controlling, or violent. But when a stranger shows up and says his brothers have taken in her orphaned niece, Patience must go after Anna no matter the cost. As Jonah and Patience navigate the treacherous landscape of their pasts and little Anna's future, they must confront their deepest fears and learn to trust each other. But when danger catches up to them, they must risk everything to claim the happily ever after they both crave." — From publisher. Unrated. Commercial audiobook. 2024.

The Healing Quilt

DB131269 9 hours 31 minutes

by Wanda E Brunstetter

read by Judith West

"Join retired Amish newlyweds Emma and Lamar Miller in Florida for the winter as they lead another quilting class with a new group of unlikely students: Jennifer, a pregnant new mom; Mike, a charter-boat owner; Erika, a wheelchair-bound teen; Kim, a waitress; Noreen, a newly retired widow; and BJ, an artist who is facing illness. When old friends

visit from Indiana, will romance also become a subject of class discussions?” — From publisher. Unrated. Commercial audiobook. 2019.

An Amish Mother for His Child

DB129857 5 hours 43 minutes

by Patricia Johns

read by Laura Hatch

“Marrying a virtual stranger gives Verna Kauffman almost everything she’s ever wanted — a husband, a daughter ... and a list of childcare rules. Despite Adam Lantz’s strict standards and formal demeanor, Verna is determined to turn their convenient arrangement into a happy union. But when their growing relationship is challenged, can they overcome their opposite views of marriage to discover what they really need is each other?” — From publisher. 2023.

The Promise of Easter

DB131693 6 hours 54 minutes

by Marta Perry

read by Lauren Pedersen

“Anna Stoltzfus lives a quiet but fulfilling life in Promise Glen. Though she lost her beloved brother in a tragic accident, her family is supportive and close-knit, and her job as a cherished teacher at the Orchard Hill Amish School fills her heart with joy each day. Anna knows one day she’ll find someone she can love and marry, but she’s perfectly happy with the life she created. Anna’s comfort is quickly dashed, however, when the man Anna deemed responsible for James’s death returns to the Amish community — Matthew King. Forgiveness is at the heart of being Amish, and no one else

blames Matthew; his grief and pain over losing his dear friend are obvious. Still, no matter how she tries, Anna can’t let go of the reckless night that ended her brother’s life so soon. The ache had been more tolerable after Matthew left Promise Glen, but now, not only has he returned, Anna’s father accepts his offer to work on their farm. As the preparation for Easter begins, Anna’s regular contact with Matthew introduces her to a man far different than the boy she knew before. Perhaps the season of solemn reflection and joyous remembrance might be exactly what they both need to find forgiveness for the past for a hopeful future.” — From publisher. Unrated. Commercial audiobook. 2023.

Romance

Cold Light of Day: FBI Romantic Suspense

DB132752 9 hours 2 minutes

by Toni Anderson

read by Eric G Dove

“What happens when an FBI agent falls for the daughter of the most notorious spy in U.S. history? Discover the explosive chemistry in this non-stop action Romantic Suspense! Physicist Scarlett Stone is the daughter of the most notorious Russian spy in FBI history. With her father dying in prison, time is running out. Using a false identity, she gains access to the Russian ambassador’s Christmas party, searching for evidence to prove her father’s innocence. Former Navy SEAL, now FBI Special Agent, Matt Lazlo, is instantly attracted to Scarlett but when he discovers she lied to him about her identity, he hunts her down with the ruthless efficiency he

usually reserves for serial killers. Not only does Scarlett's scheme fail, it puts her in the sights of people who reward unwanted curiosity with brutality. The FBI — and Matt — aren't thrilled with her, either, but as the agents involved in her father's investigation start dying, and the attempts to stop Scarlett intensify, Matt and his colleagues begin to wonder. Could they have a traitor in their midst? As Scarlett and Matt dig for the truth they begin to fall passionately for one another. But the real spy isn't about to let anyone uncover their secrets and resolves to remain firmly in the shadows — and for that to happen, Matt and Scarlett have to die." — From publisher. Unrated. Commercial audiobook. 2015.

Today, Tomorrow and Always

DB129609 7 hours 59 minutes

by Tessa Bailey

read by Randall Gordon

"Tucker isn't interested in quests, thank you very much. Though the cigar-smoking, Uber-driving vampire has long been an official member of the undead club, his very human heart still lurks inside of him-and no one has ever spoken to it more clearly than Mary... the fairy he'll be driving to her wedding. Where she'll be marrying someone else. Quests, right? Mary's blindness and window-shattering scream have forced her into seclusion since childhood. A seeming burden to her splintered family, she jumps at the chance to reunite them. All she has to do is marry an evil vampire, facilitate an unholy alliance and potentially start an underworld war. Easy, right? No, but it was doable. At least until Tucker. The pair of misfits

embark on a road trip that will have them questioning the past, present and future. Their building passion and trust in one another is undisputable, however. And as the battle looms, they'll have to decide just what they're willing to sacrifice for a lifetime together." — Goodreads. Strong language, some violence and some explicit descriptions of sex. 2021.

Saving Miss Everly

DB131944 8 hours 40 minutes

by Sally Britton

read by Marian Hussey

"Pretending to be her sister, Hope Everly finds an adventure, at last. The Caribbean's warm waters and tropical islands fulfill nearly all her dreams. When an excursion to visit another island with a naturalist expedition is interrupted by a storm, Hope is stranded on a desert island where she and her fellow castaways are dependent on a handsome stranger for their survival. Alejandro Córdoba, trapped and alone on the island long enough to give up all dreams of rescue, knows nothing of what has become of his war-torn homeland or his family. When he finds the beautiful Miss Everly washed up on the shore, along with her companions, he does not know if their arrival is a blessing or a curse. Hope's behavior, acting one way with Alejandro and another with her friends, further confuses things when they begin to fall in love. If rescue ever comes, will telling Alejandro the truth mean losing him forever? This is the third book in the Inglewood series and can be listened to as a stand-alone sweet regency romance." — From publisher. Unrated. Commercial audiobook. 2019.

Coming Home to Paradise**DB131902** 8 hours 57 minutes

by Carolyn Brown

read by Frances Anderson

“All seven sisters are finally home for Christmas, but can the last two find love like the others? As Endora Simmons plans her Christmas wedding, she’s delighted to have her last two sisters, Rae and Bo, finally back in Spanish Fort, Texas. Endora figures if she keeps them busy, they won’t have time to think about leaving again. So, Endora talks Rae into teaching Sunday school. As a former police officer, surely Rae can corral the rowdy kids into making Christmas decorations for the upcoming pageant. No question the most high-spirited (uncontrollable?) kids in the class are gorgeous, rugged Sheriff Gunner’s twin daughters. Bo helps out by taking over the community Christmas program. She’s also been working with Aunt Bernie on her new venture, a monthly speed-dating night at a bar just over the river in Oklahoma — and boy, does she have her eye on that handsome bartender. With all the Christmas preparations in high gear, will Rae and Bo still find time to fall in love?” — From publisher. Unrated. Commercial audiobook. 2024.

Moonglow**DB132789** 12 hours 35 minutes

by Kristen Callihan

read by Moira Quirk

“Once the seeds of desire are sown ... Finally free of her suffocating marriage, widow Daisy Ellis Craigmore is ready to embrace the pleasures of life that have long been denied her. Yet her new-found freedom is short lived. A string of

unexplained murders has brought danger to Daisy’s door, forcing her to turn to the most unlikely of saviors ... Their growing passion knows no bounds... Ian Ranulf, the Marquis of Northrup, has spent lifetimes hiding his primal nature from London society. But now a vicious killer threatens to expose his secrets. Ian must step out of the shadows and protect the beautiful, fearless Daisy, who awakens in him desires he thought long dead. As their quest to unmask the villain draws them closer together, Daisy has no choice but to reveal her own startling secret, and Ian must face the undeniable truth: Losing his heart to Daisy may be the only way to save his soul.” — From publisher. Unrated. Commercial audiobook. 2012.

The Blonde Who Came in from the Cold: A Novel**DB131908** 10 hours 17 minutes

by Ally Carter

read by Andrew Eiden

“An action-packed, second-chance rom-com about two rival spies who must join forces in order to stay alive, from New York Times bestselling author Ally Carter. Ten years ago, they joined the CIA. Six years ago, he left the game. Five years ago, they fell in love. One year ago, she ran out into the cold with absolutely no intention of ever coming back. And two minutes ago, they woke up, bloody and bruised and handcuffed together in the dark. They don’t know where they are. They don’t know how they got there. And they have absolutely no idea who is after them or what this nameless, faceless villain wants. The only thing that’s clear is that, after ten

years of covers and chemistry, secrets and lies, these two rival spies have been sucked into their greatest mission yet, and now they're going to have to team up to stay alive. (If they don't kill each other first.)" — From publisher. Unrated. Commercial audiobook. 2025.

By Invitation Only

DB132760 9 hours 42 minutes
by Alexandra Brown Chang
read by Ferdelle Capistrano
“Every year, a hand-selected group of young women travel to Paris to make their debuts into high society at La Danse des Débutantes, the most exclusive debutante ball in the world. Being wealthy, royal, or famous gets you into the pool of potential debutantes, but only La Danse decides who is truly worthy of attending. Chapin Buckingham, the daughter of two Hollywood legends, is one of the lucky few chosen to attend. Chapin's not usually a society girl, but she has her reasons for wanting to be crowned Debutante of the Year. Her chances seem good ... until a fellow debutante creates a PR nightmare that has the eat-the-rich cohort calling for La Danse's cancellation. Enter Piper Woo Collins. As the daughter of an EMT and winner of the International Science Fair Prize with a profile in Teen Vogue, Piper is the perfect, down-to-earth person who could restore La Danse's reputation. But Piper isn't interested in becoming a debutante — until they offer her a college scholarship ... if she wins Debutante of the Year. In competition for the crown, Piper and Chapin have every reason to clash. But at La Danse, everyone wants something. Piper and

Chapin might just need each other to go from pawns in a game to ruling the board ..." — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

The Silent Waters

DB132014 9 hours 23 minutes
by Brittainy C. Cherry
read by Eric Mallon
“Our lives are a collection of moments. Some utterly painful and full of yesterday's hurts. Some beautifully hopeful and full of tomorrow's promises. I've had many moments in my lifetime, moments that changed me, challenged me. Moments that scared me and engulfed me. However, the biggest ones — the most heartbreaking and breathtaking ones — all included him. I was ten years old when I lost my voice. A piece of me was stolen away, and the only person who could truly hear my silence was Brooks Griffin. He was the light during my dark days, the promise of tomorrow, until tragedy found him. Tragedy that eventually drowned him in a sea of memories. This is the story of a boy and girl who loved each other but didn't love themselves. A story of life and death. Of love and broken promises. Of moments.” — From publisher. Unrated. Commercial audiobook. 2016.

Every Step She Takes: A Novel

DB132421 12 hours 29 minutes
by Alison Cochrun
read by Cindy Kay
“Thirty-five-year-old Seattleite Sadie Wells needs an escape. She's desperate to escape her monotonous routines, the family business that has consumed her entire life, and the unexpected gay panic

that has her questioning everything she thought she knew about herself. So when her injured sister offers Sadie her place on a tour along Portugal's Camino de Santiago, she decides this is the perfect chance to get away from it all. After three glasses of wine on the plane and some turbulence convince Sadie she won't even survive the flight, she confesses all her secrets to her seatmate, Mal. The problem: the plane doesn't crash, and it turns out Mal is on her Camino tour. Worst of all, Sadie learns that she is on a tour specifically for queer women, and that her two-hundred-mile trek will be a journey of self-discovery, whether she wants it to be or not. Fascinated by the woman who drunkenly came out to her on the plane, Mal offers to help Sadie relive the queer adolescence she missed out on as they walk the Camino. As Sadie develops her newfound confidence, Mal grapples with a complicated loss and unexpected inheritance. But as their relationship blurs the lines between reality and practice, they both must decide if they will forever part at the end of the tour or chart a new course together." — From publisher. Unrated. Commercial audiobook. 2025.

Love Unmasked

DB131164 10 hours 46 minutes

by Becky Dean

read by Elena Rey

"People pleaser Evie Whitmore can't believe her art and architecture class trip has brought her to Venice — Rumors about an underground Elven Realms fan club swirl, and Evie, wearing a costume and mask, sneaks out at night to find

it. There's no way she can tell anyone what she's doing ... and certainly not Gabriel Martinez, the bad boy loner she's been partnered with on the trip ... She collides with someone else in disguise — a stranger whose eyes hold secrets ... Venice is a labyrinth, and as they unravel clues together, their connection deepens. Who is Angelo, really? And who does Evie want him to be?" — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Barbarian's Redemption

DB132221 6 hours 14 minutes

by Ruby Dixon

read by Hollie Jackson

"For seasons, I have waited for her — my perfect mate. In a tribe full of happy couples, I am alone. But I am not content to remain this way. There are no eligible unmated females left, so I will do whatever it takes to bring females back to our tribe ... even if it means doing something wrong. Even if it means I must purchase my mate on the intergalactic black market. I will do anything to possess her, to claim her as my own. But will my ruthless move turn my female against me before we ever meet? Can she ever forgive a male that bought her freedom?" — From publisher. Unrated. Commercial audiobook. 2019.

State of Grace

DB131694 10 hours 50 minutes

by Marie Force

read by Eva Kaminsky

"The holiday season is under way in Washington, D.C., but Metro Police Lieutenant Sam Holland is busier

than ever as she contends with the murder of a well-liked wife, mother, and businesswoman found bound, gagged, and dead for quite some time inside her minivan, miles from home. Who could've wanted her dead badly enough to make her suffer for days before she died? Sam is determined to close the vexing case before a much-needed vacation with her family, but the universe has other ideas when a second murder — this one someone she knows — has her wondering if the vacation is going to happen. Meanwhile, Sam's husband, President Nick Cappuano, deals with the first national tragedy on his watch, forcing him on the record on a contentious issue as he fills the role of comforter-in-chief to a nation reeling from another senseless act of violence. All the while, a custody battle for the twins he and Sam took in after their parents' murder is looming, casting a dark cloud over everything this holiday season. With chaos swirling all around them, will Sam and Nick be able to pull off a big family Christmas at the White House? As always, Sam and Nick turn to each other for comfort in the storm that is their life together. Join Sam, Nick, Scotty, Elijah, Aubrey, Alden, and Skippy, the First Dog, as they celebrate a Christmas like no other." — From publisher. Unrated. Commercial audiobook. 2022.

Honestly, I'm Totally Faking It

DB132387 10 hours 44 minutes

by Amanda Gambill

read by Dahlia Summers

"Rach is a down-on-her-luck, happy-go-lucky kind of lady. Sure, she may work

as an assistant to personal assistants, crash on her ex-boyfriend's couch, and hide a whole secret past. But, mostly, things are great. Until she: Meets Pres, an aspiring politician, certified Capricorn, and a definitely 'unlikable' dude (he knows, he had a poll done on it). Accidentally goes viral at the same time. The internet is calling it 'Boobgate.' His PR person says they should capitalize on the fame. Pres only wants to win an election. And Rach, well, she really just wants to keep her job. Now, she must decide if she can be herself and get the guy, too, or if faking it until you make it is all it's cracked up to be ..." — From publisher. Unrated. Commercial audiobook. 2024.

Love, Canter, Action

DB130924 8 hours 31 minutes

by Katie Gilbert

read by Allyson Ryan

"Nora Green wants out. Out of rural Georgia — and, more importantly, out of the house she's been resentfully occupying with her father and his wife. It's been five months since her mama died and the state dumped her on her father's doorstep, and Nora's been counting every second. With the sudden closure of the Shep horse ranch, Nora's last home-away-from-home, comes two surprises: news of her admission to a prestigious equine training program in Montana, and a job wrangling horses on a movie set to cover the costs. To her eternal nightmare, she discovers that the movie stars teen heartthrob Alexander Mathis, hot off the heels of a very public scandal. Not that Nora cares who he is — to her, he's just the obnoxious

stranger who interrupted her dinner the night before. When photos of their argument are misread as a passionate affair, the internet falls head-over-hooves for Hollywood’s newest couple. Eager to capitalize on the press, Alec offers Nora a deal: go on three fake dates with him, and he’ll cover her ticket to Montana. But the lines between script and reality have a way of blurring, and when the truth about Alec’s scandal catches up to him, Nora has a choice: continue shutting everyone out, or open her heart to the love that’s always been around her.” — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Kiro’s Emily: A Rosemary Beach Novella

DB132158 2 hours 53 minutes

by Abbi Glines

read by Louise Elizabeth

“The year is 1992, and no one on the rock music scene is hotter than Kiro Manning, the lead singer of Slacker Demon. So when a dark-haired, conservative beauty rebuffs him at a concert after-party, his first thought was how could he make her belong to him. Kiro has always loved a good challenge, but not every girl wants to get involved with a rock god. Especially this girl.” — From publisher. Unrated. Commercial audiobook. 2014.

Only Lovers in the Building

DB131746 9 hours 51 minutes

by Nadine Gonzalez

read by Aure Nash

“After her legal career comes to a sudden and humiliating end, Liliane Lyon books a restorative summer rental at The Icon, a quintessential Art Deco

building in Miami Beach, where her only plan is to bask in the sun, read, and sip cocktails. But soon she’s enchanted by the colorful community, including university professor Benedicto Romero — resident tortured poet, whose sole intention for sabbatical is to indulge in brooding introspection. When they discover a shared passion for romance novels, Lily and Ben are soon spending hours reading together by the pool, the spark between them unwittingly giving the other residents the impression that they’re experts in matters of the heart ... no matter that IRL their disastrous love lives bear little resemblance to the stories they’re reading. But while Ben and Lily can pinpoint a trope a mile away and give excellent advice to others, they can’t make sense of the sizzling chemistry between them, and the suggestion of a professional podcast suddenly forces them to consider the long-term. So what if it means working even closer together! So what if their banter makes Lily’s head spin! It’s the summer of taking chances, but a word to the wise: Miami isn’t the place for growth and rebirth. It’s the place to get messy.” — From publisher. Unrated. Commercial audiobook. 2025.

Love at Full Tilt

DB131329 11 hours 19 minutes

by Jenny L. Howe

read by Alexandra Ryan

“Lia Baker has spent the last few months wishing time would stand still. Soon her friends will head off to college while she’s left behind, buried under her mom’s anxiety and working a job she doesn’t want. But life throws her for a loop when she wins a spot in the fiftieth-anniversary

scavenger hunt at Fableland, a legendary theme park. The contest is a golden ticket to a world where her favorite stories come to life — and a chance for her to write some new ones of her own. Everything seems perfect, especially after she teams up with Mason, a cute rival who knows as much about Fableland as she does. Together, they're unstoppable. But as Mason's sweet smile starts to melt her focus, Lia realizes that she may have to choose between the future she wants to rewrite — and a love she hasn't planned." — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Everyone Hates Kelsie Miller

DB131483 6 hours 46 minutes

by Meredith Ireland

read by Greta Jung

"There's no one Kelsie Miller hates more than Eric Mulvaney Ortiz — the homecoming king, captain of the football team, and academic archrival in her hyper-competitive prep school. But after Kelsie's best friend, Brianna, moves across the country and stops speaking to her, she'll do anything, even talk to Eric, to find out why. After they run into each other — literally — at the last high school party of the summer, Eric admits he's been ghosted by his girlfriend, Jessica. Kelsie tells him she's had zero contact from Brianna since she left their upstate New York town. Suddenly, a plan is formed: they'll go on a road trip to the University of Pennsylvania the following week when both Brianna and Jessica will be on campus. Together, they'll do whatever it takes to win back their exes. What could go wrong? Used

to succeeding in everything, Kelsie and Eric assume they'll naturally figure out the details on the drive down. What they don't expect is that the person they actually need may be the one sitting next to them." — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Three Rivers Romance, Books 1-3:

Second Chance Ranch, Third Time's the Charm, and Fourth and Long

DB131278 18 hours 13 minutes

by Liz Isaacson

read by Becky Doughty

"Sexy and strong military cowboys, second chance romance, older brother's best friend, and a secret baby romance — all with the inspirational romance you're craving ... Second Chance Ranch: Major Squire Ackerman wants to forgive Kelly for ignoring him a decade ago. He'd like to provide the stable life she needs, but with old wounds opening and a ranch on the brink of financial collapse, do Squire and Kelley have the patience and faith to make their second chance possible? Third Time's the Charm: First Lieutenant Peter Marshall has a truckload of debt and no way to provide for a family, but Chelsea helps him see past all the obstacles, all the scars. With so many unknowns, can Pete and Chelsea develop the love, acceptance, and faith needed to find their happily ever after? Fourth and Long: Commander Brett Murphy goes to Three Rivers Ranch to find some rest and relaxation with his Army buddies. Having his ex-wife show up with a seven-year-old she claims is his son is anything but the R&R he craves. Kate needs to make amends, and Brett needs

to find forgiveness, but are they too late to find their happily ever after?” — From OCLC. Unrated. Commercial audiobook. 2016.

Crash Test: A Novel

DB132385 9 hours 27 minutes

by Amy James

read by Gary Furlong

“Twenty-four-year-old Formula 1 driver Travis Keeping is halfway through an incredible racing season, with the championship well within his sights. But when a massive crash in Formula 2 leaves driver Jacob Nichols in critical condition, Travis’s world is flipped upside down. No one knows, but he and Jacob have been dating for almost a year. Now the only boy he’s ever loved is clinging to life, his F1 team can’t understand why his performance is faltering, and he’s locked in a cold war with Jacob’s parents, who want him as far away from their son as humanly possible. Travis is sure everything will get better when Jacob wakes up, but he soon realizes he’s underestimated Jacob’s parents’ influence on their son. As the F1 season barrels on, Travis and Jacob find themselves alone and miserable on opposite sides of the globe. But with some new friends by their sides, both drivers will be pushed outside of their comfort zones and onto a journey of self-discovery — one that just might lead them back to each other in the end.” — From publisher. Unrated. Commercial audiobook. 2025.

Once upon a Time in Dollywood

DB131851 13 hours 33 minutes

by Ashley Jordan

read by Adenrele Ojo

“Eve Ambroise may be a rising star playwright, but her personal life is falling part. Desperate for a fresh start, she breaks up with her fiancé, cuts off her parents, and heads to the Tennessee mountains. But keeping up the lie that she’s just on a writing retreat becomes near impossible when faced with the well-meaning townspeople and a neighbor who has just as much baggage as she has. Coming off a contentious custody battle, Jamie Gallagher is restructuring what his life looks like as a single dad, and spending more days at his cabin makes his new ‘free time’ a little less empty. Especially when he meets the beautiful-and prickly-woman next door. The last thing he needs is a new romance to shake up his family dynamics even more, but there’s something about Eve. What starts out as a fling quickly becomes more serious, and it’s not long before Eve is running scared once again. She’s loved and lost in every possible way, and risking it one more time could finally break her. But like the fireflies that fill the mountains around them, Jamie’s and Eve’s lives keep falling into sync. A fairy-tale ending could be in the cards, but only if the new couple can get out of their heads and put their hearts first.” — From publisher. Unrated. Commercial audiobook. 2025.

Under a Firefly Moon

DB131017 11 hours 2 minutes

by Donna Kauffman

read by Abigail Maupin

“When former barrel racer Cheyenne McCafferty left the circuit, she left her past behind too. Now, as part owner of Lavender Blue farm, she’s content

rescuing and rehabbing horses, and growing a new business. She's only got one regret: letting go of Wyatt Reed. When he professed his love, she was too young and foolish to know her heart. After that he disappeared. But when his beloved horse turns up on the auction block, Chey makes a bid and wins more than she bargained for. Chey believed she was ready to face Wyatt again, to explain herself. But seeing the man he's become, she's unsure. Gone is the quiet, gentle boy she knew. In his place is a rugged, confident adventurer who's seen the world. Yet the longer Wyatt sticks around, the clearer it is that the feelings of their youth aren't so easily dismissed now that they're adults." — From publisher. Some strong language and some explicit descriptions of sex. 2020.

Empire: The New Protectorate Stories; Volume Two

DB129855 9 hours 30 minutes

by Abigail Kelly

read by MacKenzie Beyer

"Love blooms in the dark. After a lifetime of service to the Amauri vampire family, retired assassin Harlan Bounds lives his life exactly as it pleases him — on his private estate, surrounded by beauty, and unbothered by the bloody politics of the criminal underworld he left behind. He doesn't need or want for anything ... except, perhaps, the tantalizing witch hired to look after the acclaimed rose garden on his grounds. Zia North has nursed a crush on the mysterious vampire that is her boss for nearly a year. They've never spoken, and she knows the rules by heart: never stay on Empire Estate's grounds after

sundown and never, ever bother Mr. Bounds. There's no chance for her to fulfill her sensual fantasies, so what's the harm in indulging a crush that will never see the light of day — or the kiss of darkness? It's all daydreams until she makes a mistake that finally brings her face to face with the intimidating vampire. Harlan's dark intensity draws her in, and Zia's light sparks a craving that can't be denied. Fantasy clashes with reality when his dangerous past threatens to bite them both, but not even the violent conflicts of the vampire syndicate can sever a bond forged in blood." — From publisher. Strong language, some violence and some explicit descriptions of sex. 2022.

Marrying Mr. Wrong

DB129972 8 hours 5 minutes

by Claire Kingsley

read by Sara Farrington

"I never should have gone commando in that dress. I'm almost positive the rest of it wouldn't have happened if I hadn't been dangling off a hotel balcony with my lady parts in the breeze. And of course the one person to witness my mortification had to be HIM. Camden Cox. Sure, today he's gorgeous and wealthy, and fine, I can admit he has a great sense of humor. But once upon a time, he was the boy who loved to make my life miserable. He no longer pulls my pigtails, but I know his type. He wants one thing, and one thing only. A chance to get in my pants. Nope. Not happening. Not even with that sexy Southern drawl. But I'm Sophie Abbott, and if there's one thing I'm good at, it's making a mess. Only this isn't just a mess. It's a disaster.

A Sophie disaster. Because after a wild night in Vegas, I wake up naked in his hotel room. And I'm pretty sure we got married.” — From publisher. Strong language and some explicit descriptions of sex. 2021.

Beautiful Secret

DB131961 9 hours 51 minutes

by Christina Lauren

read by Charlotte Penfield

“When Ruby Miller’s boss announces he’s sending her on an extended business trip to New York City, she’s shocked.

As one of the best and brightest young engineers in London, she knows she’s professionally up to the task. The part that’s throwing her is where she’ll be spending a month, up close and personal, working alongside — and staying in a hotel with — Niall Stella, her firm’s top urban planning executive and The Hottest Man Alive. Despite her ongoing crush, Ruby is certain Niall barely knows she’s alive — until their flirty overnight flight makes him sit up and take notice.” — From publisher. Unrated. Commercial audiobook. 2015.

Coffeeshop in an Alternate Universe

DB131014 14 hours 6 minutes

by C.B. Lee

read by Jill Fox

“A geeky overachiever determined to save the world through science and a troublemaking chosen one lashing out against her destiny meet and fall in love in a magical coffeeshop as their two very different universes begin to collide in Coffeeshop in an Alternate Universe, C.B. Lee’s fun, sapphic, cozy fantasy YA romance. When Brenda’s internet goes out right before an important

scholarship deadline, she stumbles right into Kat’s family’s coffeeshop. Brenda is swept away by cool, confident Kat, who actually cares about Brenda’s 19-step plan to save the world through science. Meanwhile, Kat can’t stop thinking about Brenda, who is smart, passionate, and doesn’t seem to care that Kat is the prophesized Chosen One. The only problem? Kat and Brenda are from different universes. Like need-to-find-a-portal-to-go- on-a-second-date different universes. As their universes collide and things spiral out of control, can a girl who is determined to save the world find love with a girl determined to outrun her destiny?” — From WorldCat. Strong language and descriptions of sex. For senior high and older readers. 2025.

Rival Darling

DB129974 11 hours 36 minutes

by Alexandra Moody

read by Merissa Czyz

“She has a (fake) date with a Devil . . . When Violet is left heartbroken by the captain of her school’s ice hockey team, she vows never to date a jock again. But to prove she’s moved on, she turns to the most unlikely person: her ex’s biggest rival, the notorious captain of the Ransom Devils. Reed Darling is gorgeous, mysterious, and intimidating — the only thing people love to talk about more than his hockey skills are his exploits as a ruthless heartbreaker and bad boy. Who better to serve as Violet’s fake boyfriend until her ex gets the message, right? But Violet soon starts to wonder if there’s more to Reed than the gossip suggests. And Reed is determined to win her over and show her he’s not the

guy everyone thinks he is. Is this jock about to break all her rules?” — From WorldCat. Strong language and some descriptions of sex. For senior high and older readers. 2024.

Everything She Does Is Magic

DB132747 7 hours 20 minutes

by Bridget Morrissey

read by Alexa Magro

“In the charming town of Fableview, every day is Halloween. Darcy Keller, resident ray of sunshine and town spirit princess, loves every moment of Fableview’s fall festivities. But she’s also really ready to leave for college next year, even though her parents expect her to stay and take over their Halloween empire. Enter brooding new girl Anya Doyle, a real-life witch and almost a full member of her coven. In order to be initiated, she has to choose a mortal ally to act as her ‘protector.’ But having moved around so much, Anya is completely friendless. So she does what any self-respecting teenage almost-witch would — she lies and tells her coven her secret crush, Darcy, is willing to do the job. The solution? Work together, of course. The girls agree to help each other out, attending everything from a costume parade to a pumpkin patch party to an apple bobbing contest together. But with Anya’s magical powers and Darcy’s future independence on the line, the last thing they need is the added complication of pesky feelings ...” — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

How to Kiss Your Grumpy Boss

DB131260 9 hours 35 minutes

by Jenny Proctor

read by Lidia Dornet

“Perry Hawthorne is my boss. Only my boss. And I do NOT have a crush. When one of THE Hawthorne brothers — known by their chiseled jawlines and their family-run farm and event center — hires me to be his virtual assistant, I do everything I can to keep him firmly in the work zone. His grumpy demeanor helps. His smoking hot profile picture does not. But even if I do have a crush (a very tiny one), I can’t catch real feelings for a million different reasons. Besides the whole business part of our relationship, I’m a single mom. I have to think about what’s best for my son, Jack. And my grumpy, divorced, humorless boss isn’t exactly giving me ‘ready to be a stepdad’ vibes. When Perry upgrades me from virtual to in-person assistant, I wonder if I’ve gotten him all wrong. He’s actually pretty great with Jack. And with me? Let’s just say the chemistry crackling between us might vaporize all my reasons for keeping my distance. Trouble is, after his messy divorce, I’m not sure Perry’s ready to bet on a new relationship. But it isn’t just my heart that’s on the line. And after everything we went through before my husband died, I’m not sure that’s a gamble I’m ready to take.” — From publisher. Unrated. Commercial audiobook. 2023.

Knife in the Back

DB131619 15 hours 4 minutes

by Karen Rose

read by Lee Osorio

“Officer Naomi Cranston was framed

for stealing cocaine from the evidence locker and coerced — through threats to her young son — into not fighting the charges. After five years in prison, she has tried to put the ordeal behind her, but the crooks who framed her have returned, this time demanding she move drugs along with her flower shop’s deliveries. They threaten her son once again, but this time she’s not capitulating quietly. She hires Broussard Investigations to protect her and her son, to prove her innocence, and to put the real bad guys away. As a former cop, Burke Broussard is well aware of the corruption in the New Orleans police department. He had always believed Naomi Cranston to be guilty and isn’t inclined to take her case. Until he sits down to listen to her side of things. Until he sees her tortured innocence written all over her beautiful face A relationship born amid an investigation is a fragile thing. Will it survive the danger and the threats? Will it survive the truth?” — From publisher. Unrated. Commercial audiobook. 2025.

The Portrait

DB133171 7 hours 54 minutes

by Danielle Steel

read by Michael Braun

“Devon Darcy’s reputation precedes her. As a highly sought-after portrait artist, she seems to have the ability to peer into the souls of her subjects and then capture them on canvas. But the world doesn’t know about the devastating losses she has endured, first as an orphan, then as a far-too-young widow. When entrepreneur Charles Mackenzie Taylor sees her at a New York gallery event, he

is instantly haunted by her beauty and her talent. Having lost his mother when he was thirteen, and still living in the cold shadow of his late banker father’s disapproval, Charlie has given up on love. He’s resigned himself to a loveless marriage to avoid the inconvenience of divorce. But Devon awakens something in him across that crowded gallery, and she is in turn intrigued by Charlie. He approaches her to paint his portrait, and while her schedule is booked for many months before she can accommodate him, with the electricity between them palpable. When they encounter each other over the summer in the Hamptons, their connection deepens as they each release years of pent-up emotions and unfulfilled longing. But the ghosts of their pasts are not easily put to rest. Charlie wrestles with his fear of real intimacy for the first time in his life, while Devon struggles with her fear of abandonment. And after an accident endangers Devon’s career, they must decide together what their future holds. Danielle Steel’s sensitive portrait of two successful people who have built walls around themselves is a wise chronicle of the rocky path to true courage and connection.” — From publisher. Unrated. Commercial audiobook. 2025.

The Hostage

DB128843 13 hours 8 minutes

by Susan Wiggs

read by Rebecca Quinn Robertson

“After defying her father’s attempts to arrange a society marriage and escaping from the Chicago fire of 1871 which destroyed her home, heiress Deborah Sinclair finds herself held hostage by an

angry and darkly attractive captor.” —
From publisher. Some violence, some
strong language and some descriptions of
sex. 2000.

Secrets on the Italian Island

DB132887 7 hours 39 minutes

by T. A. Williams

read by Colleen Prendergast

“Her work has got in the way of
relationships before — but never like
this. Anna’s job as a geologist takes
her all over the world, including to the
beautiful island of Elba, where she’s
sent to look for precious metals. And
the island isn’t the only thing that’s
gorgeous — she can’t believe her luck
when she meets windsurfer Marco and
sparks fly. But Anna must keep her role
on Elba a secret to avoid upsetting the
locals, which means lying to Marco even
as they grow closer. When her old friend
Toby visits, Anna suddenly finds herself
torn between the attentions of the two
men. However, Anna’s not the only one
keeping secrets. Is Marco being entirely
honest with her? And why did Toby
really come to visit?” — From publisher.
Unrated. Commercial audiobook. 2021.

Falling like Leaves

DB132622 8 hours 47 minutes

by Misty Wilson

read by Rebekkah Ross

“Ellis has a plan: spend her senior fall
prepping her application for Columbia,
get into their journalism program, and set
the foundation for a respectable career.
So when her parents announce that not
only are they separating, but Ellis has
to move with her mom from New York
City to Bramble Falls, Connecticut,
to live with her aunt and cousin, it

couldn’t come at a worse time. From
past summers spent in Connecticut,
Ellis knows Bramble Falls is idyllic
and charming. But it also seems to be
full of distractions. There’s local barista
Cooper Barnett, Ellis’s one-time best
friend and first kiss who now wants
nothing to do with Ellis. And then
there’s the Falling Leaves Festival, a
local autumnal celebration run by Ellis’s
aunt where people from all over come
to see Bramble Falls’s beautiful foliage.
The house is stuffed with decorations,
and every conversation seems to center
around the festival. Dragged to every
oh-so-charming event from apple picking
to pumpkin carving, Ellis can’t stop
bumping into Cooper...or falling for the
quaint town and its quirky residents. As
her return to Manhattan gets repeatedly
delayed, Ellis finds herself caught
between two very different places
— and the futures they represent.” —
From publisher. Unrated. Commercial
audiobook. For senior high and older
readers. 2025.

Science Fiction

Machine

DB132077 16 hours 46 minutes

by Elizabeth Bear

read by Adjoa Andoh

“Meet Doctor Jens. She hasn’t had a
decent cup of coffee in fifteen years. Her
workday begins when she jumps out of
perfectly good space ships and continues
with developing treatments for sick
alien species she’s never seen before.
She loves her life. Even without the
coffee. But Dr. Jens is about to discover
an astonishing mystery: two ships, one
ancient and one new, locked in a deadly

embrace. The crew is suffering from an unknown ailment and the shipmind is trapped in an inadequate body, much of her memory pared away. Unfortunately, Dr. Jens can't resist a mystery, and she begins doing some digging. She has no idea that she's about to discover horrifying and life-changing truths." — From publisher. Unrated. Commercial audiobook. 2020.

The Deep Beyond

DB129971 23 hours 37 minutes

by C.J. Cherryh

read by Tom Wayland

"Cuckoo's Egg: They named him Thorn. They told him he was of their people, although he was so different. He was ugly in their eyes, strange, sleek-skinned instead of furred, clawless, different. Yet he was of their power class: judge-warriors, the elite, the fighters, the defenders. Thorn knew that his difference was somehow very important — but not important enough to prevent murderous conspiracies against him, against his protector, against his caste, and perhaps against the peace of the world. But when the crunch came, when Thorn finally learned what his true role in life was to be, that on him might hang the future of two worlds, then he had to stand alone to justify his very existence. *Serpent's Reach: Within the Constellation of the Serpent*, out of bounds to all spacefarers, humans live among the insect-like aliens — and one of them, a woman named Raen, is bent on a revenge that will tear apart the truce between human and alien." — From Goodreads. Originally published 1985 and 1980. Violence and strong language. 2005.

1636: Seas of Fortune

DB131577 16 hours 4 minutes

by Iver P. Cooper

read by George Guidall

"After carving a place for itself in war-torn 17th century Europe, citizens of the modern town of Grantville, West Virginia, the up-timers and their allies take on continental America and the Japan! A cosmic catastrophe, the Ring of Fire, strands the West Virginia town of Grantville in the middle of Europe during the Thirty Years War. The repercussions of that event transform Europe and, in a few years, begin spreading across the world. By 1636, the Ring of Fire's impact is felt across two great oceans, the Atlantic and Pacific. *Stretching Out: The United States of Europe* seeks out resources — oil, rubber and even aluminum ore — to help it wage war against the foes of freedom. Daring pioneers cross the Atlantic and found a new colony on the Wild Coast of South America. The colonists hope that with the up-timers' support and knowledge they can prosper in the tropics without resort to Indian and African slavery. Then a slave ship visits the colony, seeking water ... and the colonists must make a fateful choice. *Rising Sun: In 1633*, the wave of change emanating from the Ring of Fire reaches Japan. The Shogun is intrigued by samples of up-time technology, but it's a peek at what fate had in store for Japan in the old time line that has the greatest impact — setting events in motion whose tremors are felt thousands of miles away and for years to come, as Japan pulls back from a policy of isolation and stakes out its own

claim in the brave new world created by the Ring.” — From publisher. Unrated. Commercial audiobook. 2019.

The Complete Hammer’s Slammers, Volume 1

DB130547 17 hours 32 minutes

by David Drake

read by Shawn Hertel

“With a veteran’s eye for the harsh and gritty details of war, David Drake depicts a futuristic analog of Vietnam-era tank combat in his Hammer’s Slammers fiction. Upon this tactical foundation, Drake uses historical metaphor to provide a rich and detailed future-history that is both unique and strangely familiar. The characters that make up the Hammer’s Regiment are neither cartoon heroes nor propaganda villains; rather they are competent professionals engaged in a deadly business. The inevitable conflicts between policy, necessity, and human nature are often at the forefront of the Slammers narratives, and it is this rich fusion of elements that makes Drake’s Slammers fiction instantly identifiable and utterly compelling. This volume features all of the Hammer’s Slammer short fiction, as well as all of the interstitial material from the original Slammers collection, new artwork and new interstitial material. Volume 1 also features an introduction by Gene Wolfe and an original Slammers story, ‘A Death in Peacetime.’” — From Goodreads.

Violence and strong language. 2009.

Only Good Enemies: A Galactic Bonds book

DB132627 14 hours 16 minutes

by Jennifer Estep

read by James Fouhey

“A WOMAN ON A MISSION ... My name is Vesper Quill. I used to be a lowly lab rat, toiling away in obscurity developing brewmakers and other household appliances. But thanks to my seer magic and my own ingenuity, I’m now a Regal lady and the head of a successful corporation. My mission? To destroy the Techwave, the dangerous group that has stolen my designs and plans to weaponize them against the Imperium. But when my mission takes an unexpected turn, I’m once again surrounded by enemies and fighting for my life. Further complicating matters is Kyrion Caldaren, an arrogant Regal lord whose fate is bound to mine. Kyrion doesn’t realize the two of us still have an unwanted connection that puts us both in grave danger ... or does he? A MAN SURROUNDED BY ENEMIES ... My name is Kyrion Caldaren. As the leader of the Arrows, the Imperium’s elite fighting force, I’ve been tasked with tracking down and destroying the Techwave before they seize control of the Archipelago Galaxy. My other mission? Find a way to assassinate Lord Callus Holloway, the Imperium ruler who wants to take my psion power for his own. Holloway is also a threat to Vesper Quill, who haunts my thoughts, despite the broken bond and distance between us. When I realize Vesper is in danger, my priorities change, and I vow to use all my telepathic, telekinetic, and other abilities to help her. I will save Vesper from her enemies and mine — even if I have to burn down the whole bloody galaxy.” — From publisher. Unrated. Commercial audiobook. 2023.

1637: The Polish Maelstrom**DB131441** 15 hours 50 minutes

by Eric Flint

read by George Guidall

“A cosmic accident sets the modern town of Grantville, West Virginia, down in war-torn seventeenth century Europe and a new nation is forged. Now when United States of Europe ally King Gustavas of Sweden invades Poland, the U.S. of E. is dragged into a full-scale European war against ruthless opponents. Meanwhile Mike Stearns, wily and courageous leader of the up-time West Virginians, has been turned out of office in an election. But, like Churchill (before and after him) Stearns is not done yet. He’s determined to stoke the fires of democratic rebellion in Saxony near the main front, and thus keep the young nation he founded, and once led, out of the hands of medieval tyrants-tyrants who would like nothing better than to wipe those troublesome upstarts from the future off the timeline and go back to the bad old days of oppression and serfdom.” — From publisher. Unrated. Commercial audiobook. 2019.

1637: No Peace Beyond the Line**DB131440** 22 hours 5 minutes

by Eric Flint and Charles E. Gannon

read by George Guidall

“A New Day in the New World It’s 1637 in the Caribbean. Commander Eddie Cantrell and his ally and friend Admiral Martin Tromp start it off with some nasty surprises for Spain, whose centuries-long exploitation and rapine of the New World has run unchecked. Until now. Yet life goes on in the Caribbean. Relationships among the allied Dutch,

Swedes, Germans, up-timers, and even Irish mercenaries continue to evolve and deepen. New friendships must be forged with the native peoples, who will not only shape the colonists’ future in the Caribbean, but will also decide whether they will be given access to a Louisiana oilfield that could change the balance of power. But for now, the only oil Imperial Spain knows about is the crude pouring out of the Allies’ pumps on Trinidad — which threatens its interests in both the New and the Old Worlds. So, following in the footsteps of the conquistadors, the empire’s commanders are resolved to show that they do not take threats lightly or lying down. Indeed, their historical reaction is to respond with overwhelming — and often genocidal — force. The battle for the New World has not merely begun; it is a fight to the finish.” — From publisher. Unrated. Commercial audiobook. 2021.

Sword Art Online 18: Alicization Lasting**DB132585** 9 hours 14 minutes

by Reki Kawahara

read by Bryce Papenbrook

“The second day of the final stress test rages on. Lisbeth, Silica, and Asuna push through the pain as they hold out against the Dark Army. But their efforts fall short as Kirito is captured by PoH, the former leader of Laughing Coffin! With PoH’s twisted heart set on subjecting Kirito to the culmination of several years’ vengeance, he prepares to end him once and for all. But when hope seems lost, a voice cries out in Kirito’s heart. The voice of the person he lived with, laughed with, and fought with for years. The voice of his best friend ... Grabbing

hold of that light in the darkness, the Black Swordsman awakens ...” — From Goodreads. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Awake in the Floating City: A Novel

DB131718 11 hours 2 minutes

by Susanna Kwan

read by Catherine Ho

“Bo knows she should leave. Almost everyone else has fled San Francisco as years of rain drowned it. Her mother was carried away in a storm surge and ever since, Bo has been alone. Grief-stricken, an artist unable to make art, a daughter unable to give up the hope that her mother may still be alive. She half-heartedly allows her cousin to plan for her escape, but as the departure day approaches, she finds a note slipped under her door from Mia, an elderly woman who lives in her building and wants to hire Bo to be her caregiver. Suddenly, Bo has a reason to stay. Mia can be prickly, and yet still she and Bo forge a relationship deeper than any Bo has had with a client. Mia shares stories of her life that pull Bo back toward art, toward the practice she thought she’d abandoned. Listening to Mia, allowing her memories to swirl together with Bo’s own, she’s struck by how much history will be lost as the city gives way to water. Then Mia’s health turns and Bo determines to honor their disappearing world and this woman who’s brought her back to it, a project that teaches her the lessons that matter most: how to care, how to be present, how to commemorate a life and a place, soon to be lost forever.” — From publisher. Unrated. Commercial audiobook. 2025.

Cosmic Love at the Multiverse Hair Salon

DB131797 11 hours 4 minutes

by Annie Mare

read by Mia Hutchinson-Shaw

“A multiverse novel about two women who fall in love despite living in worlds that are five months apart, as they try to find a timeline that doesn’t end in disaster, in this debut novel by Annie Mare. Tressa Fay Robeson has never been shy, which is how she’s made a name for herself as an in-demand hairstylist and social media star. So she can admit that spending her days at her hair salon and her nights with her tight-knit group of friends (and one grumpy cat) is not the kind of exciting life she’d hoped for. When a misdirected text from a stranger leads to a flirty exchange, she surprises herself by suggesting an impulsive meetup. But the woman, Meryl, never shows. Tressa Fay brushes it off-until Meryl’s sister and friend show up at the salon demanding to know what’s going on. Because, you see, there’s no way Meryl could have texted her. Meryl has been missing for a month. Tressa Fay and her tight-knit group of friends soon discover they aren’t dealing with a catfish, but a temporal paradox. As they come to terms with the idea of parallel universes, they realize how many times their paths have crossed like this before. But even as they understand the multiverse more and more, nothing keeps Meryl from vanishing. As it draws closer to the moment of Meryl’s disappearance, there’s only one question left: Have they done enough to change the outcome, or have they done so much that none of them will make it past that fateful

day in September?” — From publisher. Unrated. Commercial audiobook. 2025.

Kenobi: Star Wars Legends

DB132744 13 hours 38 minutes

by John Jackson Miller

read by Jonathan Davis

“As tensions escalate on Tatooine between the farmers and a tribe of Sand People led by a ruthless war chief, Ben finds himself drawn into the fight, endangering the very mission that brought him to the desert planet.” — From publisher. Unrated. Commercial audiobook. 2013.

Automatic Noodle

DB131818 4 hours 16 minutes

by Annalee Newitz

read by Em Grosland

“You don’t have to eat food to know the way to a city’s heart is through its stomach. So when a group of deactivated robots come back online in an abandoned ghost kitchen, they decide to make their own way doing what they know: making food — the tastiest hand-pulled noodles around — for the humans of San Francisco, who are recovering from a devastating war. But when their robot-run business starts causing a stir, a targeted wave of one-star reviews threatens to boil over into a crisis. To keep their doors open, they’ll have to call on their customers, their community, and each other — and find a way to survive and thrive in a world that wasn’t built for them.” — From publisher. Unrated. Commercial audiobook. 2025.

The Imposition of Unnecessary Obstacles

DB132645 5 hours 1 minute

by Malka Older

read by Lindsey Dorcus

“Mossa has returned to Valdegeld on a missing persons case, for which she’ll once again need Pleiti’s insight. Seventeen students and staff members have disappeared from Valdegeld University — yet no one has noticed. The answers to this case may lie on the moon of Io — Mossa’s home — and the history of Jupiter’s original settlements during humanity’s exodus from Earth. But Pleiti’s faith in her life’s work as a scholar of the past has grown precarious, and this new case threatens to further destabilize her dreams for humanity’s future, as well as her own.” — From publisher. Unrated. Commercial audiobook. 2024.

The Potency of Ungovernable Impulses

DB132877 7 hours 43 minutes

by Malka Older

read by Lindsey Dorcus

“When a former classmate begs Pleiti for help on behalf of her cousin — who’s up for a prestigious academic position at a rival Jovian university but has been accused of plagiarism on the eve of her defense — Pleiti agrees to investigate the matter. Even if she has to do it without Mossa, her partner in more ways than one. Even if she’s still reeling from Mossa’s sudden isolation and bewildering rejection. Yet what appears to be a case of an attempted reputational smearing devolves into something decidedly more dangerous — and possibly deadly.” — From publisher. Unrated. Commercial audiobook. 2025.

Dance with the Devil

DB130841 12 hours 15 minutes

by Kit Rocha

read by Lidia Dornet

“Tobias Richter, the fearsome VP of Security of TechCorp is dead.

The puppetmaster is gone, and the organization is scrambling to maintain control by ruthlessly limiting access to resources to Atlanta, hoping to quell rebellion. Our band of mercenary librarians have decided that the time for revolution has come. Maya uses her wealth of secrets to weaken the TechCorps from within. Dani strikes from the shadows, picking off the chain of command one ambush at a time. And Nina is organizing their community — not just to survive, but to fight back. When Maya needs to make contact with a sympathetic insider, Dani and Rafe are the only ones with the skill-set and experience to infiltrate the highest levels of the TechCorps. They’ll go deep undercover in the decadent, luxury-soaked penthouses on the Hill. Bringing Dani face-to-face with the man who turned her into a killer. And forcing Rafe to decide how far he’ll go to protect both of his families — the one he was born to, and the one he made for himself. Victory will break the back of Power. Failure will destroy Atlanta.” — From publisher. Unrated. Commercial audiobook. 2022.

The Last Woman in the World

DB132875 9 hours 27 minutes

by Inga Simpson

read by Federay Holmes

“Fear has led her to a reclusive life on the land, her only occasional contact with her sister. A hammering on the door.

There stands a mother, Hannah, with a sick baby. They are running for their lives from a mysterious death sweeping the Australian countryside. Now Rachel must face her worst fears: should she take up the fight to help these strangers survive in a society she has rejected for so long?” — From publisher. Unrated. Commercial audiobook. 2022.

Sons of War

DB133128 12 hours 10 minutes

by Nicholas Sansbury Smith

read by Porter Ray

“Out of the embers, a lawless new empire will rise ‘ Across the world, the United States recalls troops to combat civil unrest after the biggest economic meltdown in history. Marine Sergeant Ronaldo Salvatore’s platoon comes home to a powder keg that could ignite a civil war. While some see the coming collapse as the end, others see opportunity. Fleeing Naples after rival crime lords decimated his family, Don Antonio Moretti settles in Los Angeles to rebuild his criminal empire. But he is far from alone in his ambitions — the cartel and rival gangs all want the same turf, and they will sacrifice their own soldiers and the blood of innocents to get it. As open warfare erupts across the states, Salvatore fights his way back to LA, where his son has joined the police in the battle for a city spiraling into anarchy. Family is everything, and the Morettis and Salvatores will do what they must to protect their own. But how far will they go to survive in a new economy where the only currency is violence?” — From publisher. Unrated. Commercial audiobook. 2020.

Bound by Stars**DB131198** 10 hours 32 minutes

by E.L. Starling

read by Justis Bolding

“When Weslie Fleet wins a golden ticket aboard the Boundless, humanity’s most opulent starliner, it’s a dream — and a danger. Raised in the dust-ridden ruins of Earth, she is thrust into the gleaming luxury of Mars’s elite, where every whispered word carries weight and every glance is a silent judgment. And none watch her closer than Jupiter, the golden boy of Mars’s high society, bound by duty, legacy, and a future he never chose. Their reluctant partnership was supposed to be a one-off assignment. Instead, it becomes a battle of wills, a spark that ignites, and a love neither of them anticipated. But fate is as cruel as it is unpredictable, and when the Boundless veers off course, love won’t be enough to save them. The ship is failing. The odds are impossible. And in the darkness of space, survival is the only thing that matters. But some loves are worth defying the stars for.” — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Against the Tide of Years**DB132416** 21 hours 51 minutes

by S.M. Stirling

read by Todd McLaren

“In the years since the Event, the Republic of Nantucket has done its best to re-create the better ideas of the modern age. But the evils of its time resurface in the person of William Walker, renegade Coast Guard officer, who is busy building an empire for himself based on conquest by

technology. When Walker reaches Greece and recruits several of their greater kinglets to his cause, the people of Nantucket have no choice. If they are to save the primitive world from being plunged into bloodshed on a twentieth-century scale, they must defeat Walker at his own game: war.” — From publisher. Originally published 1999. Unrated. Commercial audiobook. 2008.

One Level Down**DB129861** 4 hours 27 minutes

by Mary G. Thompson

read by Mary March

“Ella is the oldest five-year-old in the universe. For fifty-eight years, the founder of a simulated colony-planet has forced her to pretend to be his daughter. Her “Daddy” has absolute power over all elements of reality, which keeps the colonists in line even when their needs are not met. But his failing experiments and despotic need for absolute control are increasingly dangerous. Ella’s very life depends on her performance as a child. She has watched Daddy delete her stepmother and the loved ones of anyone who helps her. But every sixty years, a Technician comes from the world above. Ella has been watching and working and biding her time. Because if she cannot get help, her only solution is a desperate measure that could lead to consequences for the entire universe.” — From publisher. Strong language. 2025.

Augmented**DB130189** 11 hours 58 minutes

by Kenechi Udogu

read by Susan Spain

“In a near future London where extreme weather has depleted plant

life, sixteen-year-olds must surgically augment an ability to ensure humanity's survival. Having spent years training as a coder Akaego moves to a music academy after the discovery of her rare ability — she can project a vocal frequency that accelerates plant growth.” — From Goodreads. Some strong language and some descriptions of sex. For senior high and older readers. 2025.

The Star King

DB132643 6 hours 54 minutes

by Jack Vance

read by Stefan Rudnicki

“Five intergalactic criminal masterminds raid the tranquil world of Mount Pleasant, leaving behind only ruin and slaughter — and the orphaned child Kirth Gersen, who comes to manhood swearing to take bloody revenge. Now Gersen roams the galaxy, bringing vengeance to the Demon Princes one by one, in Jack Vance's classic series of hardboiled space opera. In a seedy tavern on Smade's Planet, Kirth Gersen picks up the trail of Attel Malagate, a member of an alien species called Star Kings, who masquerade as humans. Malagate maintains anonymity behind a screen of sinister henchmen, but Gersen will combine subtle guile and stark violence in a strategy to bring him face to face with the first of the Demon Princes.” — From publisher. Originally published 1964. Unrated. Commercial audiobook. 2022.

Colin Gets Promoted and Dooms the World

DB132600 11 hours 20 minutes

by Mark Waddell

read by Pete Cross

“WARNING! If encountered by any

unauthorized personnel or otherwise in Dark Enterprises's company elevators, take extra precaution and do not engage or enter into any deals with them. Any such behavior could result in world destruction. Colin, a lowly employee at Dark Enterprises, a Hell-like corporation solving the world's most difficult problems in the most questionable ways, is ready to start exerting his own power ... at the top of the corporate ladder. The only problem is he's pretty sure he's getting fired (aka killed because no one gets an exit interview at DE). Tough, since his bff has just set him up with a great guy ... maybe a little too great ... and he weirdly likes corporate life. When Colin meets a shadowy figure promising his heart's desire if he agrees to a small favor, he can't resist the urge to fast-track his goals. He asks for the thing anyone would in this situation — a promotion. But that small favor unleashes an ancient evil. People in New York are disappearing. The world might be ending and Management is starting to notice. The ladder to the top is never easy and now it's up to Colin to save the world ... or at least get a bonus for doing so.” — From publisher. Unrated. Commercial audiobook. 2025.

Short Stories

The Fate of Others: Stories

DB131776 13 hours 12 minutes

by Richard Bausch

read by Fred Sanders

“A new collection of short stories examining the extraordinary shades of ordinary life, from the prize-winning fiction writer Richard Bausch.” — From publisher. Unrated. Commercial

audiobook. 2025.

The Penguin Book of the Modern American Short Story

DB131727 17 hours 15 minutes

edited by John Freeman

read by Cassandra Campbell

“A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman. IN THE PAST fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of genres have brought this unique US genre a thrilling burst of energy. This rich anthology celebrates this avalanche of talent. Beginning in 1970, it culls together a half century of powerful American short stories from all genres, including — for the first time in a literary anthology — science fiction, horror, and fantasy, placing writers such as Ursula Le Guin, Ken Liu and Stephen King next to some of the often-taught geniuses of the form — Grace Paley, Toni Cade Bambara, Sandra Cisneros, and Denis Johnson. Culling widely, Freeman, the former editor of *Granta* and now of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Charles Johnson, and Toni Morrison will recast the shape and texture of today’s enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the spectre of engagement in ecocidal times. Short

tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers and teachers alike.” — From publisher. Unrated. Commercial audiobook. 2021.

Tiny Tales: Stories of Romance, Ambition, Kindness, and Happiness

DB131950 4 hours 0 minutes

by Alexander McCall Smith

read by Brian Nishii

“It is often said that the best things in life come in small packages; anyone in search of proof need look no further than the stories in this collection: brief, utterly engaging tales that offer lasting surprise and delight. In *Tiny Tales*, Alexander McCall Smith explores romance, ambition, kindness, and happiness in thirty short stories. Here we meet the first Australian pope, who hopes to finally find some peace and quiet back home in Perth; a psychotherapist turned motorcycle racetrack manager; and an aspiring opera singer who gets her unlikely break onstage. And, of course, we spend time in McCall Smith’s beloved Scotland, where we are introduced to progressive Vikings, a group of housemates with complex romantic entanglements, and a couple of globe-trotting dentists. These tales depict the full scope of human experience and reveal the rich tapestry of life — painted in miniature.” — From publisher. Unrated. Commercial audiobook. 2021.

Spies and Espionage

Tom Clancy Executive Power

DB133041 13 hours 23 minutes

by Brian Andrews and Jeffrey Wilson
read by Scott Brick

“Even in a family of strong individualists like the Ryans, Kyle has stood out as a lone wolf. For years he’s gone his own way, joining the DIA rather than the CIA, and disagreeing with his father’s politics. Now he’s missing in an African country on the brink of a coup. His last message to his handlers, ‘We’re on the wrong side of history.’ His father, the President of the United States, is about to discover which is more important to him: the interests of his country or the life of his son?” — From publisher. Unrated. Commercial audiobook. 2025.

Robert Ludlum’s The Bourne Escape

DB131176 12 hours 5 minutes

by Brian Freeman
read by Scott Brick

“Jason Bourne is on a boat in the Mediterranean moonlight with his lover, Johanna. He’s happy for the first time in years. Then in the next instant, he finds himself floating on wreckage as fire and smoke choke the sky. Johanna is gone. And Bourne finds the darkness of lost memory closing around his mind again. As he did once before, Bourne must piece together the fragments of who he is, even as assassins hunt him across Europe. He teams up with his spy chief, Shadow, who reveals the shocking secret that Bourne’s surrogate father — David Abbott, the founder of Treadstone — is alive and missing. Together they must find Abbott before his enemies do. But Shadow is a master

of manipulation who won’t hesitate to betray Bourne to get what she wants. With his memory returning in bits and pieces, Jason discovers that the explosion that stole away his identity is part of a deadly game being played among powerful adversaries from Moscow to Washington. It’s a game with no winners — because even if he finds David Abbott, Bourne may still find himself with no way out and everything to lose.” — From publisher. Unrated. Commercial audiobook. 2025.

The Summer Guests

DB129963 9 hours 50 minutes

by Tess Gerritsen
read by Libby McKnight

“When former spy Maggie Bird retired to the seaside hamlet of Purity, Maine, she settled in for a quiet life with breathtaking views. But enemies from her past soon threatened to destroy everything. Maggie survived, thanks to her wits and the collective intelligence of the Martini Club, the circle of ex-CIA friends in her cocktail-sipping book club. Their handiwork, however, caught the attention of young police chief Jo Thibodeau. Now Jo and her neighborhood ex-spies have an uneasy alliance. After a teenager vanishes — and Maggie’s neighbor becomes the prime suspect — she joins the investigation, determined to prove her friend’s innocence. But the girl’s wealthy family pushes for an arrest. And when authorities discover a long-dead corpse in a nearby pond, the case becomes doubly complicated, with unthinkable ties to long-buried secrets. As Jo grapples with two unexplained mysteries, the

Martini Club races to uncover the truth behind shadowy secrets...before more lives are lost.” — From publisher. Violence and strong language. 2025.

Clown Town

DB132926 12 hours 9 minutes

by Mick Herron

read by Gerard Doyle

“Old spies grow ridiculous, River. Old spies aren’t much better than clowns.’ Or so David Cartwright, the late retired head of MI5, used to tell his grandson. He forgot to add that old spies can be dangerous, too, especially if they’ve fallen on hard times — as River Cartwright is about to learn the hard way. David Cartwright, long buried, has left his library to the Spooks’ College in Oxford, and now one of the books is missing. Or perhaps it never existed. River, once a “slow horse” of Slough House, MI5’s outpost for demoted and disgraced spies, has some time to kill while awaiting medical clearance to return to work, and starts investigating the secrets of his grandfather’s library. Over at the Park, MI5 First Desk Diana Taverner is in a pickle. An operation carried out during the height of the Troubles laid bare the ugly side of state security, and those involved are threatening to expose details. But every threat hides an opportunity, and Taverner has come up with a scheme. All she needs is the right dupe to get caught holding the bag. Jackson Lamb, the enigmatic and odiferous head of Slough House, has no plans to send in the clowns. On the other hand, if the clowns ignore his instructions, any harm that befalls them is hardly his fault. But

they’re his clowns. And if they don’t all make it home, there’ll be a reckoning.” — From publisher. Unrated. Commercial audiobook. 2025.

Dark Territory: A Dan Morgan Thriller Novella

DB130064 3 hours 56 minutes

by Leo J. Maloney

read by Andy Pyle

“The Trans-Siberian Railway is the longest rail line in the world. But for Dan Morgan’s daughter Alex, it could be the shortest trip of her life — and the last. After taking out a sadistic North Korean officer, she boards the train to make her escape. But she’s not the only passenger with a hidden agenda. Dan Morgan has two choices: save his daughter before fighter jets blow up the train. Or stop a madman from annihilating the world. Either way, this train ride is a one-way ticket toward disaster — and the last stop is World War III...” — From Goodreads. Violence and some strong language. 2018.

An Inside Job: A Novel

DB131804 9 hours 31 minutes

by Daniel Silva

read by Edoardo Ballerini

“Sometimes the only way to recover a stolen masterpiece is to steal it back ... Gabriel Allon has been awarded a commission to restore one of the most important paintings in Venice. But when he discovers the body of a mysterious woman floating in the waters of the Venetian Lagoon, he finds himself in a desperate race to recover a lost masterpiece by Leonardo da Vinci. The painting, a portrait of a beautiful young girl, has been gathering dust in a

storeroom at the Vatican Museums for more than a century, misattributed and hidden beneath a worthless picture by an unknown artist. Because no one knows that the Leonardo is there, no one notices when it disappears one night during a suspicious power outage. No one but the ruthless mobsters and moneymen behind the theft — and the mysterious woman whom Gabriel found in a watery grave in Venice. A woman without a name. A woman without a face. The action moves at breakneck speed from the galleries and auction houses of London to an enclave of unimaginable wealth on the French Riviera — and, finally, to a shocking climax in St. Peter’s Square, where the life of a pope hangs in the balance. An elegant and stylish journey through the dark side of the art world and the Vatican’s murky finances, *An Inside Job* proves once again that Daniel Silva is the reigning master of international intrigue and suspense.” — From publisher. Unrated. Commercial audiobook. Bestseller. 2025.

Hotel Ukraine

DB131188 6 hours 20 minutes

by Martin Cruz Smith

read by Jeremy Bobb

“In the latest installment of Martin Cruz Smith’s celebrated Arkady Renko series, the legendary Moscow investigator seeks to solve the murder of a diplomat as Russia’s invasion of Ukraine wears on and the effects of Renko’s Parkinson’s Disease worsen. Helped by his lover, journalist Tatiana Petrovna, Renko traces the murder to a Russian paramilitary group aided by a government official who also used to

be a romantic partner of Renko. Before long, those responsible for the killing look to similarly dispatch Arkady and Tatiana — all of it leading to a thrilling and action-packed climax. *Hotel Ukraine* upholds Martin Cruz Smith’s reputation as a master of modern detective fiction and Arkady Renko’s standing as one of the genre’s most complex protagonists.” — From publisher. Unrated. Commercial audiobook. 2025.

Edge of Honor: A Thriller

DB131455 10 hours 19 minutes

by Brad Thor

read by Armand Schultz

“After six months abroad, America’s top spy returns to a new administration, a new set of global priorities, and a power struggle — the likes of which the United States has never experienced. Drawn into a web of deceit and deadly politics, Scot Harvath is thrust into a high-stakes conspiracy that could change the course of history. A cabal of shadowy elites is maneuvering for control and if they succeed, they will bring the country to its knees. When trust is fleeting and survival means making impossible decisions, Harvath finds himself at the precipice. The actions he takes will shape the future of America — and might cost him everything he holds dear. With enemies at every turn, one wrong move could push the nation over the edge.” — From publisher. Unrated. Commercial audiobook. 2025.

Tom Clancy Terminal Velocity

DB132237 14 hours 0 minutes

by M.P. Woodward

read by Scott Brick

“A string of savage murders in the

United States seems unrelated until the FBI makes a shocking discovery: a decade ago, all of the murder victims were involved in a raid to eliminate the Umayyad Revolutionary Council, a vicious terror group that, were it not for John Clark and the Campus, would have perpetrated the most devastating attack against critical American infrastructure in history. Now it appears they're back, with a next-generation leader hell-bent on revenge." — From publisher. Unrated. Commercial audiobook. 2025.

Sports

One of the Boys

DB131442 9 hours 34 minutes

by Victoria Zeller

read by Jen Richards

"Grace Woodhouse has left a lot behind. She used to have a great friend group, an amazing girlfriend, and a right foot set to earn her a Division I football scholarship — before she came out as trans. As senior year begins, Grace is struggling to find her place in early transition, new social circles, and a life without football. But when her skills as the best kicker in the state prove to be vital, her old teammates beg her to come out of retirement, dragging her back into a sport — into a way of life — she thought had turned its back on her forever. When a chance meeting cracks the door to college football back open, she has to decide how much of herself she's willing to give up for the game she loves." — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Suspense and Thrillers

Cold Pursuit

DB132528 9 hours 37 minutes

by Toni Anderson

read by Eric G. Dove

"Single mom Vivi Vincent is thrust into her worst nightmare when she and her eight-year-old son are trapped inside a mall during a terror attack. Jed Brennan, a handsome FBI agent on enforced leave, helps Vivi and her son survive the assault. But the danger is just beginning ... Vivi's son may have witnessed critical details of the terrorists' future plans and is targeted for death, but he's mute, and he's traumatized. When someone launches a strike against the FBI's safe house, Jed fears the bad guys have an inside man. Not knowing whom to trust, he hides mother and son in a log cabin deep in the heart of the Wisconsin Northwoods. There Jed and Vivi try to figure out how to unlock the information inside her son's head. What they don't bargain for is the red-hot attraction that flares between them or the extent of the sinister plot that threatens to rip apart any chance of happiness they might have together." — From publisher. Unrated. Commercial audiobook. 2015.

Sidney Sheldon's *The Silent Widow*

DB131821 14 hours 5 minutes

by Tilly Bagshawe

read by Stacey Glemboski

"A young American au pair, Charlotte Clancy, vanishes without a trace in Mexico City. The case is left cold, but its legacy will be devastating. A decade later, Los Angeles is shaken by a spate of violent murders. Psychologist Nikki Roberts is the common link between the

victims, her patients at the heart of this treacherous web. When someone makes an attempt on Nikki's life, it's clear she is a marked woman. Nikki makes a living out of reading people, drawing out their secrets, but the key to this shocking pattern eludes her. With the police at a dead end, Nikki drafts Derek Williams, a PI who isn't afraid to put his hand into the hornet's nest. Williams was thwarted in the notorious Charlotte Clancy case all those years ago, but what he unearths in LA — and the mention of one name in particular — leaves him cold ... and takes him on a dangerous path into the past. A shadowy manipulator has brought his deadly game to the streets of LA. In a crime spanning generations, it seems Nikki Roberts knows far too much — and a ruthless killer knows the price of her silence. In this crooked city, where enemies and friends are one and the same, Nikki must be the master of her own escape.” — From publisher. Unrated. Commercial audiobook. 2019.

The List

DB131793 14 hours 3 minutes

by Steve Berry

read by Scott Brick

“In the vein of David Baldacci, John Grisham, and Harlan Coben — this is Steve Berry like you've never read him before. After a ten-year self-imposed exile, Brent Walker is returning home to Concord, a quaint town in central Georgia nestled close to the Savannah River. Two years ago, his father died, and now Brent, hired by Southern Republic Pulp and Paper Company as its assistant general counsel, is returning to care for his ailing mother. For decades, Southern

Republic has invested heavily in Concord, creating a thriving community where its employees live, work, and retire. But the genteel sheen of this quiet town is deceiving, and when a list of cryptic code surfaces, Brent starts to see the cracks. Southern Republic's success is based largely on a highly unorthodox and deadly system to control costs, known only to the three owners of the company. Now, one of them, Christopher Bozin, has had a change of heart. Brent's return to Concord, a move Bozin personally orchestrated, provides his conscience with a chance at redemption. So a plan is set into motion, one that will not only criminally implicate Bozin's two partners but also place Brent Walker square in the crosshairs of men who want him dead — with only one course left available. Find and reveal the shocking secret of the list. Find and reveal the shocking secret of the list.” — From publisher. Unrated. Commercial audiobook. 2025.

The Silent Bride

DB129626 7 hours 42 minutes

by Shalini Boland

read by Lindsey Pierce

“Alice and Seth are a perfect love story: the handsome doctor and his beautiful fiancée. Alice can't wait for the day of their dream wedding. But when she arrives at the altar, she doesn't recognise the man waiting to marry her... As panic sets in, Alice's world comes apart. Where is the real Seth, and why have all traces of him disappeared from her life? Fearing she's losing her mind, she sets out to uncover the truth and escape the nightmare she's living in.” — From

publisher. Strong language and some descriptions of sex. 2023.

Exit Strategy: A Reacher Novel

DB133326 9 hours 52 minutes

by Lee Child and Andrew Child
read by Scott Brick

“First — a Baltimore coffee shop. A seat in the corner, facing the door. Black coffee, two refills, no messing around. A minor interruption from two of the customers, but nothing he can’t deal with swiftly. As he leaves, a young guy brushes against him in the doorway. Instinctively Reacher checks the pocket holding his cash and passport. There’s no problem. Nothing is missing. Second — a store to buy a coat. Nothing fancy. Something he can ditch when he heads to warmer climates. Large enough to fit a man the size of a bank vault. As he pulls out his cash, he finds something new in his pocket. A handwritten note. A desperate plea for help. Third — wherever this bend in the road takes him. Impressed by the guy’s technique and intrigued by the message, Reacher makes it his mission to find out more ...”
— From publisher. Unrated. Commercial audiobook. Bestseller. 2025.

State of the Union

DB131832 11 hours 50 minutes

by Marie Force
read by Eva Kaminsky

“President Cappuano has been working for months on his first State of the Union address, his highest profile moment yet as the country’s new president. He’s dealing with a wide array of complex issues and is counting down to the televised speech before a joint session of Congress. While he tries to strike the

right tone to assure the American people that their new president is hard at work on their behalf, his wife, Metro Police Lt. Sam Holland is faced with one of the most confounding cases of her career and juggling some complex issues at home with the couple’s children. Add to that some vexing security concerns, and the first couple are on edge as they wonder whether they’ll pass this first big test for the fledgling Cappuano administration.”
— From publisher. Unrated. Commercial audiobook. 2022.

Shadowheart

DB131921 11 hours 6 minutes

by Meg Gardiner
read by Hillary Huber

“FBI Special Agent Caitlin Hendrix faces a case from nightmares. In a Tennessee prison, Efreem Judah Goode draws haunting portraits of women he claims he has killed. Around the country, desperate families of the missing seek answers in his eerie drawings. And on darkened back roads and New York City streets, a new killer poses duct-taped bodies at the sites of Goode’s murders. Two serial killers are locked in a twisted rivalry. To stop the brutal slayings, FBI profiler Caitlin Hendrix must unravel the connection between Goode and the Broken Heart Killer. Their warped competition destroys anyone in their path. Caught between a manipulative psychopath and a ruthless UNSUB, Caitlin has to dive into not one, but two dark and twisted minds. She will risk everything, plunging into the depths of their depraved clash to hunt down an unstoppable killer.”
— From publisher. Unrated. Commercial audiobook. 2024.

Deadly Equation

DB133035 7 hours 20 minutes

by Gary Gerlacher

read by Patrick Lawlor

“A trauma patient’s dying request of AJ Docker leads him and his retired police dog, Banshee, to embark on their latest adventures. Partnering with his patient’s sister, they embark on a quest to uncover powerful research that could alter the course of humanity. Shadowy enemies pursue them in Washington, D.C., in a race to capitalize on the information, while a new threat reveals itself at Doc’s hospital. A greedy corporation is attempting to take over the emergency room, threatening the quality of healthcare nationwide. Doc has to fight a billion-dollar company to save more patients’ lives as well as the careers of competent medical professionals. Banshee has his back as he battles on all fronts.” — From publisher. Unrated. Commercial audiobook. 2024.

Summer People

DB132031 7 hours 29 minutes

by Sara Hosey

read by Bailey Carr

“Christmas thought her ADHD was a liability. Turns out, it is a superpower. Seventeen-year-old Christmas Miller is looking forward to a summer of sunbathing and waterskiing at her home in Sweet Lake with Lexi, the one friend who gets her completely, ADHD and all. But the day of Lexi’s arrival, the girls have an almost-argument and worse, that night, they discover another friend, Lemy, floating face down in the lake. Though reeling from her rift with Lexi, Christmas is determined to find out who

attacked Lemy, even if it means she must confront her own mother’s possible involvement in the crime. Christmas would do anything to protect her beloved Sweet Lake community, but when the lake becomes polluted and people around her start getting hurt, Christmas must face the profound problems in Sweet Lake — and in her own family.” — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2023.

French Windows

DB132824 3 hours 52 minutes

by Antoine Laurain

read by Alex Wyndham

“Nathalia, a young photographer, has been seeing a therapist. Having accidentally photographed a murder, she finds that she can no longer do her job. Instead, Doctor Faber suggests that she write about the neighbors she idly observes in the building across the street. But as these written snapshots become increasingly detailed, he starts to wonder how she can possibly know so much about them. With each session, Doctor Faber and his mysterious patient will get closer and closer to the truth. But are the stories Nathalia submits each week as she claims ...” — From publisher. Unrated. Commercial audiobook. 2024.

A Spell to Wake the Dead

DB132260 9 hours 46 minutes

by Nicole Lesperance

read by Terilyn Davis

“When Mazzy and her best friend Nora sneak down to the beach one moonlit night to cast a spell, they don’t expect to find a dead body. But as the tide rolls in, it carries the remains of a woman

who is missing her hands and teeth. The girls know they should leave the investigation to the police, but they can't shake the weird, supernatural connection they feel with the dead woman. Using spellwork and divination, they set out to find answers of their own. But after they uncover a rash of local disappearances stretching back years — and both girls start having occult visions and hearing ghostly, whispering voices — Mazzy worries that she and Nora are in danger. Then, Nora finds a second body. And a whispering voice is telling her where to find more. With everything spiraling, Mazzy needs to figure out who to trust and how to sever this supernatural connection — or she and Nora might be the next bodies to wash up on the beach.” — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Death Row

DB129619 1 hour 33 minutes

by Freida McFadden

read by Lindsey Pierce

“With all hope of an appeal fading away, the fate of a condemned murderess takes a shocking turn in a breathtaking short story. Talia Kemper is on death row for murdering her husband. She had an alibi and no known motive, yet Talia's unwavering protestations of innocence have always been ignored. Then one day in the visiting area, she sees a recognizable stranger she's certain is her husband. It turns out the man she's been convicted of killing may not be dead after all. But as the days tick away toward Talia's execution, what will it take for her to be believed?” — From

Goodreads. Some strong language. 2025.

Your Steps on the Stairs: A Novel

DB129968 8 hours 50 minutes

by Antonio Muñoz Molina

read by Joe Avellar

“Heady and unsettling, a couple's new life in Lisbon unravels in this psychological thriller from one of Spain's most celebrated writers. A man travels to Lisbon ahead of his wife to prepare their newly purchased home, while she stays in New York to oversee a research project on the neuroscience of memory and fear. Leaving behind a phase of their relationship indelibly marked by 9/11, he revels in the Portuguese capital's temperate weather and the neighborhood's calm, meticulously planning the details of their future. Yet beneath the peace and quiet of this routine, he feels a growing unease he can't explain. Is it the similarity between the two cities, and the two apartments? A mysterious threat waiting in the wings? A brilliant, deceptively simple novel of psychological suspense, *Your Steps on the Stairs* explores how our emotions and memories shape our perception of reality. With his subtle, masterful style, Antonio Muñoz Molina lays bare the fragility of the stories we so carefully craft about ourselves.” — From publisher. Translated from the 2019 Spanish edition. Strong language and some descriptions of sex. 2025.

The Grand Paloma Resort: A Novel

DB131562 11 hours 34 minutes

by Cleyvis Natera

read by Diana Bustelo

“Vida is a curandera, a local healer, who has been called to the resort to attend to

a crisis. A young guest lies unconscious due to negligent resort childcare. Vida wants nothing to do with it, as she has her own unborn child to think about. Laura, a mid-level manager at the Grand Paloma Resort, is forced to call Vida for help. She's made it this far through sheer hard work. Her brainchild, which pairs platinum guests with a resort employee to attend to their every need, has been wildly successful. She's mere weeks away from a promotion that will blaze a path off the resort, to a life of freedom and opportunity. If only her little sister, Elena, could get with the program. Elena has tried her best to live up to her own ideals and her sister's expectations; to escape the endless monotony of her life, she's become increasingly dependent on pills and partying. As a babysitter at the resort, she's at the mercy of guests who are only interested in having fun, cheating on each other, and getting a break from their screen-addicted kids. Now one of those kids is believed to be dead and it's all her fault. At a local beachfront watering hole, Elena runs into the child's father. High and clueless, he offers her an obscene amount of money to give him private time with two young local girls. Elena pockets the cash and prays she's gotten the girls out of harm's way — until they disappear." — From publisher. Unrated. Commercial audiobook. 2025.

The Hamptons Lawyer: A Jane Smith Thriller

DB131735 10 hours 5 minutes

by James Patterson and Mike Lupica

read by Eva Kaminsky

"Undefeated criminal defense attorney Jane Smith — known as the Hamptons Lawyer — never fails to make her case. The Hamptons on Long Island is known for its beautiful beaches, its luxury lifestyle — and its exclusive legal advice. When Jane Smith takes on a famous celebrity client, she's armed and ready: with brilliant arguments, hard evidence — and two Glocks. Yet she's chased down, shot at, and risks contempt of court. That's when mounting a legal defense turns into self-defense. Knowing every day in court could be her last, she's a survivor. For now." — From publisher. Unrated. Commercial audiobook. Bestseller. 2025.

Nowhere to Hide

DB132592 10 hours 9 minutes

by Nell Pattison

read by Alex Wingfield

"Seven friends. One killer. You can run, but you can't hide ... The winter hike is meant to bring their nature group together. Emily, the sister who never lets her hearing loss hold her back. Lauren, the sister who always feels a step behind. Morna, who doesn't get on with Lauren. Ben, whose feelings for Emily border on obsession. Dan, the quiet newcomer to the group. Kai, who isn't just on the hike to enjoy the wildlife. And Alec, the one who knows all their secrets. As the sun sets, a gunshot rings out on the nature reserve. One of the seven is dead. And one of their number killed them ..." — From publisher. Unrated. Commercial audiobook. 2021.

Ink Ribbon Red: A Novel

DB130813 7 hours 41 minutes

by Alex Pavesi

read by Dino Fetscher

“Anatol invites five of his oldest friends to his family home in the Wiltshire countryside to celebrate his thirtieth birthday. At his request, they play a game of his invention: Motive Method Death. The rules are simple: Everyone chooses two players at random, then writes a short story in which one kills the other. Points are awarded for making the murders feel real. Of course, when given this assignment, it’s only natural for each friend to use what they know. Secrets. Grudges. Affairs. But once they’ve put it in a story, that secret is out. It’s not long before the game reawakens old resentments and brings private matters into the light of day. With each fictional crime, someone new gets a very real motive. Can all six friends survive the weekend, or will truth turn out to be deadlier than fiction?” — From publisher. Unrated. Commercial audiobook. 2025.

Mean Moms: A Novel

DB131310 9 hours 15 minutes

by Emma Rosenblum

read by January LaVoy

“Meet Frost, Morgan, and Belle — a wealthy, gorgeous group of New York City moms, the queen bees of downtown Manhattan. Their children attend Atherton Academy, the top private school in the city, and their social lives revolve around elaborate themed parties. On the first day of school, the arrival of a new mom and mysterious beauty from Miami, Sofia shakes up their world. When Sofia quickly integrates herself into their clique, inexplicably bad things start to happen to the women. Is someone

at school out to get them? Spanning the course of one eventful school year in New York, *Mean Moms* is part satire of upper-crust mom-ing and part mystery, interrogating the line between friendship and jealousy, and getting at the question: What would happen if the woman standing next to you at school pickup was actually a sociopath?” — From publisher. Unrated. Commercial audiobook. 2025.

Remain: A Supernatural Love Story

DB132990 8 hours 59 minutes

by Nicholas Sparks and M. Night Shyamalan

read by Ari Fliakos

“When New York architect Tate Donovan arrives in Cape Cod to design his best friend’s summer home, he is hoping to make a fresh start. Recently discharged from an upscale psychiatric facility where he was treated for acute depression, he is still wrestling with the pain of losing his beloved sister. Sylvia’s deathbed revelation — that she can see spirits who are still tethered to the living world, a gift that runs in their family — sits uneasily with Tate, who struggles to believe in more than what reason can explain. But when he takes up residence at a historic bed-and-breakfast on the Cape, he encounters a beautiful young woman named Wren who will challenge every assumption he has about his logical and controlled world. Tate and Wren find themselves forging an immediate connection, one that neither has ever experienced before. But Tate gradually discovers that below the surface of Wren’s idyllic small-town life, hatred, jealousy, and greed

are festering, threatening their fragile relationship just as it begins to blossom. Tate realizes that in order to free Wren from an increasingly desperate fate, he will need to unearth the truth about her past before time runs out ... a quest that will make him doubt whether we can ever believe the stories we tell about ourselves, and the laws that govern our existence. Love — while transformative — can sometimes be frightening.” — From publisher. Unrated. Commercial audiobook. Bestseller. 2025.

Not So Perfect Strangers

DB132691 10 hours 22 minutes

by L. S. Stratton

read by Gaelika Brown

“An addictive domestic thriller about two strangers, a Black woman and a white woman, who discover that each has a husband she would be better off without. One fateful encounter entangles their lives in increasingly sinister ways, leading to a shocking, violent conclusion.” — From publisher. Unrated. Commercial audiobook. 2023.

Midnight in Soap Lake: A Novel

DB132273 11 hours 53 minutes

by Matthew Sullivan

read by Kristen Sieh

“A lake with mysterious properties. A town haunted by urban legend. Two women whose lives intersect in terrifying ways. Welcome to Soap Lake. When Abigail agreed to move to Soap Lake, Washington, for her husband’s research, she expected old-growth forests and craft beer, folksy neighbors and the world’s largest lava lamp. Instead, after her husband jets off to Poland for a research trip, she finds herself alone, in a town

haunted by its own urban legends. When a young boy runs through the desert into Abigail’s arms, her life becomes entwined with his and the questions surrounding the death of his mother, Esme. In Abigail’s search for answers, she enlists the help of a quirky cast of friends to unearth Esme’s tragic past, the town’s violent history and the secret magic locked in the lake her husband was sent there to study. But as she gets closer to the truth, her own life may be in danger, too.” — From publisher. Unrated. Commercial audiobook. 2025.

The Patient

DB129178 8 hours 45 minutes

by Teri Terry

read by Libby McKnight

“I feel the steady thump of my new heart beating inside me. The surgeon said everything went well. But I can’t stop thinking about my the girl who was killed. Her death saved my life. But now whoever took hers is coming for mine... I can’t believe it when I learn my donor’s identity. The attack on Flora was all over the news. From my hospital bed I read every article, obsess over every word and soon I feel like I know the beautiful girl with flame-coloured hair, adored by everyone around her. Why would anyone hurt someone so perfect? When Flora’s family reach out to me, I’m unsure. My hands are shaking as I arrive at their grand mansion with its golden stone and sprawling gardens, but they’re warm and welcoming, tears shining in her mother’s eyes as she smiles at me. She even tells me to take anything I want from Flora’s things, as she can’t bear to go through them herself. I run

my fingers over the racks of beautiful designer items, carefully choosing outfits in Flora’s signature yellow, the bright colour complementing the new flush in my cheeks. I think of the years I’ve wasted being ill, and the crushing loneliness I thought would never end. I deserve this. But then there’s a violent attack on another patient who received one of Flora’s organs. My heart — Flora’s heart — races dangerously fast. Is it a coincidence? Maybe I’ve made a mistake by stepping into Flora’s life. Has this second chance really saved me? Or has it cost me everything?” — From Goodreads. Violence, strong language and some descriptions of sex. 2024.

The Puzzle Master: A Novel

DB131190 11 hours 19 minutes

by Danielle Trussoni

read by Edoardo Ballerini

“All the world is a puzzle, and Mike Brink, a celebrated and ingenious puzzle constructor, understands its patterns like no one else. Once a promising Midwestern football star, Brink was transformed by a traumatic brain injury that caused a rare medical condition: Acquired Savant Syndrome. The injury left him with a mental superpower: he can solve puzzles, calculate equations, and see patterns in ways ordinary people can’t. But his condition has also left him deeply isolated and unable to fully connect with other people. All of this changes when Brink meets Jess Price, a woman serving thirty years in prison for murder. Traumatized by the crime, Price has not spoken a word since her arrest five years before. And when she draws a perplexing puzzle her

psychiatrist believes will explain the crime she committed, they call Brink to solve it. What begins as a desire to crack a strange and alluring cipher quickly morphs into an obsession with the woman who drew the puzzle. When Price reveals that there is something more urgent, and more dangerous, behind her silence, Brink is thrust into a hunt for the truth. The quest takes Brink through a series of interlocking enigmas, but the heart of the mystery is The God Puzzle, an enigmatic prayer circle created by the thirteenth-century Jewish mystic Abraham Abulafia, one of the most controversial men in the history of Kabbalah. As Brink navigates a maze of clues, and his emotional entanglement with Price becomes more intense, he realizes that he is in danger, because the shocking revelation of the puzzle’s true meaning will redefine the nature of life, death, and human identity.” — From publisher. Unrated. Commercial audiobook. 2023.

The Woman in Suite 11: A Novel

DB131314 15 hours 13 minutes

by Ruth Ware

read by Imogen Church

“When the invitation to attend the press opening of a luxury Swiss hotel — owned by reclusive billionaire Marcus Leidmann — arrives, it’s like the answer to a prayer. Three years after the birth of her youngest child, Lo Blacklock is ready to reestablish her journalism career, but post-pandemic travel journalism is a very different landscape from the one she left ten years ago. The chateau on the shores of Lake Geneva is everything Lo’s ever dreamed of, and

she hopes she can snag an interview with Marcus. Unfortunately, he proves to be even more difficult to pin down than his reputation suggests. When Lo gets a late-night call asking her to come to Marcus's hotel room, she agrees despite her own misgivings. She's greeted, however, by a woman claiming to be Marcus's mistress, and in life-or-death jeopardy. What follows is a thrilling cat-and-mouse pursuit across Europe, forcing Lo to ask herself just how much she's willing to sacrifice to save this woman ... and if she can even trust her?" — From publisher. Unrated. Commercial audiobook. Bestseller. 2025.

Westerns

Heat Lightning

DB132577 8 hours 21 minutes
by William W. Johnstone and J.A. Johnstone
read by Jon Waters
"JOHNSTONE COUNTRY. WILD WEST ACTION. A cattle baron seeking to expand his empire targets a Texas town only to run across a pair of lawmen who can't be bought — and prefer to deal in lead — in a rip-roaring, Old West adventure that can only come from national bestselling authors William W. Johnstone and J.A. Johnstone. TINHORN, TEXAS. HOSTILE TERRITORY. To wealthy rancher Ira Dunellen, the frontier prairie land surrounding his spread is his for the taking. His cattle need room to roam and the one-horse town of Tinhorn, Texas is standing in his way. On the bank of the Neches River, the small community of merchants is just wasting a precious resource that Dunellen's growing range

needs. As stray cattle wander into town, followed by rowdy cowboys, Sheriff Flint Moran and partner Buck Jackson start corralling up any man or beast disrespecting the citizenry and breaking the law. It's clear Tinhorn's lawdogs are running rabid, so Dunellen hires deadly gunslinger Cash Kelly to put them down. But unknown to Dunellen, Cash has a score to settle with Flint. Bullets are going to fly. And the dirt streets of Tinhorn will be soaked in blood ..." — From publisher. Unrated. Commercial audiobook. 2025.

Law and Justice

DB131020 6 hours 59 minutes
by Donald L. Robertson
read by Jack Fox
"Bullets rip the air, snapping past Clay Barlow's head as, riding Blue, he charges a band of robbers surrounding the Austin stagecoach. Clay lets loose with a load of buckshot from his 12-gauge Roper Repeating Shotgun. With his third blast, the robbers turn tail and race off into the Texas hill country, leaving one of their own dying in the hot Texas dust. At eighteen, Clay has been invited to join the Texas Rangers. Now, he rides to Austin to either put on the Rangers' badge, or fight for the law in Texas courts, fulfilling his parents' wish that he become an attorney. Whether he protects Texas on the range or in the courtroom, his quick and deadly six-guns will not be stilled. Join Clay as his path takes him from brawls to blizzards to gunfights. The only question remaining: will he survive to choose between Law and Justice?" — From publisher. Violence. 2018.

To the Overland Trail

DB132900 7 hours 0 minutes

by B.N. Rundell

read by Scott Miller

“The Overland Stage line had become the target of raids by the Dog Soldiers, a confederacy of Cheyenne, Arapaho and Lakota, that sought to regain the land stolen from the Indians by the new government of Colorado Territory. A bitter cold winter added to the danger of the continued assaults on wagon trains, stage stations and stages. But when Colonel Chivington launched his retaliatory attack on the peaceful Cheyenne village that resulted in a massacre of women and children, the Indians will strike back again and again. Talon Thompsett, Shotgun for the Overland stage line, would be caught in the middle of what would become the Colorado Indian Wars and after repeated skirmishes with the Dog Soldiers and living through a stage wreck, the injured Talon has a long trek ahead to return to his new wife. But she would not wait and anxious to find her husband, she sets out alone to find her man, not knowing if he’s dead or alive, but she is willing to take on the entire combined Indian nations to rescue her man. Forced into a battle of her own, Ginny Thompsett proves her mettle and is joined by the legendary mountain man, James Beckwourth, in her continuing search for her husband. While the territory rages in the war between the Dog Soldiers and the many stage stations and ranches that were the object of their wrath, Talon’s determination to survive and Ginny’s commitment to prevail that will give this

young couple a chance as a family and a future together.” — From publisher. Unrated. Commercial audiobook. 2021.

Women’s Fiction

Sweet Tea Sunrise

DB132045 3 hours 43 minutes

by Rachel Hanna

read by Becky Boyd

“Mia’s high school sweetheart breezes back into town, but will she let him stay at her B&B and risk her heart again? Kate tries to expand the business, but will she and Mia butt heads over the future of their mother’s beloved bed and breakfast? As usual, Evie is up to no good. Will this little prank get her in hot water? A woman arrives to stay at the B&B who has some secrets of her own ...” — From publisher. Unrated. Commercial audiobook. 2023.

Adult Nonfiction

Animals and Wildlife

No Ordinary Dog: My Partner from the SEAL Teams to the Bin Laden Raid

DB132996 9 hours 49 minutes

by Will Chesney and Joseph Layden

read by Will Chesney

“The powerful true story of a SEAL Team Six member and military dog handler, and the dog that saved his life. Two dozen Navy SEALs descended on Osama bin Laden’s compound in May 2011. After the mission, only one name was made public: Cairo, a Belgian Malinois and military working dog. This is Cairo’s story, and that of his handler, Will Chesney, a member of SEAL Team Six whose life would be irrevocably tied to Cairo’s. Starting in 2008, when

Will was introduced to the DEVGRU canine program, he and Cairo worked side by side, depending on each other for survival on hundreds of critical operations in the war on terrorism. But their bond transcended their service. Then, in 2011, the call came: Pick up your dog and get back to Virginia. Now. What followed were several weeks of training for a secret mission. It soon became clear that this was no ordinary operation. Cairo was among the first members of the U.S. military on the ground in Pakistan as part of Operation Neptune Spear, which resulted in the successful elimination of bin Laden. As Cairo settled into a role as a reliable ‘spare dog,’ Will went back to his job as a DEVGRU operator, until a grenade blast in 2013 left him with a brain injury and PTSD. Unable to participate in further missions, he suffered from crippling migraines, chronic pain, memory issues, and depression. Modern medicine provided only modest relief. Instead, it was up to Cairo to save Will’s life once more — and then up to Will to be there when Cairo needed him the most.” — From publisher. Unrated. Commercial audiobook. 2020.

The Social Lives of Birds: Flocks, Communes, and Families

DB132950 8 hours 32 minutes

by Joan Strassmann

read by Joan E. Strassmann

“An exploration of all the ways in which birds are social creatures—from breeding to nesting to babysitting in *The Social Lives of Birds*, evolutionary biologist and author of *Slow Birding* Joan Strassmann examines what it means

for birds of a feather to flock together. Some birds sleep together. Some join the foraging groups of other species. Some are only social during breeding season, forming nesting colonies in trees, cliffs, and sandbanks. Some are altruistic, helping to rear young that are not their own. Some males perform mating dances together. Strassmann explains how flocks provide safety in numbers, roosts offer warmth and shelter, and colonies allow for protected breeding. But group behavior is not without its costs—including increased competition, tick infestations, and more. Strassmann exposes the conflicts birds face and the many ways in which they resolve these conflicts. With stories of birds from around the world — from broad-winged hawks that migrate south together in the fall, tree swallows that roost together in the thousands, and guira cuckoos that nest in communes — *The Social Lives of Birds* explores the different kinds of bird groups and what to look for when watching them. Above all, it reveals this fact: solitary life, it seems, is not for the birds.” — From publisher. Unrated. Commercial audiobook. 2025.

Arts

That Time of Year: A Minnesota Life

DB132393 19 hours 24 minutes

by Garrison Keillor

read by Garrison Keillor

“In *That Time of Year*, Garrison Keillor looks back on his life and recounts how a Brethren boy with writerly ambitions grew up in a small town on the Mississippi in the 1950s and, seeing three good friends die young, turned to comedy and radio. Through

a series of unreasonable lucky breaks, he founded *A Prairie Home Companion* and put himself in line for a good life, including mistakes, regrets, and a few medical adventures. PHC lasted forty years, 750 shows, and enjoyed the freedom to do as it pleased for three or four million listeners every Saturday at 5 p.m. Central. He got to sing with Emmylou Harris and Renee Fleming and once sang two songs to the US Supreme Court. He played a private eye and a cowboy, gave the news from his hometown, Lake Wobegon, and met Somali cabdrivers who'd learned English from listening to the show. He wrote bestselling novels, won a Grammy and a National Humanities Medal, and made a movie with Robert Altman with an alarming amount of improvisation." — From publisher. Unrated. Commercial audiobook. 2020.

Biography

Q: A Voyage Around the Queen

DB131798 19 hours 53 minutes

by Craig Brown

read by Craig Brown

"With equal measures of wit and wisdom, the author of 99 *Glimpses of Princess Margaret* draws a deeply original, hilarious, and telling portrait of the Queen herself. She was the most famous person on earth; she first appeared on the cover of *Time* magazine at the age of three. When she died, few people were old enough to recall a time when she was not alive. Her likeness has been reproduced — in photographs, on stamps, on the notes and coins of thirty different currencies — more than any since Jesus. It is probable that, over

the course of her ninety-six years, she was introduced to a greater number of different people than anyone else who has ever lived — likely well over half a million. Yet this most closely observed of all women rarely left any real impression on those she encountered beyond vague notions of her 'radiance' and 'sense of duty.' A high proportion of those she met can remember what they said to her, but not a word of what she said to them. Up until now, the curious tactic employed by biographers of the Queen has been to ignore what is interesting and to concentrate on what is not. Craig Brown, the author of 150 *Glimpses of the Beatles* and *Hello Goodbye Hello*, rejects this formula, bringing his kaleidoscopic approach to the most famous — and most guarded — woman on earth, examining the Queen through a succession of interlocking prisms. With *Q*, this fantastically funny, marvelously insightful journalist gives us an unforgettable portrait of the omnipresent, elusive Queen Elizabeth II." — From publisher. Unrated. Commercial audiobook. 2024.

The Yage Letters

DB130843 4 hours 48 minutes

by William S. Burroughs and Allen Ginsberg

read by Andrew Garman

"In 1953, Burroughs began an expedition into the jungles of South America, ostensibly to find yage, the fabled hallucinogen of the Amazon. But Burroughs also cast his eye over the local regimes to record trademark vignettes of political and psychic malaise. The book was completed by the addition of

Ginsberg's experiences with yage." —
From publisher. Unrated. Commercial
audiobook. 2013.

Loudmouth: Emma Goldman vs. America (A Love Story)

DB132803 10 hours 57 minutes

by Deborah Heiligman

read by Lipica Shah

"Emma Goldman made trouble her whole life. The first time was by accident. Her birth (in Lithuania, in 1869) angered her father. He had wanted a dutiful son, not a headstrong daughter. The other times were on purpose. When she arrived in America as a young woman, she loved its democratic ideals but was appalled by its hypocrisy. Life, liberty, and the pursuit of happiness seemed to be only for those at the top. Something had to be done for everyone else. Someone had to speak up. Soon Emma was delivering rousing speeches on topics like workers' rights, feminism, and the atrocities of capitalism. This is the story of Emma's complex love affair with America. It's also the story of her many romances with the men she met while trying to change America. Emma believed marriage was disempowering to women and lived her life according to the principles of free love. Emma called herself an anarchist and a freethinker. Her critics called her a troublemaker, a 'loudmouth.' But sometimes you need to be loud, if you want your voice to be heard." — From publisher. Unrated. Commercial audiobook. For senior high and older readers. 2025.

Strong Roots: A Memoir of Food, Family, and Ukraine

DB132075 7 hours 48 minutes

by Olia Hercules

read by Olia Hercules

"Strong Roots is the story of a century in Ukraine told through four generations of one extraordinary family. It takes us from years of Russification, to Olia's grandmother's deportation, to snowy wastelands under Stalin, to her aunt Zhenia's school protest, to her own parents' flight from Ukraine when their village was occupied in 2022. This is an ode to the land, to ideas of home and belonging, and to family stories and recipes passed down the generations — the tang of sour cherries, the best way to make borsch. It is an account of resilience in the hardest of circumstances. Strong Roots brims with hope and fear. It lays bare the compromises and betrayals of generations struggling and surviving through war, peace, invasion and exile. It is an uplifting reminder of how much the human spirit can endure when born from a land rich with strong roots."

— Provided by publisher. Unrated.

Commercial audiobook. Bestseller. 2025.

Coming Up Short: A Memoir of My America

DB132239 14 hours 29 minutes

by Robert B. Reich

read by Robert B. Reich

"From political economist, cabinet member, beloved professor, media presence, and bestselling author of Saving Capitalism and The Common Good, a deeply-felt, compelling memoir of growing up in a baby-boom America that made progress in certain areas, fell short in so many important ways, and still has lots of work to

do. A thought-provoking, principled, clear-eyed chronicle of the culture, politics, and economic choices that have landed us where we are today — with irresponsible economic bullies and corporations with immense wealth and lobbying power on top, demagogues on the rise, and increasing inequality fueling anger and hatred across the country. Nine months after World War II, Robert Reich was born into a united America with a bright future—that went unrealized for so many as big money took over our democracy. His encounter with school bullies on account of his height — 4’11” as an adult — set him on a determined path to spend his life fighting American bullies of every sort. He recounts the death of a friend in the civil rights movement; his political coming of age witnessing the Berkeley free speech movement; working for Bobby Kennedy and Senator Eugene McCarthy; experiencing a country torn apart by the Vietnam War; meeting Hillary Rodham in college, Bill Clinton at Oxford, and Clarence Thomas at Yale Law. He details his friendship with John Kenneth Galbraith during his time teaching at Harvard, and subsequent friendships with Bernie Sanders and Ted Kennedy; his efforts as labor secretary for Clinton and economic advisor to Barack Obama. Ultimately, Reich asks: What did his generation accomplish? Did they make America better, more inclusive, more tolerant? Did they strengthen democracy? Or, did they come up short? In the end, though, Reich hardly abandons us to despair over a doomed democracy. With his

characteristic spirit, humor, and inherent decency, he lays out how we can reclaim a sense of community and a democratic capitalism based on the American ideals we still have the power to salvage.” — From publisher. Unrated. Commercial audiobook. Bestseller. 2025.

Hemingway: The Homecoming

DB123153 8 hours 21 minutes

by Michael Reynolds

read by Allen O’Reilly

“These are the heady times of the Nick Adams short stories, Fitzgerald’s *The Great Gatsby*, and the writing of *The Sun Also Rises*. These are also the years of Hemingway’s first marriage to Hadley Richardson, the birth of his first son, and his discovery of the bullfights at Pamplona.” — From Goodreads.

Unrated. Commercial audiobook. 2017.

Life and Art: Essays

DB131728 7 hours 18 minutes

by Richard Russo

read by Richard Russo

“Life and Art — these are the twin subjects considered in Richard Russo’s twelve masterful new essays — how they inform each other and how the stories we tell ourselves about both shape our understanding of the world around us. In ‘The Lives of Others,’ he reflects on the implacable fact that writers use people, insisting that what matters, in the end, is how and for what purpose. How do you bridge the gap between what you know and what you don’t, and sometimes can’t, know? Why tell a story in the first place? What we don’t understand, Russo opines, is in fact the very thing that beckons to us. In ‘Stiff Neck,’ he writes of the exasperating fault lines

exposed within his own family as his wife's sister and her husband — proudly unvaccinated — develop COVID. In 'Triage,' he details with heartbreaking vividness the terror of seeing his seven-year-old grandson in critical condition. And in 'Ghosts,' he revisits Gloversville, the town that gave rise to the now-legendary fictional town of North Bath and confronts the specter of its richly populated past and its ghostly present. Life and Art comprises sharp, tender, extraordinarily intimate reflections on work, culture, love, and family from one of the great writers of our time." — From publisher. Unrated. Commercial audiobook. 2025.

Dead and Alive: Essays

DB133025 9 hours 37 minutes

by Zadie Smith

read by Zadie Smith

"Zadie Smith brings her unique skills as an essayist to bear on a range of subjects that have captured her attention in recent years. She takes an exhilaratingly close look at artists Toyin Ojih Odutola, Kara Walker, and Celia Paul. She invites us along to the movies, to see and to think about *Tâar*, and to New York to reflect on the spontaneous moments that connect us. She takes us on a walk down Kilburn High Road in her beloved North-West London and welcomes us to mourn with her the passing of writers Joan Didion, Martin Amis, Hilary Mantel, Philip Roth, and Toni Morrison. She considers changes of government on both sides of the Atlantic — and the meaning of 'the commons' in all our lives." — From publisher. Unrated. Commercial audiobook. 2025.

Blindness and Disabilities

Understanding Assistance Dogs: Is an Assistance Dog the Right Tool for You?

DB131382 4 hours 27 minutes

by Jennifer Gravrok

read by Kristin Allison

"In a world where the demand for assistance dogs is on the rise to overcome the challenges of various disabilities, it is crucial to recognize that these remarkable companions are not a universal solution. The trends on social media may paint a rosy picture but the journey towards a harmonious relationship is not a one-size-fits-all situation. It is a journey that requires careful consideration, understanding, and commitment. In this book, you will find a valuable resource for anyone seeking the benefits of an assistance dog. Within the pages, you will learn the roadmap to empowerment, for you and your companion." — From Amazon. 2023.

Business and Economics

Rocket Dreams: Musk, Bezos, and the Inside Story of the New, Trillion-Dollar Space Race

DB132311 11 hours 20 minutes

by Christian Davenport

read by Dan Bittner

"A riveting, fly-on-the-wall account of the New Space Age, chronicling Elon Musk's dominant SpaceX, Jeff Bezos's resurgent Blue Origin, and the high-stakes, grit-fueled global battle to push humankind further into the cosmos — from an Emmy and Peabody award-winning Washington Post reporter." — From publisher. Unrated. Commercial audiobook. 2025.

Cooking

All Consuming: Why We Eat the Way We Eat Now

DB132925 8 hours 55 minutes

by Ruby Tandoh

read by Ruby Tandoh

“How, in the space of a few decades, has food gone from fact of life to national past time; something to be thought about — and talked about — 24/7? In this startlingly original, deeply irreverent cultural history, Ruby Tandoh traces that transformation, exposing how cult cookbooks, bad TV, visionary restaurants, and new social media have all wildly overhauled our appetites. All Consuming explores: The rise of the TikTok food critic. What makes a hype restaurant go viral. Bubble tea’s world domination. The dream of the modern dinner party. The limits of the cookbook. The history of the supermarket. Wellness drinks — and where they come from. The rise and fall of the automat. Our tastes have been radically refashioned, painstakingly engineered in the depths of food factories, and hacked by craveable Instagram recipes. They’ve been pulled into supermarket aisles and seduced by Michelin stars, transfixed by Top Chefs and shaped by fads. A deep dive into the social, economic, cultural, legislative, and demographic forces that have reshaped our relationship with food, All Consuming questions how our tastes have been shaped — and how much they are, in fact, our own.” — From publisher. Unrated. Commercial audiobook. 2025.

Crime

Last Night in San Francisco: Tech’s Lost Promise and the Killing of Bob Lee

DB132392 7 hours 56 minutes

by Scott Alan Lucas

read by Robb Moreira

“Like his many peers in the tech industry who had poured into San Francisco over the last two decades, Bob Lee was remaking the world, building the most familiar parts of our digital lives, a lead innovator at one start-up after another, such as Google, Android, Square, and CashApp. When Lee was found stabbed to death one night on the streets of San Francisco, the city’s many critics knew exactly what it meant. Just like they had been saying, the city was violent, dangerous, and out-of-control. San Francisco was so bent on creating a liberal utopia that it was failing at its most basic tasks — to keep its citizens safe. It’s a familiar story — familiar and wrong. Bob Lee was a man without limits, and he had a recklessness that led to his triumphs as well as his downfall.” — From publisher. Unrated. Commercial audiobook. 2025.

The Idaho Four: An American Tragedy

DB131699 11 hours 0 minutes

by James Patterson and Vicky Ward

read by Elisabeth Rodgers

“The murders of four innocent college students attending the University of Idaho left us all with so many questions. Now, after more than 300 interviews, James Patterson and prize-winning journalist Vicky Ward finally have some answers. We know what it was like to live in Moscow, Idaho, on November

13, 2022, the day of the cold-blooded killings. We know what the local police and FBI did right. And what they did wrong. We've learned so much about the four heartbroken families — the Mogens, Goncalveses, Kernodles, and Chapins. And we have the backstory for Bryan Kohberger, brilliant grad student, loner, apparent incel. Now you are the jury. The evidence is in.” — From publisher. Unrated. Commercial audiobook. Bestseller. 2025.

Anatomy of a Con Artist: The 14 Red Flags to Spot Scammers, Grifters, and Thieves

DB131732 9 hours 33 minutes

by Johnathan Walton

read by Johnathan Walton

“Con artists are everywhere — your new boyfriend or girlfriend, your new neighbor or coworker, your new friend — and they don't outsmart you; they out-feel you to get their hands on your money. In *Anatomy of a Con Artist*, Walton lays out ‘the tells’ based on hundreds of real-life cases he’s investigated, including: Red Flag #1 — A Stranger Offering Help: Someone new and overly helpful insinuates themselves into your life. Red Flag #3 — Drama, Drama, Drama: Constant dramatic ‘emergencies’ to pull you in. Red Flag #8 — Beak Wetting: Faux generosity — gifts, money, or favors to bring your guard down. After being scammed out of nearly one million dollars by a devious con artist, Walton was turned away by police. Infuriated and armed with the investigative skills he’d gained from years as a TV reporter, Walton launched his own investigation

and built a compelling criminal case authorities could not ignore. Walton got his con artist charged, prosecuted, and convicted, then devoted his life to helping other victims do the same. This book packs in all he has learned. Some con artists scheme for money, some for attention, some just for the thrill of lying. And if you think it can't happen to you, then you are exactly the kind of ‘mark’ a professional con artist is looking for. With this insightful guide in your hands, you are far less likely to get conned and far more likely to spot these nefarious manipulators from a mile away-and cross the street when you see them coming.” — From publisher. Unrated. Commercial audiobook. 2025.

Family

It's Them, Not You: How to Break Free from Toxic Parents and Reclaim Your Story

DB132202 6 hours 15 minutes

by Josh Connolly

read by Josh Connolly

“A life-affirming manual on how to confront toxic family dynamics and find emotional freedom from your past. How many times have you heard that family is sacred, even when your reality is different? Resilience and well-being coach Josh Connolly knows statements like ‘You’ll miss them when they’re gone’ or ‘Blood is thicker than water’ doesn’t apply to everyone. With candor and compassion, he tackles the harsh reality of toxic family dynamics and provides the tools you need to deal with emotionally immature parents. *It's Them, Not You* helps you get unstuck and overcome past trauma, with: A deeply

validating breakdown of how toxic parents operate and empowering tips to set clear boundaries that stick A step-by-step recovery process that combines breathwork with inner child healing and other therapeutic methodologies. Exercises and journaling prompts that support cognitive and emotional healing with deep reflection and self-compassion. Links to videos for guided conscious breathwork sessions to reconnect the mind and body and release stuck trauma safely. Whether your solution is to go ‘no contact,’ place new boundaries, or reconnect with community, this book is the ultimate handbook to reclaim your agency and freedom.” — From publisher. Unrated. Commercial audiobook. 2025.

You Never Stop Being a Parent: Thriving in Relationship with Your Adult Children

DB133165 7 hours 4 minutes
by Elyse Fitzpatrick and Jim Newheiser
read by Susan Hanfield

“Are your parenting responsibilities continuing into your children’s adulthood? Here you’ll be grounded in the guidance of God’s Word and reminded that your relationship with your adult children hinges on your relationship with God.” — From publisher. Unrated. Commercial audiobook. 2024.

Government and Politics

The Preventive State: The Challenge of Preventing Serious Harms While Preserving Essential Liberties

DB130074 7 hours 4 minutes
by Alan Dershowitz
read by Jack Fox

“If reliable but uncertain intelligence predicted a mass casualty terrorist

attack and indicated likely suspects, what preventive actions would be constitutionally authorized? Detention? Interrogation? Torture? What if the attack involved a weaponized virus? Should the government compel widespread inoculation that might kill hundreds of people while saving millions? What if an article describing how to circumvent the inoculation mandate was about to be published? Should censorship of the article be authorized? These are the sorts of questions Alan Dershowitz has been asking for more than 60 years, in his teaching, writing, and litigation. Now, at age 86, he has written his magnum opus. In it, he suggests an overarching jurisprudential framework that would set limits to the ballooning power of what he calls ‘the preventive state.’ This important book offers unprecedented insights into one of the most underexamined developments of our age: the growing magnitude and frequency of cataclysmic threats, coupled with the increasingly effective — but increasingly intrusive — tools intended to predict and prevent them. Dershowitz responds to the urgent need for a jurisprudence that provides balance and accountability as both dangers and preventive capabilities increase, threatening our security and our liberties. This masterful analysis should be read by everyone who cares about security, liberty, and democracy.” — From publisher. 2025.

107 Days

DB133190 10 hours 0 minutes
by Kamala Harris
read by Kamala Harris

“For the first time, and with surprising

and revealing insights, former Vice President Kamala Harris tells the story of one of the wildest and most consequential presidential campaigns in American history. Your Secret Service code name is Pioneer. You are the first woman in history to be elected vice president of the United States. On July 21, 2024, your running mate, Joe Biden, announces that he will not be seeking reelection. The presidential election will occur on November 5, 2024. You have 107 days. From the chaos of campaign strategy sessions to the intensity of debate prep under relentless scrutiny and the private moments that rarely make headlines, Kamala Harris offers an unfiltered look at the pressures, triumphs, and heartbreaks of a history-defining race. With behind-the-scenes details and a voice that is both intimate and urgent, this is more than a political memoir — it's a chronicle of resilience, leadership, and the high stakes of democracy in action." — From publisher. Unrated. Commercial audiobook. Bestseller. 2025.

On Power

DB132243 4 hours 6 minutes

by Mark R. Levin

read by Mark R. Levin

"Throughout history, from ancient civilizations to modern Western republics, power has been used to both oppress and liberate. To reward and exploit. To destroy and build. Monarchs, dictators, and elites who impose tyranny seek to consolidate power, stripping freedom from individuals to maintain control over societies. They use force and deception to ensure their rules remain unchallenged, claiming to act

in the name of the common good while stripping individuals of their freedoms. In contrast, those who seek to use power for good — such as America's Constitutional Framers — understand that strong societies are born not from force, but consent. Societies built on checks and balances, fair elections, and the preservation of individual rights not only survive, but thrive. Following in the footsteps of works by thinkers such as Alexis de Tocqueville and Frédéric Bastiat, Mark R. Levin's *On Power* examines how power shapes history, offering invaluable insights into individual liberty, unalienable rights, and conservative principles from one of the leading philosophers of modern conservatism." — From publisher. Unrated. Commercial audiobook. Bestseller. 2025.

History Matters

DB133189 5 hours 46 minutes

by David McCullough

read by Dorie McCullough Lawson

"History Matters brings together selected essays by beloved historian David McCullough, some published here for the first time, written at different points over the course of his long career but all focused on the subject of his lifelong passion: the importance of history in understanding our present and future. Edited by McCullough's daughter, Dorie McCullough Lawson, and his longtime researcher, Michael Hill, *History Matters* is a tribute to a master historian and offers fresh insights into McCullough's enduring interests and writing life. The book also features a foreword by Jon Meacham. McCullough highlights the

importance of character in political leaders, with Harry Truman and George Washington serving as exemplars of American values like optimism and determination. He shares his early influences, from the books he cherished in his youth to the people who mentored him. He also pays homage to those who inspired him, such as writer Paul Horgan and painter Thomas Eakins, illustrating the diverse influences on his writing as well as the influence of art. Rich with McCullough's signature grace, curiosity, and narrative gifts, these essays offer vital lessons in viewing history through the eyes of its participants, a perspective that McCullough believed was crucial to understanding the present as well as the past. *History Matters* is testament to McCullough's legacy as one of the great storytellers of this nation's history and of the lasting promise of American ideals.”
— From publisher. Unrated. Commercial audiobook. Bestseller. 2025.

A Certain Idea of America: Selected Writings

DB131304 12 hours 13 minutes
by Peggy Noonan
read by Hillary Huber
“For a quarter century, Peggy Noonan has been thinking aloud about America in her much-loved *Wall Street Journal* column. In this new collection of her essential recent work, Noonan demonstrates the erudition, wisdom and humor that have made her one of America's most admired writers. She calls balls and strikes on the political shenanigans of recent leaders and she honors the integrity of great Americans, ranging from Billy Graham to the heroes

of 9/11. A thinker who never allows her tenderness to slip into sentimentality, she writes with clear-eyed urgency about the internal and external dangers facing our republic. She sometimes writes with indignation, but above all she writes with love — and an enduring faith that America can be its best self, that its ideals are worth protecting, and that beauty and heroism can be found in our neighbors, in our history, and in ourselves. This book is a celebration of what America has been, is, and can be.”
— From publisher. Unrated. Commercial audiobook. 2024.

Democracy at Work: A Cure for Capitalism

DB132247 6 hours 11 minutes
by Richard D. Wolff
read by Shawn Compton
“Capitalism as a system has spawned deepening economic crisis alongside its bought-and-paid-for political establishment. Neither serves the needs of our society. Whether it is secure, well-paid, and meaningful jobs or a sustainable relationship with the natural environment that we depend on, our society is not delivering the results people need and deserve. One key cause for this intolerable state of affairs is the lack of genuine democracy in our economy as well as in our politics. The solution requires the institution of genuine economic democracy, starting with workers managing their own workplaces, as the basis for a genuine political democracy. Here Richard D. Wolff lays out a hopeful and concrete vision of how to make that possible, addressing the many people who have concluded economic inequality and

politics as usual can no longer be tolerated and are looking for a concrete program of action.” — From publisher. Unrated. Commercial audiobook. 2019.

Medicine and Health

The Gut-Brain Paradox: Improve Your Mood, Clear Brain Fog, and Reverse Disease by Healing Your Microbiome

DB130826 6 hours 44 minutes

by Steven R. Gundry

read by Steven R. Gundry

“In his previous bestselling books, Steven R. Gundry taught readers how to reverse disease and improve health and well-being by preventing and repairing leaky gut. In *The Gut-Brain Paradox*, he delves even more deeply into the mysterious and long misunderstood world of the human microbiome. Here Dr. Gundry uncovers the complex and multifaceted ways in which our microbes are controlling the health and functioning of our brains, and how the gut-brain connection is made long before we are even born. *The Gut-Brain Paradox* shines a fascinating light on how the one-two punch of leaky gut and gut dysbiosis, together driven by western diets, overuse of antibiotics and other medications, and environmental toxins allow pathogenic bacteria to take over. These ‘bad bugs’ cause inflammation and hijack the intricate messaging systems that run from the gut to the brain, setting the stage for neurological changes, brain fog, neurodegeneration, mental health issues, personality alterations, and even addiction. However, these changes are reversible. Featuring the latest science, easy-to-follow recipes, and supplement guides, *The Gut-Brain Paradox* shows us

how to eat to restore not only our inner balance, but our mental energy and well-being, too.” — From publisher. Unrated. Commercial audiobook. 2025.

Super Agers

DB131978 14 hours 47 minutes

by Eric J. Topol

read by Eric J. Topol

“*Super Agers* is a detailed guide to a revolution transforming human longevity. This is a breakthrough moment in the history of human health care. The person making that bold claim is one of the most respected medical researchers in the world, Eric Topol. Dr. Topol’s unprecedented, evidenced-based guide is about how you and your family and friends can benefit from new treatments coming available at a faster rate than ever. From his unique position as a leader overseeing millions in research funding, Dr. Topol also explains the fundamental reasons — from semaglutides to AI — that we can be confident these breakthroughs will continue. Ninety-five percent of Americans over sixty have at least one chronic disease and almost as many have two. That is the essential problem this revolution is solving. He explains the power of the new approaches to the worst chronic killers — diabetes/obesity, heart disease, cancer, and neurodegeneration — and how treatments can begin long before middle age, and even long after. In thirty years, we will have five times as many people at least one hundred years old and they will be healthier than ever because of the breakthroughs Dr. Topol describes. The amazing discoveries Topol brings

into sharp focus are deeply inspiring about our human potential. We can now realistically see how we can make considerable headway for preventing age-related diseases and may one day be able to slow the body-wide aging process itself.” — From publisher. Unrated.

Commercial audiobook. Bestseller. 2025.

Bone on Bone: An Orthopedic Surgeon’s Guide to Avoiding Surgery and Healing Pain Naturally

DB133162 6 hours 47 minutes

by Meredith Warner

read by Nan McNamara

“Bone on Bone is a total lifestyle guide to better health and pain-free living as Dr. Meredith Warner shows how the same underlying principles that extend life, reduce heart disease, kill cancer, and decrease incidences of dementia should be applied to the overall care for orthopedic problems.” — From publisher. Unrated. Commercial audiobook. 2024.

Music

Songbird: An Intimate Biography of Christine McVie

DB131256 9 hours 53 minutes

by Lesley-Ann Jones

read by Lucy Tregear

“Christine McVie — born Christine Perfect — was the quintessentially English rock star, as both the backbone and the beating heart of Fleetwood Mac. She wrote and performed many of their greatest hits, and was dubbed ‘the mother’ of the band. It was Christine who contained the flock, regrouped them when they went AWOL, and always got them back on track. And yet, as the ‘engine’ of the band during their

Rumours era — an album which charted the romantic disintegration within the band — Christine’s personal life was every bit as tempestuous as those of her bandmates. Told by an author who herself was friends with Christine, and with new contributions from those who knew her best, Songbird offers a true insider’s view and psychological insight into Christine as a both a woman and a musician — the ultimate picture of a rock legend and a national treasure.” — From publisher. Unrated. Commercial audiobook. 2024.

Scar Tissue

DB132264 14 hours 54 minutes

by Anthony Kiedis and Larry Sloman

read by Rider Strong

“As lead singer and songwriter for the Red Hot Chili Peppers, Anthony Kiedis has lived life on the razor’s edge. Much has been written about him, but until now, we’ve only had his songs as clues to his experience from the inside. In Scar Tissue, Kiedis proves himself to be as compelling a memoirist as he is a lyricist, giving us a searingly honest account of the life from which his music has evolved. The Red Hot Chili Peppers are that rare breed of rock band: critically lauded and popularly embraced by millions of fans, their albums consistently sell into the stratosphere — their CD Californication sold over 13 million copies alone.” — From publisher. Unrated. Commercial audiobook. 2006.

Here Beside the Rising Tide: Jerry Garcia, the Grateful Dead, and an American Awakening

DB131991 15 hours 40 minutes

by Jim Newton

read by Jim Newton

“In 1965, in Palo Alto, Jerry Garcia opened a dictionary to a fable in which an appreciative soul repays the generosity of a traveler, a ‘gift of the grateful dead.’ After a traumatic car accident that injured him and killed a close friend, Garcia had resolved to build his life around music. He had practiced relentlessly and caromed across the northern California folk and bluegrass scene. He had gathered up some fellow musicians and formed a band. Now they had their name. Following the history of the Grateful Dead means tracking American cultural history through a period of radical reconsideration. The Dead played at the Acid Tests and the Human Be-In and Woodstock, at the occupation of Columbia and the Bail Ball for People’s Park. They performed at the base of the Pyramids during a lunar eclipse, at Madison Square Garden to defend the rainforests, in San Francisco to sound the alarm over AIDS and at Huey Newton’s birthday party. For three decades, the band explored the meaning and limits of freedom. The radical message of the Dead, to reject the mainstream and build a bohemian community, radiated across the world, manifesting itself in art, music, business, and politics. Here *Beside the Rising Tide* tells the story of those disparate shafts of light, putting Garcia into a broader context while tracing his eventful life. Nearly a century after his birth, Garcia’s influence stretches onward, expressed in guitar licks and a gentle way of life, one of excellence and gratitude, chasing freedom, living moment to moment,

guided by song — the gift of the Grateful Dead.” — From publisher. Unrated. Commercial audiobook. 2025.

John Lennon: The Life

DB128192 35 hours 44 minutes

by Philip Norman

read by Jed Aicher

“A biography of the controversial, outspoken member of the Beatles whose extraordinary songwriting partnership with Paul McCartney changed the world of rock music forever. Norman also wrote *Shout!*, one of the first and still one of the best Beatles histories.” — From OCLC. Strong language and some descriptions of sex. 2008.

Softly, As I Leave You: Life After Elvis — A Memoir

DB132785 10 hours 34 minutes

by Priscilla Beaulieu Presley and Mary Jane Ross

read by Priscilla Beaulieu Presley

“Priscilla Presley’s divorce from Elvis left his fans incredulous. How could she leave the man every woman wanted? From the outside, life in Elvis’s mansion looked glamorous and enviable, and in many respects, it was. But inside the mansion, her husband was constantly surrounded by a male entourage while at the gates, lines of beautiful women waited hopefully for an audience with the King. From the time she was seventeen years old, that life was all Priscilla had known. During her ten years with Elvis, it became painfully apparent that she had no idea who she was outside Elvis’s world. The only way to find herself was to leave that world and seek a new life of her own, because leaving was the only way to survive, for

herself and for her daughter. Softly, *As I Leave You*, is the deeply personal story of what Priscilla lost and what she found when she walked away from the man she loved. Despite the legal separation, their love for one another transformed into a touching and tender dynamic that endured until Elvis's untimely death four years later. Shattered by Elvis's passing, she had to reinvent herself a second time as the single mother of a talented, often headstrong daughter who never really recovered from her father's death. Priscilla's dedication to motherhood was enriched by the birth of her second child, and she gradually found her footing as a businesswoman, actress, designer, and legislative advocate. She transformed Graceland into an international destination and helped guide the development of Elvis Presley Enterprises. But the unexpected, shattering loss of three immediate family members years later brought Priscilla to her knees." — From publisher. Unrated. Commercial audiobook. 2025.

Nature and the Environment

The Bird Singers: How Two Boys Discovered the Magic of Birdsong

DB132174 6 hours 43 minutes

by Jean Boucault and Johnny Rasse
read by Jean Brassard

"This captivating book brings together two birds of a feather: Jean and Johnny, boys from very different worlds growing up in a small village in France. Jean is the genteel pharmacist's son, dressed in his Sunday best; Johnny's father is a rough, working-class sheep herder, always with the odor of animals clinging to him. Each year, over three hundred

bird species visit their village, which intersects a major migratory flyway. The two boys' stories converge when Jean enters a bird-calling contest. He places second, and at only eleven years old becomes a child celebrity on the bird-calling circuit. Then Johnny starts to compete as well. At the annual bird festival, both boys are standouts, and a long, admiring rivalry develops between them, eventually culminating in the European championships. As they evolve as performers, the two boys' identities become more distinct: Jean is soft-spoken, while Johnny likes to play to the crowd. While most of their competitors are adult men, hunters who learned to call birds for sport, the two boys are fascinated with the pure beauty of birdsong, and in trying to transcend themselves through imitating birds. Their shared passion develops into an enduring partnership as performers, and they go on to tour the world in concert as the Bird Singers. This is a story as much about friendship as it is about birdsong. The setting is timeless and bucolic, with long walks to small village schools, games of pick-up soccer, and father-son birding trips. The chapters, which bounce back and forth between the two narrators, are woven through with descriptions of colorful characters in the bird-calling competition circuit and the kind of ornithological detail that can only come from a true passion for birds. There is poetry in the description of the different birds, from common seagulls to thrushes and bluethroats and nightingales, and something like communion in the way Jean and Johnny

understand the feathered friends they imitate.” — From publisher. Translated from the 2023 French edition. Unrated. Commercial audiobook. 2025.

Living with Birds

DB131195 9 hours 52 minutes

by Len Howard

read by Jane Slavin

“Following the success of *Birds as Individuals*, Len Howard spent the 1950s continuing to deepen her understanding of the birds in her garden. This book tells the story of one exceptional great tit that Len called Star. With patience, consistency and sensitivity, Len succeeds in teaching this little bird to count using taps. Star’s character and intelligence is revealed in this intimate bird biography, unlike any told before. In opening her home to wild birds, Len gains their trust enough to make astonishing discoveries about their capabilities. Full of joy and wonder, as well as deep knowledge and fascinating detail, *Living with Birds* also takes in the story of a lame fledgling, tales of great tit parents and their babies, observations of migrant birds, and how exactly Len succeeded in developing such unusual relationships with wild birds.” — From publisher. Unrated. Commercial audiobook. 2025.

Philosophy

Fear and Trembling

DB131144 5 hours 40 minutes

by Søren Kierkegaard

read by Mark Bowen

“Now recognized as one of the nineteenth century’s leading psychologists and philosophers, Kierkegaard was among other things the harbinger of existentialism. In *Fear and*

Trembling he explores the psychology of religion, addressing the question ‘What is Faith?’ in terms of the emotional and psychological relationship between the individual and God. But this difficult question is addressed in the most vivid terms, as Kierkegaard explores different ways of interpreting the ancient story of Abraham and Isaac to make his point.” — From Goodreads. Translated from the 1843 Danish edition. Unrated. Commercial audiobook. 2024.

Tao: The Watercourse Way

DB127704 4 hours 18 minutes

by Alan Watts and Al Chung-liang Huang

read by Stephen Doren

“Drawing on ancient and modern sources, Watts treats the Chinese philosophy of Tao in much the same way as he did Zen Buddhism in his classic *The Way of Zen*. Critics agree that this last work stands as a perfect monument to the life and literature of Alan Watts.” — From publisher. 1975.

Poetry

Poems & Prayers

DB132985 2 hours 14 minutes

by Matthew McConaughey

read by Matthew McConaughey

“An inspiring, faith-filled, and often hilarious collection of personal poetry and prayers about navigating the rodeo of life and chasing down the original dream: belief.” — From publisher. Unrated. Commercial audiobook. Bestseller. 2025.

Religion

The Gospel of John: A Beginner's Guide to the Way, the Truth, and the Life

DB131945 6 hours 17 minutes

by Amy-Jill Levine

read by Nan McNamara

“Unlock the hidden depths of John’s Gospel. John’s Gospel offers readers a new language—of being born anew, of living water, of wind and spirit, of the ‘I am’ — that enhances how we understand the divine, how we experience the world, and how we participate in the mystery of faith. With her characteristic wit and charm, Amy-Jill Levine introduces readers to the world of the Gospel of John by unpacking the stories in their original context, along with examining how the text is read today. This book considers the Gospel of John in its entirety, moving through the Gospel and exploring the prologue, the wedding at Cana, the Samaritan woman at the well and the woman caught in adultery, the healing of the man at the pool and the man born blind, foot washing, Mary Magdalene and Doubting Thomas, and the Lamb of God.” — From publisher.

Unrated. Commercial audiobook. 2024.

Never Give Up: God Is Good When Life Isn't

DB132808 3 hours 45 minutes

by Max Lucado

read by Ben Holland

“Find hope to keep going even when times are hard when you discover that God never changes, and He is always on your side. In *Never Give Up*, trusted pastor and bestselling author Max Lucado crafts a powerful narrative underscoring the theme of relentless

perseverance and the goodness of God in the midst of life’s storms, illustrating that God’s goodness transcends our circumstances. This encouraging book, carefully curated from Max’s bestseller, *You’ll Get Through This*, serves as a vivid reminder that, even when life seems unfair or impossible, our faith in a benevolent God can carry us through to redemption and transformation. *Never Give Up* will give you the encouragement to keep fighting, to keep believing, and to never give up, assuring you that with God’s guidance, any adversity can be overcome, leading to profound personal strength and spiritual insight. You’ll discover how to: Finding hope in despair, Trust in God’s plan, Overcome adversity, Strengthen your faith. Inside the pages you will also find: A 7-day devotional focused on the 7 Statements of Strength from the book, Key Scriptures for getting through life’s toughest days, Reflection questions. *Never Give Up* is a beacon of hope and encouragement if you are wading through a storm or experiencing hardship, emphasizing that with God’s help, you can overcome any challenge, leading to personal growth and redemption. Come and discover how your challenges can be transformed into opportunities with the guiding hand of God.” — From publisher. Unrated. Commercial audiobook. 2025.

Science

The Shape of Wonder: How Scientists Think, Work, and Live

DB132292 6 hours 28 minutes

by Alan P. Lightman and Martin J. Rees

read by Christopher Grove

“In an age of rapid scientific discovery and technological advancement, it’s understandable that many feel uneasy about the future. While we might have confidence in these new developments when we go to the hospital for a medical procedure, fly in an airplane, or take an elevator to the top floor of a building, the motivations and lives of scientists themselves feel shrouded from public view. There is a growing sense that scientists are not to be trusted — that they may be guided by political or financial interests, or beholden to governments, or state institutions. This growing mistrust of scientists is an urgent problem. With the onset of climate change, the imminent threats of pandemic or nuclear war, and rapid acceleration in the fields of artificial intelligence and DNA sequencing, innovations in science have the potential to change the world. It’s crucial that we not only gain a better understanding of science as a field, but also reestablish trust with its practitioners. *The Shape of Wonder* guides us through the fascinating lives and minds of scientists around the world and throughout time, from a young theoretical physicist who works as a research assistant professor at the University of Washington and rock climbs in their free time; to German physicist Werner Heisenberg in his early life, when he was a student of music and philosophy; to Govind Swarup, an Indian astronomer whose work on radio telescopes was profoundly important. We get an inside peek at what makes scientists tick — their daily lives, passions, and concerns about the

societies they live in. In this brilliant and elucidative work, Lightman and Rees pull back the curtain on the field of science, revealing that scientists are driven by the same sense of curiosity, wonder, and responsibility towards the future that shapes us all.” — From publisher. Unrated. Commercial audiobook. 2025.

Cosmic Queries: StarTalk’s Guide to Who We Are, How We Got Here, and Where We’re Going

DB131623 6 hours 22 minutes
by Neil deGrasse Tyson and James Trefil
read by Lauren Fortgang

“For science geeks, space and physics nerds, and all who want to understand their place in the universe, this enlightening new book from Neil deGrasse Tyson offers a unique take on the mysteries and curiosities of the cosmos, building on rich material from his beloved StarTalk podcast. In these illuminating pages, illustrated with dazzling photos and revealing graphics, Tyson and co-author James Trefil, a renowned physicist and science popularizer, take on the big questions that humanity has been posing for millennia — How did life begin? What is our place in the universe? Are we alone? — and provide answers based on the most current data, observations, and theories. Populated with paradigm-shifting discoveries that help explain the building blocks of astrophysics, this relatable and entertaining book will engage and inspire readers of all ages, bring sophisticated concepts within reach, and offer a window into the complexities of the cosmos.” — From

Goodreads. Unrated. Commercial audiobook. 2021.

Sports and Recreation

On Her Game: Caitlin Clark and the Revolution in Women's Sports

DB131465 8 hours 53 minutes

by Christine Brennan

read by Christine Brennan

“America has never seen an athlete quite like Caitlin Clark. Attracting record-shattering attendance and TV ratings, she has riveted the nation with her famous logo threes and thrilling passes and changed how fans across the country view women’s sports. Drawing on dozens of extensive interviews and exclusive, behind-the-scenes reporting, veteran journalist Christine Brennan narrates Clark’s rise — including the formative experiences that led to her scoring more points than any woman or man in major college basketball history — and delivers fascinating new details about Clark’s Olympic snub by USA Basketball, the safety concerns around her that led to charter flights for all players, the WNBA’s lack of preparation for heightened national scrutiny, and troubling outbreaks of jealousy and resentment as a white player became the top story in a predominantly Black league. The 2024 season was a watershed. Always taking the high road in the face of criticism, Clark proceeded to write herself into WNBA record books as one of the league’s most talented rookies ever. And her winning persona — on full display whether surrounded by children begging for autographs or reporters hanging on her every word — made Clark such a fan favorite that

increasingly larger arenas needed to be found to accommodate the hordes who traveled hundreds, and sometimes thousands, of miles to watch her play. Clark arrived as a sports and cultural icon a little more than fifty years after the passage of Title IX, the 1972 law that opened the floodgates for girls and women to play sports in America. On Her Game is a sports story, certainly, but it’s also the story of a nation falling in love with what it has created because of that law — millions of new athletes, led by the magical Caitlin Clark.” — From publisher. Unrated. Commercial audiobook. 2025.

Water Mirror Echo: Bruce Lee and the Making of Asian America

DB132992 22 hours 21 minutes

by Jeff Chang

read by James Chen

“More than a half-century after his passing, Bruce Lee is as towering a figure to people around the world as ever. On his path to becoming a global icon, he popularized martial arts in the West, became a bridge to people and cultures from the East, and just as he was set to conquer Hollywood once and for all, he died of cerebral edema at age thirty-two. It’s no wonder that Bruce Lee’s legend has only bloomed in the decades since. Yet, in so many ways, the legend has eclipsed the man. Forgotten is the stark reality of the baby boy born in segregated San Francisco, who spent his youth in war-ravaged, fight-crazy Hong Kong. Forgotten is the curious teenager who found his way back to America, where he embraced West Coast counterculture and meshed it with the

Asian worldviews and philosophies that reared him. Forgotten is the man whose very presence broke barriers and helped shape the idea of what being an Asian in America is, at the very dawn of Asian America. *Water Mirror Echo* — a title inspired by Bruce Lee’s own way of moving, being and responding to the world — is a page-turning and powerful reminder. At the helm is Jeff Chang, the award-winning author of *Can’t Stop Won’t Stop*, whose writing on culture, politics, the arts and music have made him one of the most acclaimed and distinctive voices of our time. In his hands, Bruce Lee’s story brims with authenticity. Now, based on in-depth interviews with Lee’s closest intimates, thousands of newly available personal documents, and featuring dozens of gorgeous photographs from the family’s archive, Chang achieves the nearly impossible. He reveals the man behind the enduring iconography and stirring shows Lee’s growing fame ushering in something that’s turned out to be even more enduring: the creation of Asian America.” — From publisher. Unrated. Commercial audiobook. 2025.

Shot Ready

DB132553 4 hours 10 minutes
by Stephen Curry
read by JD Jackson
“Shot Ready is a powerful distillation of Stephen Curry’s transformative philosophy of success — centered on preparation, constant improvement, creativity, connection, mindfulness, and joy — delivered in his incomparable voice and style.” — From publisher. Unrated. Commercial audiobook. 2025.

Stage and Screen

Future Boy: Back to the Future and My Journey Through the Space-Time Continuum

DB133175 3 hours 33 minutes
by Michael J. Fox and Nelle Fortenberry
read by Michael J. Fox
“A poignant, heartfelt, and funny memoir about how, in 1985, Michael J. Fox brought to life two iconic roles simultaneously — Alex P. Keaton in *Family Ties* and Marty McFly in *Back to the Future*.” — From publisher. Unrated. Commercial audiobook. 2025.

Steve Martin Writes the Written Word: Collected Written Word Works by Steve Martin

DB130184 12 hours 23 minutes
by Steve Martin
read by John Haag
“Steve Martin Writes the Written Word is a perfect introduction for new fans and a must-have for longtime fans, showcasing the longevity, range, and — above all — hilarity of the master. Filled with his singular characters and musings — Daniel Pecan Cambridge, a modern-day neurotic yearning to break free in *The Pleasure of My Company*, to the comedic and heartbreaking relationship between Neiman Marcus shopgirl Mirabelle and businessman Ray Porter in *Shopgirl*, to meditations on bad neighbors and so much more — this collection shows the breadth of Martin’s work, which is bolstered by a mix of brand-new and previously published selections of his writing for the *New Yorker*’s *Shouts & Murmurs* column.” — From publisher. Strong language. 2025.

A Fine Line Between Stupid and Clever: The Story of Spinal Tap

DB132923 7 hours 32 minutes

by Rob Reiner and Others

read by Aimee Mann

“For the first time, director Rob Reiner and cocreators Christopher Guest, Michael McKean, and Harry Shearer provide the full behind-the-scenes story of the making of the groundbreaking mockumentary *This Is Spinal Tap* and its upcoming sequel. Since its original release in 1984, *This Is Spinal Tap* has evolved from a beloved cult film into a cinematic landmark: an all-time comedy classic that pioneered an entire genre, the mockumentary. Now, director Rob Reiner and his cowriters and costars, Christopher Guest, Michael McKean, and Harry Shearer, tell the complete story of the movie and its fictitious band — how they met, how *Spinal Tap* came to be, and how their low-budget indie film took on a life of its own. Years after the movie first came out, the Library of Congress selected *This Is Spinal Tap* for inclusion in the National Film Registry and *Tap* went on to play The Royal Albert Hall, Wembley Stadium, and to over 100,000 fans at the Glastonbury Festival in England. Reiner, Guest, McKean, and Shearer provide the backstories to the movie’s famous lines — among them ‘Hello, Cleveland!’ ‘None more black,’ ‘You can’t dust for vomit,’ and ‘These go to eleven’ — and to such *Tap* anthems as ‘Big Bottom’ and ‘Stonehenge.’ Featuring never-before-seen photographs, band memorabilia, and personal reminiscences of their enduring creative partnership, *A Fine*

Line Between Stupid and Clever will delight *Tap*-heads of all ages — just as the long-awaited *Spinal Tap* sequel is hitting theaters. BUT WAIT, THERE’S MORE! *A Fine Line Between Stupid and Clever* also comes with a bonus memoir by Reiner’s directorial alter ego, Marty DiBergi, in which he interviews *Tap* band members Nigel Tufnel, David St. Hubbins, and Derek Smalls about their musical journey and their drummers who paid the ultimate sacrifice to the rock gods.” — From publisher. Unrated. Commercial audiobook. 2025.

The Book of Sheen: A Memoir

DB132629 9 hours 2 minutes

by Charlie Sheen

read by Charlie Sheen

“‘We can live the stories or hear about them later from others. I choose the former.’ Charlie Sheen should not be alive to write this book. But in *The Book of Sheen*, the movie and TV star, who has defied the odds, finally presents his story, in his own words. Charlie Sheen was born the third of four children to actor Martin Sheen and his wife, Janet. He grew up on film sets — from his father’s all over the world, to his own in Malibu. There he made ambitious Super 8s, with a roster of friends who went on to become household names themselves, including his brother Emilio, Sean and Chris Penn, and the Lowe brothers. Sheen broke into movies in the 1980s, playing a hoodlum in *Ferris Bueller’s Day Off*, a young soldier in *Platoon*, and an ethically compromised trader in *Wall Street*. But somewhere along the way, despite a successful transition to TV leading man in *Spin City* and *Two and a*

Half Men, Sheen descended into a vortex of extracurricular activities. Now sober, Sheen delivers a clear-eyed narrative of his highs and lows with humor, candor, and a vivid, captivating writing style that is uniquely his. The Book of Sheen reads like a far-fetched, overstuffed novel of Hollywood life — yet it is all true.” — From publisher. Unrated. Commercial audiobook. Bestseller. 2025.

Travel

For the Love of Europe: My Favorite Places, People, and Stories

DB132588 10 hours 42 minutes

by Rick Steves

read by Rick Steves

“After 40+ years of writing about Europe, Rick Steves has gathered 100 of his favorite memories together into one inspiring collection: For the Love of Europe: My Favorite Places, People, and Stories. Join Rick as he’s swept away by a fado singer in Lisbon, learns the dangers of falling in love with a gondolier in Venice, and savors a cheese course in the Loire Valley. Contemplate the mysteries of centuries-old stone circles in England, dangle from a cliff in the Swiss Alps, and hear a French farmer’s defense of foie gras. With a brand-new, original introduction from Rick reflecting on his decades of travel, For the Love of Europe features 100 of the best stories published throughout his career. Covering his adventures through England, France, Germany, Ireland, Italy, the Netherlands, Spain, and more, these are stories only Rick Steves could tell. Wry, personal, and full of Rick’s signature humor, For the Love of Europe is a fond and inspirational look at a

lifetime of travel.” — From publisher. Unrated. Commercial audiobook. 2020.

U.S. History

Glory in Their Spirit: How Four Black Women Took on the Army During World War II

DB129181 12 hours 41 minutes

by Sandra M. Bolzenius

read by Susan Spain

“In 1945, four African American female privates who were members of the Women’s Army Corps (WAC) participated in a strike at Fort Devens, Massachusetts, and opted to take a court martial rather than accept discriminatory work assignments. As the army prepared for the court-martial and civil rights activists investigated the circumstances, competing commentaries in African American and mainstream newspapers ignited a passionate public response across the country. Indeed, the insurrection, now little remembered, became the most publicized and recorded protest of Black WACs during World War II as story of how four African American women pushed the army’s segregation system to its breaking point. Drawing on relevant scholarship, archival work, newspaper responses to the strike, and interviews with the strikers or their families, Sandra Bolzenius shows how the strike at Ft. Devens demonstrates that army regulations prioritized white men, segregated African Americans, highlighted white women’s femininity, and overlooked the presence of African American women. In drawing attention to these issues, this book is able to shed light on the experiences and agency of World War II Black WACs who resisted

racial discrimination and asserted their entitlements as female military personnel, analyze military policies and their effects on Army personnel, particularly Black WACs, and investigate the Army's determination to maintain the existing social order through the strict segmentation of its troops based on race, gender, and rank." — From publisher. Strong language. 2018.

The Sons of Molly Maguire: The Irish Roots of America's First Labor War

DB132211 15 hours 13 minutes

by Mark Bulik

read by Josh Innerst

"A secret society of peasant assassins in Ireland that re-emerged in Pennsylvania's hard-coal region, the Mollies organized strikes, murdered mine bosses, and fought the Civil War draft. Their shadowy twelve-year duel with all powerful coal companies marked the beginning of class warfare in America. But little has been written about the origins of this struggle and the folk culture that informed everything about the Mollies. A rare book about the birth of the secret society, *The Sons of Molly Maguire* delves into the lost world of peasant Ireland to uncover the astonishing links between the folk justice of the Mollies and the folk drama of the Mummies, who performed a holiday play that always ended in a mock killing. The link not only explains much about Ireland's Molly Maguires — where the name came from, why the killers wore women's clothing, why they struck around holidays — but also sheds new light on the Mollies' re-emergence in Pennsylvania. The book follows the

Irish to the anthracite region, which was transformed into another Ulster by ethnic, religious, political, and economic conflicts. It charts the rise there of an Irish secret society and a particularly political form of Mummery just before the Civil War, shows why Molly violence was resurrected amid wartime strikes and conscription, and explores how the cradle of the American Mollies became a bastion of later labor activism. Combining sweeping history with an intensely local focus, *The Sons of Molly Maguire* is the captivating story of when, where, how, and why the first of America's labor wars began." — From publisher. Unrated. Commercial audiobook. 2021.

The Franklin Stove: An Unintended American Revolution

DB128848 15 hours 11 minutes

by Joyce E. Chaplin

read by Catherine Byers

"The biggest revolution in Benjamin Franklin's lifetime was made to fit in a fireplace. Assembled from iron plates like a piece of flatpack furniture, the Franklin stove became one of the era's most iconic consumer products, spreading from Pennsylvania to England, Italy, and beyond. It was more than just a material object, however — it was also a hypothesis. Franklin was proposing that, armed with science, he could invent his way out of a climate crisis: a period of global cooling known as the Little Ice Age, when unusually bitter winters sometimes brought life to a standstill. He believed that his stove could provide snug indoor comfort despite another, related crisis: a shortage of wood caused

by widespread deforestation. And he conceived of his invention as equal parts appliance and scientific instrument — a device that, by modifying how heat and air moved through indoor spaces, might reveal the workings of the atmosphere outside and explain why it seemed to be changing. With his stove, Franklin became America’s first climate scientist.”

— From publisher. 2025.

Revolutionary Blacks: Discovering the Frank Brothers, Freeborn Men of Color, Soldiers of Independence

DB128839 11 hours 46 minutes

by Shirley L. Green

read by Carl Stewart

“William and Benjamin Frank joined the Second Rhode Island Regiment in the spring of 1777, following the tradition of military service established by their father, a veteran of the French and Indian War. The brothers became part of a cohort of free Black soldiers serving in an integrated Continental Army. The Second Rhode Island saw action along the Delaware River in the defense of Fort Mercer and the battle of Red Bank, before falling back with the rest of the army to Valley Forge. Following the brutal winter of 1777-1778 and the pivotal Battle of Monmouth, New Jersey, in June 1778, veteran soldiers of color from the Second Rhode Island, including the Frank brothers, were transferred to the newly segregated First Rhode Island. This regiment was composed of Black and Native American soldiers, including enslaved men who were promised their freedom in exchange for service. Allowing formerly enslaved men to serve was reluctantly authorized by George

Washington to address manpower shortages, but in exchange, he introduced segregation into the army. The ‘Black Regiment,’ as it became known returned to its home state, where it fought with distinction at the Battle of Rhode Island in August. While encamped near Providence in February 1780, Ben Frank deserted and ended up in British service. His brother William remained with his unit and served during the American victory at Yorktown, Virginia, where the Black Regiment once again demonstrated its effectiveness. William was honorably discharged and returned to Rhode Island, while Ben eventually relocated to Nova Scotia with other loyalists. Author and historian Shirley L. Green takes the reader on a journey based on her family’s history, rooted in its oral tradition. Putting together the pieces of this puzzle through archival research, interviews, and DNA evidence, the author authenticates and expands the family’s oral history.” — From publisher. Some strong language. 2023.

War on the Border: Villa, Pershing, the Texas Rangers, and an American Invasion

DB131439 10 hours 14 minutes

by Jeff Guinn

read by Andrés Pabon

“From bestselling author Jeff Guinn, the dramatic story of how U.S.-Mexico border tensions erupted into open warfare in 1916, as a U.S. military expedition crossed the border to try to capture Mexican guerrilla Pancho Villa — a military incursion whose effects still haunt the border region to this day.” — From publisher. Unrated. Commercial audiobook. 2021.

Undaunted: How Women Changed American Journalism

DB131720 16 hours 35 minutes

by Brooke Kroeger

read by Maggi-Meg Reed

“From Margaret Fuller’s improbable success to the highly paid reporters of the mid-nineteenth century to the breakthrough investigative triumphs of Nellie Bly, Ida Tarbell, and Ida B. Wells, Kroeger examines the lives of the best-remembered — and many long-forgotten — woman journalists. She explores the careers of standout woman reporters who covered the major news stories and every conflict at home and abroad since before the Civil War, and celebrates those exceptional careers up to the present. In chronicling the lives of journalists and newsroom leaders in every medium, Kroeger examine a larger story: the nearly two-centuries-old struggle for women’s rights from the late 1800s through the legal battles of the 1970s to the #MeToo movement and today’s racial and gender disparities.” — From publisher. Unrated. Commercial audiobook. 2023.

The Gods of New York: Egotists, Idealists, Opportunists, and the Birth of the Modern City: 1986-1990

DB131984 16 hours 48 minutes

by Jonathan Mahler

read by Robert Petkoff

“New York City entered 1986 as a city reborn, with record profits on Wall Street sending waves of money splashing across Manhattan and bringing a once-bankrupt, reeling city back to life. But it also entered 1986 as a city divided. Nearly one-third of the city’s Black and

Hispanic residents were living below the federal poverty line. Thousands of New Yorkers were sleeping in the streets-and in many cases addicted to drugs, dying of AIDS, or suffering from mental illness. The manufacturing jobs that had once sustained a thriving middle class had vanished. Long-simmering racial tensions threatened to boil over. Over the next four years, a singular confluence of events — involving a cast of outsized, unforgettable characters-would widen those divisions into chasms. Ed Koch. Donald Trump. Al Sharpton. The Central Park Five. Spike Lee. Rudy Giuliani. Howard Beach. Tawana Brawley. The Preppy Murder. Jimmy Breslin. Do the Right Thing, Wall Street, crack, the AIDS epidemic, and, of course, ready to pour gasoline one very fire — the tabloids. In *The Gods of New York*, Jonathan Mahler tells the story of these convulsive, defining years.” — From publisher. Unrated. Commercial audiobook. 2025.

The Unknowns: The Untold Story of America’s Unknown Soldier and WWI’s Most Decorated Heroes Who Brought Him Home

DB132037 12 hours 58 minutes

by Patrick K. O’Donnell

read by Dan Woren

“When the first Unknown Soldier was laid to rest in Arlington, General John Pershing, commander of the American Expeditionary Force in WWI, selected eight of America’s most decorated, battle-hardened veterans to serve as Body Bearers. For the first time O’Donnell portrays their heroics on the battlefield one hundred years ago,

thereby animating the Tomb by giving voice to all who have served. The Body Bearers appropriately spanned America's service branches and specialties. Their ranks include a cowboy who relived the charge of the light brigade, an American Indian who heroically breached mountains of German barbed wire, a salty New Englander who dueled a U-boat for hours in a fierce gunfight, a tough New Yorker who sacrificed his body to save his ship, and an indomitable gunner who, though blinded by gas, nonetheless overcame five machine-gun nests. Their stories slip easily into the larger narrative of America's involvement in the conflict, transporting readers into the midst of dramatic battles during 1917-1918 that ultimately decided the Great War." — From Goodreads.

Unrated. Commercial audiobook. 2018.

John Hancock: First to Sign, First to Invest in America's Independence

DB132603 7 hours 16 minutes

by Willard Sterne Randall

read by Steve Hendrickson

"A contemporary of Samuel Adams, John Adams, George Washington, and the Marquis de Lafayette, Hancock's contacts read like a who's who of the American Revolution. But shockingly little has been written about the man himself — and current biographies tend to over-rely on critical portrayals by his political opponents. John Hancock the story of a man who deserves far more acknowledgment for his involvement in the American Revolution than previously credited — and award-winning scholar Willard Sterne Randall is determined to give him his due at last. Born to

relatively modest means, Hancock was sent to live with his wealthy uncle and aunt as a child, who raised him as their own and prepared him to take over the family company. An incredibly successful businessman, Hancock began to get involved in politics in the mid-1760s. He quickly rose in the ranks, eventually serving as the president of the Continental Congress and the first governor of Massachusetts. John Hancock details all of the major moments in the Revolution, from the Boston Tea Party to the battles of Lexington and Concord to the signing of the Declaration of Independence. Hancock's actions fundamentally altered each of these events — and ultimately the course of the United States — in ways never taught in the history books. Randall also dives into less-known parts of Hancock's life with nuance and compassion, including his education and controversial work with Harvard; his long courtship and complicated marriage to Dorothy Quincy; and his close relationship and eventual bitter rivalry with Samuel Adams. John Hancock was immensely popular in Massachusetts at the time of the Revolution, but his lack of personal writings have allowed him to be pushed aside in favor of easier biographies to tell. Through extensive research, Randall aims to restore Hancock to his rightful place, celebrated for his achievements as one of our Founding Fathers at last." — From Goodreads. Unrated. Commercial audiobook. 2025.

The Slave Ship: A Human History

DB130839 15 hours 33 minutes

by Marcus Rediker

read by Cornell Womack

“Charts the history of slave ships, their crews, and their enslaved passengers, documenting such stories as those of a young kidnapped African whose slavery is witnessed firsthand by a horrified priest from a neighboring tribe responsible for the slave’s capture.” — From publisher. Unrated. Commercial audiobook. 2025.

American Civil Wars: A Continental History, 1850–1873

DB132081 17 hours 11 minutes

by Alan Taylor

read by Graham Winton

“In a beautifully crafted narrative of soaring ideals and sordid politics, of civil war and foreign invasion, Alan Taylor presents a pivotal twenty-year period in which the United States, Mexico, and Canada all transformed themselves into nations. The American Civil War stands at the center of the story, its military dimension and the drama of emancipation the focus. The American West and its Native peoples feature prominently, with fascinating detail on California and the southwest borderlands. The instability in the United States shakes the continent: it invites a French invasion of Mexico that fuels long-standing hostilities between Conservative and Liberal forces; in Canada it raises the urgency of a continental confederation to manage the differences of Francophones and Anglophones. The vivid character portraits throughout are indelible: from Lincoln, Jefferson Davis, and the great Liberal leader Benito Juárez to key Black

abolitionists such as Martin Delany and Mary Ann Shadd.” — From Goodreads. Unrated. Commercial audiobook. 2024.

1861: The Lost Peace

DB130836 9 hours 59 minutes

by Jay Winik

read by Arthur Morey

“1861: The Lost Peace is the story of President Lincoln’s difficult and courageous decision at a time when the country wrestled with deep moral questions of epic proportions. Through Jay Winik’s singular reporting and storytelling, readers will learn about the extraordinary Washington Peace Conference at the Willard Hotel to avert cataclysmic war. They will observe the irascible and farsighted Senator JJ Crittenden, the tireless moderate seeking a middle way to peace. Lincoln himself called Crittenden ‘a great man’ even as Lincoln jostled with him. Readers will glimpse inside Lincoln’s cabinet — the finest in history — which rivaled the executive in its authority, a fact too often forgotten, and witness a parade of statesmen frenetically grasping for peace rather than the spectacle of a young nation slowly choking itself to death.” — From publisher. Unrated. Commercial audiobook. 2025.

World History

King of Kings: The Iranian Revolution; A Story of Hubris, Delusion and Catastrophic Miscalculation

DB131982 17 hours 50 minutes

by Scott Anderson

read by Malcolm Hillgartner

“On New Year’s Eve, 1977, on a state visit to Iran, President Jimmy Carter toasted Shah Mohammad Reza Pahlavi,

King of Kings, Light of the Aryans, Shadow of God on Earth, praising Iran as ‘an island of stability’ due to ‘your leadership and the respect and admiration and love which your people give to you.’ Iran had the world’s fifth largest army and was awash in billions of dollars in oil revenues. Construction cranes dotted the skyline of its booming capital, Tehran. The regime’s feared secret police force SAVAK had crushed communist opposition, and the Shah had bought off the conservative Muslim clergy inside the country. He seemed invulnerable, and invaluable to the United States as an ally in the Cold War. Fourteen months later the Shah fled Iran into exile, forced from the throne by a volcanic religious revolution led by a fiery cleric named Ayatollah Khomeini. The ensuing hostage crisis forever damaged America’s standing in the world. How could the United States, which had one of the largest CIA stations in the world and thousands of military personnel in Iran, have been so blind? The spellbinding story Scott Anderson weaves is one of a dictator blind to the disdain of his subjects and a superpower blundering into disaster. Scott Anderson tells this astonishing tale with the narrative brio, mordant wit, and keen analysis that made his bestselling *Lawrence of Arabia* one of the key texts in understanding the modern Middle East. The Iranian Revolution, Anderson convincingly argues, was as world-shattering an event as the French and Russian revolutions. In the Middle East, in India, in Southeast Asia, in Europe, and now in the United

States, the hatred of economically-marginalized, religiously-fervent masses for a wealthy secular elite has led to violence and upheaval — and Iran was the template. King of Kings is a bravura work of history, and a warning.” — From publisher. Unrated. Commercial audiobook. Bestseller. 2025.

Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland

DB131297 10 hours 4 minutes

by Christopher R. Browning

read by Kevin Gallagher

“Ordinary Men is the true story of Reserve Police Battalion 101 of the German Order Police, which was responsible for mass shootings as well as round-ups of Jewish people for deportation to Nazi death camps in Poland in 1942. Browning argues that most of the men of RPB 101 were not fanatical Nazis but, rather, ordinary middle-aged, working-class men who committed these atrocities out of a mixture of motives, including the group dynamics of conformity, deference to authority, role adaptation, and the altering of moral norms to justify their actions. Very quickly three groups emerged within the battalion: a core of eager killers, a plurality who carried out their duties reliably but without initiative, and a small minority who evaded participation in the acts of killing without diminishing the murderous efficiency of the battalion whatsoever. While this book discusses a specific Reserve Unit during WWII, the general argument Browning makes is that most people succumb to the pressures of a group setting and commit actions they

would never do of their own volition. Ordinary Men is a powerful, chilling, and important work with themes and arguments that continue to resonate today.” — From publisher. Unrated. Commercial audiobook. 2020.

The Watchdog: How the Truman Committee Battled Corruption and Helped Win World War Two

DB131730 11 hours 34 minutes

by Steve Drummond

read by Steve Drummond

“The story of how a little-known junior senator fought wartime corruption and, in the process, set himself up to become vice president and ultimately President Harry Truman. Months before Pearl Harbor, Franklin D. Roosevelt knew that the United States was on the verge of entering another world war for which it was dangerously ill-prepared. The urgent times demanded a transformation of the economy, with the government bankrolling the unfathomably expensive task of enlisting millions of citizens while also producing the equipment necessary to successfully fight — all of which opened up opportunities for graft, fraud and corruption. In *The Watchdog*, Steve Drummond draws the reader into the fast-paced story of how Harry Truman, still a newcomer to Washington politics, cobbled together a bipartisan team of men and women that took on powerful corporate entities and the Pentagon, placing Truman in the national spotlight and paving his path to the White House. Drawing on the largely unexamined records of the Truman Committee as well as oral histories, personal letters, newspaper archives

and interviews, Steve Drummond — an award-winning senior editor and executive producer at NPR — brings the colorful characters and intrigue of the committee’s work to life. *The Watchdog* provides readers with a window to a time that was far from perfect but where it was possible to root out corruption and hold those responsible to account. It shows us what can be possible if politicians are governed by the principles of their office rather than self-interest.” — From publisher. Unrated. Commercial audiobook. 2023.

India After Gandhi: The History of the World’s Largest Democracy

DB129182 41 hours 58 minutes

by Ramachandra Guha

read by Catherine Byers

“Born in privation and civil war, divided by caste, class, language and religion, independent India emerged, somehow, as a united and democratic country. This book tells the full story, the pain and the struggle, the humiliations and the glories, of the world’s largest and least likely democracy. The author, a social historian writes of the protests and conflicts that have peppered the history of free India, but also of the factors and processes that have kept the country together (and kept it democratic), defying numerous prophets of doom who believed that it would break up or come under autocratic rule. This story of modern India is peopled with extraordinary characters: the author gives fresh insights on the lives and public careers of the long-serving prime ministers, but also writes about the major provincial leaders and other lesser known (though not

necessarily less important) Indians, peasants, tribals, women, workers and musicians.” — From publisher. Some strong language. 2017.

Israel and Civilization: The Fate of the Jewish Nation and the Destiny of the West

DB131215 9 hours 54 minutes

by Josh Hammer

read by Mike Chamberlain

“There can be no overstating the impact of the trauma of October 7, 2023, on the Jewish people. Yet the anti-Israel reactions the world over have been equally devastating. Rallies of hundreds of thousands explicitly or implicitly promoting Hamas violence; demonstrations of Ivy League professors celebrating the pogrom as awesome and exhilarating; so-called human rights organizations that refuse to unequivocally condemn the use of rape as a weapon of war; and a hydra of multiculturalism, postmodern relativism, and tolerance — it all threatens the physical and metaphysical survival of the West and our essential Jewish heritage. Preserving the best of what’s been thought and said throughout history and ensuring that there will be centuries more requires a West that is proud of its Jewish heritage. In other words, the continued existence of the Jewish people is inextricably tied to the endurance of Western civilization. Israel is the center of the battle, and *Israel and Civilization* explains why and how the Jewish state must win.” — From publisher. Unrated. Commercial audiobook. 2025.

Dinner with King Tut: How Rogue Archaeologists Are Re-Creating the Sights, Sounds, Smells, and Tastes of Lost Civilizations

DB131815 15 hours 57 minutes

by Sam Kean

read by Derek Shetterly

“Whether it’s the mighty pyramids of Egypt or the majestic temples of Mexico, we have a good idea of what the past looked like. But what about our other senses: The tang of Roman fish sauce and the springy crust of Egyptian sourdough? The boom of medieval cannons and the clash of Viking swords? The frenzied plays of an Aztec ballgame ... and the chilling reality that the losers might also lose their lives? History often neglects the tastes, textures, sounds, and smells that were an intimate part of our ancestors’ lives, but a new generation of researchers is resurrecting those hidden details, pioneering an exciting new discipline called experimental archaeology. These are scientists gone rogue: They make human mummies. They investigate the unsolved murders of ancient bog bodies. They carve primitive spears and go hunting, then knap their own obsidian blades to skin the game. They build perilous boats and plunge out onto the open sea — all in the name of experiencing history as it was, with all its dangers, disappointments, and unexpected delights. Beloved author Sam Kean joins these experimental archaeologists on their adventures across the globe, from the Andes to the South Seas. He fires medieval catapults, tries his hand at ancient surgery and tattooing, builds Roman-style roads — and, in

novelistic interludes, spins gripping tales about the lives of our ancestors with vivid imagination and his signature meticulous research. Lively, offbeat, and filled with stunning revelations about our past, *Dinner with King Tut* sheds light on days long gone and the intrepid experts resurrecting them today, with startling, lifelike detail and more than a few laughs along the way.” — From publisher.

Unrated. Commercial audiobook. 2025.

Goliath’s Curse: The History and Future of Societal Collapse

DB132327 23 hours 11 minutes

by Luke Kemp

read by Luke Kemp

“A vast and unprecedented survey of societal collapse — stretching from the Bronze Age to the age of silicon — that digs through the ruins of fallen societies to understand the root causes of their downfall and the most dire consequences for our future. Stepping back to look at our precariously interdependent global society of today — with the threat of nuclear war ever present and the world heating up faster than it did before the Great Permian Extinction, which wiped away 80-90 percent of life on Earth — one couldn’t be blamed for asking: Will we make it? Addressing this question with the seriousness it demands, Cambridge scholar Luke Kemp conducts a historical autopsy that stretches across five millennia, and more than 440 societal lifespans, from the first Egyptian dynasty to the modern-day United Kingdom, using the latest discoveries from archaeology and anthropology to reveal profound and often counterintuitive insights into

why exactly societies fail. While books like Jared Diamond’s *Collapse* zoom in on only a few case studies, Kemp’s embrace of a ‘deep systems’ approach, availing himself of the largest dataset possible, allows him to discover the broader trends, and deeper causes, of collapse that pose future risks — without abandoning the gripping historical narratives that bring these pages alive. *Goliath’s Curse* is a stark reminder that there are both bright and dark sides to societal collapse — that it is not necessarily a reversion to chaos or a dark age — and that making a more resilient world may well mean making a more just one.” — From publisher. Unrated. Commercial audiobook. 2025.

Monopoly X: How Top-Secret World War II Operations Used the Game of Monopoly to Help Allied POWs Escape, Conceal Spies, and Send Secret Codes

DB132948 8 hours 56 minutes

by Philip E. Orbanes

read by Corey Snow

“The incredible true story of how Monopoly games were used to smuggle escape aids to Allied servicemen in German P.O.W. camps ... and more.” — From publisher. Unrated. Commercial audiobook. 2025.

The Roma: A Traveling History

DB133129 10 hours 13 minutes

by Madeline Potter

read by Madeline Potter

“A unique, deeply personal portrait of the nomadic Romani people and their on-going journey that sheds new light on their history, where they have traveled and settled, and what it means to be Romani today. The word Roma conjures

images of free-spirited nomads, creative and easy-going people who choose to eschew social conformity for personal independence and a life on the road. Few know these people's long, tortuous history of being harassed, expelled, deported, demonized, enslaved, and murdered. The Roma is a fascinating history of this people observed from within their world that moves away from stereotypes and the tragedy that has defined them. While Madeline Potter does not overlook the deeply held racism and oppression they have endured, she instead celebrates the Roma's strength and endurance, their ability to resist and survive. Blending memoir and archival research, her sweeping, heartfelt traveling history moves across Europe, from Tudor England to Romania where she was born and raised; from sixteenth-century Spain to modern Sweden; from Nazi Austria to twenty-first century France to uncover the interwoven stories and struggles of Romani communities past and present, and what the future may hold for both nomadic, and settled, families on the continent. The Roma illuminates the overlooked history of Romani individuals and communities throughout the world. By reflecting on her own experiences as a Romani woman, and the stereotyping, marginalization, and racism she has endured, Potter creates a full-bodied, far-reaching history of a people often maligned and misunderstood, and pays tribute to a culture and its traditions." — From publisher. Unrated. Commercial audiobook. 2025.

Freedom Ship: The Uncharted History of

Escaping Slavery by Sea

DB131216 13 hours 35 minutes

by Marcus Rediker

read by Cornell Womack

"As many as 100,000 enslaved people fled successfully from the horrors of bondage in the antebellum South, finding safe harbor along a network of passageways across North America now known as the Underground Railroad. Yet imagery of fugitives ushered clandestinely from safe house to safe house fails to capture the full breadth of these harrowing journeys: many escapes took place not by land but by sea. Deeply researched and grippingly told, *Freedom Ship* offers a groundbreaking new look into the secret world of stowaways and the vessels that carried them to freedom across the North and into Canada. Sprawling through the intricate riverways of the Carolinas to the banks of the Chesapeake Bay to Boston's harbors, these tales illuminate the little-known stories of freedom seekers who turned their sights to the sea—among them the legendary abolitionist Frederick Douglass and Harriet Tubman, one of the Underground Railroad's most famous architects. Marcus Rediker, one of the leading scholars of maritime history, puts his command of archival research on full display in this luminous portrait of the Atlantic waterfront as a place of conspiracy, mutiny, and liberation. *Freedom Ship* is essential reading for anyone looking to understand the complete story of one of North America's most significant historical moments." — From publisher. Unrated. Commercial audiobook. 2025.

The Nazi Mind: Twelve Warnings from History

DB132641 14 hours 24 minutes

by Laurence Rees

read by John Sackville

“How could the SS have committed the crimes they did? How were the killers who shot Jews at close quarters able to perpetrate this horror? Why did commandants of concentration and death camps willingly — often enthusiastically — oversee mass murder? How could ordinary Germans have tolerated the removal of the Jews? In *The Nazi Mind*, bestselling historian Laurence Rees seeks answers to some of the most perplexing questions surrounding the Second World War and the Holocaust. Ultimately, he delves into the darkness to explain how and why these people were capable of committing the worst crime in the history of the world. From the fringe politics of the 1920s, to the electoral triumph and mass mobilization of the 1930s, through to the Holocaust and the regime’s eventual demise, Rees charts the rise and fall of Nazi mentalities — including the conditions that allowed such a violent ideology to flourish and the sophisticated propaganda effort that sustained it. Using previously unpublished testimony from former Nazis and those who grew up in the Nazi system and in-depth insights based on the latest research of psychologists, *The Nazi Mind* brings fresh understanding to one of the most appalling regimes in history.” — From publisher. Unrated. Commercial audiobook. 2025.

Rot: An Imperial History of the Irish Famine

DB131712 10 hours 24 minutes

by Padraic X. Scanlan

read by Stephen Hogan

“In 1845, European potato fields from Spain to Scandinavia were attacked by a novel pathogen. But it was only in Ireland, then part of the United Kingdom, that the blight’s devastation reached apocalyptic levels, leaving more than a million people dead by starvation and forcing millions more to emigrate. In *Rot*, historian Padraic X. Scanlan offers the definitive account of the Great Famine, showing how British imperialism left Ireland uniquely vulnerable to starvation. Ireland’s overreliance on the potato was a desperate adaptation to an unstable and unequal marketplace created by British colonialism. The empire’s laissez faire economic policies saw Ireland exporting livestock and grain even as its people starved. British officials refused to send aid, believing that only free markets and wage labor could save the Irish. Ireland’s wretchedness, before and during the Great Famine, was often blamed on Irish backwardness, but in fact, it resulted from the British empire’s embrace of modern capitalism. Uncovering the disaster’s roots in Britain’s deep imperial faith in markets, commerce, and capitalism, *Rot* completely reshapes our understanding of the Great Famine and its tragic legacy.” — From publisher. Unrated. Commercial audiobook. 2025.

Books for Children Children's Fiction

Adventure

The Last Human

DB132280 6 hours 56 minutes

by Lee Bacon

read by Michael Crouch

“In a future when humans are believed to be extinct, what will one curious robot do when it finds a girl who needs its help?

In the future, robots have eliminated humans, and 12-year-old robot XR_935 is just fine with that. Without humans around, there is no war, no pollution, no crime. Every member of society has a purpose. Everything runs smoothly and efficiently. Until the day XR discovers something impossible: a human girl named Emma. Now, Emma must embark on a dangerous voyage with XR and two other robots in search of a mysterious point on a map. But how will they survive in a place where rules are never broken and humans aren't supposed to exist? And what will they find at the end of their journey? Humorous, action-packed, and poignant, *The Last Human* tells a story about friendship, technology, and challenging the status quo no matter the consequences. It's not just about what it means to be a robot — it's about what it means to be a friend.” — From publisher. Commercial audiobook. For grades 3-6. 2019.

Confessions of a Junior Spy

DB132194 4 hours 27 minutes

by Rosaria Munda

read by Jesse Vilinsky

“Raised in a sanctuary hotel for spies, the daughter of one of its top agents is

determined to follow in her mother's footsteps and use her hard-won spy skills to help others in *Confessions of a Junior Spy*, a fun, fast-paced, middle grade series opener by Rosaria Munda. Bea dreams of becoming a spy like her mom. Growing up in the Pangean Hotel, a secret sanctuary for spies, she spends her time studying self-defense, languages, codebreaking, and field medicine, preparing for the day when she can follow in her mother's footsteps. But her mom has a different plan for Bea: She wants Bea to attend boarding school like one of the normal folk. Bea can't think of a worse fate, the Life is all she's ever known. But you do not say no to the Pangean League's top spy. While Bea is juggling test prep and applications with desperate plans to avoid going to normal school at all costs, a new girl moves into the hotel with her family. Chantal's family is clearly on the run, and Bea and her best friend Tommy are certain they can use their skills and knowledge to help her ... If boarding school doesn't get in the way first.” — From publisher. Commercial audiobook. For grades 3-6. 2025.

Peril at Price Manor

DB132066 5 hours 32 minutes

by Laura Parnum

read by Caitlin Kelly

“Halle dreams of becoming a scream queen. She practices her loudest scream every day and has learned a lot from studying the horror movies of her favorite director, Maximus Price. Maximus lives just outside town, and when the chance to go to his home arises, Halle grabs it with both hands.

She doesn't realize that real life horrors await her at Price Manor. Paisley and Argyle, Maximus's twin children, think that the creepy, squid-like creatures that have attached themselves to the faces of the manor's staff, putting them in a zombie-like stupor, are just another one of their prankster dad's tricks. When Halle arrives and is attacked by one of the creatures, she meets the twins and assures them that this is no joke. The three kids will have to work together using all of their unusual talents to defeat the monsters — and maybe even save the world." — From publisher. Commercial audiobook. For grades 3-6. 2023.

Penny Draws a First Crush

DB130827 2 hours 36 minutes

by Sara Shepard

read by Cassandra Morris

"Penny receives a mysterious note that makes her believe a boy in her class has a crush on her, but she is not quite ready to have a crush on someone just yet." — From publisher. Commercial audiobook. For grades 4-7. 2025.

Animals and Wildlife

Perla and the Pirate

DB132332 0 hours 14 minutes

by Isabel Allende

read by Daisy Guevera

"With help from their new 'pirate' neighbor, Perla uses her two superpowers — making people love her and roaring like a lion — to help find her human, Nico, after he gets lost walking home from school." — From publisher. Commercial audiobook. For preschool-grade 2. 2025.

Millie

DB132980 5 hours 23 minutes

by McCall Hoyle

read by Lauren Fortgang

"Millie is a feisty border terrier who lives on the streets and has a keen sense for finding scraps of food, usually in the shadows or the cover of darkness. She protects herself with a shield of what is perceived by many as aggression — barking and snarling — when in reality, Millie is just plain scared. Turned over to animal control after a recent run-in with the dogcatcher, Millie is rescued by a special education teacher who also rehabilitates and rehomes dogs. It's a win-win. Together, the dogs and her students learn emotional resilience, anger management, and other coping skills. When one of the students, a struggling reader named Tori, shows a natural gift for dog training and working with fearful dogs, Millie is temporarily placed in her care. Tori may be young, but she knows a thing or two about anger, fear, and abandonment after her mother could no longer care for her and she was placed in kinship care with her grandfather. Millie wonders if she's finally found her person and begins to let down her emotional guard. But when trust and belonging are challenged, Millie reverts to old habits — fleeing, hiding, and growling. Will she end up back on the streets? Or can Millie and Tori embrace their training, trust in each other, and find a forever home together? Mille is an empathy-building novel for young readers who love dogs and is a tender portrayal of the importance of emotional safety and what it means to truly belong." — From publisher. Commercial audiobook. For grades 3-6. 2024.

Owls in the Family

DB127150 1 hour 46 minutes

by Farley Mowat

read by Jack Fox

“In Farley Mowat’s exciting children’s story, a young boy’s pet menagerie which includes crows, magpies, gophers and a dog grow out of control with the addition of two cantankerous pet owls. The story of how Wol and Weeps turn the whole town upside down, warm, funny, and bursting with adventure and suspense.”

— From WorldCat. For grades 3-6. 1961.

Earl & Worm #1: The Bad Idea and Other Stories

DB131272 0 hours 19 minutes

by Greg Pizzoli

read by Greg Pizzoli

“Earl, a cheerful bird who loves playing saxophone, and Worm, a quiet bookworm, overcome their differences with lemonade, creativity, and sharing their stories, becoming the best of friends.” — From publisher. Commercial audiobook. For preschool-grade 2. 2025.

Blindness and Disabilities Fiction

This Is How We Play: A Celebration of Disability and Adaptation

DB131752 0 hours 19 minutes

by Jessica Slice and Caroline Cupp

read by Andrea Emmes

“A jubilant, inclusive, luminously illustrated picture book that features families at play, each with a family member who has a disability.” — From publisher. Commercial audiobook. For preschool-grade 2. 2025.

Fantasy

Beware the Heartman

DB132911 6 hours 49 minutes

by Shakirah Bourne

read by Varia Williams

“For once, everything in twelve-year-old Josephine’s life is going according to plan. She’s finally proved that girls belong on the cricket team and earned a spot as a starting player! And she’s confident that she and her best friend, Ahkai, will both be accepted to their dream secondary school. Nothing can stop Jo now — not even the memory of the vengeful sea spirit she vanquished last year. But then a series of disasters strike. Ahkai suddenly seems to have a new best friend — the annoyingly perfect Lynne. Then Jo isn’t accepted to the same school as Ahkai! Even worse, Jo keeps having eerie encounters with a mysterious figure lurking in the shadows — a figure who bears an unsettling resemblance to the fearsome Heartman rumored to steal children’s hearts ... Jo doesn’t know where to turn. With Daddy away, the only person who’ll believe her is Ahkai, but Jo is too proud to ask for help after being replaced. By the time she musters the courage to approach him, it’s too late. Ahkai has disappeared without a trace. He’s been taken by the Heartman. None of the adults believe Jo. The Heartman is just a legend, after all. But Jo knows that the fearsome creature is real and that if she doesn’t find his lair soon, Ahkai will be lost forever.” — From Goodreads. Commercial audiobook. For grades 3-6. 2024.

The Wandering Hour**DB132283** 4 hours 39 minutesby Zack Loran Clark and Nick Eliopoulos
read by Ramón de Ocampo

“What if your favorite scary story was real? New Rotterdam is no place for a kid — and that’s what Emrys Houtman likes about it. Emrys obsessively documents his town’s urban legends and cryptid sightings in a Wiki, along with his neighbors and fellow horror fans Hazel and Serena. It’s all in good fun until one day, the trio stumbles upon the Doomsday Archives, a collection of relics with dazzling powers and dangerous consequences. When a mysterious blood-red hourglass begins appearing around town and children begin to go missing, the trio must band together to stop the horrors plaguing New Rotterdam, or risk losing their home ... and possibly their lives. Because after all this time hunting monsters, the kids have realized the monsters are now hunting them back.” — From publisher. Commercial audiobook. For grades 3-6. 2024.

Battle of the Best Friends**DB132284** 0 hours 46 minutesby Debbie Dadey
read by Patrice Clark

“Echo, Shelly Siren’s best friend, is doing tail flips because she’s going to see the hottest boy band around — The Rays! It’s her classmate Pearl’s birthday, and the Rays are going to perform at her exclusive party. Troublemaker Pearl has invited just about everyone — everyone, that is, except Shelly! Shelly urges Echo to go anyway, but Echo doesn’t want to leave her friend out of the exciting

celebration ... so Shelly hatches a plan to make sure Echo sees her favorite group. And when the Rays do come to town (amidst plenty of under-the-sea, boy band drama), Echo returns the favor so that Shelly is included in the festivities-in the most unexpected of ways!” — From publisher. Commercial audiobook. For grades 2-4. 2024.

The Weeping Tide**DB132446** 8 hours 27 minutesby Amanda Foody
read by Steve West

“Barclay and his friends must save an island city from the Legendary Beast of the Sea in this exciting second book in the Wilderlore series, perfect for fans of Nevermoor and How to Train Your Dragon. Something is wrong at the Sea. The weeping tide, a carnivorous algae bloom, is eating up all the fish. Beasts are terrorizing the nearby Elsewheres. And Lochmordra, the Legendary Beast, is rising at random and swallowing ships whole. Barclay’s teacher, the famous Guardian Keeper Runa Rasgar, has been summoned to investigate, and as her apprentice, Barclay gets to join too. But Runa’s nemesis has also been called to the Sea, and he’s brought apprentices of his own. When the not-so friendly competition between them grows fierce, it’s Barclay — the only one from the Elsewheres — who can’t seem to keep up. The key to stopping Lochmordra lies in his mythical home, but as the flood of the weeping tide encroaches, time is running out to find it. If the rival groups can’t cast aside old grudges and learn to work together, soon the Sea will be destroyed completely. And all the while

Barclay must ask himself: is there truly a place for him in the Wilderlands?" — From publisher. Commercial audiobook. For grades 3-6. 2022.

Shadow of the Hawk

DB130550 11 hours 31 minutes

by Curtis Jobling

read by Doug Tisdale Jr.

"Drew Ferran, Lyssia's last remaining Wolf and the rightful heir to the kingdom's throne, is held prisoner by an evil Lizardlord. But rebellion's always a possibility when Drew's around, and with the help of his cohorts, he overthrows the slavers and embarks on a quest to find the long-lost tribe of Hawklords so they can join his war against the evil Catlords. This third book in the Wereworld series features even more heart-pounding action, wild characters, and epic struggle between good and evil." — From Amazon. For grades 5-8. 2012.

Too Many Dolphins!

DB129950 1 hour 1 minute

by Jason June

read by Alanna Lynch

"Lucky the mermicorn has a special talent for finding just the right kind of magic to help his friends. So when Echo the dolphin needs extra dolphins to enter the Perfect Pearl Path Scavenger Hunt, Lucky swims to her rescue. By using a new, fin-credible shell that can multiply anything, Lucky creates extra Echos. But extra dolphins soon become more than even the Fin-tastic Four can handle! The dolphin copies are causing all kinds of chaos, all over Mermicorn Island. Lucky has to put a stop to it — before the real Echo takes all the blame!" — From

publisher. For grades 2-4. 2021.

Emily Windsnap and the Crystal Caves

DB132567 5 hours 8 minutes

by Liz Kessler

read by Lauren Irwin

"Adventure always seems to find Emily Windsnap! So when she discovers a bangle with a unique crystal under Rainbow Rocks, she and her friends are soon unraveling a whole new mystery. After learning that the crystal originally came from a familiar place — Halfflight Castle! Shona and Emily reunite there with Aaron ... and none other than Neptune, king of the oceans. The bangle leads the mermaids to a cave full of crystals, and, with Mandy's help, they discover the truth about the jewel's origin — and what's at stake if they don't make things right. Unfortunately, the only solution involves getting the sea and sky's most powerful (and notoriously selfish) rulers to put their own interests aside for the greater good. Will the quartet find a way to convince the imperious Neptune and the Viking god Thor to come together to prevent disaster?" — From publisher. Commercial audiobook. For grades 3-6. 2025.

Kelcie Murphy and the Academy for the Unbreakable Arts

DB132836 11 hours 55 minutes

by Erika Lewis

read by Justis Bolding

"The Otherworld is at war. The Academy for the Unbreakable Arts trains warriors. And Kelcie Murphy — a foster child raised in the human world — is dying to attend. A place at AUA means meeting Scáthach, the legendary trainer of Celtic

heroes. It means learning to fight with a sword. It means harnessing her hidden powers and — most important — finding out who her parents are, and why they abandoned her in Boston Harbor eight years ago. When Kelcie tests into the school, she learns that she's a Saiga, one of the most ancient beings in the Otherworld. Secretive, shunned, and possessed of imposing elemental powers, the Saiga are also kin to the Otherworld's most infamous traitor. But Kelcie is a survivor, and she'll do whatever it takes to find her parents and her place in their world. Even if that means making a few enemies." — From publisher. Commercial audiobook. For grades 4-7. 2022.

Llama Quest #1: Danger in the Dragons' Den

DB131767 1 hour 24 minutes
by Megan Reyes
read by Avi Roque
"Eight-year-old Dak spends his days scooping llama poop and dreaming of adventure. Then he meets Fenn, the mysterious girl who lives next to his family's farm, and Lucy, a llama ... who wears a scarf? And talks? And turns PURPLE?! Suddenly Dak is on a magical whirlwind adventure! Turns out Lucy is the keeper of the magical stones that protect the people of Ravenwood — and a thief has tried to steal them. Now they're scattered across the kingdom! The good news? Lucy has found the Fire Stone. The bad news? A family of dragons found it first and they won't give it up easily. Can Dak, Fenn, and Lucy get the Fire Stone back?" — From Goodreads. Commercial audiobook. For grades 2-4. 2025.

Fantastic Beasts and Where to Find Them: The Original Screenplay

DB129642 4 hours 2 minutes
by J.K. Rowling
read by Andrew Randall
"When Magizoologist Newt Scamander arrives in New York, he intends his stay to be just a brief stopover. However, when his magical case is misplaced and some of Newt's fantastic beasts escape, it spells trouble for everyone..." — From Amazon. For grades 4-7. 2016.

The Treasure Trap

DB130854 1 hour 4 minutes
by Lisa Ann Scott
read by Alanna Rose Lynch
"What's more incredible than rescuing a fairy and being granted seven wishes? How hard it is to come up with the perfect wish! This time, though, Brooke is sure she's asking Calla for the exact right hidden treasure in her own backyard! What could go wrong? As it turns out, a lot. But with her best friend, Izzy, her cat, Patches, and Calla's help ... this wish might be golden!" — From Goodreads. For grades 2-4. 2018.

Skandar and the Skeleton Curse

DB130832 14 hours 4 minutes
by A.F. Steadman
read by David Dawson
"As Skandar and his friends begin their fourth year at the Eyrie, the Island's unicorns are struck by a terrible curse that threatens to change everything. Between a Commodore determined to eliminate the spirit element for good, and a sister hellbent on revenge, nowhere is safe for Skandar. As more and more unicorns are affected by the curse, the clock is ticking for Skandar and his

quartet, who find themselves literally racing for their lives. Can they stop the curse in its tracks before the Island is lost forever?" — From publisher. Commercial audiobook. For grades 4-7. 2024.

Freya and Honey

DB130829 1 hour 31 minutes

by Julie Sykes

read by Kristin Atherton

"Freya wants to make the perfect birthday present for her unicorn, Honey. If Honey loves her present enough, maybe she and Freya will finally bond. But Freya's friends need help planning the best party ever, and Freya doesn't have time to do both. Then someone tries to ruin the party before it can even happen! Can Freya finish Honey's present in time, and save the party?" — From publisher. Commercial audiobook. For grades 2-4. 2021.

Rosa and Crystal

DB130828 1 hour 32 minutes

by Julie Sykes

read by Kristin Atherton

"Imagine a school where you meet your own unicorn and have amazing adventures together! That's what happens for the girls at Unicorn Academy on beautiful Unicorn Island. Rosa is so excited to be at the academy and go on an epic adventure with her unicorn, Crystal! But when the magical map stops working, Rosa and Crystal must learn how to work together and travel to the glittering caverns to set things right." — From publisher. Commercial audiobook. For grades 2-4. 2020.

River of Spirits

DB132605 10 hours 19 minutes

by Shana Targosz

read by Kimberly Woods

"Senka lives between the realm of the Living and the realm of the Dead. As ward to Charon, the Ferryer of the Underworld, Senka assists in ferrying recently departed souls across the river and into their afterlife. Although Charon has taught her many Rules about life in the Underworld, there is much he avoids telling her. Though she doesn't understand why the Rules are so important, she listens — she must heed them in order to become an official Ferryer, just like Charon. Then a Living girl, Poppy, enters the Underworld to plead for help in finding the ghost of her brother. Poppy's grief tugs at Senka's heart — but helping Poppy goes against the very Rules Senka is so desperate to follow. When Poppy is yanked away by the river's current, Senka leaps to save her, and she and Poppy are swept downriver, far from everything Senka has ever known. Lost in the Underworld, Senka and Poppy encounter malevolent spirits of lore and eccentric ghosts — and not all are willing to let souls slip through their grasp. Senka knows the Living can't stay in the realm of the Dead for long, and if Poppy isn't returned home soon, she will risk becoming lost to the Underworld forever. But as Senka travels deeper into the Underworld, she discovers there are secrets her guardian has kept from her, including the mystery surrounding her own existence. As Poppy and Senka dodge angry demigods, hungry wraiths, and terrifying dragon chimera, Senka gets closer to learning the truth of her

own past. Soon, Senka won't just need to save Poppy's life — she'll also need to save her own." — From publisher. Commercial audiobook. For grades 3-6. 2025.

Where There Be Monsters

DB132021 8 hours 56 minutes

by Alby C. Williams

read by Tyla Collier

"Eleven-year-old Glory Brown is desperate for adventure far from her family's quaint, quiet life at The Light Inn. Generations of Browns have been stewards of this humble hotel, which acts as a sanctuary in the stretch of monster-filled land called the Seam. But Glory wants nothing more than to learn how to use her Moxie, a special magic only kids have, and to train to become a Spherinaut like her mother, exploring and documenting the perilous depths of the Outersphere. When a mysterious boy named Marcus appears one day on a top-secret mission for the Parliamentarium — the school for aspiring Spherinauts — Glory packs up her beloved books and sets off on a once-in-a-lifetime journey that will shuttle her across time and space ... and reveal new dangers lurking in the worlds beyond the Seam. For there's mischief afoot that's threatening the balance between the worlds, its magic, and its monsters. And it's up to Glory to find a solution before it's too late." — From publisher. Commercial audiobook. For grades 3-6. 2025.

The Dark Lord's Daughter

DB131753 10 hours 14 minutes

by Patricia C. Wrede

read by Brian Thomas Abraham

"When ordinary fourteen-year-old Kayla

discovers she is the heir to a dark throne, she must find her place between her life on Earth and her magical inheritance."

— From publisher. Commercial audiobook. For grades 3-6. 2023.

Friendship

Bibsy Cross and the Time Capsule

DB131143 0 hours 50 minutes

by Liz Garton Scanlon

read by Brittany Pressley

"Precocious eight-year-old Bibsy feels overwhelmed by a school project to pack a time capsule, but Nanaberry helps her see the assignment in a new light." —

From publisher. Commercial audiobook. For grades 2-4. 2025.

General

Bree Boyd Is a Legend

DB131286 5. hours 53 minutes

by Leah Johnson

read by Tyla Collier

"Seventh grader Bree Boyd loves rules, order, and knowing what's going to happen next. It's why she likes reading the same books over and over; it's why she's the school's reigning spelling bee champ; and, most importantly, it's why she's never minded the high expectations her father has always had for her and her sisters. After all, if you're always the best, life can't throw many surprises at you. But for the first time, Bree has no idea what the future holds. Because when a huge storm delivers a bolt of lightning straight into Bree, it leaves behind something she never prepared for: the power to move things with her mind. All of a sudden Bree's life — filled with rules and routine — is twisted upside down and inside out. But will these

new powers show Bree the magic of an unpredictable, imperfect life? Or will they simply spell disaster for everyone?"

— From publisher. Commercial audiobook. For grades 4-7. 2025.

Octopus Moon

DB131842 4 hours 25 minutes

by Bobbie Pyron

read by Karissa Vacker

"Recently diagnosed with depression, fifth-grader Pearl struggles with self-care and self-love amidst a sea of changes."

— From publisher. Commercial audiobook. For grades 4-7. 2025.

Red and Lulu

DB130418 0 hours 12 minutes

by Matt Tavares

read by Mark Ashby

"Red and Lulu make their nest in a particularly beautiful evergreen tree. It shades them in the hot months and keeps them cozy in the cold months, and once a year the people who live nearby string lights on their tree and sing a special song: O Christmas Tree, O Christmas Tree. But one day, something unthinkable happens, and Red and Lulu are separated. It will take a miracle for them to find each other again. Luckily, it's just the season for miracles." —

From Goodreads. For preschool-grade 2. 2017.

Growing Up

The World Divided by Piper

DB132564 8 hours 51 minutes

by Caela Carter

read by Gail Shalan

"Piper Franklin has big plans. First, she'll win the Academic Decathlon with her best friend, Tallulah. Then, she'll finish her life's work: Metaphorical Math. And

in the meantime, she and Tallulah will maintain their secret, El Jardin Muerto. Nothing can stop Piper ... except for puberty. Piper was diagnosed with early-onset puberty, and she's been taking blockers to keep it at bay since she was six years old. But now her doctor thinks it's time for her treatment to end, and Piper's eyes are opened to a completely new world. Piper sees the issues that her older sister and her mom struggle with and gets a very clear picture of her own future — one that she's not sure she likes. Will a changing body change all of Piper's plans? And why does she have to grow up in the first place? Or does she?" — From publisher. Commercial audiobook. For grades 3-6. 2024.

Let's Go!

DB130381 0 hours 9 minutes

by Julie Flett

read by Mark Ashby

"An extraordinary book that celebrates skateboarding, family, and community. Every day, a little boy watches kids pass by on skateboards, and dreams of joining them. One day, his mother brings a surprise: her old skateboard, just for him! haw êkwa! Let's go! Together, they practice on the sidewalk, at the park, in Auntie's yard — everywhere. But when it comes time to try the skatepark, the skateboarders crash down like a waterfall. Can he find the confidence to join them?" — From publisher. For preschool-grade 2. 2024.

The Experiment

DB132806 5 hours 50 minutes

by Rebecca Stead

read by Mark Sanderlin

"Nathan wants to help his people, but

first he has to figure out who they are ... Nathan never understood what was 'fun' about secrets, probably because he's always had to keep a very big one. Although he appears to be a typical sixth-grader (with parents, homework and a best friend, Victor), Nathan learned at an early age that his family is from another planet. Now, their time on Earth may be coming to an end. Nathan, his parents and nine other families are part of an experiment that suddenly seems to be going wrong. Some of the experimenters, including Nathan's first crush, Izzy, are disappearing without a word. After his family is called back to the mothership, Nathan begins to question everything he's been taught to believe about who he is and why he's on Earth." — From publisher. Commercial audiobook. For grades 4-7. 2025.

Historical Fiction

The Sky over Rebecca

DB132335 5 hours 23 minutes

by Matthew Fox

read by Claire Morgan

"Two worlds collide in a story written in the stars. When mysterious footprints appear in the Stockholm snow, Kara attempts to discover where they've come from and who they belong to. They lead her to Rebecca, a thirteen-year-old Jewish girl, and her younger brother Samuel. Before long Kara realizes Rebecca and Samuel are refugees from another era — World War II — trying to find their way to safety. Her new friends are trapped in a dangerous loop, and it's up to Kara to help them break free." — From publisher. Commercial audiobook. For grades 5-8. 2023.

Humor

Breakout!

DB132406 6 hours 5 minutes

by Stacy Davidowitz

read by Stacy Davidowitz

"Summer's almost over, which means one thing and one thing only: It's Color War time! Color War is the event of the summer, a massive camp-wide competition that divides the campers into two teams: Blue and White. All of the upper campers are hoping they'll be selected as Lieutenant, a team leader position and a huge honor. Jenny's convinced she's got Lieutenant in the bag, being a 'Popular Girl' and all. And Play Dough sure hopes he does, too — members of his family have been White-team Lieutenants for generations, and he doesn't want to disappoint them. But when assignments are announced, both Jenny and Play Dough are in for a big surprise." — From publisher. Commercial audiobook. For grades 3-6. 2024.

Marge in Charge and the Stolen Treasure

DB132232 1 hour 58 minutes

by Isla Fisher

read by Isla Fisher

"Everyone's favorite zany babysitter is back! This is the second book in actress Isla Fisher's warmly embraced series, perfect for fans of Amelia Bedelia and Mrs. Piggle Wiggle. Marge the babysitter might look like a very tiny elfin grandmother at first, but in these three hilarious stories, she's letting down her rainbow hair and getting in a brand-new heap of trouble. Siblings Jemima and Jake Button are used to things being very sensible: their babysitters always follow

the lists of rules from Mommy and Dad. But sometimes sensible isn't very fun — and with Marge around, you've got to stay on your toes! Before you can say Kalamazoo!, there's a pirate baby on the loose, lost treasure at the neighborhood pool, and chaos at a very important wedding. When Marge is in charge, you truly never know what will happen next!" — From publisher. Commercial audiobook. For grades 2-4. 2018.

All Ears

DB131627 8 hours 1 minute

by Stuart Gibbs

read by Gibson Frazier

"When a herd of elephants interrupts the big Friday night football game, the police enlist Teddy and his father to assist them in getting the animals safely back home to the elephant sanctuary. Only when they arrive, their owners realize one of the elephants has gone missing! The lone African elephant, Tanzy, is still out there somewhere. Then Teddy's best friend, Xavier, is accused of vandalizing a bulldozer in protest of a builder ruining a beloved piece of land they call TurtleTown. Teddy is torn. His best friend needs him but so does Tanzy. Can Teddy crack both cases before someone gets hurt?" — From publisher. Commercial audiobook. For preschool-grade 2. 2025.

Punch!: A Story About Kindness

DB132449 0 hours 4 minutes

by Michael Hall

read by Robin Miles

"Badger, Frog, Moose, Elephant, and Bear are best friends. But when Badger experiences a personal loss and his emotions are too big to contain, he goes

looking for trouble and takes his sadness out on his friends. He trips Frog, shoves Moose, kicks Elephant, and pokes Bear with a shovel. So Bear gathers the others, and they come up with a plan to teach Badger a lesson. Only that lesson is not what Badger — or readers — expect. In fact, Badger's friends treat Badger with kindness, offering him what he needs the most to sooth his raw emotions — a surprising turn of events that Badger takes to heart when Bear needs a little comfort in return." — From publisher. Commercial audiobook. For preschool-grade 2. 2025.

Mystery and Detective

Sylvia Doe and the 100-Year Flood

DB131508 8 hours 27 minutes

by Robert Beatty

read by Gabriella Cavallero

"Sylvia Doe doesn't know where she was born or the people she came from. She doesn't even know her real last name. Sylvia has lived at the Highground Home for Children in the mountains of North Carolina for as long as she can remember. Whenever the administrators place her with a foster family in the city, she runs away, back to her horse Kitty Hawk-her best friend-and the other horses in the herd, the only place she feels like she belongs. When Hurricane Jessamine causes the remote mountain valley where she lives to flood, Sylvia must rescue her beloved horses. But she begins to encounter strange and wondrous things floating down the river. Glittering gemstones and wild animals that don't belong — everything's out of place. Then she spots an unconscious boy floating in the water. As she drags

him onto the shore and their adventure together begins, Sylvia wonders who he is and where he came from. And why does she feel such a strong connection to this mysterious boy?” — From Goodreads. For grades 3-6. 2024.

Scary Stories

Mystery James Digs Her Own Grave

DB132671 6 hours 40 minutes

by Ally Russell

read by Khaya Fraites

“Abandoned in a cemetery and raised in a funeral home, Mystery James, who can see and smell the supernatural, must solve the mystery of a priceless heirloom stolen from her family’s business.” — From publisher. Commercial audiobook. For grades 4-7. 2025.

Night of the Living Mummy

DB131149 2 hours 48 minutes

by R. L. Stine

read by Maxwell Glick

“Happy Silverman is more than a little excited for his class trip to the museum. He loves learning about Ancient Egypt and can’t wait to see real mummies. At the museum, Happy leans as close to the mummy display as he possibly can — and something strange happens. His head spins and he hears an unfamiliar voice ringing inside his mind. The mummy is inside Happy’s brain and need his help — or else!” — From publisher. Commercial audiobook. For grades 3-6. 2024.

Free Period

DB131626 7 hours 8 minutes

by Ali Terese

read by Josephine Huang and Cassandra Morris

“Forced to join the school’s Community

Action Club, troublemaking best friends Helen and Gracie take over the club’s campaign for maxi pads in bathrooms and soon find themselves closer to change and deeper in trouble than ever before, forcing them to make a difficult decision.” — From publisher. Commercial audiobook. For grades 4-7. 2024.

Sports

The Ultimate Goal

DB132336 1 hour 45 minutes

by Tommy Greenwald

read by Ramon De Ocampo

“Ben Cutler loves everything about soccer! He’s got a great team, and they have the best pre-game chants and half-time jokes. He and his best friend, Jay-Jay, even invent dances for when they score a goal! And Ben is good at soccer. Like REALLY good. Too good for a casual rec team. Soon, he’s recruited for a travel team. His new team plays amazingly well, but they take soccer super seriously. No pre-game chants, no juice-box breaks, and the most important rule of all: NO DANCING. Even though his new team is winning all the time, Ben is left to wonder: Is winning all that matters in the end?” — From publisher. Commercial audiobook. For grades 2-4. 2023.

Children’s Nonfiction

Biography

Who Was Charles Schulz?

DB133161 0 hours 59 minutes

by Joan Holub

read by Mark Sanderlin

“Charles (otherwise known as Sparky) Schulz always loved drawing from the

time he was a young child, and as he grew older, he turned this passion into a phenomenally successful career. His early doodles of his mischievous dog and of a shy boy inspired two of his most familiar and beloved characters, Charlie Brown and Snoopy. Here's the story about Peanuts gang and Charles's life that's sure to excite all readers but especially those who love the classic cartoon series." — From publisher. Commercial audiobook. For grades 3-6. 2022.

Who Was John Lewis?

DB131625 0 hours 59 minutes
by Crystal Hubbard
read by Leon Nixon
"Starting in the 1960s, John Lewis began his activism alongside civil rights legend and good friend Martin Luther King Jr. He participated in many now-historic events, including the 1963 March of Washington, the Freedom Rides, and the Selma to Montgomery marches across the Edmund Pettus Bridge. John continued his impactful career when he was elected to the House of Representatives in 1986. He went on to serve seventeen terms until his death in 2020. A recipient of the Presidential Medal of Freedom, John Lewis is considered an American hero and an icon of the civil rights movement. Learn about his life of 'good trouble' in this book for young readers." — From publisher. Commercial audiobook. For grades 3-6. 2023.

Pedro's Yo-Yos: How a Filipino Immigrant Came to America and Changed the World of Toys

DB130373 0 hours 26 minutes
by Roberto Peñas and Carl Angel
read by Halley Kim
"The story of businessman Pedro Flores, inventor of the yo-yo." — From publisher. For preschool-grade 2. 2024.

Who Is Willie Nelson?

DB132561 1 hour 8 minutes
by David Stabler
read by Christophe Landa
"Learn how a boy from Texas with an early talent for music grew up to become one of the most legendary country artists of our time." — From publisher. Commercial audiobook. For grades 4-7. 2025.

Kid Musicians: True Tales of Childhood from Entertainers, Songwriters, and Stars

DB131281 2 hours 54 minutes
by Robin Stevenson
read by Pete Cross
"Inspiring, relatable, and totally true biographies tell the childhood stories of a diverse group of musicians, including Taylor Swift, Louis Armstrong, Harry Styles, Mariah Carey, Yo-Yo Ma, Paul McCartney, and ten other influential performers. Every great musician started out as a kid — and many discovered their love of music early on. Whether they became world-famous pop stars, groundbreaking jazz artists, or award-winning songwriters, these musicians pushed boundaries and left their mark. In Kid Musicians, tune in to the childhood stories of musical legends such as: Beyoncé, who used to play truth or dare in the middle of the night with the rest

of her music group. Dolly Parton, who sometimes made up her own title, author, and story when she had to give a book report in class. Louis Armstrong, who played instruments in parades all over New Orleans. Taylor Swift, who grew up on a Christmas tree farm! Kid Musicians highlights renowned musicians who have made an impact on the world of music.” — From publisher. Commercial audiobook. For grades 4-7. 2024.

Blindness and Disabilities

Tuesday Tucks Me In: The Loyal Bond Between a Soldier and His Service Dog

DB129643 0 hours 15 minutes

by Luis Carlos Montalván and Bret Witter

read by Steven Carpenter

“As narrated by Tuesday, Tuesday Tucks Me In is a day in the life of this service dog extraordinaire and tail-wagging ambassador for all things positive and uplifting in the world. The book takes us through a typical day of adventures, starting with Tuesday waking Luis in the morning and greeting him with dog breath in the face, and then ending with Tuesday cuddling up to Luis on their bed, the last moment they spend together before sleep.” — From Amazon. For preschool-grade 2. 2014.

Nature and the Environment

Volcanoes

DB130374 0 hours 26 minutes

by Nell Cross Beckerman

read by Whitney McMaster

“A rumble. A tremble. A grumble. Growing, growling, getting hot. When will it... POP?! Using evocative storytelling, Nell Cross Beckerman leads

children on an adventure through the radioactive wonders that are volcanoes. From deep down on the ocean floor to extraterrestrial volcanoes, Beckerman guides readers with dramatic, poetic language. Nonfiction text on every page allows for deeper understanding of the topic. Illustrator Kalen Chock’s stunning illustrations have been praised as “atmospheric” and “striking,” and readers will be delighted as each new page brings a new surprise. Extensive backmatter includes an author’s note, additional information on the types of volcanic eruptions and the questions volcanologists are trying to answer, and additional facts. An ideal choice for nature lovers, future explorers, and fans of Jason Chin and Kate Messner.” — From publisher. For grades 2-4. 2024.

Poetry

For a Girl Becoming

DB131975 0 hours 8 minutes

by Joy Harjo

read by Joy Harjo

“From United States Poet Laureate Joy Harjo: a luminous benediction for a girl’s journey through life, and a celebration of our connections to the world around us. A baby girl is welcomed to the breathing world by generations of her family and set on the magnificent journey of becoming. As she grows, she is reminded of her connections to the natural world; to her family, her ancestors, her neighbors; to the source of all magic and sorrow — and of her responsibility to uphold and honor those connections. With US Poet Laureate Joy Harjo’s transcendent verse, For a Girl Becoming acts as a blessing and a harbinger for a

young girl's life — and reminds those of us who still stand at the door of becoming that it is our relationships with nature and with each other that carry us through it.” — From publisher. Commercial audiobook. For preschool-grade 2. 2025.

U.S. History

We Sing from the Heart: How the Slants Took Their Fight for Free Speech to the Supreme Court

DB129951 0 hours 30 minutes

by Mia Wenjen

read by Halley Kim

“For young Simon Tam, words were used as weapons. As he grew up, he began to understand that words could also be used to fight back. When his attempt to trademark the name of his band was denied, he took his fight for words to the Supreme Court and, with the support of his community, championed free speech for us all.” — From publisher. For preschool-grade 2. 2004.

International Language

Spanish

Maddaddam

DB132184 15 hours 54 minutes

by Margaret Atwood

read by Diego Rousselon

“Months after the Waterless Flood pandemic has wiped out most of humanity, Toby and Ren have rescued their friend Amanda from the vicious Painballers. They return to the MaddAddamite cob house, newly fortified against man and giant pigoon alike. Accompanying them are the Crakers, the gentle, quasi-human species engineered by the brilliant but deceased Crake. Their reluctant prophet, Snowman-the-Jimmy, is recovering from a debilitating fever, so it’s left to Toby to preach the Craker theology, with Crake as Creator. She must also deal with cultural misunderstandings, terrible coffee, and her jealousy over her lover, Zeb. Zeb has been searching for Adam One, founder of the God’s Gardeners, the pacifist green religion from which Zeb broke years ago to lead the MaddAddamites in active resistance against the destructive CorpSeCorps. But now, under threat of a Painballer attack, the MaddAddamites must fight back with the aid of their newfound allies, some of whom have four trotters. At the center of MaddAddam is the story of Zeb’s dark and twisted past, which contains a lost brother, a hidden murder, a bear, and a bizarre act of revenge.” — From publisher. Translated from the 2013 English edition. Unrated. Commercial audiobook. Spanish language. 2025.

“Meses después de que la pandemia del Diluvio Seco haya borrado a casi toda la humanidad de la faz de la Tierra, Toby y Ren han rescatado a su amiga Amanda de las garras de los despiadados paintballistas. Juntas, regresan a la cabaña de los locoadánidas. Cuyo reticente profeta, Jimmy -Hombre de las Nieves-, debilitado a causa de la fiebre, hace que Toby tenga que predicar la teología de los crackers. Zab, por su parte, ha estado buscando a Adán Uno, fundador de los Jardineros de Dios, la religión ecologista y pacifista de la que él mismo se desvinculó años atrás para guiar a los locoadánidas en su resistencia activa contra la acción destructora de SegurMort.”— Proporcionada por la editorial. Traducido de la edición en inglés de 2013. Sin calificación. Audiolibro comercial. 2025.

Mañana o pasado: El misterio de los mexicanos

DB129192 16 hours 31 minutes

by Jorge G. Castañeda

read by Beto Castillo

“Why are Mexicans so successful in individual sports, but deficient in team play? Why do Mexicans dislike living in skyscrapers? Why do Mexicans love to see themselves as victims, but also love victims? And why, though the Mexican people traditionally avoid conflict, is there so much violence in a country where many leaders have died by assassination? Castañeda examines the future possibilities for Mexico as it becomes more diverse in its regional identities, socially more homogeneous, its character and culture the instruments of change rather than sources of

stagnation, its political system more open and democratic. *Mañana Forever?* is a compelling portrait of a nation at a crossroads.” — From publisher. Spanish language. 2011.

“El autor nos ofrece aquí el análisis más profundo que se ha hecho en los últimos años sobre el carácter de México.

Sustentado por un estudio riguroso de filósofos, historiadores, economistas y demás intelectuales que han expresado su fervor o contrariedad por México, así como por las reflexiones de extranjeros que han visto en ese país a una nación marcada por la hospitalidad o la barbarie, Castañeda nos advierte sobre las idiosincrasias de los mexicanos. Por las deducciones implacables sobre la realidad moderna mexicana, afiladas por la ironía en la crítica y el reconocimiento de sus zonas más oscuras y dolorosas, *Mañana o pasado* es, sin duda, la obra imprescindible para entender el México contemporáneo.” — Proporcionada por la editorial. Traducido de la edición en inglés de 2011. 2011.

El coronel no tiene quien le escriba

DB131833 2 hours 9 minutes

by Gabriel García Márquez

read by Diego Trujillo

“Set in a small coastal Mexican town in the 1940s, this novel describes the dire existence of a retired army officer and his asthmatic wife. Both are emotionally scarred by the recent death of their only son, and the Colonel has set his hopes on two dreams: the arrival of his pension, due 27 years ago, and the winning potential of a fighting cock.” — From publisher. Originally published in 1961. Unrated. Commercial audiobook.

Spanish language. 2016.

“El coronel no tiene quien le escriba fue escrita por Gabriel García Márquez durante su estancia en París, adonde había llegado, a mediados de los cincuenta, como corresponsal de prensa y con la secreta intención de estudiar cine. El cierre del periódico para el que trabajaba le sumió en la pobreza mientras redactaba en tres versiones distintas esta excepcional novela, que luego fue rechazada por varios editores antes de su publicación. Tras el barroquismo faulkneriano de *La hojarasca*, esta segunda novela supone un paso hacia la ascesis, hacia la economía expresiva, y el estilo del escritor se hace más puro y transparente. Se trata también de una historia de injusticia y violencia: un viejo coronel retirado va al puerto todos los viernes a esperar la llegada de la carta oficial que responda a la justa reclamación de sus derechos por los servicios prestados a la patria. Pero la patria permanece muda...” — Proporcionada por la editorial. Publicada originalmente en 1961. Sin calificación. Audiolibro comercial. 2016.

Sin querer queriendo: Memorias

DB132321 11 hours 47 minutes

by Roberto Gómez Bolaños

read by Jesús Guzmán

“*I Didn’t Mean To* is a passionate and nostalgic testimony of the adventures, battles, and triumphs of a man who conquered the world of entertainment through hard work, tenacity, extraordinary ingenuity, and human sense. Through countless anecdotes — some nostalgic and unusual, tragic and funny — Roberto Gómez Bolaños

recounts his childhood pranks, his youthful passions, his almost fortuitous entry into the world of radio and television, the way beloved characters like El Chapulín Colorado and El Chavo were born, and many other aspects of his life and work that he shares in these pages, filled with joy and experiences, with millions of Spanish speakers who love and admire him. This autobiography of the brilliant Chespirito, written with his unmistakable humor, reveals the heart of a man of integrity who has made the noble profession of entertaining a true art.” — From publisher. Unrated. Commercial audiobook. Spanish language. 2025.

“Sin querer queriendo es un testimonio apasionante y lleno de añoranza de las andanzas, batallas y triunfos de un hombre que conquistó el mundo del espectáculo mediante el trabajo, la tenacidad, el extraordinario ingenio y el sentido humano. A través de innumerables anécdotas — las hay nostálgicas e insólitas, trágicas y divertidas — , Roberto Gómez Bolaños cuenta sus travesuras de la infancia, sus pasiones de juventud, su ingreso casi fortuito al mundo de la radio y la televisión, la forma en que nacieron personajes entrañables como El Chapulín Colorado o El Chavo, y muchos otros aspectos de su vida y de su trabajo que comparte en estas páginas, llenas de alegría y vivencias, con millones de hispanohablantes que lo quieren y lo admiran. Esta autobiografía del genial Chespirito, escrita con su humor inconfundible, nos descubre el corazón de un hombre íntegro que ha hecho del

noble oficio de entretener, un auténtico arte.” — Proporcionada por la editorial. Sin calificación. Audiolibro comercial. 2025

Dr. Martin Luther King Jr. sobre el amor
DB132180 12 hours 19 minutes

by Martin Luther King
read by Emil Matos

“A remarkable compilation of Dr. Martin Luther King Jr.’s reflections on love and its transformative power — a stellar addition to Dr. King’s archives published exclusively by HarperCollins.” — From publisher. Unrated. Commercial audiobook. Spanish language. 2025.

“Esta recopilación inédita que recoge las reflexiones del Dr. Martin Luther King Jr. sobre el amor y su poder transformador. Una adición especial a los archivos del Dr. King, publicada exclusivamente por HarperCollins.” — Proporcionada por la editorial. Traducido de la edición en inglés de 2025. Sin calificación. Audiolibro comercial. 2025.

Doma tus pensamientos: Tres herramientas para renovar tu mente y transformar tu vida

DB132379 5 hours 19 minutes
by Max Lucado

read by Antonio Raluy

“Stuck in your head? Hounded by regrets? Weighed down by worry? Change is possible! The thoughts that have characterized your past need not characterize the rest of your life. In *Tame Your Thoughts*, Max Lucado provides three biblical and practical tools to renew your mind and transform your life.” — From publisher. Unrated. Commercial audiobook. Spanish language. 2025.

“¿Atrapado en tu cabeza? ¿Perseguido

por los remordimientos? ¿Cargado de preocupaciones? ¡El cambio es posible! Los pensamientos que han caracterizado tu pasado no tienen por qué definir el resto de tu vida. En *Doma* tus pensamientos, Max Lucado te ofrece tres herramientas bíblicas y prácticas para renovar tu mente y transformar tu vida.” — Proporcionada por la editorial. Traducido de la edición en inglés de 2025. Sin calificación. Audiolibro comercial. 2025.

Los mitos que nos dieron traumas: México en el diván; cinco sesiones para superar el pasado

DB132878 4 hours 57 minutes
by Juan Miguel Zunzunegui
read by Jaime Alberto Carrillo
“We are going to send Mexico to a few psychotherapy sessions. We will lay it down on the couch and confront it with itself, to see if logic and reason can prevail over the ridiculous historical dogmas that bind it to the past. Mexicans are uncooperative, self-centered, selfish, and completely lacking in the spirit of participation found in other peoples. Mexicans live in the present while looking back at the past, which ultimately makes them anything but visionary. A people so obsessed with their past — worse still, with a mythical past — will never reach the future. Our history, like that of all countries, is full of myths and lies. It will be the task of this book to try to offer alternative versions of history that help us understand our character, our ideals, and our complexes today. And it is, of course, the dream that this book will help bring about the change that we Mexicans so desperately

need in order to progress as a country, as individuals, and as a society.” — Translation provided by NLS. Unrated. Commercial audiobook. Spanish language. 2018.

“Vamos a mandar a México a unas cuantas sesiones de psicoterapia. Lo acostaremos en el diván y lo enfrentaremos contra sí mismo, para ver si la lógica y la razón logran imponerse contra los dogmas históricos ridículos que lo atan al pasado. El mexicano es poco colaborador, personalista, egoísta, y no tiene en absoluto el espíritu de participación de otros pueblos. El mexicano vive el hoy volteando al ayer, lo que en definitiva no lo hace nada visionario. Nunca llegará al futuro un pueblo tan obsesionado con su pasado... peor aún, con un pasado mítico. Nuestra historia, como la de todos los países, está llena de mitos y mentiras. Será labor de este libro tratar de brindar versiones alternativas de la historia que nos ayuden a comprender nuestro carácter, nuestros ideales y nuestros complejos de hoy. Y es desde luego el sueño que este libro ayude a producir en el mexicano el cambio que tanto necesitamos para progresar como país, como personas y como sociedad.” — Proporcionada por la editorial. Sin calificación. Audiolibro comercial. 2018.

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Health and Nutrition Newsletters
[includes **Mayo Clinic Health Letter** (12 issues) and **Nutrition Action Healthletter** (10 issues)] (12 issues)
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March-April 2026
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